

Les Miserables

Overture / Work Song

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This musical score is for the Overture / Work Song from Les Miserables, composed by Claude-Michel Schonberg and arranged by KJK. The score is written for a large ensemble and includes the following instruments and parts:

- Flute
- Oboe
- Horn in F
- Trumpet in B♭
- Cornet
- Trombone
- Euphonium
- Snare Drum
- Drum Set
- Electric Guitar
- Electric Bass
- Harpichord
- Synthesizer
- Violin
- Cello

The score is in common time (C) and features a key signature of three flats (B♭, E♭, A♭). The music begins with a 4-measure rest for all instruments, followed by a dynamic marking of *f* (forte) at the start of the fifth measure. The brass and woodwind sections play chords and rhythmic patterns, while the strings and percussion provide a driving accompaniment. The score concludes with a final *ff* (fortissimo) dynamic marking.

Les Miserables

rit.

a tempo

This page of the musical score for Les Miserables includes the following parts and dynamics:

- Fl.** (Flute): *rit.* (ritardando), *a tempo* (return to tempo)
- Ob.** (Oboe): *rit.* (ritardando), *a tempo* (return to tempo)
- Hn.** (Horn): *rit.* (ritardando), *a tempo* (return to tempo)
- B. Tpt.** (Bass Trombone): *rit.* (ritardando), *a tempo* (return to tempo), *ff* (fortissimo)
- Cnt.** (Clarinet): *rit.* (ritardando), *a tempo* (return to tempo)
- Tbn.** (Tuba): *rit.* (ritardando), *a tempo* (return to tempo), *f* (forte)
- Euph.** (Euphonium): *rit.* (ritardando), *a tempo* (return to tempo)
- S. Dr.** (Snare Drum): *rit.* (ritardando), *a tempo* (return to tempo)
- D. S.** (Double Bass): *rit.* (ritardando), *a tempo* (return to tempo), *pppp* (pianissimo)
- E. Gtr.** (Electric Guitar): *rit.* (ritardando), *a tempo* (return to tempo), *mf* (mezzo-forte)
- E. B.** (Electric Bass): *rit.* (ritardando), *a tempo* (return to tempo), *mf* (mezzo-forte)
- Hpschd.** (Hammond Organ): *rit.* (ritardando), *a tempo* (return to tempo), *pp* (pianissimo)
- Synth.** (Synthesizer): *rit.* (ritardando), *a tempo* (return to tempo), *f* (forte)
- Vln.** (Violin): *rit.* (ritardando), *a tempo* (return to tempo)
- Vc.** (Violoncello): *rit.* (ritardando), *a tempo* (return to tempo), *p* (piano)

Les Miserables

16

Fl.

Ob.

Hn.

B \natural Tpt.

Cnt.

Tbn.

Euph.

S.Dr.

D. S.

E.Gtr.

E.B.

Hpschd.

Synth

Vln.

Vc.

f

mf

fff

f

Detailed description: This is a page of a musical score for the opera Les Miserables, page 3. The score is written for a large ensemble of instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 16. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Horn (Hn.), B-flat Trumpet (B \natural Tpt.), Contrabass (Cnt.), Trombone (Tbn.), Euphonium (Euph.), Snare Drum (S.Dr.), Double Bass (D. S.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Harpsichord (Hpschd.), Synthesizer (Synth), Violin (Vln.), and Viola (Vc.). The Flute and Oboe parts are mostly rests. The Horn part has a single note in measure 19, marked *f*. The Trombone part has a long note in measure 16, marked *f*. The Euphonium part has a rhythmic pattern starting in measure 19, marked *mf*. The Snare Drum part has a rhythmic pattern starting in measure 19, marked *fff*. The Electric Guitar and Electric Bass parts have a rhythmic pattern starting in measure 16, marked *f*. The Harpsichord, Synthesizer, Violin, and Viola parts have a rhythmic pattern starting in measure 16, marked *f*.

22

Fl.

Ob.

Hn.

B. Tpt.

Cnt.

Tbn.

Euph.

S. Dr.

D. S.

E. Gtr.

E. B.

Hpschd.

Synth

Vln.

Vc.

ff

ff

fff

Les Miserables

27

Fl.

Ob.

Hn.

B♭ Tpt.

Cnt.

Tbn.

Euph.

S. Dr.

D. S.

E. Gtr.

E. B.

Hpschd.

Synth.

Vln.

Vc.

fff

fff

This musical score page, numbered 6, is for the piece "Les Miserables". It features a variety of instruments and a conductor. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Contralto (Cnt.), Trombone (Tbn.), Euphonium (Euph.), Snare Drum (S.Dr.), Double Bass (D. S.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Harpsichord (Hpschd.), Synth, Violin (Vln.), and Violoncello (Vc.). The score is written in a key signature of three flats (B♭, E♭, A♭) and begins at measure 32. The Flute and Oboe parts are mostly rests. The Horn part has rests. The B♭ Trumpet part has a rhythmic melody. The Contralto part has a few notes. The Trombone part has rests. The Euphonium part has a rhythmic pattern. The Snare Drum part has a complex rhythmic pattern. The Double Bass part has a few notes. The Electric Guitar part has a rhythmic pattern. The Electric Bass part has a few notes. The Harpsichord part has a rhythmic pattern. The Synth part has a rhythmic pattern. The Violin part has a rhythmic melody. The Violoncello part has a rhythmic pattern.

Les Miserables

37

Fl.

Ob.

Hn.

B. Tpt.

Cnt.

Tbn.

Euph.

S. Dr.

D. S.

E. Gtr.

E. B.

Hpschd.

Synth

Vln.

Vc.

Detailed description of the musical score: This page contains measures 37 through 41 of the score. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute and Oboe parts are silent. The Horn part is also silent. The Trumpet part plays a rhythmic pattern of quarter notes and eighth notes. The Clarinet part plays a simple harmonic accompaniment. The Trombone part is silent. The Euphonium part plays a steady eighth-note accompaniment. The Snare Drum part has a consistent pattern of eighth notes. The Bass Drum part has a pattern of quarter notes. The Electric Guitar and Electric Bass parts play a harmonic accompaniment. The Harpsichord, Synthesizer, Violin, and Viola parts play a complex accompaniment with many chords and moving lines.

42

Fl.

Ob.

f

Hn.

B♭ Tpt.

fff

Cnt.

Tbn.

Euph.

S.Dr.

D. S.

E.Gtr.

E.B.

mf

ff

Hpschd.

mp

pp

pp

Synth.

f

f

Vln.

Vc.

p

Les Miserables

47

Fl.

Ob.

Hn.

B. Tpt.

Cnt.

Tbn.

Euph.

S. Dr.

D. S.

E. Gtr.

E. B.

Hpschd.

Synth.

Vln.

Vc.

fff

fff

The musical score for page 9 of 'Les Miserables' features a variety of instruments. The woodwinds (Flute, Oboe, Horn) and strings (Violin, Viola) are mostly silent. The brass section (Trumpet, Trombone, Euphonium) plays a rhythmic pattern, with the Trumpet and Euphonium parts marked *fff*. The percussion (Snare Drum, Bass Drum) provides a steady beat. The electric guitar and electric bass play a harmonic accompaniment. The harpsichord and synthesizer provide a melodic and harmonic accompaniment. The score is in a key with three flats and a common time signature.

52

Fl.

Ob.

Hn.

B♭ Tpt.

Cnt.

Tbn.

Euph.

S.Dr.

D. S.

E.Gtr.

E.B.

Hpschd.

Synth.

Vln.

Vc.

ff

Detailed description of the musical score: This page contains measures 52 through 56 of the score for 'Les Miserables'. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows: Flute (Fl.) and Oboe (Ob.) are silent throughout. Horn (Hn.) has a whole rest in measures 52-55 and a quarter rest in measure 56. B♭ Trumpet (B♭ Tpt.) plays a melodic line starting in measure 52 with a fortissimo (*ff*) dynamic. Contralto (Cnt.) has whole notes in measures 52-55 and a quarter note in measure 56. Trombone (Tbn.) has whole notes in measures 52-55 and a quarter note in measure 56. Euphonium (Euph.) plays a rhythmic pattern of eighth notes. Snare Drum (S.Dr.) has a pattern of eighth notes with accents. Double Bass (D. S.) has a pattern of eighth notes with accents. Electric Guitar (E.Gtr.) and Electric Bass (E.B.) play chords and bass lines. Harpsichord (Hpschd.) and Synth play chords and bass lines. Violin (Vln.) and Viola (Vc.) play chords and bass lines. The score is written in a standard musical notation with a grand staff for each instrument.

57

Fl.

Ob.

Hn.

B \natural Tpt.

Cnt.

Tbn.

Euph.

S.Dr.

D. S.

E.Gtr.

E.B.

Hpschd.

Synth.

Vln.

Vc.

Detailed description of the musical score: This page contains measures 57 through 61 of the score. The key signature is three flats (B-flat major or D-flat minor). The flute and oboe parts are silent. The horn part plays a rhythmic pattern of quarter notes. The trumpet part is silent. The clarinet part has a few notes in measures 57 and 61. The trombone part has a low note in measure 57 and a sustained chord in measure 61. The euphonium part plays a steady eighth-note accompaniment. The snare drum part has a consistent rhythmic pattern. The double bass part is silent. The electric guitar and electric bass parts play a rhythmic accompaniment. The harpsichord and synthesizer parts play a similar accompaniment. The violin and viola parts are silent.

This musical score page, numbered 12, is for the piece "Les Miserables". It features a variety of instruments and parts. The score begins at measure 62. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent until measure 62, then plays a melodic line.
- Ob. (Oboe):** Remains silent until measure 62, then plays a melodic line.
- Hn. (Horn):** Plays a melodic line starting at measure 62.
- B♭ Tpt. (Trumpet):** Remains silent throughout the page.
- Cnt. (Clarinet):** Remains silent until measure 62, then plays a melodic line.
- Tbn. (Trombone):** Plays a long, sustained note with a slur from measure 62 to the end of the page.
- Euph. (Euphonium):** Plays a rhythmic pattern of eighth notes.
- S.Dr. (Snare Drum):** Plays a rhythmic pattern of eighth notes.
- D.S. (Bass Drum):** Remains silent throughout the page.
- E.Gtr. (Electric Guitar):** Plays a rhythmic pattern of eighth notes.
- E.B. (Electric Bass):** Plays a melodic line.
- Hpschd. (Harpsichord):** Plays a rhythmic pattern of eighth notes.
- Synth (Synthesizer):** Plays a rhythmic pattern of eighth notes.
- Vln. (Violin):** Remains silent throughout the page.
- Vc. (Viola):** Plays a rhythmic pattern of eighth notes.

This page of the musical score for Les Miserables, page 13, covers measures 67 through 71. The score is written for a large ensemble and includes the following instruments and parts:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Hn.** (Horn): Rests in measures 67-70, then plays a quarter note in measure 71.
- B. Tpt.** (Bass Trombone): Plays a rhythmic pattern of eighth notes in measures 67-70, then rests in measure 71.
- Cnt.** (Clarinet): Rests in all measures.
- Tbn.** (Tuba): Plays a rhythmic pattern of eighth notes in measures 67-70, then rests in measure 71.
- Euph.** (Euphonium): Plays a rhythmic pattern of eighth notes in measures 67-70, then rests in measure 71.
- S. Dr.** (Snare Drum): Plays a rhythmic pattern of eighth notes in measures 67-70, then rests in measure 71.
- D. S.** (Drum Set): Rests in all measures.
- E. Gtr.** (Electric Guitar): Plays a rhythmic pattern of eighth notes in measures 67-70, then rests in measure 71.
- E. B.** (Electric Bass): Plays a rhythmic pattern of eighth notes in measures 67-70, then rests in measure 71.
- Hpschd.** (Hammond Organ): Plays a rhythmic pattern of eighth notes in measures 67-70, then rests in measure 71.
- Synth.** (Synthesizer): Plays a rhythmic pattern of eighth notes in measures 67-70, then rests in measure 71.
- Vln.** (Violin): Rests in all measures.
- Vc.** (Violoncello): Plays a rhythmic pattern of eighth notes in measures 67-70, then rests in measure 71.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a consistent rhythmic accompaniment of eighth notes for most instruments, with some melodic lines in the brass and woodwinds. The overall texture is dense and rhythmic.

72

Fl.

Ob.

Hn.

B. Tpt.

Cnt.

Tbn.

Euph.

S. Dr.

D. S.

E. Gtr.

E. B.

Hpschd.

Synth.

Vln.

Vc.

Detailed description of the musical score: This page contains measures 72 through 76 of the score. The key signature is three flats (B-flat major or D-flat minor). The flute and oboe parts are mostly rests. The horn part has a whole note in measure 72 and a quarter note in measure 75. The bass trombone part has a melodic line starting in measure 73. The euphonium part has a rhythmic pattern of eighth notes. The snare drum part has a consistent eighth-note pattern. The double bass part has a simple bass line. The electric guitar and electric bass parts play chords and a bass line. The harpsichord and synthesizer parts play a similar chordal accompaniment. The violin and viola parts play a rhythmic accompaniment.

Musical score for page 15 of Les Miserables, measures 77-81. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trumpet (B♭ Tpt.), Clarinet (Cnt.), Trombone (Tbn.), Euphonium (Euph.), Snare Drum (S.Dr.), Double Bass (D.S.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Harpsichord (Hpschd.), Synthesizer (Synth), Violin (Vln.), and Violoncello (Vc.).

Measures 77-81 are in a key signature of three flats (B-flat major/D-flat minor) and a common time signature. The Flute, Oboe, Clarinet, and Trombone parts are mostly silent. The Horn part has a whole note chord in measure 80. The Trumpet part has a rhythmic pattern of eighth notes. The Snare Drum part has a complex rhythmic pattern. The Double Bass part has a simple bass line. The Electric Guitar and Electric Bass parts have a rhythmic pattern of eighth notes. The Harpsichord, Synthesizer, Violin, and Violoncello parts have a rhythmic pattern of eighth notes.

91

Fl.

Ob.

Hn.

B. Tpt.

Cnt.

Tbn.

Euph.

S. Dr.

D. S.

E. Gtr.

E. B.

Hpschd.

Synth

Vln.

Vc.

Detailed description: This is a page of a musical score for the film 'Les Miserables', page 17. The score is for a full orchestra and includes parts for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The page is marked with a rehearsal cue '91' at the beginning of each staff. The instruments listed are Flute (Fl.), Oboe (Ob.), Horn (Hn.), B-flat Trumpet (B. Tpt.), Clarinet (Cnt.), Trombone (Tbn.), Euphonium (Euph.), Snare Drum (S. Dr.), Bass Drum (D. S.), Electric Guitar (E. Gtr.), Electric Bass (E. B.), Harpsichord (Hpschd.), Synthesizer (Synth), Violin (Vln.), and Viola (Vc.). The Violin part has some notation in the final measures of the page, including a quarter rest, a quarter note, and a series of eighth and sixteenth notes.

101

Fl.

Ob.

101

Hn.

B \flat Tpt.

Cnt.

Tbn.

Euph.

101

S.Dr.

D. S.

101

E.Gtr.

E.B.

101

Hpschd.

101

Synth.

101

Vln.

Vc.