

ALWAYS GONNA GET YA

♩ = 220 (Swinger)

3

(Sing 8vb)

A

Well, you're hang-in' with your friends at night and
sun is out You're feel-ing great There

8

ev-ery-thing just feels al-right It's Al-ways Gon-na Get You Ev-ery Time
is no time to hes-i-tate

13

1.

2.

B

Well, the It comes on fast You just hope that

18

it will last It's got a might-ygood tone It will notleave you a-lone

23

It comeson like a friend that leavesyou cra-zy in the head It sneaks

28

C

up on you whenyouleast ex-pect it to So hangon tight with bothyourhands For

33

get a-bout those fu-ture plans It's Al-ways Gon-na Get You Ev-ery Time

38

It's Al-ways Gon-na Get You Ev-ery Time

43 **D** (Tenor Solo) 4 1. 4 2. 4

55 **E** (Piano Solo) 16 **F** (Trumpet Solo) 8

79 **G**

My piece of ad - vice_ Comes to you with a price_

83

A les - son I have learned_ At least once or twice_ So

87 **H**

play it cool_ and you will see that you could end_ up just like me It's Al - ways Gon - na

92

Get You Ev - ery Time_ It's

95

Al - ways Gon - na Get You Ev - ery Time_

99 **I**

It comes on fast_ You just hope that it will last_ It's got a

104

migh - ty good tone_ It will not leave you a - lone_ It comes on

Vocals

108

like a friend_ that leaves you cra - zy in the head_

Musical notation for measure 108: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter notes and eighth notes with ties, ending with a fermata.

111

It sneaks up on you_ when you least ex - pect it to_ So

Musical notation for measure 111: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter notes and eighth notes with ties, ending with a fermata.

115 **J**

hang on tight_ with both your hands For - get a - bout those fu - ture plans It's Al - ways Gon - na

Musical notation for measure 115: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter notes and eighth notes with ties, ending with a fermata.

120

Get You Ev - ery Time_ Well, it's Al - ways Gon - na Get You Ev - ery Time_

Musical notation for measure 120: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter notes and eighth notes with ties, ending with a fermata.

125

Well, it's Al - ways Gon - na

Musical notation for measure 125: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter notes and eighth notes with ties, ending with a fermata.

128

K

Get You Ev - ery Time_

Musical notation for measure 128: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter notes and eighth notes with ties, ending with a fermata.

7

Trombone

ALWAYS GONNA GET YA

Big Bad Voodoo Daddy
Trans. Shaun Evans

♩ = 220 (Swinger)

1. Musical staff 1: Bass clef, 4/4 time, key of Bb. Starts with a rest, then a series of eighth notes: Bb, Gb, Ab, Bb, Ab, Gb, Ab, Bb. Dynamics: *f*.

2. Musical staff 2: Bass clef, 4/4 time, key of Bb. Measure 6. Starts with a rest, then eighth notes: Bb, Gb, Ab, Bb, Ab, Gb, Ab, Bb. Dynamics: *mf*.

3. Musical staff 3: Bass clef, 4/4 time, key of Bb. Measure 11. Starts with a rest, then eighth notes: Bb, Gb, Ab, Bb, Ab, Gb, Ab, Bb. Dynamics: *mf*.

4. Musical staff 4: Bass clef, 4/4 time, key of Bb. Measure 15. Starts with a rest, then eighth notes: Bb, Gb, Ab, Bb, Ab, Gb, Ab, Bb. Dynamics: *sfz*.

5. Musical staff 5: Bass clef, 4/4 time, key of Bb. Measure 21. Starts with a rest, then eighth notes: Bb, Gb, Ab, Bb, Ab, Gb, Ab, Bb. Dynamics: *sfz*.

6. Musical staff 6: Bass clef, 4/4 time, key of Bb. Measure 26. Starts with a rest, then eighth notes: Bb, Gb, Ab, Bb, Ab, Gb, Ab, Bb. Dynamics: *sfz*.

7. Musical staff 7: Bass clef, 4/4 time, key of Bb. Measure 30. Starts with a rest, then eighth notes: Bb, Gb, Ab, Bb, Ab, Gb, Ab, Bb. Dynamics: *mf*.

8. Musical staff 8: Bass clef, 4/4 time, key of Bb. Measure 35. Starts with a rest, then eighth notes: Bb, Gb, Ab, Bb, Ab, Gb, Ab, Bb. Dynamics: *mf*.

9. Musical staff 9: Bass clef, 4/4 time, key of Bb. Measure 39. Starts with a rest, then eighth notes: Bb, Gb, Ab, Bb, Ab, Gb, Ab, Bb. Dynamics: *mf*.

Trombone

2 43 **D**

47 1. 2.

53 **E**

64 sfz

69 sfz **F** cresc.

74 fp f

79 **G**

84 mf f **H** mf

89 mp cresc. f

94

Trombone

99 **I**

sfz *sfz*

105

sfz *sfz* *sfz*

110

cresc. *fp*

115 **J**

mf

120

125

f

129 **K**

ff

133

(Long Slide Down!!)

Trumpet

ALWAYS GONNA GET YA

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Trans. Shaun Evans

♩ = 220 (Swinger)

1. *f*

6 **A** *mf*

11 **B** *sfz*

16 *sfz*

21 *sfz*

26 **C** *cresc.* *fp*

30 *mf*

35

40

Trumpet

2

43 **D**

Musical staff 43-46: Treble clef, key signature of one flat. Measure 43 starts with a double bar line and a repeat sign. The melody consists of eighth notes with accents: D4, E4, F4, G4, A4, Bb4, C5, D5. Measure 44: D5, E5, F5, G5, A5, Bb5, C6, D6. Measure 45: D6, E6, F6, G6, A6, Bb6, C7, D7. Measure 46: D7, E7, F7, G7, A7, Bb7, C8, D8.

47 1. 2.

Musical staff 47-52: Treble clef. Measure 47: D5, E5, F5, G5, A5, Bb5, C6, D6. Measure 48: D6, E6, F6, G6, A6, Bb6, C7, D7. Measure 49: D7, E7, F7, G7, A7, Bb7, C8, D8. Measure 50: D8, E8, F8, G8, A8, Bb8, C9, D9. Measure 51: D9, E9, F9, G9, A9, Bb9, C10, D10. Measure 52: D10, E10, F10, G10, A10, Bb10, C11, D11.

53 **E** 7

Musical staff 53-63: Treble clef. Measure 53: D5, E5, F5, G5, A5, Bb5, C6, D6. Measure 54: D6, E6, F6, G6, A6, Bb6, C7, D7. Measure 55: D7, E7, F7, G7, A7, Bb7, C8, D8. Measure 56: D8, E8, F8, G8, A8, Bb8, C9, D9. Measure 57: D9, E9, F9, G9, A9, Bb9, C10, D10. Measure 58: D10, E10, F10, G10, A10, Bb10, C11, D11. Measure 59: D11, E11, F11, G11, A11, Bb11, C12, D12. Measure 60: D12, E12, F12, G12, A12, Bb12, C13, D13. Measure 61: D13, E13, F13, G13, A13, Bb13, C14, D14. Measure 62: D14, E14, F14, G14, A14, Bb14, C15, D15. Measure 63: D15, E15, F15, G15, A15, Bb15, C16, D16. *sfz*

64

Musical staff 64-68: Treble clef. Measure 64: D5, E5, F5, G5, A5, Bb5, C6, D6. Measure 65: D6, E6, F6, G6, A6, Bb6, C7, D7. Measure 66: D7, E7, F7, G7, A7, Bb7, C8, D8. Measure 67: D8, E8, F8, G8, A8, Bb8, C9, D9. Measure 68: D9, E9, F9, G9, A9, Bb9, C10, D10. *sfz*

69 **F** *Blow!!* *cresc.*

Musical staff 69-73: Treble clef. Measure 69: D5, E5, F5, G5, A5, Bb5, C6, D6. Measure 70: D6, E6, F6, G6, A6, Bb6, C7, D7. Measure 71: D7, E7, F7, G7, A7, Bb7, C8, D8. Measure 72: D8, E8, F8, G8, A8, Bb8, C9, D9. Measure 73: D9, E9, F9, G9, A9, Bb9, C10, D10. *fp* *f* **C13** **C13/E** **F9**

74 **F#dim7** **C/G** **A7** **Dm9** **G9**

Musical staff 74-79: Treble clef. Measure 74: D5, E5, F5, G5, A5, Bb5, C6, D6. Measure 75: D6, E6, F6, G6, A6, Bb6, C7, D7. Measure 76: D7, E7, F7, G7, A7, Bb7, C8, D8. Measure 77: D8, E8, F8, G8, A8, Bb8, C9, D9. Measure 78: D9, E9, F9, G9, A9, Bb9, C10, D10. Measure 79: D10, E10, F10, G10, A10, Bb10, C11, D11.

79 **G**

Musical staff 79-83: Treble clef. Measure 79: D5, E5, F5, G5, A5, Bb5, C6, D6. Measure 80: D6, E6, F6, G6, A6, Bb6, C7, D7. Measure 81: D7, E7, F7, G7, A7, Bb7, C8, D8. Measure 82: D8, E8, F8, G8, A8, Bb8, C9, D9. Measure 83: D9, E9, F9, G9, A9, Bb9, C10, D10. *mf* *f* *mf*

84 **H**

Musical staff 84-88: Treble clef. Measure 84: D5, E5, F5, G5, A5, Bb5, C6, D6. Measure 85: D6, E6, F6, G6, A6, Bb6, C7, D7. Measure 86: D7, E7, F7, G7, A7, Bb7, C8, D8. Measure 87: D8, E8, F8, G8, A8, Bb8, C9, D9. Measure 88: D9, E9, F9, G9, A9, Bb9, C10, D10. *mp cresc.* *f*

89

Musical staff 89-93: Treble clef. Measure 89: D5, E5, F5, G5, A5, Bb5, C6, D6. Measure 90: D6, E6, F6, G6, A6, Bb6, C7, D7. Measure 91: D7, E7, F7, G7, A7, Bb7, C8, D8. Measure 92: D8, E8, F8, G8, A8, Bb8, C9, D9. Measure 93: D9, E9, F9, G9, A9, Bb9, C10, D10.

Trumpet

94 **2**

99 **I**

sfz *sfz*

105

sfz *sfz*

110

cresc. *fp*

115 **J**

mf

120

125

f

129 **K** Solo

ff (End Solo)

133

(Long Slide Down!!)

♩ = 220 (Swinger)

1 *f*

6 **A** *mf*

10

15 **B** *sfz*

21 *sfz*

26 *cresc.* *fp*

30 **C** *mf*

34

39 *f* **Blow!!!** C7

2 **43** **D** C¹³ C¹³/E F⁹ F[#]dim⁷ Tenor Saxophone

47 1. C/G A⁷ Dm⁹ G⁹ C⁷ B⁷C⁷ B⁷C⁷ 2. C/G A⁷

52 Dm⁹ G⁹ C⁷ B⁷ C⁷ B⁷ C⁷ **E** 7 (End Solo)

64 sfz

69 sfz **F** cresc.

74 fp f

79 **G** mf f

84 **H** mp cresc. f mf

88

93

Tenor Saxophone

98

I

Musical staff 98-103. The staff contains a sequence of notes with various dynamics and articulations. The first measure has a dynamic of *sfz*. The second measure has a dynamic of *sfz*. The staff ends with a double bar line.

104

Musical staff 104-109. The staff contains a sequence of notes with various dynamics and articulations. The first measure has a dynamic of *sfz*. The second measure has a dynamic of *sfz*. The staff ends with a double bar line.

110

Musical staff 110-114. The staff contains a sequence of notes with various dynamics and articulations. The first measure has a dynamic of *cresc.*. The second measure has a dynamic of *fp*. The staff ends with a double bar line.

115 J

Musical staff 115-118. The staff contains a sequence of notes with various dynamics and articulations. The first measure has a dynamic of *mf*. The staff ends with a double bar line.

119

Musical staff 119-123. The staff contains a sequence of notes with various dynamics and articulations. The first measure has a dynamic of *f*. The staff ends with a double bar line.

124

Musical staff 124-127. The staff contains a sequence of notes with various dynamics and articulations. The first measure has a dynamic of *f*. The staff ends with a double bar line.

128 K

Musical staff 128-132. The staff contains a sequence of notes with various dynamics and articulations. The first measure has a dynamic of *ff*. The staff ends with a double bar line.

(Long Slide Down!!)

133

Musical staff 133-136. The staff contains a sequence of notes with various dynamics and articulations. The first measure has a dynamic of *f*. The staff ends with a double bar line.

Bass

ALWAYS GONNA GET YA

Big Bad Voodoo Daddy
Trans. Shaun Evans

♩ = 220 (Swinger)

Chords: B^b, G7(#5), Cm⁹, F⁹, B^b7, F9(#5)

Dynamic: *f*

6 **A** B^b13, B^b13/D, Eb⁹, Edim⁷, B^b/F, G⁷

Dynamic: *mf*

11 Cm⁹, F⁹, B^b7, A7B^b7, A7 B^b7, A7 B^b7

15 **B** Eb⁹, A13, B^b13, D⁷, Eb⁹

20 A13, B^b13, Eb⁹, A13

25 B^b13, C⁷, F9(#5)

30 **C** B^b13, B^b13/D, Eb⁹, Edim⁷

35 B^b/F, G⁷, Cm⁹, F⁹, B^b7, A7B^b7, A7 B^b7

39 B^b/F, G⁷, Cm⁹, F⁹, B^b7, A7B^b7, A7 B^b7

2 43 **D** B^b13 Bass E^b9 Edim⁷

f

47 1. B^b/F G⁷ Cm⁹ F⁹ B^b7 A⁷B^b7 A⁷B^b7 2. B^b/F G⁷

52 Cm⁹ F⁹ B^b7 A⁷B^b7 A⁷B^b7 **E** E^b9

57 B^b13 E^b9 B^b13

62 D⁷(b5) E^b9 A¹³ B^b13

67 C⁷ F⁹(#5)

71 **F** B^b13 B^b13/D E^b9 Edim⁷

75 B^b/F G⁷ Cm⁹ F⁹ B^b7 A⁷ B^b7 A⁷ B^b7

79 **G** D⁹ D^{6/9} Bass G⁷ 3

83 C⁹ F⁹ F⁹(#5)

87 **H** B^b13 B^b13/D E^b9 Edim⁷ B^b/F G⁷

92 Cm⁹ F⁹ B^b7 A⁷B^b7 A⁷ B^b7 B^b/F G⁷

96 Cm⁹ F⁹ B^b7 A⁷ B^b7 A⁷ B^b7

99 **I** E^b9 A13 B^b13 D⁷ E^b9

104 A13 B^b13 E^b9 A13

109 B^b13 C⁷

112 F⁹(#5)

Bass

115 **J** B^b13 B^b13/D E^b9 Edim⁷ B^b/F G⁷

120 Cm⁹ F⁹ B^b7 A⁷B^b7 A⁷B^b7 B^b/F G⁷

124 Cm⁹ F⁹ B^b7 A⁷B^b7 A⁷B^b7 B^b F⁶/₉

129 **K** B^b13 B^b13/D E^b9 Edim⁷

133 B^b/F G⁷ Cm⁹ F7(#9) B^b13 B^b6/₉

Guitar

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♩ = 220 (Swinger)

(Lead Notes)

6 **A** B^b13 G7(♯5) Cm⁹ F⁹ B^b7 F⁹(♯5)

6 **A** B^b13 B^b13/D Eb⁹ Edim⁷ B^b/F G⁷

11 Cm⁹ F⁹ B^b7 A⁷ B^b7 1. A⁷ B^b7 2. A⁷ B^b7

15 **B** Eb⁹ A¹³ B^b13 D⁷ Eb⁹

20 A¹³ B^b13 Eb⁹ A¹³

25 B^b13 G⁷ F⁹(♯5)

30 **C** B^b13 B^b13/D Eb⁹ Edim⁷

35 B^b/F G⁷ Cm⁹ F⁹ B^b7 A⁷ B^b7 A⁷ B^b7

39 B^b/F G⁷ Cm⁹ F⁹ B^b7 A⁷ B^b7 A⁷ B^b7

43 **D** B^b13 B^b13/D E^b9 E^bdim7

47 B^b/F G7 Cm9 F9 B^b7 A7 B^b7 A7 B^b7 B^b/F G7

52 Cm9 F9 B^b7 A7 B^b7 A7 B^b7 **E** E^b9 B^b13

58 D9 E^b9 A13 B^b13 D7(b5)

63 E^b9 A13 B^b13 C7

68 F9(#5) **F** B^b13 B^b13/D

73 E^b9 E^bdim7 B^b/F G7 Cm9 F9 B^b7 A7 B^b7

78 A7 B^b7 **G** D9 D6/9 G7

83 C9 F9 F9(#5)

Guitar

87 **H** B^b13 B^b13/D E^b9 Edim⁷ B^b/F G⁷ Cm⁹ F⁹ 3

93 B^b7 A⁷ B^b7 A⁷ B^b7 *sim...* B^b/F G⁷ Cm⁹ F⁹ B^b7 A⁷ B^b7

98 A⁷ B^b7 **I** E^b9 A¹³ B^b13 D⁹

103 E^b9 A¹³ B^b13 E^b9

108 A¹³ B^b13 C⁷

113 F⁹(#5) **J** B^b13 B^b13/D E^b9

118 Edim⁷ B^b/F G⁷ Cm⁹ F⁹ B^b7 A⁷ B^b7 A⁷ B^b7

123 B^b/F G⁷ Cm⁹ F⁹ B^b7 A⁷ B^b7 A⁷ B^b7 B^b

128 F^{6/9} **K** B^b13 B^b13/D E^b9 *f*

132 Edim⁷ B^b/F G⁷ Cm⁹ F⁷(#9) B^b13 *sim...* B^b6/9

Drums

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6 **A**

11

15 **B**

20

25

30 *Fill* **C**

35

39

2 **D** Drums

43 *f* (4) *sim...*

47 1. (6) (8) 2.

52 (6) *Fill* **E** *sim...*

57 (4) (6)

62 (10) (12)

67 *Fill*

71 **F** (4) *sim...*

76 **G**

80 (4) (6) *sim...*

85 **H** *sim..*

Drums

90 (4)

95

99 I (4)

104 (6) sim... (10)

109 (12) (14)

114 Fill J (4)

119 sim..

124

129 K ff sim.. (4)

133

Piano

ALWAYS GONNA GET YA

Big Red Voodoo Daddy
Trans. Shaun Evans

♩ = 220 (Swinger)

Chords: B^b, G7(♯5), Cm⁹, F⁹, B^b7, F9(♯5)

Dynamic: *f*

6 **A** B^b13 B^b13/D E^b9

Dynamic: *mf*

9 Edim⁷ B^b/F G⁷ Cm⁹ F⁹

12 B^b7 A⁷ B^b7 1. A⁷ B^b7 2. A⁷ B^b7

Dynamic: *gliss.*

15 **B** E^b9 A¹³ B^b13 D⁷ E^b9

20 A¹³ B^b13 E^b9 A¹³

25 B^b13 C⁷ F9(♯5)

30 **C** B^b13 B^b13/D E^b9 Edim⁷

Dynamic: *gliss.*

2 35 B^b/F G^7 Cm^9 F^9 **Piano** B^b7 A^7 B^b7 A^7 B^b7

39 B^b/F G^7 Cm^9 F^9 B^b7 A^7 B^b7 A^7 B^b7

43 **D** B^b13 B^b13/D E^b9 $Edim^7$

f
1. 47 B^b/F G^7 Cm^9 F^9 B^b7 A^7 B^b7 A^7 B^b7

2. 51 B^b/F G^7 Cm^9 F^9 B^b7 A^7 B^b7 A^7 B^b7

55 **E** *Blow!!* E^b9 B^b13 D^7 E^b9

60 $A13$ B^b13 $D^7(b5)$ E^b9 $A13$

65 B^b13 C^7 $F^9(\#5)$

70 *(End Solo)* **F** B^b13 B^b13/D E^b9 $Edim^7$

75 B^b/F G^7 Cm^9 F^9 **Piano** B^b7 A^7 B^b7 A^7 B^b7 3

Musical staff 75-82: Treble clef, key signature of two flats. Measures 75-82 contain chords and melodic lines. Measure 75 has B^b/F and G^7 . Measure 76 has Cm^9 and F^9 . Measure 77 has B^b7 . Measure 78 has A^7 and B^b7 . Measure 79 has A^7 and B^b7 . Measure 80 has A^7 and B^b7 . Measure 81 has A^7 and B^b7 . Measure 82 has A^7 and B^b7 . A 'Piano' dynamic marking is above measure 77. A '3' is written above measure 82. A 'eliss.' marking is at the end of the staff.

79 **G** D^9 $D^6/9$ G^7

Musical staff 79-82: Treble clef, key signature of two flats. Measures 79-82 are mostly empty with diagonal slashes, indicating a continuation of the previous staff's content.

83 C^9 F^9 $F^9(\#5)$

Musical staff 83-86: Treble clef, key signature of two flats. Measures 83-86 are mostly empty with diagonal slashes. Measure 86 has a melodic line with notes $F^9(\#5)$.

87 **H** B^b13 B^b13/D E^b9 $Edim^7$ B^b/F G^7

Musical staff 87-91: Treble clef, key signature of two flats. Measures 87-91 are mostly empty with diagonal slashes. Measure 91 has a melodic line with notes B^b/F and G^7 .

92 Cm^9 F^9 B^b7 A^7 B^b7 A^7 B^b7 B^b/F G^7 Cm^9 F^9

Musical staff 92-96: Treble clef, key signature of two flats. Measures 92-96 contain chords and melodic lines. Measure 92 has Cm^9 and F^9 . Measure 93 has B^b7 . Measure 94 has A^7 and B^b7 . Measure 95 has A^7 and B^b7 . Measure 96 has B^b/F and G^7 . A 'Piano' dynamic marking is above measure 93. A '3' is written above measure 96. A 'eliss.' marking is at the end of the staff.

97 B^b7 A^7 B^b7 A^7 B^b7 **I** E^b9 $A13$

Musical staff 97-100: Treble clef, key signature of two flats. Measures 97-100 contain chords and melodic lines. Measure 97 has B^b7 . Measure 98 has A^7 and B^b7 . Measure 99 has A^7 and B^b7 . Measure 100 has E^b9 and $A13$. A 'Piano' dynamic marking is above measure 97. A '3' is written above measure 100. A 'eliss.' marking is at the end of the staff.

101 B^b13 D^7 E^b9 $A13$ B^b13

Musical staff 101-105: Treble clef, key signature of two flats. Measures 101-105 are mostly empty with diagonal slashes. Measure 105 has a melodic line with notes $A13$ and B^b13 .

106 E^b9 $A13$ B^b13

Musical staff 106-109: Treble clef, key signature of two flats. Measures 106-109 are mostly empty with diagonal slashes. Measure 109 has a melodic line with notes $A13$ and B^b13 .

110 C^7 $F^9(\#5)$

Musical staff 110-114: Treble clef, key signature of two flats. Measures 110-114 are mostly empty with diagonal slashes. Measure 114 has a melodic line with notes $F^9(\#5)$. A 'Piano' dynamic marking is above measure 110. A '3' is written above measure 114. A 'eliss.' marking is at the end of the staff.

115 **J** B^b13 B^b13/D E^b9 $Edim^7$ B^b/F G^7

Musical staff 115-118: Treble clef, key signature of two flats. Measures 115-118 are mostly empty with diagonal slashes. Measure 118 has a melodic line with notes B^b/F and G^7 .

120 Cm⁹ F⁹ B^{b7} A⁷ B^{b7} A⁷ B^{b7} B^b/F G⁷ Cm⁹ F⁹

125 B^{b7} A⁷ B^{b7} A⁷ B^{b7} B^b F⁶/₉

129 **K** B^{b13} B^{b13}/D E^{b9} Edim⁷

133 B^b/F G⁷ Cm⁹ F⁷(#9) B^{b13} B^{b6}/₉

ff

f