

Concerto in D minor for two violins and strings (Solo Violin 1)

JOHANN SEBASTIAN BACH (1685-1750)

VIVACE

7

11

14

17

20

24

27

30

tr

tr

solo

33



36



41



44



tutti

47



tr solo

51



tutti

54



57



solo

60



63



66



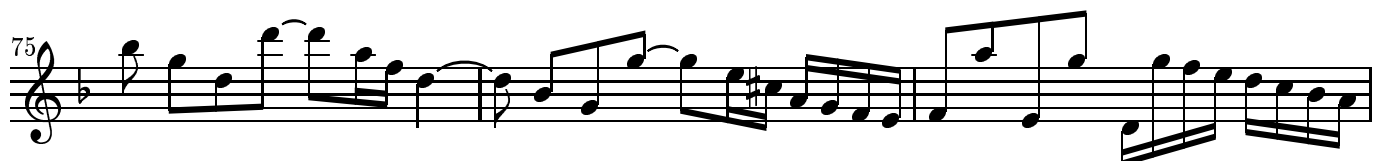
69



72



75



78



81



84

tutti



LARGO MA NON TANTO



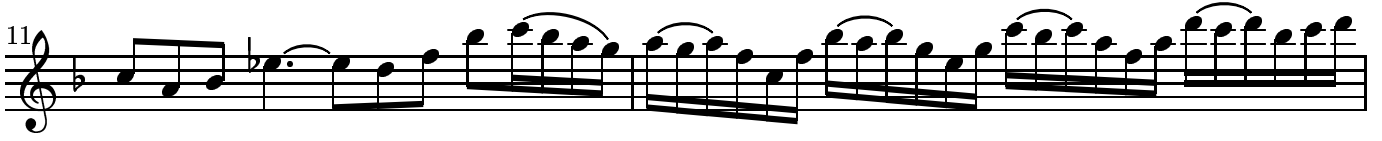
6



8



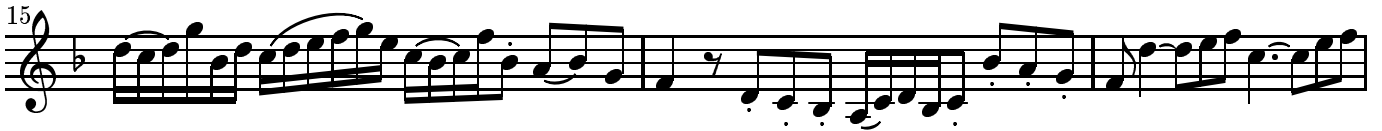
11



13



15



18

tr



20



22

tr



25



28



31



36



39

41

45

p

48

f

ALLEGRO

5

10

13

16

19 *tr* *solo*

23

27

30

33

36

39

43

49

53

56

59

62

66

68

70

73

76

82

87

90

94

98

102

107

111

115

119

123

126

Musical score for a single melodic line, measures 133-152. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 133-135 consist of a continuous eighth-note pattern. Measures 136-140 show a more varied rhythmic structure with some sixteenth-note runs. Measures 141-146 feature several triplet markings (indicated by a '3' in a bracket) over eighth notes. Measures 147-151 continue with eighth-note patterns and some triplet markings. Measure 152 concludes with a trill (marked 'tr') over a dotted eighth note, followed by a half note and a whole note.

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