

P. Morlacchi

# IL PASTORE SVIZZERO

FLAUTO

PER FLAUTO E PIANOFORTE



Allegretto

INTRODUZIONE

Solo 7

Tutti a piacere

lunga

1

Solo

ppp

rall.

3

Andantino

imitando la voce di Cornetta

espres.

1

rall:

animandosi

rall:.....

a tempo

a piacere

Tutti

7

Proprietà G. RICORDI & C. Editori MILANO.

Tutti i diritti sono riservati.

Tous droits d'exécution, de diffusion, de reproduction et d'arrangement réservés.

75070

RISTAMPA 194

PRINTED IN ITALY

FLAUTO

*dolce*

1<sup>o</sup> Tempo

rall.....

*animandosi*

*tr*

*pp* rall:..... a tempo

*a piacere*

*ppp*

*Tutti*

*ff*

*pp*

*ppp*

Allegretto mod.<sup>o</sup>

Solo

M.A.

*Tutti*

*dolce*

*a due*

*1<sup>a</sup>*

*2<sup>a</sup>*

*Tutti* 8

*Veloce*

*Tutti*

*1<sup>a</sup>*

*2<sup>a</sup>*

*Tutti* 8 1

The musical score is written for a single flute part in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked as *a due*. The first system contains two staves, with the second staff marked *1<sup>a</sup>*. The second system also contains two staves, with the second staff marked *2<sup>a</sup>*. The third system contains two staves, with the second staff marked *Tutti* and ending with a double bar line and the number 8. The fourth system contains two staves, with the second staff marked *Veloce*. The fifth system contains two staves, with the second staff marked *Tutti*. The sixth system contains two staves, with the second staff marked *1<sup>a</sup>*. The seventh system contains two staves, with the second staff marked *2<sup>a</sup>*. The eighth system contains two staves, with the second staff marked *Tutti* and ending with a double bar line and the number 8. The ninth system contains two staves, with the second staff marked *1<sup>a</sup>*. The tenth system contains two staves, with the second staff marked *2<sup>a</sup>* and ending with a double bar line and the number 1.

Allegretto moderato

FLAUTO

HERZO

con grazia

a piacere

accel.....

rall.....

mosso

con spirito

rall: con grazia.....

..... a tempo

rall. con grazia..... a tempo