

A HAL LEONARD ARRANGEMENT

# HAWAII FIVE-O

By MORT STEVENS

C PICCOLO

Moderately

The musical score is written for C Piccolo and consists of seven staves. It begins with a 4-measure rest followed by a circled 'A' section. The first staff contains a melodic line with a circled '4' and a circled 'A'. The second staff continues the melody with a circled 'B' at the end. The third and fourth staves show a more complex rhythmic pattern with slurs and accents. The fifth staff begins with a circled 'C' and a double bar line. The sixth and seventh staves continue the piece, with a first ending marked '1' and a second ending marked '2'. A circled 'C' is placed above the first ending. The piece concludes with a double bar line and a dynamic marking of *sf*.

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# HAWAII FIVE-O

By MORT STEVENS

30

1st E♭ ALTO SAXOPHONE  
Moderately

Musical score for the 1st E♭ Alto Saxophone part. The score is in 4/4 time and G major. It consists of six staves of music. The first staff begins with a 4-measure rest followed by a circled 'A' and a *mf* dynamic. The second staff continues the melody with a *mf* dynamic. The third staff starts with a circled 'B' and a *mf* dynamic. The fourth staff features a *f* dynamic. The fifth staff includes a circled 'C' and a *f* dynamic. The sixth staff concludes with a first ending (1) and a second ending (2), with an 'opt. repeat from C' instruction above the first ending. The final dynamic is *sf*.

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# HAWAII FIVE-O

By MORT STEVENS

31

2nd E♭ ALTO SAXOPHONE  
Moderately

Musical score for the 2nd E♭ Alto Saxophone part. The score is in 4/4 time and G major. It consists of six staves of music. The first staff begins with a 4-measure rest followed by a circled 'A' and a *mf* dynamic. The second staff continues the melody with a *mf* dynamic. The third staff starts with a circled 'B' and a *mf* dynamic. The fourth staff features a *f* dynamic. The fifth staff includes a circled 'C' and a *f* dynamic. The sixth staff concludes with a first ending (1) and a second ending (2), with an 'opt. repeat from C' instruction above the first ending. The final dynamic is *sf*.

# HAWAII FIVE-O

By MORT STEVENS

12

## 1st B♭ CLARINET

Moderately

4

**A**

*mf*

**B**

*mf*

**C**

*sf*

opt. repeat from **C**

1.

2.

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# HAWAII FIVE-O

By MORT STEVENS

6

## 2nd B♭ CLARINET

Moderately

4

**A**

*mf*

**B**

*mf*

**C**

*f*

*f*

*sf*

opt. repeat from **C**

1.

2.

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# HAWAII FIVE-O

By MORT STEVENS

17

## 3rd B $\flat$ CLARINET

Moderately

Musical score for 3rd B $\flat$  Clarinet. The score is in 4/4 time and consists of six staves. It begins with a key signature of one flat and a common time signature. The first staff has a circled 'A' above it and a '4' below it. The second staff has a circled 'B' above it. The third staff has a circled 'C' above it. The fourth staff has a circled 'C' above it. The fifth staff has a circled 'C' above it. The sixth staff has a circled 'C' above it and a circled '1' above it. The score includes various dynamics such as *mf*, *f*, and *sf*, and includes an optional repeat section with first and second endings.

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# HAWAII FIVE-O

By MORT STEVENS

38

## B $\flat$ TENOR SAXOPHONE

Moderately

Musical score for B $\flat$  Tenor Saxophone. The score is in 4/4 time and consists of six staves. It begins with a key signature of one flat and a common time signature. The first staff has a circled 'A' above it and a '4' below it. The second staff has a circled 'B' above it. The third staff has a circled 'B' above it. The fourth staff has a circled 'C' above it. The fifth staff has a circled 'C' above it. The sixth staff has a circled '1' above it and a circled '2' above it. The score includes various dynamics such as *mf*, *f*, and *sf*, and includes an optional repeat section with first and second endings. The word 'simile' is written above the first staff.

A HAL LEONARD ARRANGEMENT

# HAWAII FIVE-O

By MORT STEVENS 41

E♭ BARITONE SAXOPHONE  
Moderately

The musical score is written for E♭ Baritone Saxophone in 4/4 time, marked 'Moderately'. It consists of seven staves of music. The key signature has one sharp (F#). The score includes several dynamic markings: *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). There are also accents (^) and slurs. Section markers A, B, and C are placed above the notes. A '4' is written above the first measure. The word 'simile' appears above the first staff. At the end of the piece, there is a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending is marked 'opt.' and 'repeat from C'. The final measure of the first ending is marked *sf*.

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A HAL LEONARD ARRANGEMENT

# HAWAII FIVE-O

By MORT STEVENS

1st B $\flat$  CORNET

Moderately

58

3 unis. **(A)**  
*mf* sempre stacc.

**(B)**  
*mf*

**(C)**  
*f*

1 opt. repeat from **(C)** | 2  
*f* *sf*

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A HAL LEONARD ARRANGEMENT

# HAWAII FIVE-O

By MORT STEVENS

2nd B $\flat$  CORNET

Moderately

64

3 unis. **(A)**  
*mf* sempre stacc.

**(B)**

**(C)**

1 opt. repeat from **(C)** | 2  
*f* *sf*

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A HAL LEONARD ARRANGEMENT

# HAWAII FIVE-O

By MORT STEVENS

3rd B $\flat$  CORNET

Moderately

3 unis. **(A)**

*mf* sempre stacc.

**(B)**

*mf*

**(C)**

*f*

1 *opt. repeat from (C)* 2

*f* *sf*

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A HAL LEONARD ARRANGEMENT

# HAWAII FIVE-O

By MORT STEVENS

1st and 2nd E $\flat$  HORNS

Moderately

3 unis. Soli **(A)**

*mf* sempre stacc.

**(B)**

*mf*

**(C)**

*f*

1 *opt. repeat from (C)* 2

*f* *sf*

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A HAL LEONARD ARRANGEMENT

# HAWAII FIVE-O

By MORT STEVENS

1st TROMBONE

Moderately **(A)** 75  
*mf* simile

**(B)** unis. soli *mf* 6th

**(C)** *f*

1 *opt. repeat from (C)* 2 *sf*

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A HAL LEONARD ARRANGEMENT

# HAWAII FIVE-O

By MORT STEVENS

2nd TROMBONE

Moderately **(A)** 75  
*mf* simile

**(B)** unis. soli *mf* 6th

**(C)** *f*

3rd

1 *opt. repeat from (C)* 2 *sf*

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# HAWAII FIVE-O

By MORT STEVENS

3rd TROMBONE

Moderately

79

4 **(A)** *mf* *simile*

*mf*

unis. soli **(B)** 6th

*f*

**(C)** *f*

1 >>> opt. repeat from **(C)** || 2 *sf*

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# HAWAII FIVE-O

By MORT STEVENS

BARITONE B.C.

Moderately

84

4 **(A)** *mf* *simile*

*mf*

unis. Soli **(B)** *mf*

*f*

Soli **(C)** *f*

1 >>> opt. repeat from **(C)** || 2 *sf*

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A HAL LEONARD ARRANGEMENT

# HAWAII FIVE-O

By MORT STEVENS

BARITONE T.C.

Moderately

Musical score for Baritone T.C. of Hawaii Five-O. The score is written in treble clef with a 4/4 time signature. It features six staves of music. The first staff begins with a 4-measure rest, followed by a circled 'A' section. The dynamics range from *mf* to *sf*. The tempo is 'Moderately'. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'simile' instruction is present above the first staff. A 'Soli' instruction is placed above the third staff. A circled 'B' section is marked above the fourth staff. A circled 'C' section is marked above the fifth staff. The final staff includes a first ending marked '1 opt. repeat from C' and a second ending marked '2'. The piece concludes with a *sf* dynamic marking.

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A HAL LEONARD ARRANGEMENT

# HAWAII FIVE-O

By MORT STEVENS

BASSES

Moderately

Musical score for Basses of Hawaii Five-O. The score is written in bass clef with a 4/4 time signature. It features seven staves of music. The first staff begins with a 4-measure rest, followed by a circled 'A' section. The dynamics range from *mf* to *sf*. The tempo is 'Moderately'. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'simile' instruction is present above the first staff. A circled 'B' section is marked above the second staff. A circled 'C' section is marked above the third staff. The final staff includes a first ending marked '1 opt. repeat from C' and a second ending marked '2'. The piece concludes with a *sf* dynamic marking.

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# HAWAII FIVE-O

By MORT STEVENS

102

## DRUMS

Moderately

The drum score is written on a grand staff with two staves per system. The top staff is for the Snare Drum (S.D.) and Cymbal (Cym.), and the bottom staff is for the Bass Drum (B.D.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Key performance instructions include 'ring', 'choke', 'Soli', 'let ring', and 'mf'. There are three main sections marked with circled letters A, B, and C. Section A is the first 8 measures, Section B is the next 8 measures, and Section C is the following 8 measures. The score concludes with a 'let ring' instruction and a 'sf' (sforzando) dynamic marking.

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