

D E D A 3 H N.C.(C)

5 7 5 0 0 0 6 7 5 7 0 7 7 7 5 7 5 7 5 3 3 2 3 3

(F#m)

sl.

3 3 3 2 5 3 2 5 2 4 4 4 4 4 2 2 2 4 4 4 4 4 4 4

2nd time to Coda

(C) (F#m)

sim. *sl.*

3 3 2 2 3 3 3 2 3 5 3 2 5 2 4 4 4 4 4 4 4 4 3 4 3

H H H

0 0 0 6 7 5 7 0 0 0 5 7 5 7 5

Half time ♩ = 72

F A F

1 1 1 1 1 1 1 1

Guitar solo I
N.C.(F)
(Bass & Synth.)

A (Am)

dim. *mf*

5 5 1 (4) 5 (5)

(F) (Am) (F)

1 (4) 5 (5) 1 (4)

(Am) (F) (Am)

5 (5) 1 1 5

(F) (Am) (F)

3 7 5 5 1 1 1 1 1 1 1

(Am)

1 1 1 x 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3

(F) (Am)

1 1 1 1 1 1 1 1 1 1 1 1 0 1 1 1 1 5 5 5 5 3 5 5 5 3

(F)

5 5 5 5 5 3 5 5 5 3 1 1 1 1 0 1 1 1 1 0 1 1 1 1 1 1

(Am) (F)

5 5 5 5 5 3 5 5 5 3 5 5 5 5 3 5 5 5 3 1 1 1 1 1 1 1 1 1 1

(Am) (F)

1 1 1 1 0 1 1 1 1 5 5 5 5 3 5 5 5 5 3 1 1 1 1 0 1 1 1 1 1

(Am)

1 1 1 1 1 1 1 1 1 5 5 5 3 5 5 5 5 3 5 5 5 5 3 5 5 5 5 3

(F)

(Am)

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 3 5 5 5 5 3

Double time ♩ = 144
N.C.(Am)

5 5 7 6 5 5 8 5 7

5 7 6 5 5 8 5 7 6 7 6 5 8 8 8 5 (5) 5 7 6 5 5 8 5 7

5 7 6 5 5 8 5 7 6 7 6 8 8 8 5 5 3 3

5 6 5 6 7 5 7 7 5 8 5 7 5 5 6 (0) 5 7 6 5 5 5 5 5 6 7 6 5 4 3 2

1 0 4 3 2 1 0 3 1 2 3 1 2 3 1 2 3 1 2 3 3 3

3 3 (3) 7 5 7 5 5 5 5 5 6 7 6 5 4 3 2

D5 A G N.C.

0 3 5 7 5 7 5-7

5 5 0 2 4 0 3 2 0 3 7 7 7 7 7 5 7

G C E A

5 5 7 5 7 7 5 7 3 3 3 7 7 7 0

Guitar solo II N.C.(C) (F#)

3 3 3 2 3 3 3 3 2 2 4 4 4 3 2 0 1

(C) (F#)

2 3 3 3 3 2 3 3 2 0 5 2 2 0 4 3 4 0 1 2 2 4 4 2

(C) (F#)

3 3 3 3 3 2 3 3 3 5 3 0 2 2 (4) 4 4 0 0 2 2 2 4 3 2

(C) (F#)

2 3 3 3 3 2 3 3 2 0 5 0 2 2 4 4 0 2 4 4 3 4 0 2

(C) (F#)

3 2 5 3 5-7 5 3 2 3 5 2 0 2 2 4 4 (0) 2 2 4 3 4

(C) *sl.* (F#)

(A) (G) (A)

$\text{♩} = 92$
N.C.(A) (G) (A) *sl.* D E B N.C.(A) (G) (A) D E G

N.C.(A) (G) (A) D E B N.C.(A) (G) (A) D E G

A N.C.(Am)

$\text{♩} = 144$ H P *sl.*

H P

H P

D.S. al Coda

Musical notation for the first system, featuring a bass line with triplets and slurs, and a guitar line with fret numbers (3, 3, 3, 3, 3, 3, 3, 13, 0, 0, 0, 5, 7, 5, 7).

Coda

Musical notation for the Coda section, including a key signature change to F# and a guitar line with fret numbers (2, 2, 2, 5).

Musical notation for the second system, including a key signature change to A and a guitar line with fret numbers (5, 5, 7, 12, 11, 10, 9, 9, 8, 7).

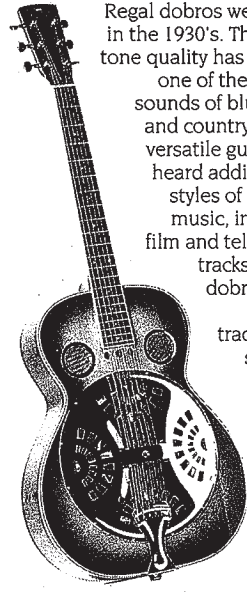
Musical notation for the third system, including a key signature change to Eb and a guitar line with fret numbers (6, 5, 4, 3, 2, 1, 0, 6, 5, 7, 5, 5, 7, 5, 7, 5, 7, 3).

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