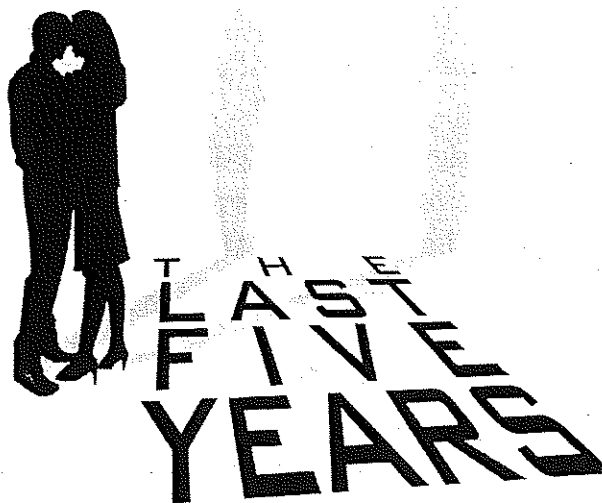


# Cello 1



Written and Composed by  
Jason Robert Brown

Originally Produced for the New York Stage by  
Arielle Tepper and Marty Bell

Originally Produced by Northlight Theatre  
Chicago, Illinois



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# The Last Five Years

## Cello 1

0. Prologue.....	n/a
1. Still Hurting .....	1
2. Shiksa Goddess .....	5
3. See, I'm Smiling.....	10
4. Moving Too Fast.....	15
5. I'm A Part Of That .....	18
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CELLO 1

The Last Five Years

Scene One:

1

Still Hurting

(Kathleen)

Music and lyrics by  
Jason Robert Brown

PROLOGUE - Solo Piano

18

Poco rit.

2

A-R

S-T

Spare and thoughtful (♩. = 60)

melody

5 (+Voice)

2

13-14

15 ord.

2

23-24

V.S.

**25** *ord.*  
*mf*  
26 27 28

*non vibrato*  
*p*  
29 30 31-32

**33**  
*mp*  
34 35 36 37

38 39 40 41  
*molto cresc.*

**42**  
*f*  
43 44 45

46 47 48 49

50 51 52 53

*(Bring out)*  
*mp*  
54 55 56 57

58 quasi-baroque - minimal vibrato

Musical staff 58-60 in bass clef. Measure 58 starts with *mp*. Measure 59 has a fermata. Measure 60 has a triplet of eighth notes. Above measure 60, there is a bracket with '2' and '3' above it, indicating a second ending.

Musical staff 61-63 in bass clef. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata.

Musical staff 64-66 in bass clef. Measure 64 has a fermata. Measure 65 has a fermata and *mf*. Measure 66 has a fermata and *ord.* (ordained). Measure 67 has a fermata.

67 (w/violin)

Musical staff 67-70 in treble clef. Measure 67 starts with *f*. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata.

Musical staff 71-74 in bass clef. Measure 71 starts with *mp*. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has a fermata.

2

Empty musical staff in bass clef.

75-76

77 "Jamie is over and where can I turn?"

5

Empty musical staff in bass clef.

77-81

V.S.

*Solo - warmly*

*obli.*

82 *p* *mf* *molto espressivo* 84

86 87 88 89 90 *colla voce*

91

*mp* 92 3 93

*Poco rit.*

94 95

**ATTACCA #2**

CELLO 1

The Last Five Years

Scene Two:

2

Shiksa Goddess

(Jamie)

Music and lyrics by  
Jason Robert Brown

Latin feel ( $\text{♩} = 80$ )

4

1-4

*pizz.*

2

5 *f* 6-7 8

9 (Vocal) *l.v.*

6 "...ninety miles away..." *l.v.*

9 10-15 16

2

17-18 19

20 *l.v.*

7 "...rolling in his

21-27

...grave"

*arco*

28 *p* 29 *f* 30 31 *ff*

32 Rock 'n' Roll feel

4 4

32-35 36-39

(Time)

"Now I'm getting somewhere..." **3**

40-42 43 44 *p* *mf*

(sul D)

45 46 47

**48** Latin feel **2** (Bass Solo) **4**

48-49 50-53 54 *mp* *f* 55

**56** (Vocal) **2**

57-58

(Vln. Solo) **5** "And Stacy Rosen..." **4**

59-63 64-67

68 *p* 69 70 71 *mf*

72 *mp* 73 74 75

76 *p* 77 *p* 78 *p* 79 *p*



80 81 82 83

84 85 86-87

**88** Rock 'n' Roll feel

88-94

V.S.

95 96 97

98 99 *f* 100

101 102 103 104

**Dreamy**

105

*dolce*

*mf* 106 107 108

109 110 111 112

113 114 115 116

117 *f* 118 119 120

121 122 123 124

125

**Rock 'n' Roll feel**

*p* 126 127 *mp* 128

129 130 131 *sfzp* *sfzp*

132 *f* 133 134 135

136 137

138 *sul pont.* 139 *ord.*

140 141 142 143

144 145 146 147

148 149 150 151

152 *ff* 153 → 156

157 158 159

CELLO 1

The Last Five Years

Scene Three:

3

See, I'm Smiling

(Kathleen)

Music and lyrics by  
Jason Robert Brown

Steady (♩=72)

4  
1-4

5 (Vocal)

8  
5-12

13 "I stole this sweater..."

8  
13-20

21 "...try a little harder..."

"Who knows where else we can go?"

12  
21-32

33 *mp*

34

2  
34-35

36

*mf* 37

38

39

40

41

42

43

44-45

2

Vamp

JUMP on CUE: "What's your address?" Solo

2

46-47

48 sub. *mf*

49

50

51

52

53

54

55

56

57

58

59

60

61

*mp*

62

63

3

63-65

66

*p*

67

*mf*

68

69

70

71

72

73-74

2

(Time)

Vamp

JUMP on CUE: "Thank you, this is great."

2

Musical staff 1: Cello 1 part, measures 75-76 and 77. Measure 77 is marked *sub. f*.

78

Musical staff 2: Cello 1 part, measures 78-80. Measure 78 is boxed. Dynamic marking *mf* is present.

*mf*

3

Musical staff 3: Cello 1 part, measures 81-83. Measure 81 is boxed. Triplet marking *3* is present.

81

82

83

Musical staff 4: Cello 1 part, measures 84-85. Measure 84 is boxed.

84

85

86

Musical staff 5: Cello 1 part, measures 86-89. Measure 86 is boxed. Accents are present.

87

88

89

90

Musical staff 6: Cello 1 part, measures 90-91. Measure 90 is boxed. Accents and slurs are present.

91

Musical staff 7: Cello 1 part, measures 92-93. Measure 92 is boxed. Crescendo marking *cresc.* is present.

92

93

94

Musical staff 8: Cello 1 part, measures 94-96. Measure 94 is boxed. Dynamic marking *f* is present.

95

96

*cant.*

97 98 99

100 101 102 *fff*

**103** 4

103-106

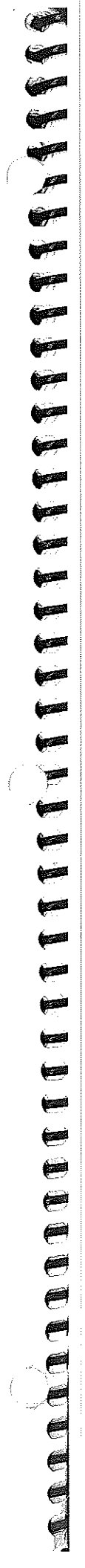
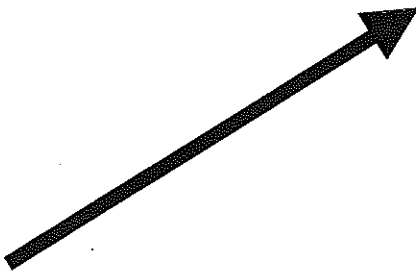
**107** "I swear to God..." 9

107-115

**Vamp**

116

At CUE, "I'll be there in five minutes."  
 watch for JAMIE to put down the box - **ATTACCA #4**





Scene Four:

4

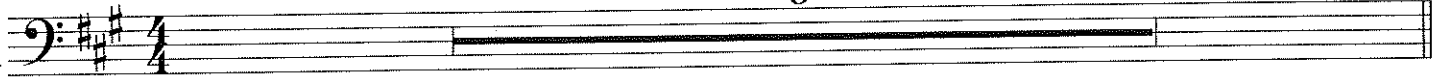
Moving Too Fast

(Jamie)

Music and lyrics by  
Jason Robert Brown

Funky Rock 4 (♩ = 90)

8



1-8

9 "...I'm gliding smooth..."

8



9-16

17 "...Oh no, step on the brakes..."

8



17-24

25 "...I'm never worried..."

9

"...I found a woman I love..."



25-33

34

35

4



35-38

39 "...people analyze every detail..."

4



39-42

(Time)

3  
43-45  
46 *mf*  
47

48  
48 49 50 51

52 53 54 55 6

56  
56 57 58 59

60 61 62 63

64  
8  
64-71

7  
72-78

Vamp  
2  
79-80  
81 *mf*

JUMP at KATHY: "I'll talk to you soon."

82  
82 *f*  
3  
83-85

"...I met my personal Aphrodite..."

3

86-88 89 *mf*

90

91 92 93 *mf*

94

95 96 97 *mf*

98

99 100 101 *mf*

102 103 104 *mf*

105

105-108 109-113 *mf*

114 "...I'm feeling panicked and rushed..."

4

"...But I'm so happy I can't get worried..."

2

114-117 118-119 *mf*

(Tacet) 120 *ff* 121 122 123

Scene Five:

5

I'm A Part Of That

(Kathleen)

Music and lyrics by  
Jason Robert Brown

Bouncy in 6 (♩=132)

Musical staff 1: Treble clef, key signature of two flats, 6/8 time. Measure numbers 1-4. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of two flats, 6/8 time. Measure numbers 5-8. Dynamics: *mp*. Includes a boxed measure number '5' and the label '(Vocal)'.

Musical staff 3: Treble clef, key signature of two flats, 6/8 time. Measure numbers 9-11. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of two flats, 6/8 time. Measure numbers 12-14, 15, 16, 17. Includes a triplet of eighth notes in measures 12-14. Dynamics: *mf*.

Musical staff 5: Bass clef, key signature of two flats, 6/8 time. Measure numbers 18, 19, 20, 21. Dynamics: *mp*, *mf*, *f*. Includes the instruction 'With intensity'.

Musical staff 6: Bass clef, key signature of two flats, 6/8 time. Measure numbers 22, 23, 24, 25. Dynamics: *mp*. Includes the instruction 'Half-time feel warmly'.

Musical staff 7: Bass clef, key signature of two flats, 6/8 time. Measure numbers 26, 27, 28, 29. Dynamics: *mp*.

Musical staff 8: Bass clef, key signature of two flats, 6/8 time. Measure numbers 30, 31, 32, 33. Dynamics: *p*.

Musical notation for measures 34 and 35. Measure 34 is a whole note G2. Measure 35 is a half note G2 followed by a quarter note G3. A dynamic marking *f* is present at the start of measure 35.

Bouncy in 6

Musical notation for measures 36 and 38. Measure 36 starts with a dynamic marking *f*. Measure 37 has a dynamic marking *mf*. Measure 38 has a dynamic marking *f* and a triplet of eighth notes. A 'V' marking is above measure 38.

Musical notation for measures 39, 40, 41, and 42. Measure 39 has a triplet of eighth notes. Measure 40 has a dynamic marking *mf* and a triplet of eighth notes. Measure 41 has a dynamic marking *mf*. Measure 42 has a dynamic marking *f*.

Musical notation for measures 43-45. Measure 43 is boxed. Measures 43-45 are a triplet of whole notes. A dynamic marking *f* is present.

V.S.

46 *mf* 47 48 49

50 51 52 *f*

Half-time feel

warmly

53

53 *mp* 54 55 56

57 58 59 60

61

61 *p* 62 63

64 *mf* 65 66

Half-time feel

67

67 *mf* 68 69 70

71 72 73 74

75 *f* 76 77 78

79 80

81 *mf* 82 83 84 3 3

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

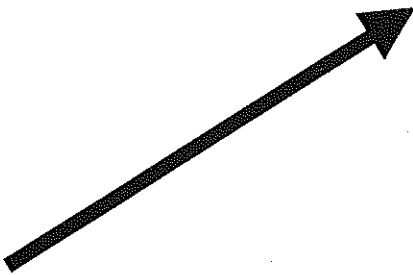
101 102 103 104 *Poco Rit.* *colla voce*

105 *A Tempo Solo* 106 107 108 *mp dolce*

109 110 111 112 *Poco Rit.* *A Tempo*

113 114 115 116 *p*

117 118 119 120 *mp*



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CELLO 1

The Last Five Years

Scene Six:

6

The Schmuel Song

(Jamie)

Music and lyrics by  
Jason Robert Brown

*pizz.*

*mp* 2 3 4

5 (Vocal)

6 7 8 9 *arco*  
*mp*

10 *p* 11 12 13 14

15

4  
16-19

20 *mf* 21 22 23 *mf*

24

6  
24-29

V.S.

30 *mp* 31

32 33 34 *mf* 35

36 37 38 39 *mp*

40 41 42 *mf*

43 44 45 *mf*

46 47 48 49 *mf*

50 51 52 *mf*

53 54 55 *mf*

56 57 58 *mf*

59-63 64

Musical staff 59-64: Bass clef, key signature of two sharps (F# and C#), time signature of 5/4. Measure 59 contains a whole rest. Measures 60-63 contain a series of eighth notes. Measure 64 contains a quarter note followed by a quarter rest.

65 ord. 66 67 *quasi pont.*

Musical staff 65-67: Bass clef, key signature of two sharps. Measure 65 is marked *ord.* and contains a series of eighth notes. Measure 66 continues the eighth-note pattern. Measure 67 is marked *quasi pont.* and contains a series of eighth notes with a fermata.

68 69 70 *quasi pont.*

Musical staff 68-70: Bass clef, key signature of two sharps. Measure 68 is marked *ord.* and contains a series of eighth notes. Measure 69 continues the eighth-note pattern. Measure 70 is marked *quasi pont.* and contains a series of eighth notes with a fermata.

71 72 73 *quasi pont.*

Musical staff 71-73: Bass clef, key signature of two sharps. Measure 71 contains a quarter note followed by a quarter rest. Measure 72 contains a whole rest. Measure 73 is marked *quasi pont.* and contains a series of eighth notes with a fermata.

74-75 76 ord.

Musical staff 74-76: Bass clef, key signature of two sharps. Measure 74 contains a whole rest. Measure 75 contains a whole rest. Measure 76 is marked *ord.* and contains a series of eighth notes.

77 78 79 80

Musical staff 77-80: Bass clef, key signature of two sharps. Measure 77 contains a quarter note followed by a quarter rest. Measures 78-80 contain eighth notes with a fermata.

81 82 83 84

Musical staff 81-84: Bass clef, key signature of two sharps. Measures 81-84 contain eighth notes with a fermata.

85 86 87 88 89 *rit. e molto dim.*

Musical staff 85-89: Bass clef, key signature of two sharps. Measures 85-89 contain eighth notes with a fermata. The staff is marked *rit. e molto dim.*

90 Rubato 5 Jamie: "And the morning sun finally started to..." 90-94 95 96 97

Musical staff 90-97: Bass clef, key signature of two sharps. Measure 90 is marked *Rubato* and contains a whole rest. Measure 91 contains a whole rest. Measure 92 contains a whole rest. Measure 93 contains a whole rest. Measure 94 contains a whole rest. Measure 95 contains a whole rest. Measure 96 contains a whole rest. Measure 97 contains a whole rest. The staff is marked *Rit.* and includes the text *Jamie: "And the morning sun finally started to..."*

"...dress that would make any soul take flight! Not a swatch" (Vln.)

**A tempo**  
...rise." 100

98 *p* 99 101 102

*pizz.* **Rit.** *arco* *cantabile*

103 *mp* 104 105 *p*

**Molto rit.** "...coming real" **A tempo**

106 107 *mp* 108

109

109 110 111

"...love a young man named Schmuel...who" "...knocked at her kitchen..."

112 113 *mp* warmly 114 *colla voce*  
*non vib., quasi harmonic*

115 **A tempo** "...door." *ord.*

115 **A tempo** "...door." 116 117 *p* 118

119 "...looked alot like you" *colla voce*

119 119-120 121-122 123 *p* 124

**A tempo** *cant.* *mf*

125 126 127 *mf*

128 A tempo, poco maestoso

128 *mp* 129 < > 130 > 131 >

132 133 < 3 134 >

Allarg.

135 136 6 >

137 A tempo

137 *f* 138 > 139 >

140 > 141 > 142 >

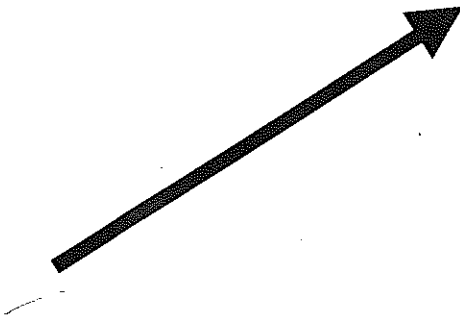
143

143 *mp* 144 >

145 146 > 147 >

148

148 6 149-153 6 154-155 (Gtr.) 2 156 *p* >



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Scene Seven:

7

A Summer In Ohio

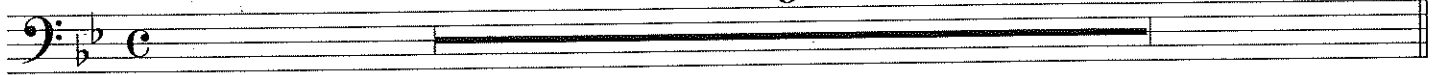
(B $\flat$ )

(Kathleen)

Music and lyrics by  
Jason Robert Brown

Moderate shuffle

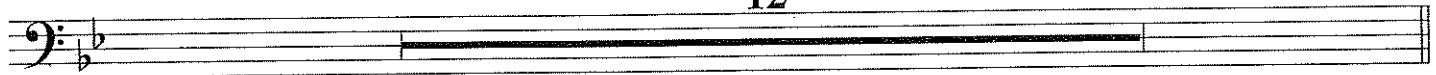
8



1-8

9 (Vox)

12



9-20

21 "I could wander Paris..."

10



21-30

31 "I could have a satchel..."

18

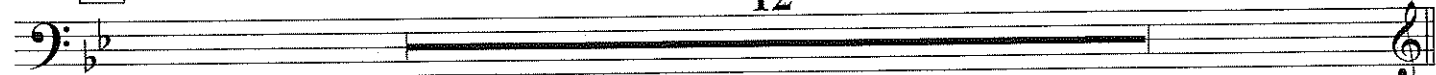


31-48

49 "I could shove an icepick..."

12

"I saw your book at a Borders..."



49-60

V.S.

61

pp

62 63 64

65 66 67 68

69 sub. mp 70 71 72

73 74 75 mf 76

77 mp 78 79 80

81 82 83 84

85 86 sfz 87 88

89 f 90 91 92

93 ff 94 95



96

Pull back and cresc.

106 Tempo di Stripper

110 Tempo I

CELLO 1

The Last Five Years

8

Scene Eight:  
The Next 10 Minutes  
(Alternate Version)  
(Jamie & Kathleen)

Music and lyrics by  
Jason Robert Brown

The musical score is written for Cello 1 in the key of D major (two sharps) and 12/8 time. It consists of 27 measures across seven staves. The notation includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *Rit.* (ritardando). Performance instructions include *poco vib.* (poco vibrato) and *Rall.* (rallentando). Measure numbers 1 through 27 are indicated below the notes. A box containing the number 4 is placed above the first measure of the second staff, and another box with 12 is placed above the first measure of the fifth staff. The score ends with a fermata over the final measure (27).

28 A Tempo

mp 29 30

31 32 33

34 mf 35 36 mp

37 38 *p* *sub. pp*  
*colla voce*  
*poco vib.* *non vib.*

39 *ord.* mp 40 41 42

43 **Poco Rall.**  
 "...exactly on time - I can do. I don't know..."  
 43-49 50

V.S.

51 A tempo

...why" (sim.)

*mp* icy - no vib.<sup>52</sup>

53

54

55

warm, with vibrato

56

57 *mf*

58

59

60

*f*

61

62

63

64

65

66

(obli.)

67

68

*mp*

69

(obli.)

Rit.

70 A tempo non vib.

*mf*

71

72

73

*f*

74

75

76

77

78

79

80

non vib.

*p*

81

82

83

84-86

87

colla voce "...until I ...do"

3

(+Sus. Cym.)

88

*mf*

89

90-91

92

Rit.

2

93 A tempo

Musical staff 93-98: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 94-98 contain quarter notes: G4, A4, B4, C5, B4, A4.

Musical staff 99-103: Treble clef, key signature of two sharps, 3/4 time signature. Measures 99-103 contain quarter notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 104-108: Treble clef, key signature of two sharps, 3/4 time signature. Measures 104-108 contain quarter notes: G4, A4, B4, C5, B4, A4, G4.

Rit.

Musical staff 109-112: Treble clef, key signature of two sharps, 3/4 time signature. Measures 109-112 contain quarter notes: G4, A4, B4, C5, B4, A4, G4.

113 Tempo I°

Musical staff 113-115: Treble clef, key signature of two sharps, 12/8 time signature. Measures 113-115 contain eighth notes with slurs: G4, A4, B4, C5, B4, A4, G4.

*mp*

Musical staff 116-118: Treble clef, key signature of two sharps, 12/8 time signature. Measures 116-118 contain eighth notes with slurs: G4, A4, B4, C5, B4, A4, G4.

119

Musical staff 119-121: Treble clef, key signature of two sharps, 12/8 time signature. Measures 119-121 contain eighth notes with slurs: G4, A4, B4, C5, B4, A4, G4.

Musical staff 122-125: Treble clef, key signature of two sharps, 12/8 time signature. Measures 122-125 contain eighth notes with slurs: G4, A4, B4, C5, B4, A4, G4.

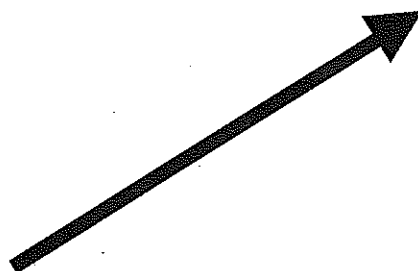
Musical staff 126-128: Treble clef, key signature of two sharps, 12/8 time signature. Measures 126-128 contain eighth notes with slurs: G4, A4, B4, C5, B4, A4, G4.

*mp*

(4)

Molto Rit.

Musical staff 129-131: Treble clef, key signature of two sharps, 12/8 time signature. Measures 129-131 contain eighth notes with slurs: G4, A4, B4, C5, B4, A4, G4.



Scene Nine:

9

A Miracle Would Happen

(Jamie & Kathleen)

Music and lyrics by Jason Robert Brown

*col legno* (4)

*mf* 2 3 4

5 6 7 8

9 (Vocal) 18 "That's not fair. And in a..."

9-26

27 "...perfect world" *col legno* (4)

*mf* 28 29 30

8 "It's a challenge to resist temptation"

31-38

39 *ord.*

*mf* 40 41 42

43 (Vocal) 2

44-45 V.S.

*Sickly sweet (slow, wide vibr.)*

46 *mf* 47 48

49 50 *mf* 51 52

53 54

55 56 57 58

59 *mf* 60 61 62

63 *mf* 64 65 66

67 68 69 70

71 72 73 *mf* 74 75

Cut-off on piano bell-tone 76 77 16 77-92



93 "Soon a love..."

7  
93-99 100

3  
101-103 104

"When finally you come home to me"  
2  
105-106 107 108 *p* *ff*  
*non vib.*  $\Omega$

109

6  
109-114

V.S.

Cello 1

"(Don't give) up on me yet..." *ord.*  $\vee$

115 *p* 116

117

*f* 118 *mp* 119 120

121 *sub. mp* 122 123 124

125

*mf* 126 127 128

129 *f* 130

131

*f* 132 133 134

135

136 *sub. ff* 137 138 *sub. ff*

139

140 141 142

143

Musical staff 143-145: Bass clef, key signature of two sharps (F# and C#), 12/8 time signature. Measures 143-145 contain a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The dynamic marking *mp* is present below measure 143.

Musical staff 146-148: Bass clef, key signature of two sharps. Measures 146-148 contain a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Measure 148 ends with a double bar line and a fermata. The dynamic marking *mf* is present below measure 148.

Musical staff 149-151: Treble clef, key signature of two sharps. Measures 149-151 contain a sequence of quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. Measure 151 ends with a double bar line and a fermata. The dynamic marking *mf* is present below measure 151.

152

Musical staff 152-154: Bass clef, key signature of two sharps, 12/8 time signature. Measures 152-154 contain a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The dynamic marking *mf* is present below measure 154.

Musical staff 155-157: Bass clef, key signature of two sharps. Measures 155-157 contain a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The dynamic markings *p*, *f*, and *n.* are present below measures 155, 156, and 157 respectively. An arrow points to the right below measure 157.

Musical staff 162: Bass clef, key signature of two sharps. Measure 162 contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The dynamic marking *mf* is present below measure 162.

ATTACCA #10  
Audition Sequence

Scene Ten:

10

Audition Sequence

(Kathleen)

Music and lyrics by Jason Robert Brown

Dancy and perky

Poco rit.

5 7 8

2-6 7 8

Fast Jig

9 10 11 12

*f*

13 (Vocal)

13 14 15 16

*mf*

17 18 19

20 21 22 4

23 24 25

26

26 27 28

29 30 31 4

Cello 1

32 33 34

35 36 37 38

39 40 41

42 43 44

49 50 51 52

53 54 55

56 57 58

59 (Piano Solo)

16

59-74

(Time)

Cello 1

75 "Why does the pianist hate me?" Rit. 2

6

75-80 81-82

A tempo 3 Rit. 2

83-85 86-87 88

89 (Jamie phone call)  
(+Cello 2/Gtr.) 4

89-92

(+Vln./Bass) 4

93-96

97 (Vln. 8th notes) 2

97-98

4

98A-98D

(Vln. 8th notes) 2 99 3x's

98E-98F 100

JAMIE: "...I love you too. I'll be right home."

Vamp

101 *p* 102 *f* 103 *ff*

104

mp

105 106 107

108 109 110 111

112 113 114 115

116 117

*Soli*

118 *f*

119 120 121

*ff*

123 Slowly (delicately)

16

122

(Orch. tacet al fine)

(Jamie book-reading)

123-138

139

16

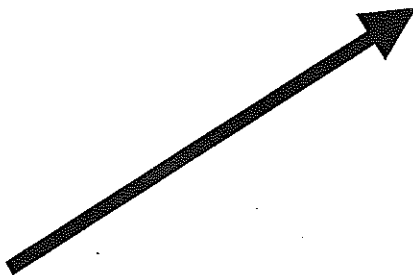
139-154

"...silverware in the sink."

14

155

156-169





CELLO 1

The Last Five Years

11

Scene Eleven:

If I Didn't Believe In You

(Jamie)

Music and lyrics by  
Jason Robert Brown

JAMIE: Okay, stop. Cathy, stop. Listen to me. Can we please ... could we have two minutes where you don't just contradict everything I say? Can we ... Cathy! Please? Two minutes? Then it's your turn, you can say whatever you want.

Rubato (Gtr.) 7

"...I will be going, and that's done"

1-7 8 mp

9

10 11 12

2

13-14 15 mp 16 17-18

19 Moderato, poco rubato (Gtr.) 4 5

19-22 23-27

(+Bass) (+Vln.) 2

28 29 30-31

32

*cant.*  
*mp*

33 34 35

Detailed description: This staff contains measures 32 through 35. It begins with a whole rest in measure 32. Measure 33 has a half rest. Measure 34 starts with a quarter rest followed by a melodic line of eighth notes. Measure 35 continues the melodic line. The dynamic is marked *mp*.

36 37 38 39

Detailed description: This staff contains measures 36 through 39. It features a continuous melodic line of eighth notes with slurs. The dynamic is *mp*.

40 41 42 *mf* *ff*

Detailed description: This staff contains measures 40 through 42. Measure 40 has a whole rest. Measure 41 has a half rest. Measure 42 begins with a melodic line. The dynamic changes from *mf* to *ff* between measures 41 and 42.

43

*Obli.*  
*sub. mf*

44 45

Detailed description: This staff contains measures 43 through 45. It features a melodic line of eighth notes with slurs. The dynamic is marked *sub. mf*.

46 47 *f* 48

Detailed description: This staff contains measures 46 through 48. It features a melodic line of eighth notes with slurs. The dynamic is marked *f*.

49 50

Detailed description: This staff contains measures 49 through 50. It features a melodic line of eighth notes with slurs. The dynamic is *f*.

51

*mf*

52

Detailed description: This staff contains measures 51 through 52. It features a complex melodic line with many slurs and accents. The dynamic is marked *mf*.

53 54

Detailed description: This staff contains measures 53 through 54. It features a complex melodic line with many slurs and accents. The dynamic is *mf*.

Musical staff 55-57. Treble clef, key signature of two flats. Measures 55, 56, and 57. Dynamics include accents and a forte (*f*) dynamic.

Musical staff 58-62. Bass clef, key signature of two flats. Measure 58 is boxed. Measures 59, 60, 61, and 62. Includes lyrics: "...Cathy. I will not lose...". Dynamics include mezzo-forte (*mf*).

Musical staff 63-66. Bass clef, key signature of two flats. Measure 63 is boxed. A whole note chord is held for four measures (63-66). Dynamics include mezzo-forte (*mf*).

Musical staff 67-70. Bass clef, key signature of two flats. Measure 67 is boxed. Includes the instruction *con sord.* (with sordina). Dynamics include piano (*p*).

Musical staff 71-75. Bass clef, key signature of two flats. Measures 71, 72, 73, 74, and 75. Dynamics include piano (*p*).

Musical staff 76-79. Bass clef, key signature of two flats. Measures 76, 77, 78, and 79. Dynamics include mezzo-piano (*mp*), piano (*p*), and pianissimo (*pp*).

Now why don't you put on your dress and we'll go, okay? Kathy?  
Can we do that, please? Please?

Musical staff 80-84. Bass clef, key signature of two flats. Measure 80 is boxed. Includes the instruction *Vamp*. Dynamics include mezzo-piano (*mp*) and pianissimo (*pp*).

Musical staff 85-88. Bass clef, key signature of two flats. Measure 85 is boxed. Includes the instruction *senza sord.* (without sordina). Dynamics include forte (*f*).

**ATTACCA**

CELLO 1

The Last Five Years

Scene Twelve:

12

I Can Do Better Than That

(Kathleen)

Music and lyrics by Jason Robert Brown

V.S.

44

Optional solo (cut from NY production)

Musical staff 44-47: Bass clef, key signature of two sharps (F# and C#). Measures 44-47 contain a melodic line with slurs and accents. Measure numbers 45, 46, and 47 are indicated below the staff.

Musical staff 48-51: Bass clef, key signature of two sharps. Measures 48-51. Measure 50 has the instruction "Play!". Measure 51 has dynamic markings *fp* and *f* with a crescendo hairpin. Measure numbers 48, 49, 50, and 51 are indicated below the staff.

52

Musical staff 52-55: Bass clef, key signature of two sharps. Measures 52-55. Measure 52 has the instruction *pizz.* and dynamic marking *mf*. Measure numbers 53, 54, and 55 are indicated below the staff.

Musical staff 56-59: Bass clef, key signature of two sharps. Measures 56-59. Measure 59 has the instruction *arco*. Measure numbers 56, 57, 58, and 59 are indicated below the staff.

Musical staff 60-63: Bass clef, key signature of two sharps. Measures 60-63. Measure 60 has the instruction *pizz.*. Measure numbers 60, 61, 62, and 63 are indicated below the staff.

Musical staff 64-67: Bass clef, key signature of two sharps. Measures 64-67. Measure 67 has the instruction *arco*. Measure numbers 64, 65, 66, and 67 are indicated below the staff.

68

Musical staff 68-71: Bass clef, key signature of two sharps. Measures 68-71. Measure 69 has dynamic marking *mp*. Measure 70 has dynamic marking *mf*. Measure numbers 69, 70, and 71 are indicated below the staff.

Musical staff 72-76: Bass clef, key signature of two sharps. Measures 72-76. Measure 76 has dynamic marking *mp*. Measure numbers 72, 73, 74, 75, and 76 are indicated below the staff.

Musical staff 77-80: Bass clef, key signature of two sharps. Measures 77-80. Measure 77 has dynamic marking *mf*. Measure 80 has the instruction *V.S.*. Measure numbers 77, 78, 79, and 80 are indicated below the staff.

81 82 83 84  
*p* *f*

85 86 87 88  
*p*

89 90 91 92  
*mp* *port.*

93 94 95 96 97  
*p*

98 99 100 101 102  
*p*

103 104 105 106  
*p*

107 108 109 110  
*f* *mf*

111 112 113 114  
*p*

115 116 117 118 119  
*p*

120 121 122 123 *mp* 124

125 *f* 126 127 128

129 130 131 132 *ff*

133 **3** 133-135 136 *ff*

137 138 139 140

**6** 141-146 *ff*

V.S.

147 *mf* 148 149 *Obli.* 150

151 152 153 154 155 *f*

156 157 158 159 160

161 *mf* 162 *Solo* 163 164

165 166 167 168

169 170 171 172 173

174 175 176 177

178 179 180 181

182 183 *f* 184 185

186 187 188 189

*sfz* — End —

**FAST APPLAUSE SEGUE!**



CELLO 1  
(Chime)

The Last Five Years

13

Scene Thirteen:  
Nobody Needs To Know  
(Jamie)

Music and lyrics by  
Jason Robert Brown

Moderato, poco rubato  
(+Piano)

1 A 1 2 3 4 *p* *mp*

5 6 7 8

9 (Vocal)

"Kathy is waiting..."

11

9-19 20

21 *mp* *espressivo* 22

Rit.

23 Steadily (a tempo)

24 25 26

27 (Vocal)

8

27-34 (Time)

"I wrote a story..." 8

35-42

43 "Hold on..." 7

43-49

(Cello 2) 7 "...needs to..."

50-56

...know." 3

57-59

(Vln./Cello 2) 2

60-61 62 *mp espr.* 63 64

65 6

66-71 72 *p*

73 *mp* 74 75 76

*Poco rit.*

77 78 79 80

81 A tempo

82 83 84

85 86 87 88

89 90 91

3 "No one will under-----stand" 3

92-94 95-97

98 *mp* 99 100 *mf* 101

102 103 104 105

*Soli*

106 *p* 107 *mf*

108

*mp* 109 110 111 112

113 114 115 116

117 118 119 120 121 (move to chime)

(Time)

To Chime

4

122-125

126 Chime

3

3

126 *f* (l.v.) 127-129 130 (l.v.) 131-133

To Cello

3

Cello

134 (l.v.) 135-137 138 *mf*

139 140 *f* 141 142

143

very intense

(poco port.)

143 *sub. mf* 144 145 146

147 *f* 148 149 150

151

4

Allarg.

cant.

151-154 155 *mp* warmly 156 157 158

159

A tempo

159 *mp* 160 161 162 163

164 165 166 167 168

2

169-170 171 *f* 172 173 174

175 *f* 176 177 178 *non vib.*

2

179 *p* 180 181 182-183 184 *mp*

185 186 187 188 189

3

"Nobody needs to.....know"

190-192 193 194 195 *p*

*sul tasto*

195

196 197 198

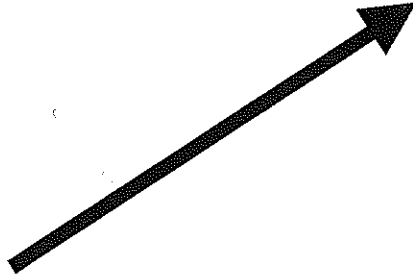
199 200 201 *mp* 202

203

204 205 206 *p*

Rit.

207 208 209



CELLO 1  
(Celeste)

The Last Five Years

Scene Fourteen:

14

Goodbye Until Tomorrow/  
I Could Never Rescue You

(Jamie & Kathleen)

Music and lyrics by  
Jason Robert Brown

4  
1-4

(+Gtr./Bass)  
4  
5-8

9 (Vocal) 9 "All you can say..."  
9-17

18 8 18-25

26 "...—bye until tomorrow..." 8 26-33

34 8 34-41 V.S.

42

*pizz.*  
*mf*  
 43 44 45 (4)

(8)

(8) *(ready - arco)*  
 46 47 48 49 50

51

*arco*  
*mf*  
 52 53 54 55

56 57 *f* 58

*Solo*

59 60

61

62 *mf* 63 64 65

66 67 68 6 6

*warmly*

69 70 71 72

73 74 75 76



to CELESTE

2

77-78

79 **CELESTE**

*mp*

85 (Jamie - Vocal)

101

109

Rit.

(Time)

117 A tempo to CELLO

Poco accel.

6 2

117-122 123-124

A tempo

8

125-132

CELLO

4

133-136 137 *p* 138

139

*mf* 140 141 142

143 144 145 146

147 148 149 150

Rit.

151

152 *mf* 153 154

A tempo

2

155 156 157-158

Solo

*mp* 159 160 161 162

163

(4)

Molto allargando

Rit.

171

(to CELESTE!)

CELESTE

(straight 8ths)

(to CELLO!)

179

CELLO

187

193

to CELESTE

6

V.S.

**CELESTE**

201

202 203 204

205 206 207 208 *tacet al fine*

209

11 209-219 220 *Rit.*

221

A tempo 7 221-227