

Chorale and Jubiloso

by James Barnes

Slow and very full-sounding; solemn (♩ = 72)

+ Picc.

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9 More lyrically

Flute 1 Picc. *p*

Flute 2 *p*

Flute 3 Oboe *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Alto Clar. *p*

Bass Clar. *p*

Bassoon *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p*

Bari. Sax *p*

Tpt. 1

Tpt. 2/3

F Horn 1

F Horn 2/3

Tbn. 1/2

Tbn. 3

Baritone *p* (T Sax., Bssn.) *p*

Tuba *p*

Mallets Bells let ring *p* let ring

Perc. 1 *p* let ring

Perc. 2

Timpani

17 Like the beginning

Flute 1 Picc.

Flute 2

Flute 3 Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bassoon

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2/3

F Horn 1

Horn 2/3

Tbn. 1/2

Tbn. 3

Baritone

Tuba

Mallets

Perc. 1

Perc. 2

Timpani

To Sus. Cym.

Cym.

mp

f

Flute 1 Picc.

Flute 2

Flute 3 Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bassoon

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2/3

F Horn 1

F Horn 2/3

Tbn. 1/2

Tbn. 3

Baritone

Tuba

Mallets

Perc. 1

Perc. 2

Timpani

B.D.

mf *f*

25

— Picc.

Flute 1 Picc. *mf* *f* *mp* *mf* *dim. poco a poco*

Flute 2 *mf* *f* *mp* *mf* *dim. poco a poco*

Flute 3 Oboe

Clar. 1 *mf* *f* *mp* *mf* *dim. poco a poco*

Clar. 2 *mf* *f* *mp* *mf* *dim. poco a poco*

Clar. 3 *mf* *f* *mp* *mf* *dim. poco a poco*

Alto Clar. *mf* *f* *mp* *mf* *mp*

Bass Clar. *mf* *f* *mp* *mf* *mp*

Bassoon *mf* *f* *mp* *mf* *mp*

A. Sax 1 *mf* *f* *mp* *mf* *dim. poco a poco*

A. Sax 2 *mf* *f* *mp* *mf* *mp*

T. Sax *mf* *f* *mp* *mf* *mp*

Bari. Sax *mf* *f* *mp* *mf* *mp*

Tpt. 1 *mf* *f* *mp* *mf* *dim. poco a poco*

Tpt. 2/3 *mf* *f* *mp* *mf* *dim. poco a poco*

F Horn 1 *mf* *f* *mp* *mf* *mp*

F Horn 2/3 *mf* *f* *mp* *mf* *mp*

Tbn. 1/2 *mf* *f* *mp* *mf* *mp*

Tbn. 3 *mf* *f* *mp* *mf* *mp*

Baritone *mf* *f* *mp* *mf* *mp*

Tuba *mf* *f* *mp* *mf* *mp*

Mallets

Perc. 1

Perc. 2

Timpani *mf* *f* *mp* *p*

Moderately Fast (♩ = 120-128)

Flute 1
Picc.
p

Flute 2
p

Flute 3
Oboe

Clar. 1
p

Clar. 2
p

Clar. 3
p

Alto Clar.
p

Bass Clar.
p

Bassoon
p

A. Sax 1
p

A. Sax 2
p

T. Sax
p

Bari. Sax
p

Tpt. 1
p

Tpt. 2/3
p

F Horn 1
p

F Horn 2/3
p

Tbn. 1/2
p

Tbn. 3
p

Baritone
p

Tuba
p

Mallets

Perc. 1
Sus. Cym.
p

Perc. 2

Timpani
G to F, D to B^b

38

friskily

Flute 1 Picc. *mp*

Flute 2 *mp*

Flute 3 Oboe *mp*

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bassoon

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2/3

F Horn 1

Horn 2/3

Tbn. 1/2

Tbn. 3

Baritone

Tuba

Mallets

Perc. 1

Perc. 2 *Tri.* *p*

Timpani

46 + Picc.

Flute 1 Picc.

Flute 2

Flute 3 Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bassoon

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2/3

F Horn 1

F Horn 2/3

Tbn. 1/2

Tbn. 3

Baritone

Tuba

Mallets + Xylo.

Perc. 1

Perc. 2

Timpani

This page of a musical score, numbered 54, contains parts for various instruments. The woodwind section includes Flute 1 (Piccolo), Flute 2, Flute 3/Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, and Bassoon. The saxophone section includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2/3, French Horn 1, French Horns 2/3, Trombone 1/2, Trombone 3, Baritone, and Tuba. The percussion section includes Mallets, Percussion 1 (with S.D. and To Cym. markings), Percussion 2 (with B.D. marking), and Timpani. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *mf* and *mp* are indicated throughout. The page number 54 is enclosed in a box at the top center.

Flute 1
Picc.

Flute 2

Flute 3
Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bassoon

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2/3

F Horn 1

F Horn 2/3

Tbn. 1/2

Tbn. 3

Baritone

Tuba

Mallets

Perc. 1

Perc. 2

Timpani

play
mf
play
mf

Detailed description: This page of a musical score, numbered 62, contains 22 staves for various instruments. The woodwind section includes three flutes (with Piccolo for Flute 1), three clarinets, an Alto Clarinet, a Bass Clarinet, a Bassoon, two Alto Saxophones, a Tenor Saxophone, and a Baritone Saxophone. The brass section includes two Trumpets, three French Horns, three Trombones (with a Baritone), and a Tuba. The percussion section includes Mallets, two Percussion parts, and Timpani. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and accents. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

70 Bell Tones

This musical score is for a section titled "70 Bell Tones". It is a full orchestral score with multiple staves for various instruments. The instruments listed on the left are: Flute 1 Picc., Flute 2, Flute 3 Oboe, Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bass Clar., Bassoon, A. Sax 1, A. Sax 2, T. Sax, Bari. Sax, Tpt. 1, Tpt. 2/3, Horn 1, Horn 2/3, Tbn. 1/2, Tbn. 3, Baritone, Tuba, Mallets, Perc. 1, Perc. 2, and Timpani. The score includes dynamic markings such as *sfz*, *mp*, *f*, and *p*, as well as performance instructions like *cresc. poco a poco* and *- Xylo.*. The music is written in a key signature of one flat and a 4/4 time signature.

This page of a musical score, numbered 77, contains 24 staves for various instruments. The instruments listed on the left are: Flute 1 Picc., Flute 2, Flute 3 Oboe, Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bass Clar., Bassoon, A. Sax 1, A. Sax 2, T. Sax, Bari. Sax, Tpt. 1, Tpt. 2/3, F Horn 1, F Horn 2/3, Tbn. 1/2, Tbn. 3, Baritone, Tuba, Mallets, Perc. 1, Perc. 2, and Timpani. The score includes dynamic markings such as *sfzp*, *ff*, *cresc.*, *f*, and *secco*. Performance instructions like *let ring* are also present. The music is written in a complex rhythmic style with many accents and slurs.

Flute 1 Picc.

Flute 2

Flute 3 Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bassoon

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2/3

F Horn 1

Horn 2/3

Tbn. 1/2

Tbn. 3

Baritone

Tuba

Mallets

Perc. 1

Perc. 2

Timpani

93 Very Smoothly

Flute 1 Picc. *mf*

Flute 2 *mf*

Flute 3 Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Clar. *mp*

Bass Clar. *mp*

Bassoon *mp*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

Bari. Sax *mp*

Tpt. 1

Tpt. 2/3

F Horn 1 *mf*

F Horn 2/3 *mf*

Tbn. 1/2

Tbn. 3

Baritone *mf*

Tuba *mp*

Mallets *mf* + Xylo.

Perc. 1

Perc. 2 *to Sus. Cym.*

Timpani *mp*

101

- Picc.

Flute 1 Picc.

Flute 2

Flute 3 Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bassoon

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

Horn 1

Horn 2/3

Tbn. 1/2

Tbn. 3

Baritone

Tuba

Mallets

Perc. 1

Perc. 2

Timpani

This page of a musical score, numbered 109, features a variety of instruments. The woodwind section includes Flute 1 (Piccolo), Flute 2, Flute 3 (Oboe), Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, and Bassoon. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2/3, French Horn 1, French Horn 2/3, Trombone 1/2, Trombone 3, Baritone, and Tuba. The percussion section includes Mallets, Percussion 1, Percussion 2, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features dynamic markings such as *pp*, *f*, *mf*, and *p cresc.*, as well as performance instructions like *lushly* and *Sus. Cym.*. The music is characterized by long, flowing lines with many slurs and ties, particularly in the woodwind and brass parts.

117

Flute 1 Picc.

Flute 2

Flute 3 Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bassoon

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

F Horn 1

Horn 2/3

Tbn. 1/2

Tbn. 3

Baritone

Tuba

Mallets

Perc. 1

Perc. 2

Timpani

dim.

p *mp*

123

- Picc.

Flute 1 Picc. *p*

Flute 2 *p*

Flute 3 Oboe *p*

Clar. 1 *p* *p* *mf*

Clar. 2 *p* *p* *mf*

Clar. 3 *p* *p* *mf*

Alto Clar. *p* *mf*

Bass Clar. *p* *mf*

Bassoon *p* *mf*

A. Sax 1 *p* *p* *mf*

A. Sax 2 *p* *p* *mf*

T. Sax *p* *p* *mf*

Bari. Sax *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2/3 *p* *mf*

F Horn 1 *p*

F Horn 2/3 *p*

Tbn. 1/2 *p*

Tbn. 3 *p*

Baritone *p* *mf*

Tuba *p* *mf*

Mallets

Perc. 1 *p* *mf*

Perc. 2 *p* *let ring* *mp*

Timpani *p*

135

+ Picc.

Flute 1 Picc.
Flute 2
Flute 3 Oboe
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Bassoon
Sax 1
Sax 2
T. Sax
Bar. Sax
Tpt. 1
Tpt. 2/3
Horn 1
Horn 2/3
Tbn. 1/2
Tbn. 3
Baritone
Tuba
Mallets
Perc. 1
Perc. 2
Timpani

This page of a musical score is for a large orchestra. It contains 25 staves, each labeled with an instrument or section. The instruments listed are: Flute 1 Picc., Flute 2, Flute 3 Oboe, Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bass Clar., Bassoon, A. Sax 1, A. Sax 2, T. Sax, Bari. Sax, Tpt. 1, Tpt. 2/3, F Horn 1, F Horn 2/3, Tbn. 1/2, Tbn. 3, Baritone, Tuba, Mallets, Perc. 1, Perc. 2, and Timpani. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The key signature has one flat, and the time signature is 4/4. The page number '22' is located at the top left.

149

Flute 1 Picc.

Flute 2

Flute 3 Oboe

Clar. 1

Clar. 2

Clar. 3

lto Clar.

lss Clar.

Bassoon

A. Sax 1

A. Sax 2

T. Sax

ari. Sax

Tpt. 1

Tpt. 2/3

Horn 1

Horn 2/3

Tbn. 1/2

Tbn. 3

Baritone

Tuba

Mallets Bells/Xylo.

Perc. 1 *mf* *molto cresc.*

Perc. 2

Timpani

Flute 1 Picc.

Flute 2

Flute 3 Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bassoon

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2/3

F Horn 1

F Horn 2/3

Tbn. 1/2

Tbn. 3

Baritone

Tuba

Mallets

Perc. 1

Perc. 2

Timpani

161 Bell Tones

Flute 1 Picc. *sub. mp sfz*

Flute 2 *sub. mp sfz*

Flute 3 Oboe *sub. mp sfz*

Clar. 1 *sub. mp cresc. poco a poco sfz*

Clar. 2 *sub. mp cresc. poco a poco sfz*

Clar. 3 *sub. mp cresc. poco a poco sfz*

Alto Clar. *sub. mp cresc. poco a poco sfz*

Bass Clar. *sfz mp cresc. poco a poco*

Bassoon *sfz mp cresc. poco a poco*

A. Sax 1 *sub. mp cresc. poco a poco sfz*

A. Sax 2 *sub. mp cresc. poco a poco sfz*

T. Sax *sub. mp cresc. poco a poco sfz*

Bari. Sax *sfz mp cresc. poco a poco*

Tpt. 1 *sub. mp cresc. poco a poco sfz*

Tpt. 2/3 *sub. mp cresc. poco a poco sfz*

Horn 1 *sub. mp cresc. poco a poco sfz*

Horn 2/3 *sub. mp cresc. poco a poco sfz*

Tbn. 1/2 *sub. mp cresc. poco a poco sfz*

Tbn. 3 *sub. mp cresc. poco a poco sfz*

Baritone *sub. mp cresc. poco a poco sfz*

Tuba *sfz mp cresc. poco a poco*

Mallets *- Xylo.*

Perc. 1 *Gong or Sus. Cym. p cresc. poco a poco*

Perc. 2 *f*

Timpani *sfz mp cresc. poco a poco*

ritard. *Slowly: like the beginning*

Flute 1 Picc. *sfz* *ff*

Flute 2 *sfz* *ff*

Flute 3 Oboe *sfz* *ff*

Clar. 1 *sfz* *ff*

Clar. 2 *sfz* *ff*

Clar. 3 *sfz* *ff*

Alto Clar. *sfz* *ff*

Bass Clar. *sfz* *ff*

Bassoon *sfz* *ff*

A. Sax 1 *sfz* *ff*

A. Sax 2 *sfz* *ff*

T. Sax *sfz* *ff*

Bari. Sax *sfz* *ff*

Tpt. 1 *sfz* *ff*

Tpt. 2/3 *sfz* *ff*

F Horn 1 *sfz* *ff*

F Horn 2/3 *sfz* *ff*

Tbn. 1/2 *sfz* *ff*

Tbn. 3 *sfz* *ff*

Baritone *sfz* *ff*

Tuba *sfz* *ff*

Mallets *sfz*

Perc. 1 *ff* *let ring*

Perc. 2 *ff*

Timpani *sfz* *ff* *Bb to D* *mf*

175

rit.

Fast Again

This page of a musical score, numbered 175, is for a large orchestra. It features 27 staves, each labeled with an instrument or section. The instruments listed are: Flute 1 Picc., Flute 2, Flute 3 Oboe, Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bass Clar., Bassoon, A. Sax 1, A. Sax 2, T. Sax, Bari. Sax, Tpt. 1, Tpt. 2/3, F Horn 1, Horn 2/3, Tbn. 1/2, Tbn. 3, Baritone, Tuba, Mallets, Perc. 1, Perc. 2, and Timpani. The score is written in a key signature of two flats and a 2/4 time signature. It includes various musical notations such as notes, rests, and articulation marks. Dynamic markings include *rit.* (ritardando) and **Fast Again**. The score is divided into two systems, with the first system ending at measure 175 and the second system starting at measure 176. The percussion parts include a xylophone, indicated by the marking "+ Xylo." above the Mallets staff.

This page of a musical score, numbered 185, is arranged for a large ensemble. The instruments are listed on the left side of the page, including Flute 1 Picc., Flute 2, Flute 3 Oboe, Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bass Clar., Bassoon, A. Sax 1, A. Sax 2, T. Sax, Bari. Sax, Tpt. 1, Tpt. 2/3, F Horn 1, F Horn 2/3, Tbn. 1/2, Tbn. 3, Baritone, Tuba, Mallets, Perc. 1, Perc. 2, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *secco*) used throughout. The woodwind and brass sections feature complex rhythmic patterns and melodic lines, while the percussion section provides a steady accompaniment. The overall structure of the score suggests a formal concert piece or a section from a larger work.