

F. et M. JEANJEAN

GUISGANDERIE

urée: 2 mn 10 s.

à mon ami Henri GUISGAND

# GUISGANDERIE

pour clarinette solo et orchestre

Version pour clarinette solo en Si<sup>b</sup> accompagnée  
de 3 clarinettes en Si<sup>b</sup> et 1 clarinette basse en Si<sup>b</sup>  
(ou 4 clarinettes en Si<sup>b</sup>)

OUVRAGE PROTÉGÉ  
PHOTOCOPIÉ  
INTERDITE  
MÊME PARTIELLE  
(Loi du 11 mars 1957)  
CONSTITUANT CONTREFAÇON  
(Code Pénal Art. 425)

ranscription de  
Pierre Max DUBOIS

CLARINETTE SOLO en Si<sup>b</sup>

Faustin et Maurice  
JEANJEAN

Très vif et léger

Clarinete solo en Si<sup>b</sup>

The musical score is written for a Clarinet solo in B-flat. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by flowing eighth-note passages, often grouped with slurs and accents. Dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *gliss.* (glissando) and *8va* (octave). The score includes several circled measure numbers: 4, 5, 6, 7, and 8. A section marked with a circled cross symbol is labeled "Coda". The final staff concludes with a double bar line and a repeat sign.