

Divertissement

Score

Saint-Preux

$\text{♩} = 96$

Violin I

Violin II

Trumpet in C

Viola

Cello / Bass

Vln. I

Vln. II

C Tpt.

Vla.

Vc.

Divertissement

2
5

Vln. I

Vln. II

C Tpt.

Vla.

Vc.

Detailed description: This system contains measures 2 through 5. The first violin (Vln. I) and second violin (Vln. II) parts are identical, featuring a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The C Trumpet (C Tpt.) and Viola (Vla.) parts have whole rests for all four measures. The Violoncello (Vc.) part has a simple bass line: G2, A2, B2, C3.

6

Vln. I

Vln. II

C Tpt.

Vla.

Vc.

Detailed description: This system contains measures 6 through 9. The first violin (Vln. I) and second violin (Vln. II) parts are identical, featuring a rhythmic pattern of sixteenth notes: G4, A4, B4, C5, D5, E5, F5, G5. The C Trumpet (C Tpt.) and Viola (Vla.) parts have whole rests for all four measures. The Violoncello (Vc.) part has a simple bass line: G2, A2, B2, C3.

Divertissement

8

Vln. I

Vln. II

C Tpt.

Vla.

Vc.

12

Vln. I

Vln. II

C Tpt.

Vla.

Vc.

Divertissement

4
15

Vln. I

Vln. II

C Tpt.

Vla.

Vc.

18

Vln. I

Vln. II

C Tpt.

Vla.

Vc.

Divertissement

21

Vln. I

Vln. II

C Tpt.

Vla.

Vc.

Detailed description of the first system (measures 21-23):
- Vln. I: Treble clef, key signature of one sharp (F#). Measures 21-23 contain a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Vln. II: Treble clef, key signature of one sharp. Measures 21-23 contain a complex sixteenth-note pattern, primarily moving between G4 and A4.
- C Tpt.: Treble clef, key signature of one sharp. Measures 21-23 contain whole rests.
- Vla.: Bass clef, key signature of one sharp. Measures 21-23 contain a simple melody of quarter notes: G3, A3, B3, C4, B3, A3, G3.
- Vc.: Bass clef, key signature of one sharp. Measures 21-23 contain a simple bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

24

Vln. I

Vln. II

C Tpt.

Vla.

Vc.

Detailed description of the second system (measures 24-26):
- Vln. I: Treble clef, key signature of one sharp. Measures 24-26 contain a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Vln. II: Treble clef, key signature of one sharp. Measures 24-26 contain a complex sixteenth-note pattern, primarily moving between G4 and A4.
- C Tpt.: Treble clef, key signature of one sharp. Measures 24-26 contain whole rests.
- Vla.: Bass clef, key signature of one sharp. Measures 24-26 contain a simple melody of quarter notes: G3, A3, B3, C4, B3, A3, G3.
- Vc.: Bass clef, key signature of one sharp. Measures 24-26 contain a simple bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

Divertissement

6
27

Vln. I

Vln. II

C Tpt.

Vla.

Vc.

Detailed description: This system covers measures 27 to 32. The first violin (Vln. I) and second violin (Vln. II) parts play a continuous sixteenth-note figure. The C trumpet (C Tpt.) and viola (Vla.) parts are silent, indicated by rests. The cello (Vc.) part provides a bass line with quarter notes, starting on a low G and moving stepwise.

29

Vln. I

Vln. II

C Tpt.

Vla.

Vc.

Detailed description: This system covers measures 29 to 34. The first violin (Vln. I) continues with the sixteenth-note pattern. The second violin (Vln. II), C trumpet (C Tpt.), and viola (Vla.) parts play sustained notes, likely acting as a harmonic support. The cello (Vc.) part continues with a bass line of quarter notes, including some chromatic movement.

Divertissement

32

Vln. I

Vln. II

C Tpt.

Vla.

Vc.

35

Vln. I

Vln. II

C Tpt.

Vla.

Vc.

Divertissement

8

38

Vln. I

Vln. II

C Tpt.

Vla.

Vc.

41

Vln. I

Vln. II

C Tpt.

Vla.

Vc.

Divertissement

44 1. 2.

Vln. I

Vln. II

C Tpt.

Vla.

Vc.

1. 2.

1. 2.

Detailed description: This page of a musical score, titled 'Divertissement', contains five staves for string and woodwind instruments. The score is divided into two systems, each with a first ending (1.) and a second ending (2.). The first system (measures 44-45) features Vln. I and Vln. II with a complex sixteenth-note pattern, while Vln. II, C Tpt., Vla., and Vc. play sustained notes. The second system (measures 46-47) shows Vln. I and Vln. II continuing their melodic lines, C Tpt. and Vla. playing sustained notes, and Vc. playing a simple rhythmic pattern. The page number '9' is located in the top right corner.