

Apocalyptic Wastelands

Score

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The musical score is for the piece "Apocalyptic Wastelands" by Alexander Westlund. It is written in 4/4 time with a key signature of one flat (B-flat). The score includes parts for Violin, Violin II, Solo Violin, Viola, Contrabass, Bassoon, Horn in F, Taiko, Vibraphone, and Tenor. The Violin and Violin II parts feature dynamic markings of *pp* (pianissimo) and *f* (forte). The Solo Violin part is marked with *pp*. The Horn in F part is marked with *pp*. The Taiko and Vibraphone parts are marked with *pp*. The score is divided into two systems by a double bar line. The first system contains measures 1 through 5, and the second system contains measures 6 through 8. The Violin and Violin II parts have first endings marked with "1." above the staff. The Solo Violin part has a first ending marked with "1." above the staff. The Viola and Contrabass parts have first endings marked with "1." above the staff. The Bassoon part has a first ending marked with "1." above the staff. The Horn in F part has a first ending marked with "1." above the staff. The Taiko part has a first ending marked with "1." above the staff. The Vibraphone part has a first ending marked with "1." above the staff. The Tenor part has a first ending marked with "1." above the staff.

Apocalyptic Wastelands

2
8

This musical score is for the piece "Apocalyptic Wastelands". It is written for a large ensemble and is in the key of B-flat major (two flats). The score is divided into two systems, each starting with a rehearsal mark "8".

The instruments and their parts are as follows:

- Vln. (Violin I):** Features a melodic line with a *pp* dynamic marking. It includes a long note in the first measure and a melodic phrase in the second measure.
- Vln. II (Violin II):** Features a melodic line with a *pp* dynamic marking, including a long note in the first measure and a melodic phrase in the fourth measure.
- Solo Vln. (Solo Violin):** This part is mostly silent, indicated by rests.
- Vla. (Viola):** This part is mostly silent, indicated by rests.
- Cb. (Cello):** Features a melodic line with a *pp* dynamic marking, including a long note in the first measure and a melodic phrase in the second measure.
- Bsn. (Bassoon):** This part is mostly silent, indicated by rests.
- Hn. (Horn):** Features a melodic line with a *pp* dynamic marking, including a long note in the first measure and a melodic phrase in the fourth measure.
- Taiko:** Features a rhythmic pattern with a *pp* dynamic marking, including a melodic phrase in the second measure and another in the fourth measure.
- Vib. (Vibraphone):** This part is mostly silent, indicated by rests.
- Tenor:** This part is mostly silent, indicated by rests.

Apocalyptic Wastelands

15

Vln. I

Vln. II

Solo Vln.

Vla. I

Vla. II

Cb.

Bsn.

Hn.

Taiko.

Vib.

Tenor

pp

pp

Detailed description of the musical score: The score is for a piece titled 'Apocalyptic Wastelands' on page 3. It begins at measure 15. The instrumentation includes Violin I, Violin II, Solo Violin, Viola I, Viola II, Cello, Bassoon, Horn, Taiko, Vibraphone, and Tenor. The key signature has one flat (B-flat). The Violin I and II parts play a melodic line with a slur over the first three notes and another slur over the last three notes. The Solo Violin part has whole rests. The Viola I and II parts also play a melodic line with slurs. The Cello part plays a similar melodic line. The Bassoon part has a melodic line starting at measure 15. The Horn part has whole rests until measure 17, where it plays a short melodic phrase. The Taiko part has whole rests until measure 17, where it plays a short melodic phrase marked *pp*. The Vibraphone part has whole rests. The Tenor part has whole rests.

Apocalyptic Wastelands

This musical score is for the piece "Apocalyptic Wastelands" and is marked with a 4/4 time signature. The score is divided into two systems. The first system includes staves for Violin I (Vln.), Violin II (Vln. II), Solo Violin (Solo Vln.), Viola (Vla.), and Cello (Cb.). The second system includes staves for Bassoon (Bsn.), Horn (Hn.), Taiko, Vibraphone (Vib.), and Tenor. The key signature is one flat (B-flat major or D minor). The score begins at measure 22. The Violin I and II parts play a melodic line with a slur over measures 23-25. The Solo Violin part is silent. The Viola part plays a rhythmic accompaniment. The Cello part plays a melodic line with a slur over measures 23-25. The Bassoon part plays a melodic line with a slur over measures 23-25. The Horn part plays a rhythmic accompaniment with *pp* dynamics. The Taiko part plays a rhythmic accompaniment with *pp* dynamics. The Vibraphone and Tenor parts are silent.

Apocalyptic Wastelands

29

Vln.

Vln. II

Solo Vln.

Vla.

Vla.

Cb.

29

Bsn.

29

Hn.

29

Taiko.

Vib.

29

Tenor

The musical score for 'Apocalyptic Wastelands' on page 5, measures 29-34, is written for a large ensemble. The key signature is B-flat major. The score includes parts for Violin I, Violin II, Solo Violin, Viola I, Viola II, Cello, Bassoon, Horn, Taiko, Vibraphone, and Tenor. The Taiko part features 'pp' dynamics. The Tenor part features 'p' dynamics.

36

Musical score for 'Apocalyptic Wastelands', page 6, starting at measure 36. The score is written for a chamber ensemble and includes the following parts:

- Vln. (Violin):** Treble clef, playing a melodic line with slurs and ties.
- Vln. II (Violin II):** Treble clef, playing a similar melodic line to the first violin.
- Solo Vln. (Solo Violin):** Treble clef, mostly silent with some rests.
- Vla. (Viola):** Alto clef, playing a melodic line with slurs and ties.
- Vla. (Viola):** Alto clef, mostly silent with some rests.
- Cb. (Cello):** Bass clef, playing a melodic line with slurs and ties.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with slurs and ties.
- Hn. (Horn):** Treble clef, mostly silent with some rests.
- Taiko:** Bass clef, mostly silent with some rests. A *pp* dynamic marking is present.
- Vib. (Vibraphone):** Treble clef, mostly silent with some rests.
- Tenor:** Bass clef, playing a melodic line with slurs and ties.

The score is in a key signature of one flat (B-flat) and a 3/4 time signature. The *pp* (pianissimo) dynamic marking is used for the Taiko and Horn parts.

Apocalyptic Wastelands

43

Vln.

Vln. II

Solo Vln.

Vla.

Vla.

Cb.

43

Bsn.

43

Hn.

43

Taiko. *pp*

Vib.

43

Tenor

Detailed description of the musical score: The score is for measures 43 through 49. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Violin I (Vln.), Violin II (Vln. II), Solo Violin (Solo Vln.), Viola I (Vla.), Viola II (Vla.), Contrabass (Cb.), Bassoon (Bsn.), Horn (Hn.), Taiko, Vibraphone (Vib.), and Tenor. Measures 43-49 contain the following musical content: Vln. I: Measures 43-45 have rests. Measures 46-49 feature a melodic line starting on G4, moving to A4, Bb4, and C5, with a slur over measures 46-48. Vln. II: Measures 43-45 have rests. Measures 46-49 feature a melodic line starting on G4, moving to A4, Bb4, and C5, with a slur over measures 46-48. Solo Vln.: Measures 43-45 have rests. Measures 46-49 feature a melodic line starting on G4, moving to A4, Bb4, and C5, with a slur over measures 46-48. Vla. I: Measures 43-45 have rests. Measures 46-49 feature a melodic line starting on G4, moving to A4, Bb4, and C5, with a slur over measures 46-48. Vla. II: Measures 43-49 have rests. Cb.: Measures 43-45 have rests. Measures 46-49 feature a melodic line starting on G2, moving to A2, Bb2, and C3, with a slur over measures 46-48. Bsn.: Measures 43-45 have rests. Measures 46-49 feature a melodic line starting on G2, moving to A2, Bb2, and C3, with a slur over measures 46-48. Hn.: Measures 43-49 have rests. Taiko: Measures 43-45 have rests. Measures 46-49 feature a rhythmic pattern starting on G2, moving to A2, Bb2, and C3, with a slur over measures 46-48. Vib.: Measures 43-49 have rests. Tenor: Measures 43-45 have rests. Measures 46-49 feature a melodic line starting on G2, moving to A2, Bb2, and C3, with a slur over measures 46-48. Dynamics: The Taiko part has a *pp* dynamic marking in measures 43 and 46. The Horn part has a *pp* dynamic marking in measures 43 and 46.

Apocalyptic Wastelands

8

50

This musical score is for the piece "Apocalyptic Wastelands" and covers measures 8 through 50. The score is arranged in a system with nine staves. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, playing a melodic line with long, sweeping slurs across measures 8-14.
- Vln. II (Violin II):** Treble clef, playing a similar melodic line to the first violin, also with long slurs.
- Solo Vln. (Solo Violin):** Treble clef, playing a more intricate melodic line with some sixteenth-note passages.
- Vla. (Viola):** Alto clef, playing a melodic line with long slurs.
- Vla. (Viola):** Alto clef, playing a sustained, low-register accompaniment consisting of short horizontal dashes.
- Cb. (Cello):** Bass clef, playing a melodic line with long slurs.
- Bsn. (Bassoon):** Bass clef, playing a sustained, low-register accompaniment consisting of short horizontal dashes.
- Hn. (Horn):** Treble clef, playing a sustained, low-register accompaniment consisting of short horizontal dashes.
- Taiko:** Bass clef, playing a rhythmic pattern of eighth notes.
- Vib. (Vibraphone):** Treble clef, playing a sustained, low-register accompaniment consisting of short horizontal dashes.
- Tenor:** Bass clef, playing a sustained, low-register accompaniment consisting of short horizontal dashes.

The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a rehearsal sign at measure 50.

Apocalyptic Wastelands

57

Vln.

Vln. II

Solo Vln.

Vla.

Vla.

Cb.

57

Bsn.

57

Hn.

57

Taiko.

Vib.

57

Tenor

The musical score for page 9, measures 57-64, is arranged in a system of staves. The instruments and their parts are as follows:

- Vln. (Violin I):** Treble clef, key signature of two flats. Measures 57-64 contain a melodic line of half notes with a slur over the entire phrase.
- Vln. II (Violin II):** Treble clef, key signature of two flats. Measures 57-64 contain a melodic line of half notes with a slur over the entire phrase.
- Solo Vln. (Solo Violin):** Treble clef, key signature of two flats. Measures 57-64 contain a melodic line of half notes with a slur over the entire phrase.
- Vla. (Viola I):** Alto clef, key signature of two flats. Measures 57-64 contain a melodic line of half notes with a slur over the entire phrase.
- Vla. (Viola II):** Alto clef, key signature of two flats. Measures 57-64 contain rests.
- Cb. (Contrabass):** Bass clef, key signature of two flats. Measures 57-64 contain a melodic line of half notes with a slur over the entire phrase.
- Bsn. (Bassoon):** Bass clef, key signature of two flats. Measures 57-64 contain rests.
- Hn. (Horn):** Treble clef, key signature of two flats. Measures 57-64 contain rests.
- Taiko. (Taiko):** Bass clef, key signature of two flats. Measures 57-64 contain a rhythmic pattern of eighth notes.
- Vib. (Vibraphone):** Treble clef, key signature of two flats. Measures 57-64 contain rests.
- Tenor:** Bass clef, key signature of two flats. Measures 57-64 contain rests.

64

This musical score page, titled "Apocalyptic Wastelands", features nine staves. The first six staves are for string instruments: Violin I (Vln.), Violin II (Vln. II), Solo Violin (Solo Vln.), Viola I (Vla.), Viola II (Vla.), and Cello (Cb.). The Solo Vln. part includes a fermata in the final measure. The next three staves are for woodwinds: Bassoon (Bsn.), Horn (Hn.), and Taiko. The Taiko part consists of a rhythmic pattern of eighth notes with a snare drum sound effect. The final two staves are for Vibraphone (Vib.) and Tenor. The Tenor part features a melodic line with a fermata in the final measure. The score is in a key with two flats and a common time signature. The number "64" is written above the first measure of each staff.

Apocalyptic Wastelands

71

Vln. I

Vln. II

Solo Vln.

Vla. I

Vla. II

Cb.

71

Bsn.

71

Hn.

71

Taiko.

Vib.

71

Tenor

Detailed description: This page of a musical score, titled 'Apocalyptic Wastelands', contains measures 71 through 77. The score is arranged in a system of staves for various instruments. The top section includes Violin I, Violin II, Solo Violin, Viola I, Viola II, and Cello. The bottom section includes Bassoon, Horn, Taiko, Vibraphone, and Tenor. The key signature is B-flat major (two flats), and the time signature is 4/4. The Violin I and II parts play a melodic line of half notes with long slurs. The Solo Violin part has rests in measures 71-76 and a melodic phrase in measure 77. The Viola I and II parts play a similar melodic line to the violins. The Cello part plays a melodic line of half notes. The Bassoon, Horn, and Vibraphone parts have rests throughout the measures. The Taiko part features a rhythmic pattern of eighth notes and quarter notes. The Tenor part has rests in measures 71-72 and a melodic line in measures 73-77.

Apocalyptic Wastelands

This musical score is for the piece "Apocalyptic Wastelands" and is page 12 of a 78-page work. The score is arranged for a large ensemble and includes the following parts:

- Vln. (Violin):** Two staves, both starting with a half note G4 and a half note A4, tied across the first two measures.
- Solo Vln. (Solo Violin):** Starts with a half note G4 and a half note A4, tied across the first two measures.
- Vla. (Viola):** Two staves, both starting with a half note G3 and a half note A3, tied across the first two measures.
- Cb. (Cello):** Starts with a half note G2 and a half note A2, tied across the first two measures.
- Bsn. (Bassoon):** Remains silent throughout the page.
- Hn. (Horn):** Remains silent throughout the page.
- Taiko:** Features a rhythmic pattern of eighth notes in the first two measures, followed by rests.
- Vib. (Vibraphone):** Remains silent until measure 5, where it begins a melodic line with a half note G4, followed by quarter notes A4, B4, and C5, tied across the final two measures.
- Tenor:** Remains silent throughout the page.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The first two measures of the string parts are marked with a fermata, indicating a sustained sound.

Apocalyptic Wastelands

86

Vln.

Vln. II

Solo Vln.

Vla.

Vla.

Cb.

86

Bsn.

86

Hn.

86

Taiko.

Vib.

86

Tenor

The musical score is arranged in a system of staves. The top section contains six staves for strings: Violin I, Violin II, Solo Violin, Viola I, Viola II, and Cello. The middle section contains two staves for woodwinds: Bassoon and Horn. The bottom section contains three staves: Taiko, Vibraphone, and Tenor. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 86 is marked at the beginning of each staff. The string parts (Vln., Vln. II, Solo Vln., Vla., Vla., Cb.) and the Bassoon, Horn, and Tenor parts consist of rests throughout the entire page. The Vibraphone part (Vib.) begins at measure 86 with a melodic line: quarter notes G3, A3, B3, C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The Taiko part consists of rests.

Apocalyptic Wastelands

14

94

Vln.

Vln. II

Solo Vln.

Vla.

Vla.

Cb.

Bsn.

Hn.

Taiko.

Vib.

Tenor