

FLASHDANCE...WHAT A FEELING

PARTITUR

MORODER
ARRANGEMENT: REINOLO

1. C-STIMME HOCH

2. C-STIMME

3. C-STIMME

1. B-STIMME

2. B-STIMME

3. B-STIMME

ALT-SAX. 1

ALT-SAX. 2

BASS - STIMME

HORN IN F

VIOLA

The image shows a musical score for the song "Flashdance...What a Feeling". It is a full orchestral score with multiple parts. The instruments and voices listed are: 1. C-STIMME HOCH, 2. C-STIMME, 3. C-STIMME, 1. B-STIMME, 2. B-STIMME, 3. B-STIMME, ALT-SAX. 1, ALT-SAX. 2, BASS - STIMME, HORN IN F, and VIOLA. The score is in 4/4 time and features a key signature of one flat (B-flat). Each part begins with an "INTRO" section. The notation includes various note values, rests, and dynamic markings. The bass line is written in a lower register than the other parts.

FLASHDANCE...WHAT A FEELING

FL.  Musical staff for Flute 1, treble clef, key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

FL.  Musical staff for Flute 2, treble clef, key signature of two flats. It features a melodic line with eighth and sixteenth notes.

FL.  Musical staff for Flute 3, treble clef, key signature of two flats. It features a melodic line with eighth and sixteenth notes.

B \flat KL. 1  Musical staff for Clarinet 1, treble clef, key signature of two flats. It features a melodic line with eighth and sixteenth notes.

B \flat KL. 2  Musical staff for Clarinet 2, treble clef, key signature of two flats. It features a melodic line with eighth and sixteenth notes.

T. SAX.  Musical staff for Tenor Saxophone, treble clef, key signature of two flats. It features a melodic line with eighth and sixteenth notes.

A. SAX. 1  Musical staff for Alto Saxophone 1, treble clef, key signature of one sharp. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

A. SAX. 2  Musical staff for Alto Saxophone 2, treble clef, key signature of one sharp. It features a melodic line with eighth and sixteenth notes.

B. POS.  Musical staff for Baritone Saxophone, bass clef, key signature of two flats. It features a melodic line with eighth and sixteenth notes.

HORN.  Musical staff for Horn, treble clef, key signature of two flats. It features a melodic line with eighth and sixteenth notes.

VLA.  Musical staff for Viola, bass clef, key signature of two flats. It features a melodic line with eighth and sixteenth notes.

FLASHDANCE...WHAT A FEELING

FL. 

FL. 

FL. 

B \flat KL. 1 

B \flat KL. 2 

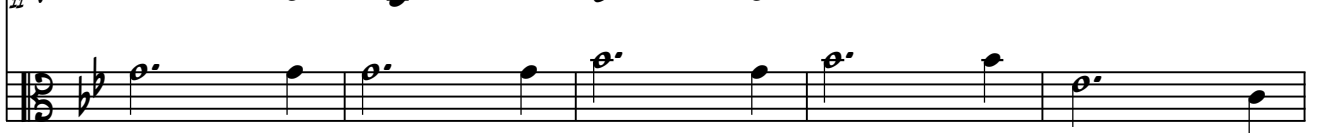
T. SAX. 

A. SAX. 1 

A. SAX. 2 

B. POS. 

H RN. 

VLA. 

STROPHES 1 FLASHDANCE...WHAT A FEELING

FL. Musical staff for Flute 1, starting with a melodic phrase in the first measure and then holding a whole note in the second measure.

FL. Musical staff for Flute 2, starting with a melodic phrase in the first measure and then holding a whole note in the second measure.

FL. Musical staff for Flute 3, starting with a melodic phrase in the first measure and then holding a whole note in the second measure.

B \flat KL. 1 Musical staff for Clarinet 1, starting with a whole note in the first measure and then holding a whole note in the second measure.

B \flat KL. 2 Musical staff for Clarinet 2, starting with a whole note in the first measure and then holding a whole note in the second measure.

T. SAX. Musical staff for Tenor Saxophone, starting with a whole note in the first measure and then holding a whole note in the second measure.

A. SAX. 1 Musical staff for Alto Saxophone 1, starting with a melodic phrase in the first measure and then holding a whole note in the second measure.

A. SAX. 2 Musical staff for Alto Saxophone 2, starting with a whole note in the first measure and then holding a whole note in the second measure.

B. POS. Musical staff for Baritone Saxophone, starting with a whole note in the first measure and then holding a whole note in the second measure.

H R N. Musical staff for Horn, starting with a whole note in the first measure and then holding a whole note in the second measure.

VLA. Musical staff for Viola, starting with a whole note in the first measure and then holding a whole note in the second measure.

FLASHDANCE...WHAT A FEELING

FL. 23

FL. 23

FL. 23

B \flat KL. 1 23

B \flat KL. 2 23

T. SAX. 23

A. SAX. 1 23

A. SAX. 2 23

B. POS. 23

H RN. 23

VLA. 23

6

SCHNELLER

FLASHDANCE...WHAT A FEELING

Musical score for the piece "Flashdance...What a Feeling", measures 6-8. The score is written for a full orchestra and includes the following parts:

- FL. (Flute) - Three staves, all in treble clef with a key signature of two flats (B-flat major/D minor).
- B \flat KL. 1 (B-flat Clarinet 1) - Treble clef, two flats.
- B \flat KL. 2 (B-flat Clarinet 2) - Treble clef, two flats.
- T. SAX. (Tenor Saxophone) - Treble clef, two flats.
- A. SAX. 1 (Alto Saxophone 1) - Treble clef, one sharp (F major/C minor).
- A. SAX. 2 (Alto Saxophone 2) - Treble clef, one sharp.
- B. POS. (Baritone Saxophone) - Bass clef, two flats.
- H r N. (Horn) - Treble clef, two flats.
- VLA. (Viola) - Bass clef, two flats.

The score is marked "SCHNELLER" (Faster) and includes a dynamic marking of 30 (mezzo-forte) at the beginning of each staff. The music features a driving eighth-note melody in the woodwinds and strings, with various articulations such as accents and slurs. The key signature is two flats, and the time signature is 4/4.

FLASHDANCE...WHAT A FEELING

STROPHE 2 + 3

FL. Musical staff for Flute 1, treble clef, key signature of two flats. It contains a single whole note chord in each of the seven measures.

STROPHE 2 + 3

FL. Musical staff for Flute 2, treble clef, key signature of two flats. It contains a melodic line of eighth notes in each of the seven measures.

STROPHE 2 + 3

FL. Musical staff for Flute 3, treble clef, key signature of two flats. It contains a melodic line of eighth notes in each of the seven measures.

STROPHE 2 + 3

B \flat KL. 1 Musical staff for Clarinet 1, treble clef, key signature of two flats. It contains a single whole note chord in each of the seven measures.

STROPHE 2 + 3

B \flat KL. 2 Musical staff for Clarinet 2, treble clef, key signature of two flats. It contains a melodic line of eighth notes in each of the seven measures.

STROPHE 2 + 3

T. SAX. Musical staff for Tenor Saxophone, treble clef, key signature of two flats. It contains a melodic line of eighth notes in each of the seven measures.

STROPHE 2 + 3

A. SAX. 1 Musical staff for Alto Saxophone 1, treble clef, key signature of one sharp. It contains a single whole note chord in each of the seven measures.

STROPHE 2 + 3

A. SAX. 2 Musical staff for Alto Saxophone 2, treble clef, key signature of one sharp. It contains a melodic line of eighth notes in each of the seven measures.

STROPHE 2 + 3

B. POS. Musical staff for Bassoon, bass clef, key signature of two flats. It contains a melodic line of eighth notes in each of the seven measures.

STROPHE 2 + 3

H r N. Musical staff for Horn, treble clef, key signature of two flats. It contains a melodic line of eighth notes in each of the seven measures.

STROPHE 2 + 3

VLA. Musical staff for Viola, bass clef, key signature of two flats. It contains a melodic line of eighth notes in each of the seven measures.

FLASHDANCE...WHAT A FEELING

FL. 47

FL. 47

FL. 47

B♭ KL. 1 47

B♭ KL. 2

T. SAX.

A. SAX. 1

A. SAX. 2

B. POS.

HORN 47

VLA. 47

FLASHDANCE...WHAT A FEELING

This musical score is for the title track 'Flashdance...What a Feeling'. It is a 10-measure excerpt, with the first measure containing a whole rest for all instruments. The score is written for a large ensemble, including three Flutes (FL.), two B-flat Clarinets (Bb KL. 1, 2), a Tenor Saxophone (T. SAX.), two Alto Saxophones (A. SAX. 1, 2), a Bass Trombone (B. Pos.), a Horn (H2N.), and a Viola (VLA.). The key signature is B-flat major (two flats), and the time signature is 4/4. The music is characterized by a driving, rhythmic melody with many eighth and sixteenth notes, often beamed together. The first measure is a whole rest, followed by a series of eighth notes in the second measure, and a more complex rhythmic pattern of eighth and sixteenth notes in the third measure. The score includes dynamic markings such as *mf* and *fz*, and articulation marks like accents and slurs. A rehearsal mark '52' is present at the beginning of each staff.

FLASHDANCE...WHAT A FEELING
NACH WOH. 2W.-SPIEL 2 ZWISCHENSPIEL 1

FL. 56



Musical staff for Flute 1, showing a melodic line with eighth and sixteenth notes, starting at measure 56.

FL. 56



Musical staff for Flute 2, showing a melodic line with eighth and sixteenth notes, starting at measure 56.

FL. 56



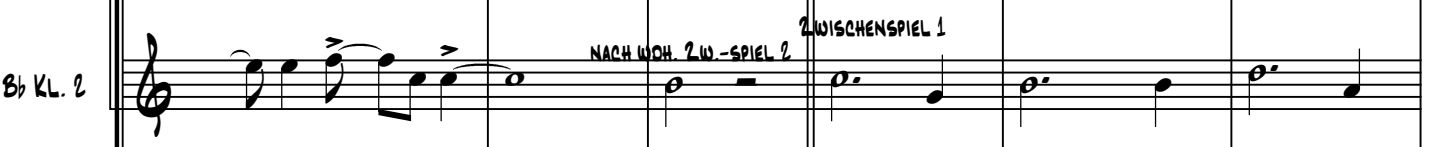
Musical staff for Flute 3, showing a melodic line with eighth and sixteenth notes, starting at measure 56.

B \flat KL. 1 56



Musical staff for Bb Clarinet 1, showing a melodic line with eighth and sixteenth notes, starting at measure 56.

B \flat KL. 2




Musical staff for Bb Clarinet 2, showing a melodic line with eighth and sixteenth notes.

T. SAX.



Musical staff for Tenor Saxophone, showing a melodic line with eighth and sixteenth notes.

A. SAX. 1



Musical staff for Alto Saxophone 1, showing a melodic line with eighth and sixteenth notes.

A. SAX. 2



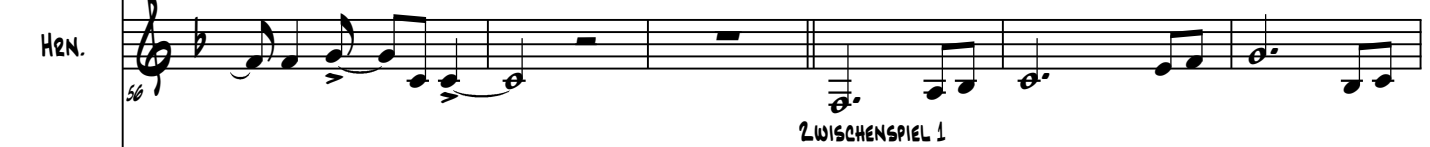
Musical staff for Alto Saxophone 2, showing a melodic line with eighth and sixteenth notes.

B. POS.



Musical staff for Bassoon, showing a melodic line with eighth and sixteenth notes.

HrN. 56



Musical staff for Horn, showing a melodic line with eighth and sixteenth notes, starting at measure 56.

VLA. 56



Musical staff for Viola, showing a melodic line with eighth and sixteenth notes, starting at measure 56.

FLASHDANCE...WHAT A FEELING

2. UR STROPHE 3

FL. Musical staff for Flute 1, treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of 62.

FL. Musical staff for Flute 2, treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with quarter and eighth notes, starting with a dynamic marking of 62. The text "2. UR STROPHE 3" is written above and below the staff.

FL. Musical staff for Flute 3, treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with quarter and eighth notes, starting with a dynamic marking of 62.

B \flat KL. 1 Musical staff for Clarinet 1, treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of 62. The text "2. UR STROPHE 3" is written above the staff.

B \flat KL. 2 Musical staff for Clarinet 2, treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with quarter and eighth notes, starting with a dynamic marking of 62. The text "2. UR STROPHE 3" is written above the staff.

T. SAX. Musical staff for Tenor Saxophone, treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with quarter and eighth notes, starting with a dynamic marking of 62. The text "2. UR STROPHE 3" is written above the staff.

A. SAX. 1 Musical staff for Alto Saxophone 1, treble clef, key signature of one sharp, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of 62. The text "2. UR STROPHE 3" is written above the staff.

A. SAX. 2 Musical staff for Alto Saxophone 2, treble clef, key signature of one sharp, 4/4 time. The staff contains a melodic line with quarter and eighth notes, starting with a dynamic marking of 62. The text "2. UR STROPHE 3" is written above the staff.

B. POS. Musical staff for Baritone Saxophone, bass clef, key signature of two flats, 4/4 time. The staff contains a melodic line with quarter and eighth notes, starting with a dynamic marking of 62.

HORN. Musical staff for Horn, treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with quarter and eighth notes, starting with a dynamic marking of 62. The text "2. UR STROPHE 3" is written above and below the staff.

VLA. Musical staff for Viola, bass clef, key signature of two flats, 4/4 time. The staff contains a melodic line with quarter and eighth notes, starting with a dynamic marking of 62.

ZWISCHENSPIEL 2

FLASHDANCE...WHAT A FEELING

FL. 67 ZWISCHENSPIEL 2

FL. 67 ZWISCHENSPIEL 2

FL. 67 ZWISCHENSPIEL 2

ZWISCHENSPIEL 2

B \flat KL. 1 67 ZWISCHENSPIEL 2

B \flat KL. 2 ZWISCHENSPIEL 2

T. SAX. ZWISCHENSPIEL 2

A. SAX. 1 ZWISCHENSPIEL 2

A. SAX. 2 ZWISCHENSPIEL 2

B. POS. ZWISCHENSPIEL 2

H r N. 67 ZWISCHENSPIEL 2

VLA. 67 ZWISCHENSPIEL 2

FLASHDANCE...WHAT A FEELING

SCHLUSSEREFRAIN

FL. Musical staff for Flute 1, treble clef, key signature of two flats, starting at measure 14. The staff contains a melodic line with eighth and quarter notes, ending with a fermata. A rehearsal mark '72' is at the beginning.

FL. Musical staff for Flute 2, treble clef, key signature of two flats, starting at measure 14. The staff contains a melodic line with eighth and quarter notes, ending with a fermata. A rehearsal mark '72' is at the beginning.

FL. Musical staff for Flute 3, treble clef, key signature of two flats, starting at measure 14. The staff contains a melodic line with eighth and quarter notes, ending with a fermata. A rehearsal mark '72' is at the beginning.

B \flat KL. 1 Musical staff for Clarinet 1, treble clef, key signature of two flats, starting at measure 14. The staff contains a melodic line with eighth and quarter notes, ending with a fermata. A rehearsal mark '72' is at the beginning.

B \flat KL. 2 Musical staff for Clarinet 2, treble clef, key signature of two flats, starting at measure 14. The staff contains a melodic line with eighth and quarter notes, ending with a fermata. A rehearsal mark '72' is at the beginning.

T. SAX. Musical staff for Tenor Saxophone, treble clef, key signature of two flats, starting at measure 14. The staff contains a melodic line with eighth and quarter notes, ending with a fermata. A rehearsal mark '72' is at the beginning.

A. SAX. 1 Musical staff for Alto Saxophone 1, treble clef, key signature of one sharp, starting at measure 14. The staff contains a melodic line with eighth and quarter notes, ending with a fermata. A rehearsal mark '72' is at the beginning.

A. SAX. 2 Musical staff for Alto Saxophone 2, treble clef, key signature of one sharp, starting at measure 14. The staff contains a melodic line with eighth and quarter notes, ending with a fermata. A rehearsal mark '72' is at the beginning.

B. POS. Musical staff for Bassoon, bass clef, key signature of two flats, starting at measure 14. The staff contains a melodic line with eighth and quarter notes, ending with a fermata. A rehearsal mark '72' is at the beginning.

H 2 N. Musical staff for Horn 2, treble clef, key signature of two flats, starting at measure 14. The staff contains a melodic line with eighth and quarter notes, ending with a fermata. A rehearsal mark '72' is at the beginning.

VLA. Musical staff for Viola, bass clef, key signature of two flats, starting at measure 14. The staff contains a melodic line with eighth and quarter notes, ending with a fermata. A rehearsal mark '72' is at the beginning.

SCHLUSSEREFRAIN

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SCHLUSSEREFRAIN

FLASHDANCE...WHAT A FEELING

FL. Musical staff for Flute 1, measures 77-81. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

FL. Musical staff for Flute 2, measures 77-81. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

FL. Musical staff for Flute 3, measures 77-81. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

B \flat KL. 1 Musical staff for Clarinet 1, measures 77-81. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

B \flat KL. 2 Musical staff for Clarinet 2, measures 77-81. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

T. SAX. Musical staff for Tenor Saxophone, measures 77-81. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

A. SAX. 1 Musical staff for Alto Saxophone 1, measures 77-81. Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

A. SAX. 2 Musical staff for Alto Saxophone 2, measures 77-81. Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

B. POS. Musical staff for Baritone Saxophone, measures 77-81. Bass clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

H 2N . Musical staff for Horn 2, measures 77-81. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

VLA. Musical staff for Viola, measures 77-81. Bass clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

FLASHDANCE...WHAT A FEELING

This musical score is for the piece "Flashdance...What a Feeling". It is arranged for a large ensemble of woodwind and brass instruments. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D minor). The instruments included are:

- Flute (FL.) - Three staves
- B-flat Clarinet 1 (B♭ KL. 1)
- B-flat Clarinet 2 (B♭ KL. 2)
- Tenor Saxophone (T. SAX.)
- Alto Saxophone 1 (A. SAX. 1)
- Alto Saxophone 2 (A. SAX. 2)
- Bassoon (B. POS.)
- Horn (H2N.)
- Violin (VLA.)

The score begins at measure 16. Each instrument part starts with a whole rest in the first measure, followed by a series of eighth and sixteenth notes with accents. The flute parts play a melodic line, while the woodwinds and strings provide a rhythmic accompaniment. The violin part is written in a lower register, likely for a double bass or cello. The score is marked with a dynamic of *p* (piano) and includes a rehearsal mark of 82.

FLASHDANCE...WHAT A FEELING

87

FL.

87

FL.

87

FL.

B \flat KL. 1

87

B \flat KL. 2

T. SAX.

A. SAX. 1

A. SAX. 2

B. POS.

H 2 N.

87

VLA.

87

Detailed description: This is a page of a musical score for the title track 'Flashdance...What a Feeling'. The score is arranged for a large ensemble. It features ten staves: three for Flute (FL.), two for Clarinet in B-flat (B \flat KL.), one for Tenor Saxophone (T. SAX.), two for Alto Saxophone (A. SAX. 1 and 2), one for Bassoon (B. POS.), one for Horn 2 (H 2 N.), and one for Viola (VLA.). The music is in 4/4 time and the key signature has one flat (B-flat major or D minor). The score begins at measure 87. The Flute parts are marked with a forte (ff) dynamic. The Viola part is marked with a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.