



NINOS S GERASIMOS

Arranger, Composer, Director, Teacher

Greece, Corfu

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is military professional musician and he is certificated on harmony of the music , instrumentation and music conductor. He is from Greece and has borned on octomber of 1974. He plays the violin, the piano and the tuba !

About the piece



Title:	Regina beato del cielo (marcia triomfale) [101510511132]
Composer:	NINOS S GERASIMOS
Arranger:	NINOS S GERASIMOS
Licence:	Ninos S Gerasimos
Publisher:	NINOS S GERASIMOS
Instrumentation:	Marching Band
Style:	March
Comment:	Regina beato del cielo is the Virgin Mary. This march has composed from Ninos S Gerasimos and this is dedicated to the grace and the introduction and the finale is triumphant as befits the Queen of Heaven.

NINOS S GERASIMOS on [free-scores.com](http://www.free-scores.com)

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regina beato del cielo

Score

"Βασίλισσα των ουρανών"

Ninos S Gerasimos
MB/AM*101510511132

marcia trionfale

The musical score is arranged for a large band. It includes parts for Flute, Oboe, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax., Tenor Sax., Horn in E♭ 1, Horn in E♭ 2-3, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2-3, Bass Trombone, Baritone (T.C.), Euphonium, Tuba, Cymbals, grand cassa, and tamburo. The score is written in 2/4 time and features dynamic markings such as *f*, *p*, and *molto cresc...* throughout.

regina beato del cielo

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This musical score is for the piece "regina beato del cielo" and is page 2 of the score. It features a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Horn in F (Hn. 1), Horns 2-3 (Hn. 2-3), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Trombone Bass (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Cymbals (Cym.), Gong/Cass (g. cass), and Snare Drum (tamp). The score is divided into two systems. The first system covers measures 10 to 19, and the second system covers measures 20 to 29. Dynamic markings are indicated throughout: *mf* (mezzo-forte) and *p* (piano). A section marked with a box containing the letter 'A' begins at measure 20. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and articulation marks.

This musical score is for the piece 'regina beato del cielo' and is page 3 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- Cym. (Cymbals)
- g. cass. (Gong/Cass)
- tamp. (Tam-tam)

The score is written in a key signature of one flat (B-flat major or F minor) and includes a dynamic marking of *mf* (mezzo-forte) for most parts. The music is characterized by long, flowing melodic lines with many slurs and ties, suggesting a lyrical and expressive style. The percussion parts are more rhythmic and provide a steady accompaniment.

regina beato del cielo

4

This musical score is for the piece "regina beato del cielo" and is page 4 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- Cym. (Cymbal)
- g. cass. (snare drum)
- tamp. (tom-tom)

The score includes dynamic markings such as *p* (piano), *f* (forte), and *molto cresc...* (much crescendo). It also features first and second endings for several instruments, indicated by "1." and "2." above the staves. A rehearsal mark "B" is present at the beginning of the second system. The page number "4" is located at the top left, and the website "free-scores.com" is at the top right.

This musical score is for the piece "regina beato del cielo" and is page 5 of the score. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), three Clarinets (E♭ Cl. 1, B♭ Cl. 1 & 2, B♭ Cl. 3), Saxophone Alto (A. Sx.), and Saxophone Tenor (T. Sx.). The brass section consists of Horns (Hn. 1, Hn. 2-3), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2-3, B. Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The percussion includes Cymbals (Cym.), Gong/Cass (g. cass), and Tom-tom (tamp). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It begins at measure 42. The woodwinds and strings play a melodic line with dynamic markings of *mf* and *p*. The brass section provides harmonic support with similar dynamics. The percussion instruments play a rhythmic pattern, with the tom-tom playing a more complex rhythmic figure. The score is divided into two systems, with the first system ending at measure 47 and the second system starting at measure 48.

regina beato del cielo

6

This musical score is for the piece "regina beato del cielo" and is page 6. It is written for a full orchestra and includes parts for various woodwind instruments. The score is in a key signature of one flat (B-flat major or F minor) and a common time signature. The tempo and dynamics are marked *mf* (mezzo-forte).

The instruments included in the score are:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- Cym. (Cymbal)
- g. cass. (Gong/Cass)
- tamp. (Tampour)

The score is marked with *mf* (mezzo-forte) throughout. The page number 6 is located at the top left. The title "regina beato del cielo" is centered at the top. The website "free-scores.com" is in the top right corner.

This musical score is for the piece "regina beato del cielo" and is page 7 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of Horn 1 (Hn. 1), Horns 2-3 (Hn. 2-3), two Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), three Trombones (Tbn. 1, Tbn. 2-3, B. Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The percussion section includes Cymbals (Cym.), Gong (g. cass), and Tom-toms (tamp). The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 63. The notation includes various rhythmic values, slurs, and dynamic markings.

regina beato del cielo

8

This musical score is for the piece "regina beato del cielo" and is page 8 of the score. It features a woodwind section with Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Horn 1 (Hn. 1), Horns 2-3 (Hn. 2-3), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section consists of Cymbals (Cym.), Gong/Cass (g. cass), and Tom-tom (tamp). The score is marked with a piano (*p*) dynamic and a "Trio" section starting at measure 74. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score is for the piece "regina beato del cielo" and is page 9. It is written for a large orchestra. The score includes parts for:

- Flute (Fl.)
- Oboe (Ob.)
- E-flat Clarinet (Eb Cl.)
- B-flat Clarinet 1 (Bb Cl. 1)
- B-flat Clarinet 2 (Bb Cl. 2)
- B-flat Clarinet 3 (Bb Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Horn 1 (Hn. 1)
- Horns 2-3 (Hn. 2-3)
- B-flat Trumpet 1 (Bb Tpt. 1)
- B-flat Trumpet 2 (Bb Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombones 2-3 (Tbn. 2-3)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Cymbal (Cym.)
- Gong (g. cass.)
- Tam-tam (tamp.)

The score is in a key signature of three flats (B-flat major or D-flat minor) and is marked with a tempo of 85. Dynamic markings of *mf* (mezzo-forte) are used throughout the piece. The notation includes various note values, rests, and articulations such as slurs and accents.

regina beato del cielo

10

This page of the musical score, numbered 10, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of Horn 1 (Hn. 1), Horns 2-3 (Hn. 2-3), three Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1), three Trombones (Tbn. 2-3, B. Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The percussion section includes Cymbals (Cym.), Gong/Cass (g. cass), and Tom-toms (tamp.). The score is written in a key signature of two flats and begins at measure 95. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of the musical score, page 11, features a variety of instruments and dynamic markings. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Horn 1 (Hn. 1), Horns 2-3 (Hn. 2-3), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Trombone Bass (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Cymbal (Cym.), Gong/Cass (g. cass), and Snare Drum (tamp). The score is divided into measures, with first and second endings indicated by '1.' and '2.'. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. A key signature change to one sharp (F#) is indicated by a 'D' in a box above the staff. The page number '11' is located in the top right corner.

regina beato del cielo

12

113

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2-3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar.

Euph.

Tuba

113

Cym.

113

g. cass.

tamp.

molto cresc...

f

mf

This page of the musical score, numbered 13, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- Cym. (Cymbal)
- g. cass (Gong)
- tamp (Snare Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The page number 13 is located in the top right corner. The instrument labels are on the left side of the page, and the musical notation is on the right. The score is divided into two systems, with the first system containing 16 staves and the second system containing 3 staves. The page number 13 is also written at the beginning of the first staff in the first system.