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A propos de la pièce



Titre: Sonate en ré majeur pour violon seul
[Book I]
Compositeur: Robles Fernandez, Ivan Octavio
Licence: Public domain
Instrumentation: Violon seul
Style: Romantique

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Iván Octavio Robles Fernández
Libro I.

Sonata en Re Mayor

Para Violín Solo.

Violin

Sonata en Re Mayor

Para Violín Solo.

I

Iván Octavio Robles Fernández

Andante molto tranquillo.

tr
p dolce

Measures 1-8. Measure 1 has a trill. Measure 8 has a repeat sign.

9

Measures 9-14. Measure 14 has a trill.

15

Measures 15-19. All measures contain triplets.

20

Measures 20-23. Measure 20 has a trill. Measures 21-23 contain triplets.

24

Measures 24-27. Measure 24 has a trill. Measures 25-27 contain triplets.

28

Measures 28-31. All measures contain triplets.

32

Measures 32-36. All measures contain triplets.

Più Vivo

37

Measures 37-40. All measures contain *sfz* accents.

41

Measures 41-44. Measure 41 has a *cresc. poco a poco* marking.

Violin

44

47

ff

50

53

56

60

64

67

69

71

V.S.

73

76

78

81

86

92

Tempo primo

97

102

Meno mosso

106

110

Violin

113 Musical notation for measures 113-114. Sixteenth-note runs with sixths (6) and trills (tr).

115 Musical notation for measures 115-116. Sixteenth-note runs with sixths (6) and trills (tr).

117 Musical notation for measures 117-119. Sixteenth-note runs with sixths (6) and triplets (3).

120 Musical notation for measures 120-123. Sixteenth-note runs with triplets (3) and trills (tr).

124 Musical notation for measures 124-127. Sixteenth-note runs with triplets (3) and sixths (6).

128 Musical notation for measures 128-130. Sixteenth-note runs with sixths (6) and trills (tr).

131 Musical notation for measures 131-132. Sixteenth-note runs with sixths (6) and trills (tr).

133 Musical notation for measures 133-136. Sixteenth-note runs with sixths (6) and fortissimo (f).

137 Musical notation for measures 137-143. Slower sixteenth-note runs.

144 Musical notation for measures 144-146. Triplet sixteenth-note runs (3) and trills (tr).

f poco a poco accelerando

Violin

148

152

154

156

158

161

164

168

170

172

Violin

174 *6* *6* *6* *6* *6* *6*

176 **Più Vivo**

sfz *sfz* *sfz*

179

mf

182

molto cresc.

185

188

ff

191

rit.

193 **Tempo primo**

mf dolce

201

207

p

211

3 3 3 3 3

215 **Più Vivo**

sfz sfz sfz sfz

219

poco a poco cresc.

222

225

228

ff

232

236

239

242

Violin

245

248

251

254

257

259

261

263

267

Tempo primo

272

V.S.

Violin

276

281

286

289

II
(Tema y Variaciones)

Tema
Adagio

mf

9

f

15

mf p f p

Var. I

Musical score for Violin, Variation I, measures 1-17. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *mf*. The first line (measures 1-6) consists of eighth-note triplets. The second line (measures 7-12) features a first ending (1.) and a second ending (2.), with a dynamic marking of *f* and a hairpin crescendo leading into the first ending. The third line (measures 13-16) includes a triplet, a trill (*tr*), and another triplet, with a dynamic marking of *mf*. The fourth line (measures 17) contains a triplet, a trill (*tr*), and another triplet, with a dynamic marking of *p* and a hairpin decrescendo.

Var. II

Musical score for Violin, Variation II, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f*. The first line (measures 1-5) consists of sixteenth-note runs. The second line (measures 6-10) features a first ending (1.) and a second ending (2.) with a trill (*tr*), with a dynamic marking of *f* and a hairpin crescendo. The third line (measures 11-15) includes a trill (*tr*) and a dynamic marking of *ff* with a hairpin crescendo. The fourth line (measures 16) contains a trill (*tr*) and a dynamic marking of *p* with a hairpin decrescendo.

Var. III
Più mosso

f marcato

6

11

14

18

tr

1. 2.

ff

Var. IV

ff

6

11

15

1. 2.

Var. V
A tempo

Violin

Musical score for Violin, Variation V, measures 1-17. The score is written in treble clef with a key signature of one flat (B-flat). It features a series of slurred eighth-note patterns. Measure 1 starts with a *pp* dynamic. Measure 5 has a first ending (1.) and a second ending (2.). Measure 10 is marked *sempre pp*. Measure 17 has a first ending (1.) and a second ending (2.) that concludes with a fermata.

Var. VI
Meno mosso

Musical score for Violin, Variation VI, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat). It features a series of slurred eighth-note patterns. Measure 1 starts with a *p* dynamic. Measure 7 has a first ending (1.) and a second ending (2.). Measure 12 has a *f* dynamic. Measure 16 has a first ending (1.) and a second ending (2.) that concludes with a fermata and a *p* dynamic.

Var. VII

A tempo

mf dolce

5

1. 2. *f*

10

tr

15

18

tr 1. 2. *mf*

Var. VIII

f

4

7

1. 2.

10

13

16

18

Var. IX
Final

mf

10

15

III
Final

p

10

15

18

24

27

30

33

36

39

42

47

53

58

6

f martellato

dolce

ff

mf

p

molto espress.

f

Detailed description: This page of a violin score contains ten staves of music, numbered 24 through 58. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by intricate rhythmic patterns, including sixteenth-note runs and slurs. Performance markings include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte), *f martellato*, and *molto espress.* (molto espressivo). The word *dolce* (dolce) is also present. Fingering numbers '6' are indicated above several notes. Vertical accents (V) are placed above notes in measures 42, 47, 53, and 58. The score is written in a single system with ten staves.

Violin

62 

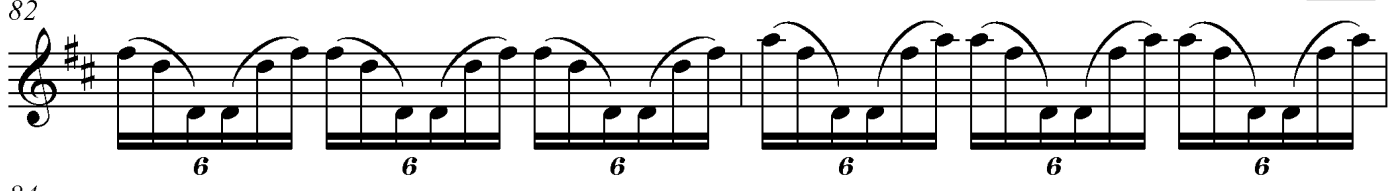
65 

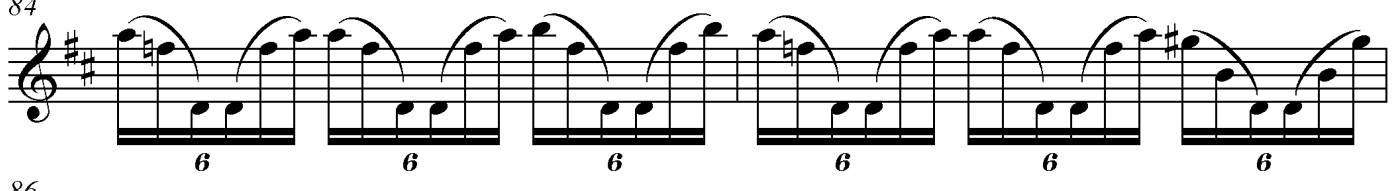
67 

71 

76 

79 

82 

84 

86 

88 

V.S.

90

6 6 6 6 6 6 6 6 6

93

6 6 6 6 6 6

95

6 6 6 6 6 6 6

98

3 3 6 3 3 6 3 3 6

101

6 6 6 6 6 6

103

6 6 6 6 6 6

105

6 6 6 6 6 6

107

6 6 6 6 6 6

109

6 6 6 6 6

111

6 6

p dolce

115

120

123

126

ff *mf*

131

p *molto cresc.*

135

Presto

ff

140

142