

HEY JEALOUSY

Words and Music by
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Arranged by DAN COATES

Moderately Fast

The musical score is written in 4/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *mf*. The first system shows the piano accompaniment with chords C and D. The second system introduces the vocal line with lyrics: "Tell me do you (1.3.) think it'd be al - right (2.) trust me not to think". The third system continues the vocal line with lyrics: "if I could just crash here to - night? You can see, I'm in and not to fool a - round. If you don't ex - pect". The fourth system concludes the vocal line with lyrics: "no shape. for driv - ing, and an - y - way I've got no place - to go. too much. from me, you might not be let down..". The piano accompaniment includes various chords (Em, D, C) and fingerings throughout.

C D

— And you know it might not be that bad, you were the feel - ing
— 'Cause all I real - ly want is to be with you, you, feel - ing

Em D C D

best I'd ev - er had. If I had - n't blown the whole - thing years -
like I mat - ter, too. If I had - n't blown the whole - thing years -

Em7 D

— a - go, I might not be a - lone. To - mor - row we can
— a - go, I might be here with you.

G C G C

drive a - round - this town and let the cops chase us a - round..

Em 4 2 5 2 D 4 2 3 1

The past is gone but some-thing might be found to take its place.

C 1.2.3. D C D

Hey jeal - ous - y, hey jeal - ous - y.

Em7 3 5 D 4 2 5 1 C 5 D 4 2

Hey jeal - ous - y, *mf*

Em7 1 4 2 5 D 4 2 5

hey jeal - ous - y. *mf* And you can Do you

4. 5 1 5 1 D C D 5 1

Hey jeal - ous - y.

Em7 D C D

mf

Em7 D

f Hey jeal - ous - y.

C D Em7 D

Well, she took - my heart.

C D

Well, there's on - ly one thing I - could - n't start.

Em7 D C

rit. *sfz*