



Babbini Marco

Italia, Bologna

About the piece



Title: Ave Verum
Composer: Marco, Babbini
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Ave Verum Corpus

per soprano solo
tenore solo e violoncello

Composed by
Babbini Marco

Adagio con passione

The musical score is arranged in two systems. The first system includes staves for Cello, Soprano, Tenore, and Pianoforte. The second system includes staves for Vc. (Violoncello), Soprano, Tenore, and Pianoforte. The vocal parts (Soprano and Tenore) have lyrics: "A ve Ve rum cor". The piano accompaniment consists of chords and arpeggiated figures in both hands.

Vc.

S

pus na tum de Ma ri a vi gi

T

pus na tum de Ma ri a vi gi

Pf.

Vc.

S

ne

T

ne

Pf.

Vc.

S

T

Pf.

Ve rae pas sus im mo la tus

Ve rae pas sus im mo la tus

Vc.

S

T

Pf.

in cro ce pro ho mi ne

in cro ce in cro ce pro ho mi ne

Vc.

S

Cu jus la tus per fo ra tus un da flu

T

Cu jus la tus per fo ra tus un da flu

Pf.

The first system of the musical score for 'Ave verum' features four staves. The Violoncello (Vc.) part is in the bass clef with a key signature of two sharps (F# and C#). The Soprano (S) and Tenor (T) parts are in the treble clef with the same key signature. The lyrics for both vocal parts are: 'Cu jus la tus per fo ra tus un da flu'. The Piano (Pf.) accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The time signature is 8/8.

Vc.

S

xit ex sa gui nae sa gui nae Es to

T

xit ex sa gui nae

Pf.

The second system of the musical score continues the vocal parts and piano accompaniment. The Violoncello (Vc.) part continues with the same key signature. The Soprano (S) and Tenor (T) parts have the lyrics: 'xit ex sa gui nae sa gui nae Es to' for the Soprano and 'xit ex sa gui nae' for the Tenor. The Piano (Pf.) accompaniment continues with chords and a bass line. The time signature is 8/8.

Vc.

S

T

Pf.

no bis pre_____ gus ta tus in mo tis ex a_____

Es to no bis pre_____ gus

Detailed description: This system contains the first four staves of the musical score. The Violin (Vc.) part is in the bass clef. The Soprano (S) and Tenor (T) parts are in the treble clef. The Piano (Pf.) part consists of two staves. The lyrics for the Soprano and Tenor parts are: 'no bis pre_____ gus ta tus in mo tis ex a_____' and 'Es to no bis pre_____ gus'. The music is in the key of D major and 4/4 time.

Vc.

S

T

Pf.

mi nae ex a_____ mi_____ ne

ta tus in mor_____ tis ex a mi ne

rall... A tempo

Detailed description: This system contains the next four staves of the musical score. The Violin (Vc.) part is in the bass clef. The Soprano (S) and Tenor (T) parts are in the treble clef. The Piano (Pf.) part consists of two staves. The lyrics for the Soprano and Tenor parts are: 'mi nae ex a_____ mi_____ ne' and 'ta tus in mor_____ tis ex a mi ne'. The music includes a 'rall...' (rallentando) marking and an 'A tempo' marking. The music is in the key of D major and 4/4 time.

Vc.

S

T

Pf.

Vc.

S

T

Pf.