



Richard Kearns

Arranger, Composer, Publisher, Teacher

Ireland, Ballybofey, Donegal

About the artist

Studied Piano and classical guitar

Most stuff in Concert pitch.. HOWEVER

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If you wish to play any of my work in public email me for permission.

All works played in public must give me credit for the composition or the arrangement....

I'm sorry I only speak Spanish or English

THANKS FOR THE DONATIONS.

They keep me going.

About the piece



Title: Jesu Joy of Mans Desire
Composer: Bach, Johann Sebastian
Arranger: Kearns, Richard
Licence: Richard Kearns © All rights reserved
Publisher: Kearns, Richard
Instrumentation: Woodwind Quintet
Style: Baroque

Richard Kearns on [free-scores.com](http://www.free-scores.com)

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Jesu Joy of Man's Desire

Composed and Arranged for Quintet by Richard Kearns

J. S. Bach

The musical score is arranged in five systems, each containing five staves for the instruments: Flute, Oboe, Clarinet, French Horn, and Bassoon. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and fingerings (6, 3). The first system shows the beginning of the piece with the Oboe and Bassoon starting the melody. The second system continues the Oboe and Bassoon parts, with the Flute and Clarinet entering. The third system shows the Oboe and Bassoon playing more complex passages with triplets and sixteenth notes. The fourth system continues the Oboe and Bassoon parts, with the Flute and Clarinet playing sustained notes. The fifth system concludes the piece with the Oboe and Bassoon playing final notes.

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12

Flute

Oboe

Clarinet

French Horn

Bassoon

15

Flute

Oboe

Clarinet

French Horn

Bassoon

18

Flute

Oboe

Clarinet

French Horn

Bassoon

22

Flute

Oboe

Clarinet

French Horn

Bassoon

Musical score for measures 22-23. The Flute part features a rhythmic pattern of eighth-note triplets. The Oboe part has a melodic line with sixteenth-note runs, marked with '6' for sixteenth notes. The Clarinet, French Horn, and Bassoon parts provide harmonic support with sustained notes and simple rhythmic patterns.

24

Flute

Oboe

Clarinet

French Horn

Bassoon

Musical score for measures 24-25. The Flute part is mostly silent. The Oboe part continues with sixteenth-note runs, marked with '6'. The Clarinet part has a short melodic phrase. The French Horn and Bassoon parts have sustained notes.

27

Flute

Oboe

Clarinet

French Horn

Bassoon

Musical score for measures 27-28. The Flute part has triplet patterns. The Oboe part has sixteenth-note runs, marked with '6'. The Clarinet part has triplet patterns. The French Horn and Bassoon parts have sustained notes.

30

Flute

Oboe

Clarinet

French Horn

Bassoon

33

Flute

Oboe

Clarinet

French Horn

Bassoon

36

Flute

Oboe

Clarinet

French Horn

Bassoon

39

Flute

Oboe

Clarinet

French Horn

Bassoon

41

Flute

Oboe

Clarinet

French Horn

Bassoon