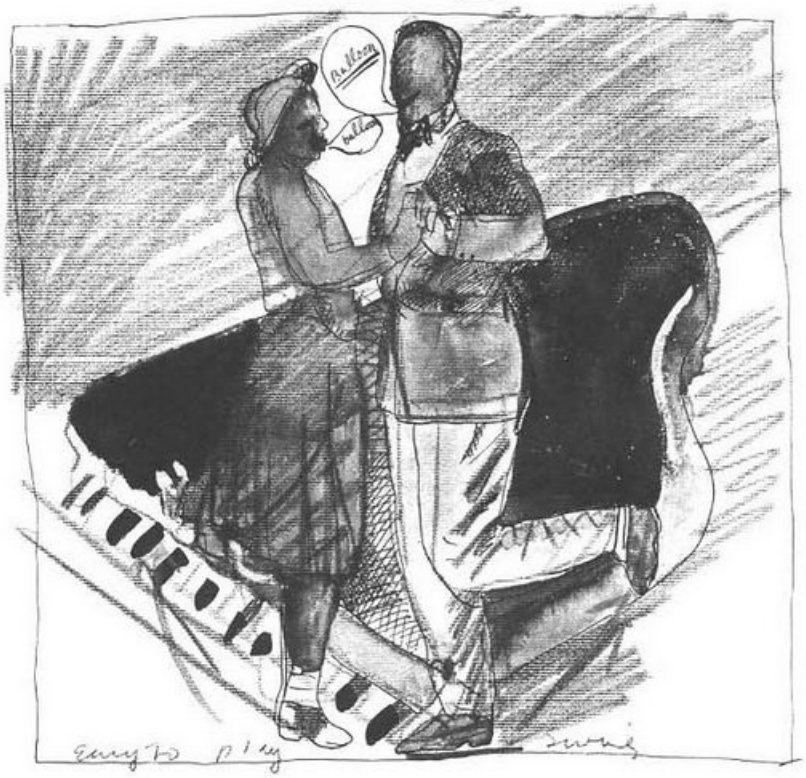
It's Easy To Play Swing.

Easy to read, simplified arrangements of popular swing pieces,
for piano vocal with guitar chord symbols including Satin Doll, Mississippi Mud,
and Between The Devil and The Deep Blue Sea.
Arranged by Cyril Watters.

It's Easy To Play Swing.

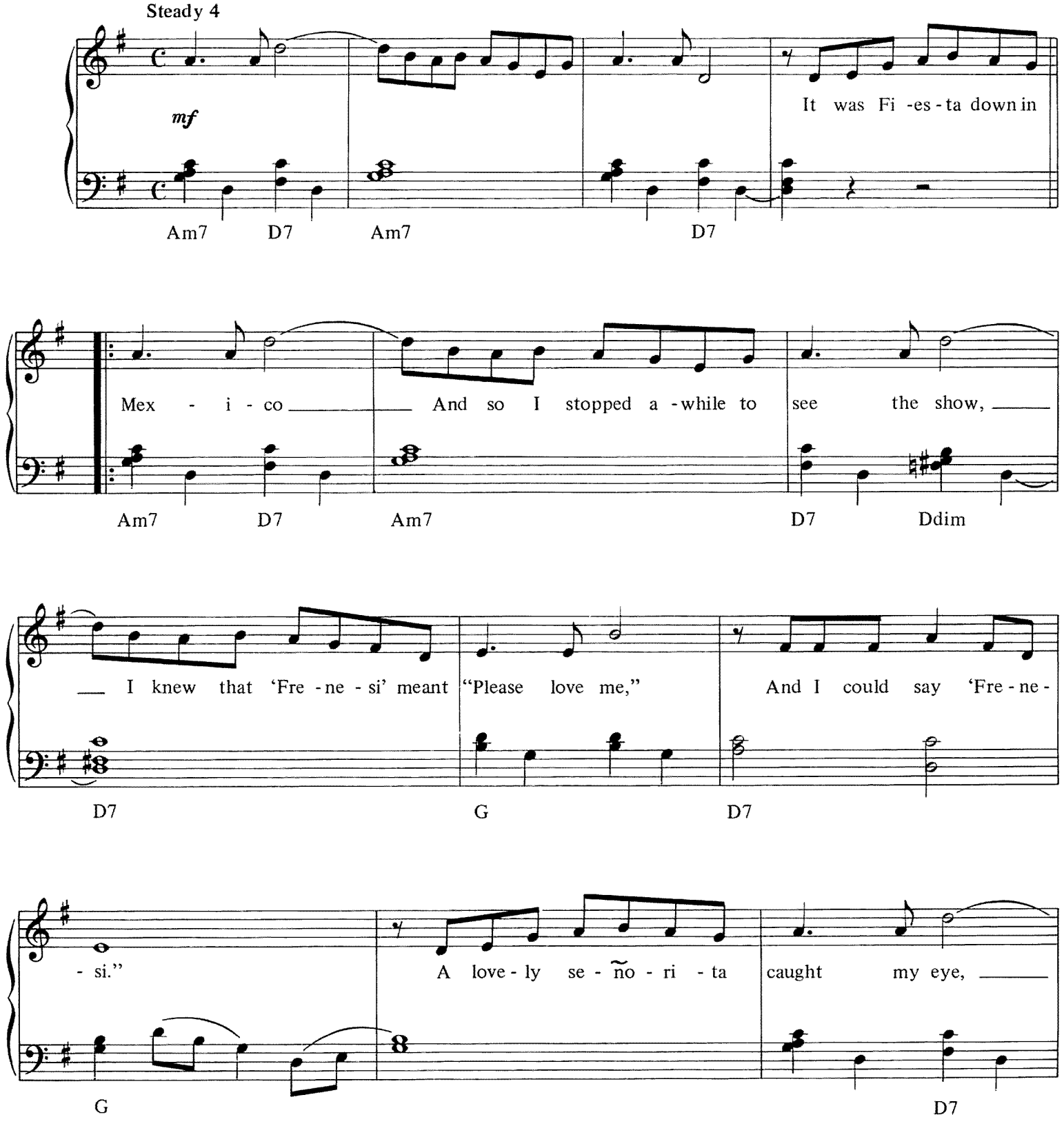


This book © Copyright 1977 by
Wise Publications
London/New York/Sydney
Exclusive distributor:
Music Sales Limited
8/9 Frith Street, London, W1V 5TZ, England.

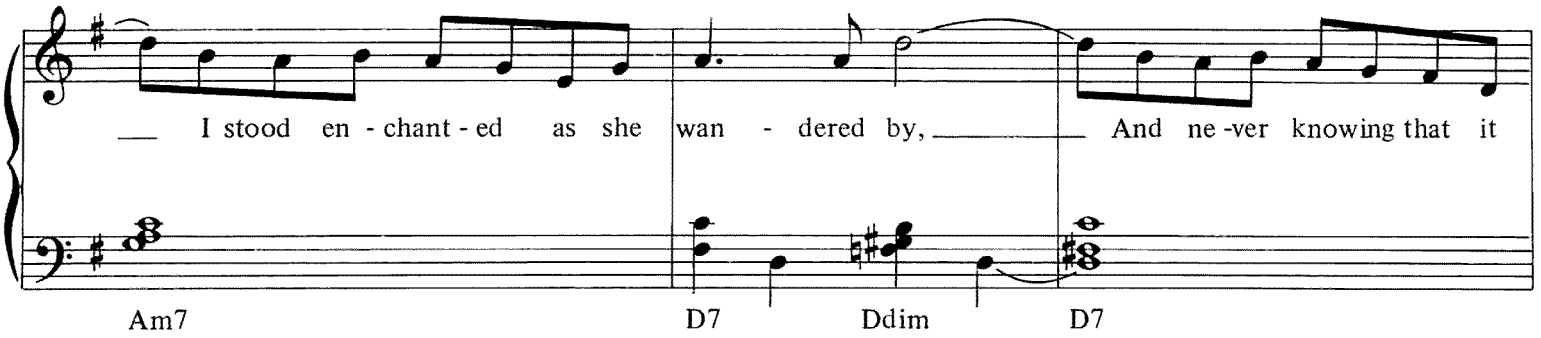
Bad Bad Leroy Brown 31
Between The Devil And The Deep Blue Sea 8
Come Fly With Me 11
Frenesi 5
Honeysuckle Rose 38
I'm Beginning To See The Light 34
Let's Dance 14
Mississippi Mud 41
Mood Indigo 23
Moten Swing 16
Nice 'n' Easy 18
The Night We Called It A Day 28
Rosetta 26
Satin Doll 46
Sing Song Swing 36
Sophisticated Lady 20
Take The 'A' Train 44

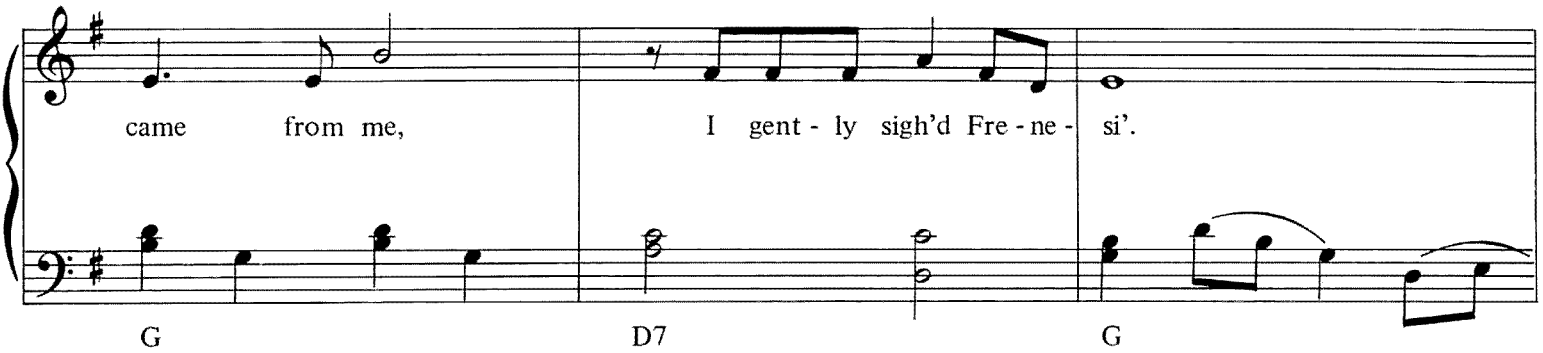
Frenesi

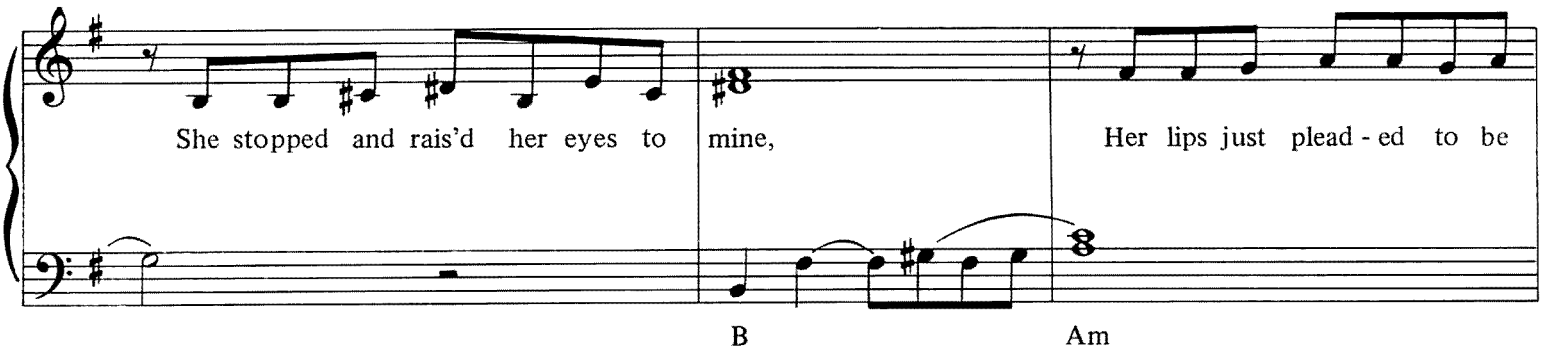
English words by Ray Charles and S.K. Russell, music by Alberto Dominguez

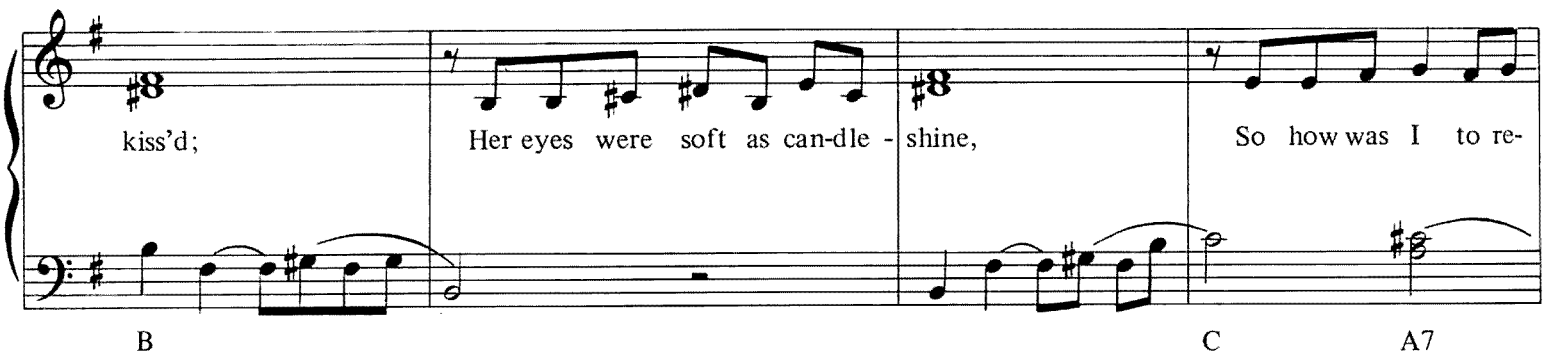


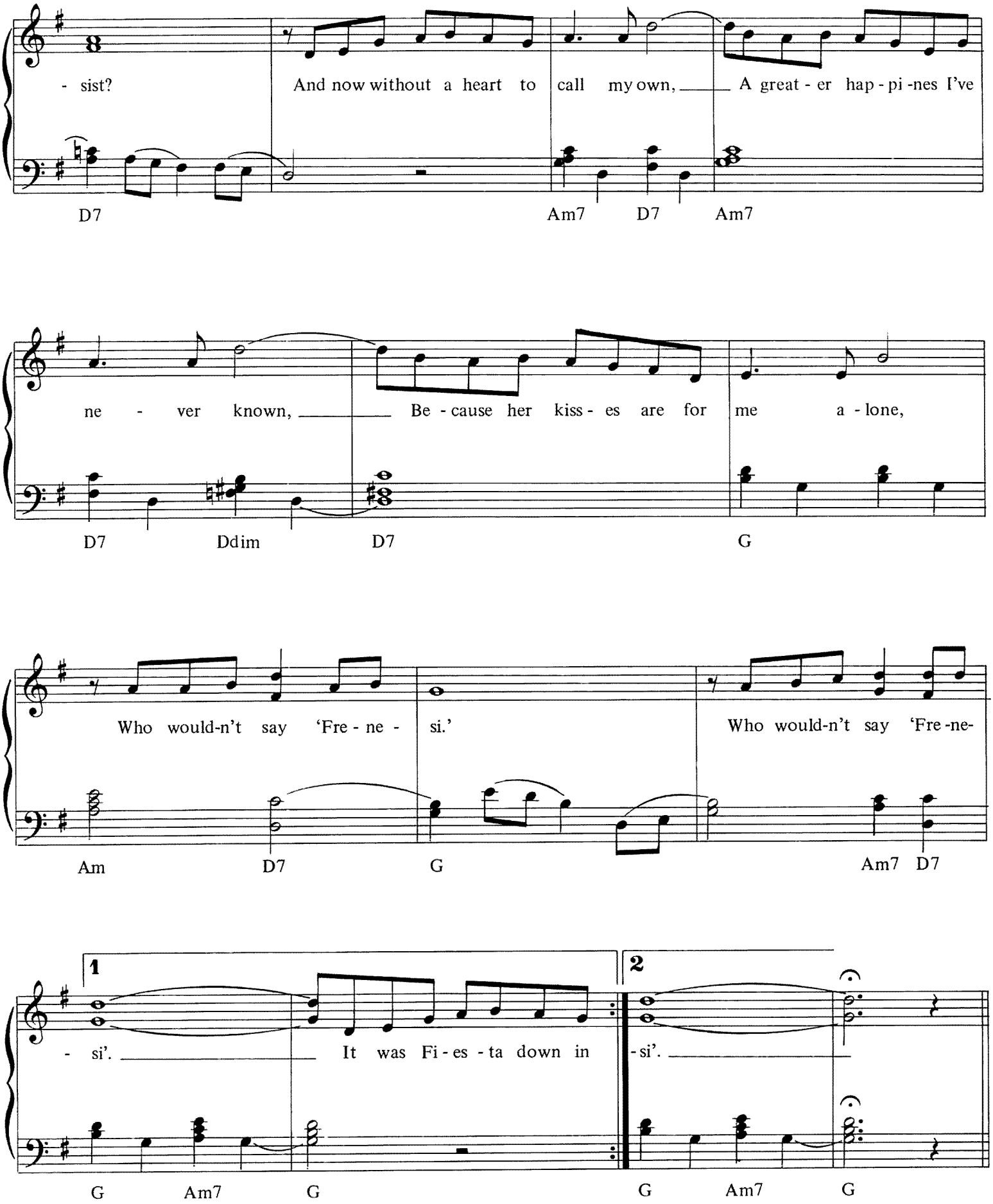
© Copyright 1939, 1941 by Peer International Corp. New York, N.Y. USA.
Latin-American Music Publishing Co. Limited, 8 Denmark Street, London WC2H 8LT.
Controlled in Australia and New Zealand by Allan and Co. (Pty.) Limited, Melbourne.


I stood en - chant - ed as she wan - dered by, And ne -ver knowing that it
Am7
D7
Ddim
D7


came from me, I gent - ly sigh'd Fre - ne - si'.
G
D7
G

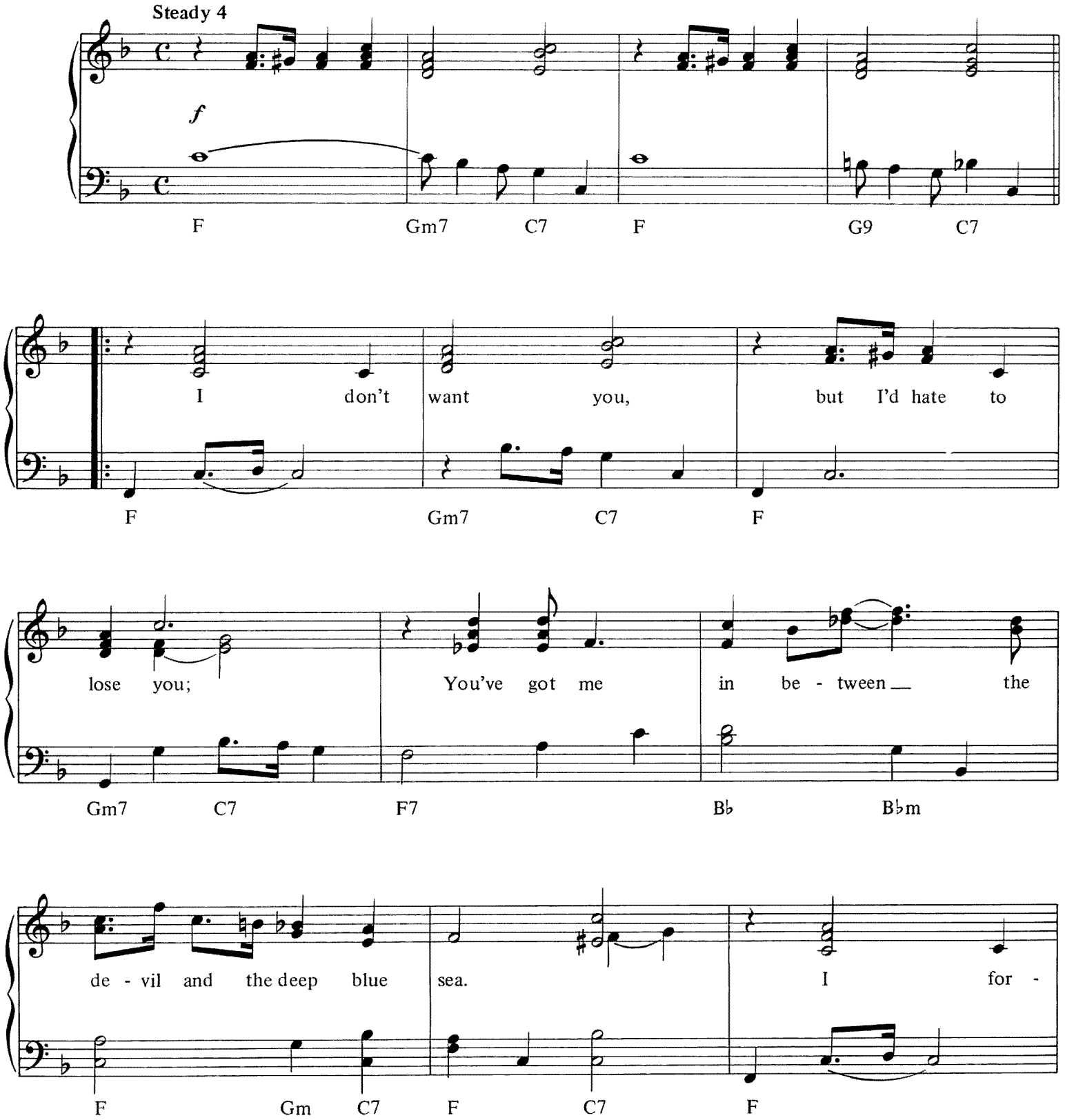

She stopped and rais'd her eyes to mine, Her lips just plead - ed to be
B
Am


kiss'd; Her eyes were soft as can-dle - shine, So how was I to re-
B
C
A7

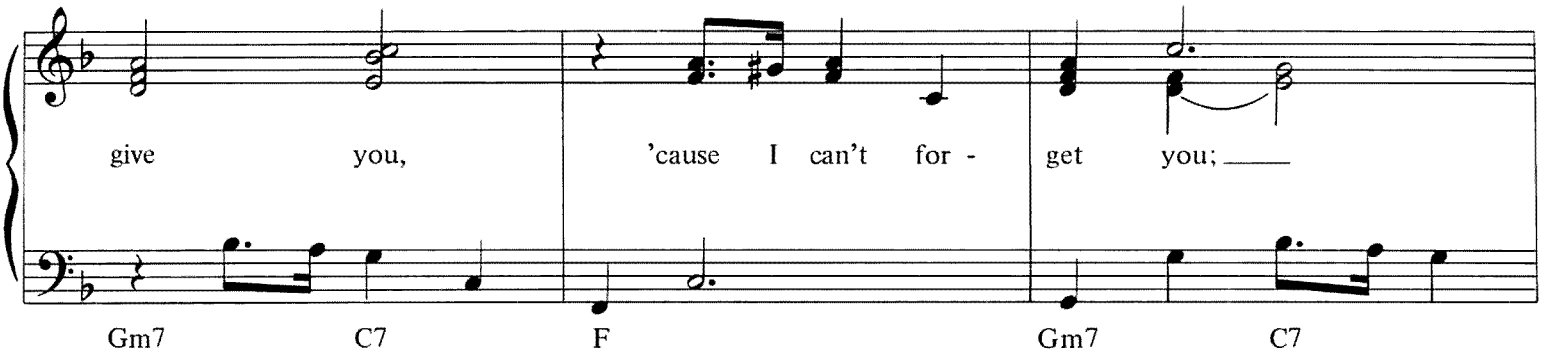

- sist? And now without a heart to call my own, A great - er hap - pi - nes I've
D7 Am7 D7 Am7
ne - ver known, Be - cause her kiss - es are for me a - lone,
D7 Ddim D7 G
Who would-n't say 'Fre - ne - si.' Who would-n't say 'Fre - ne-
Am D7 G Am7 D7
1
- si'. It was Fi - es - ta down in
2
- si'.
G Am7 G G Am7 G

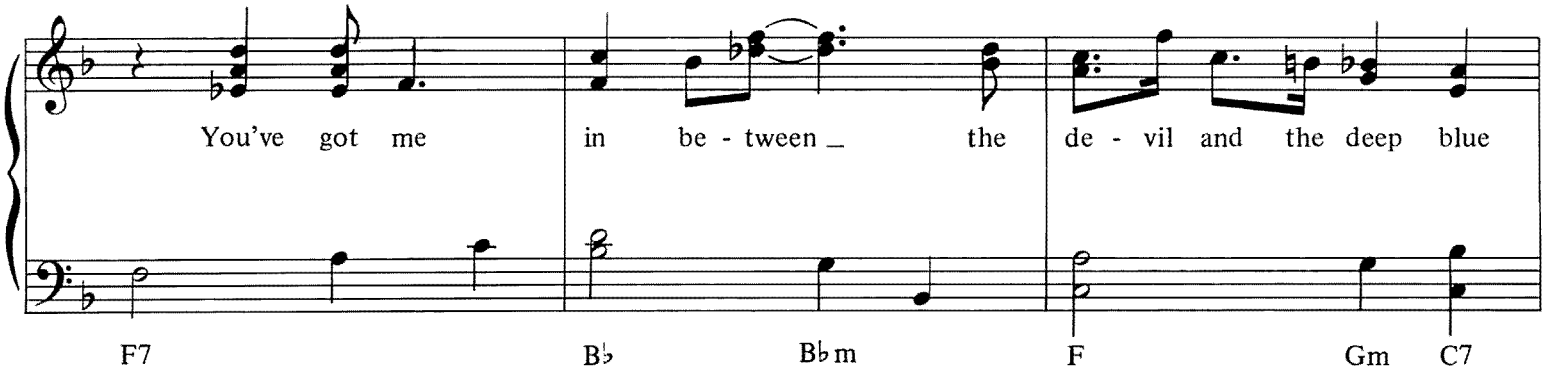
Between The Devil And The Deep Blue Sea

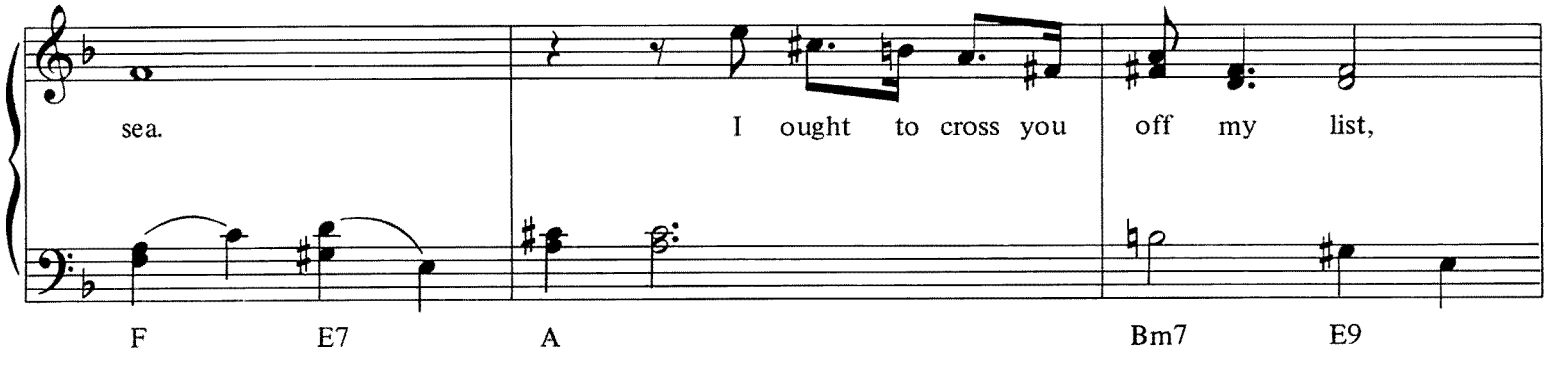
Words by Ted Koehler, music by Harold Arlen

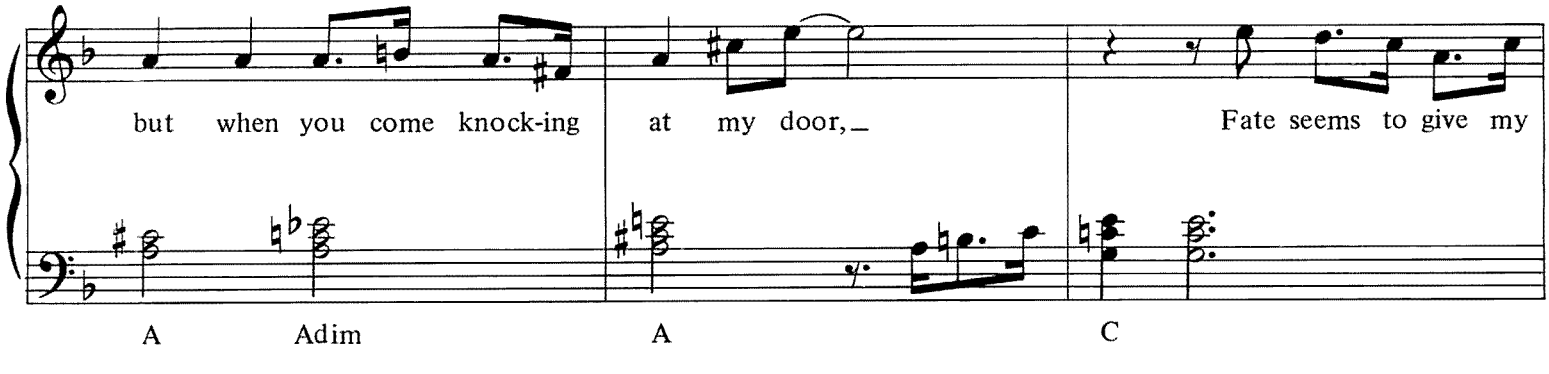


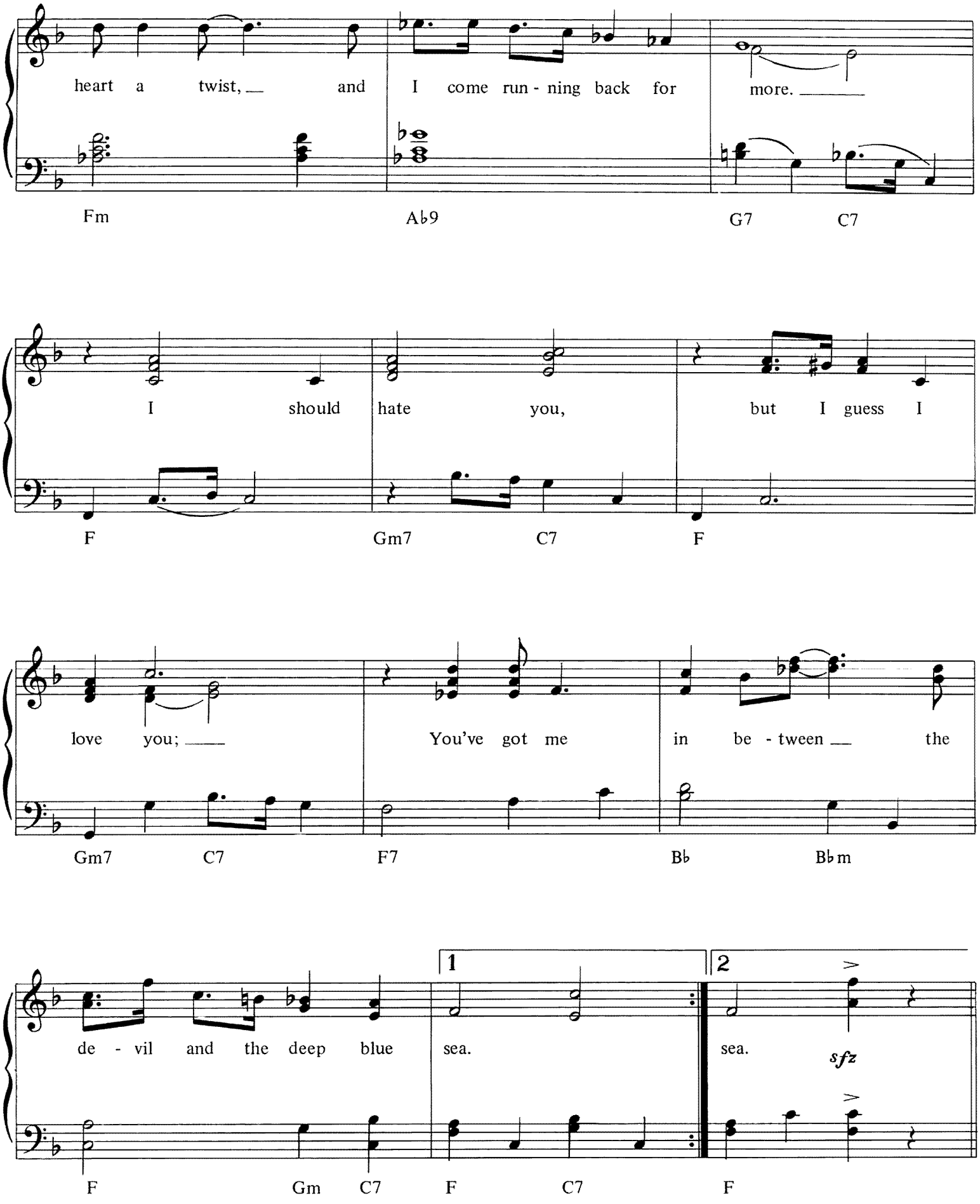
© Copyright 1931 by Mills Music Inc. New York, USA.
All rights for the British Commonwealth of Nations (excluding Canada and Australasia) and the Republic of Eire controlled by Lawrence Wright Music Co., Bruton Street, London W1X 7AH.


give you, 'cause I can't for - get you; ___
Gm7 C7 F Gm7 C7


You've got me in be - tween _ the de - vil and the deep blue
F7 B♭ B♭m F Gm C7

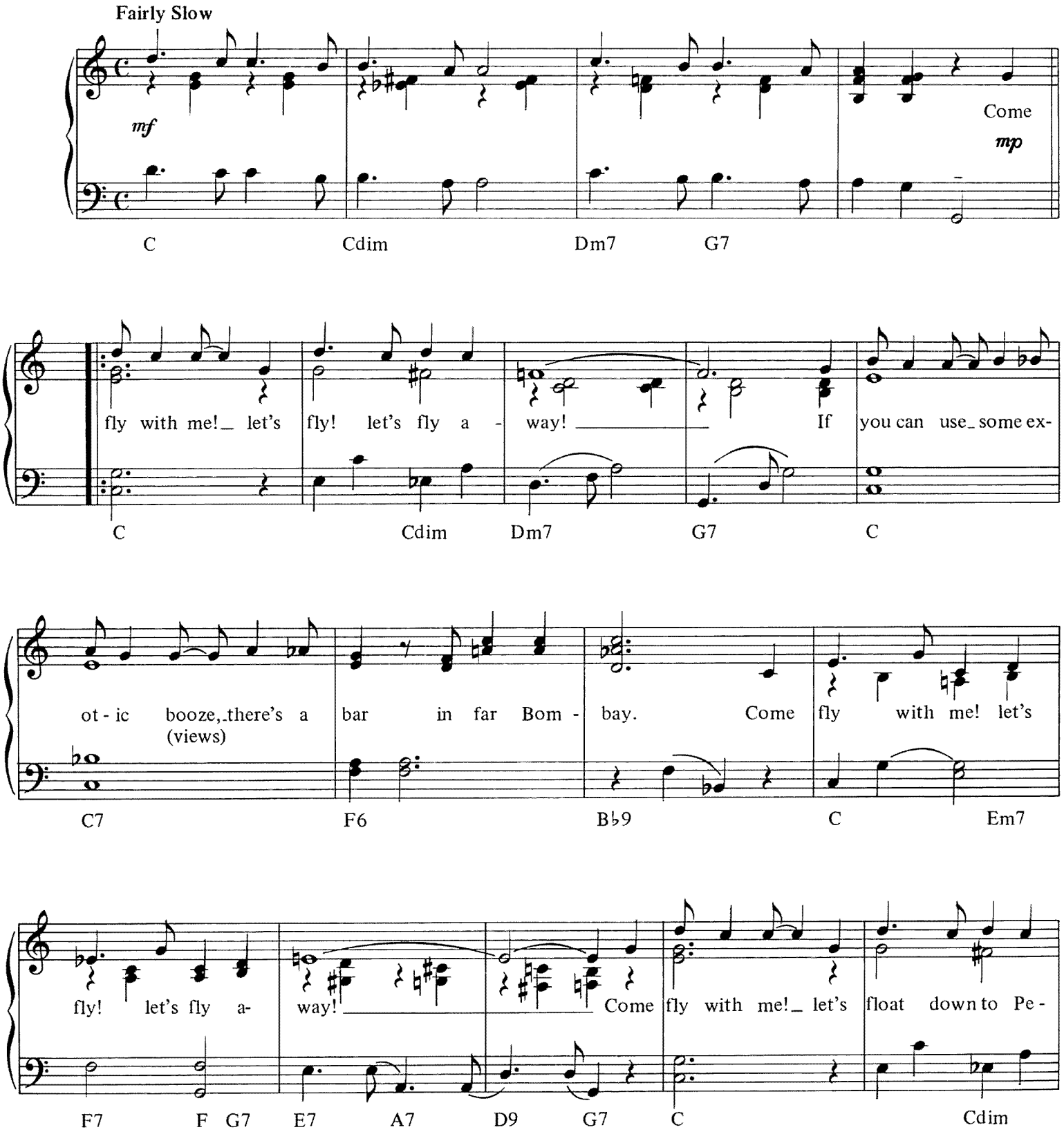

sea. I ought to cross you off my list,
F E7 A Bm7 E9


but when you come knock-ing at my door,_ Fate seems to give my
A Adim A C

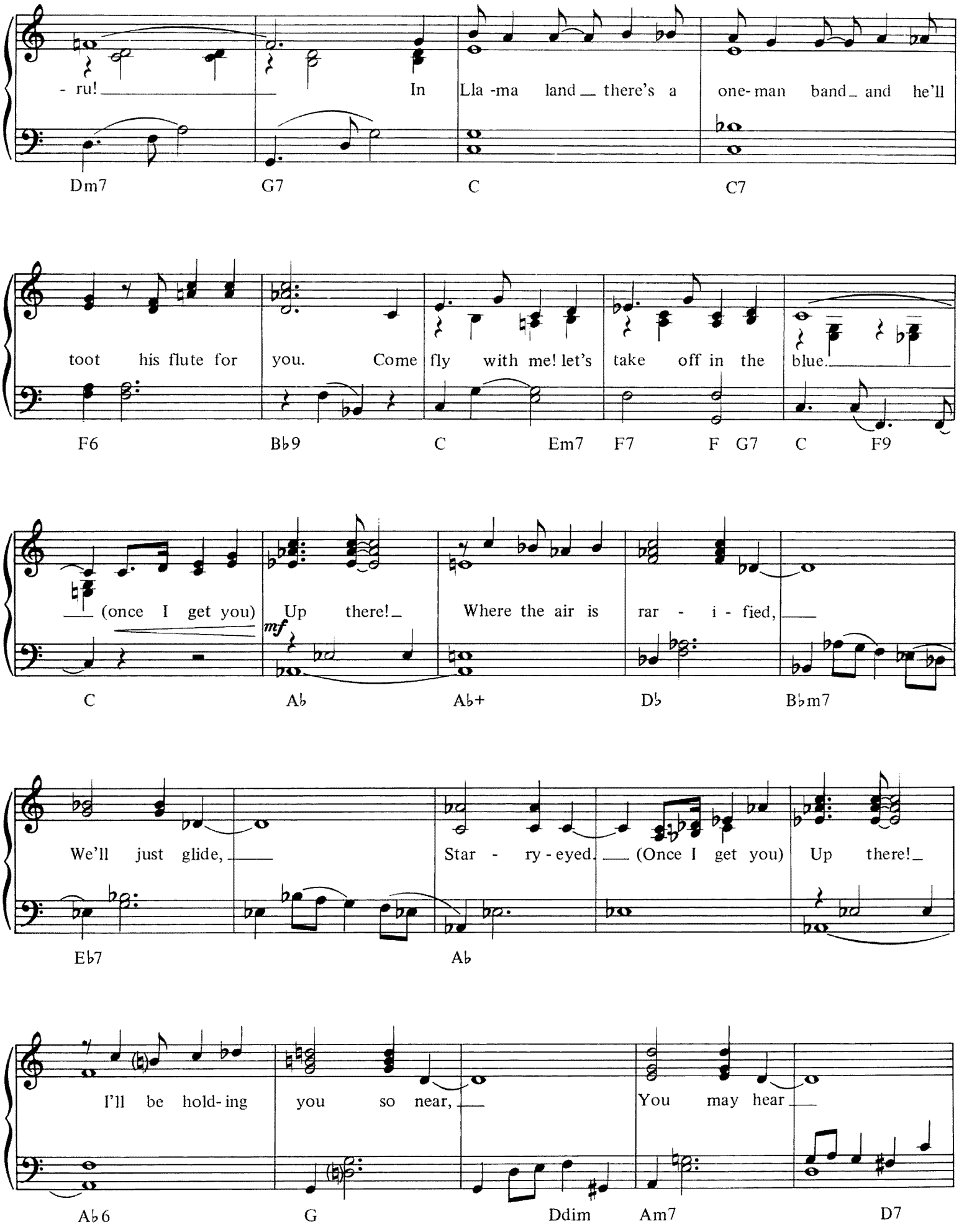

heart a twist, and I come run - ning back for more.
Fm Ab9 G7 C7
I should hate you, but I guess I
F Gm7 C7 F
love you; You've got me in be - tween the
Gm7 C7 F7 Bb Bbm
de - vil and the deep blue
1
sea.
2
sea.
sfz
F Gm C7 F C7 F

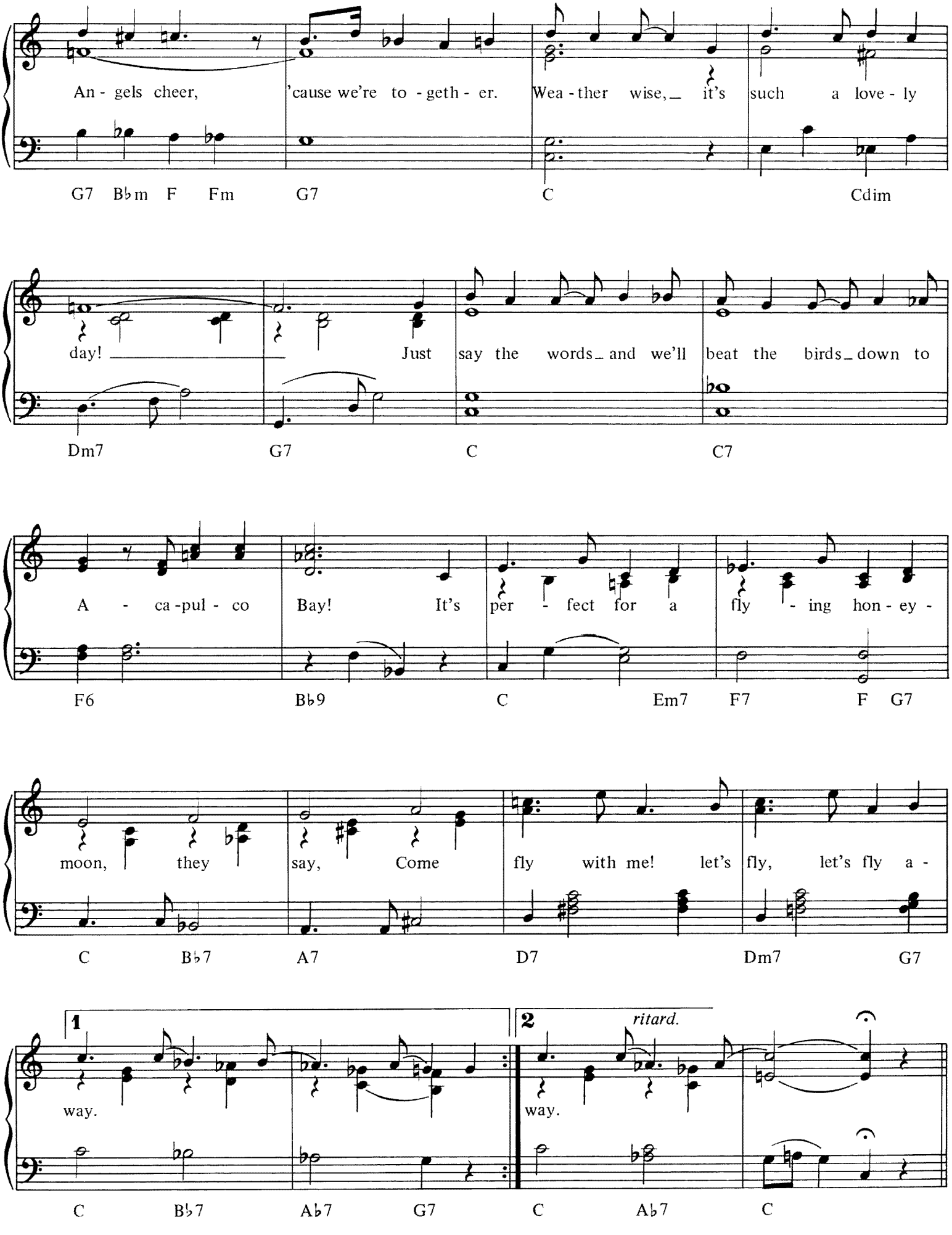
Come Fly With Me

Words by Sammy Cahn, music by Jimmy Van Heusen



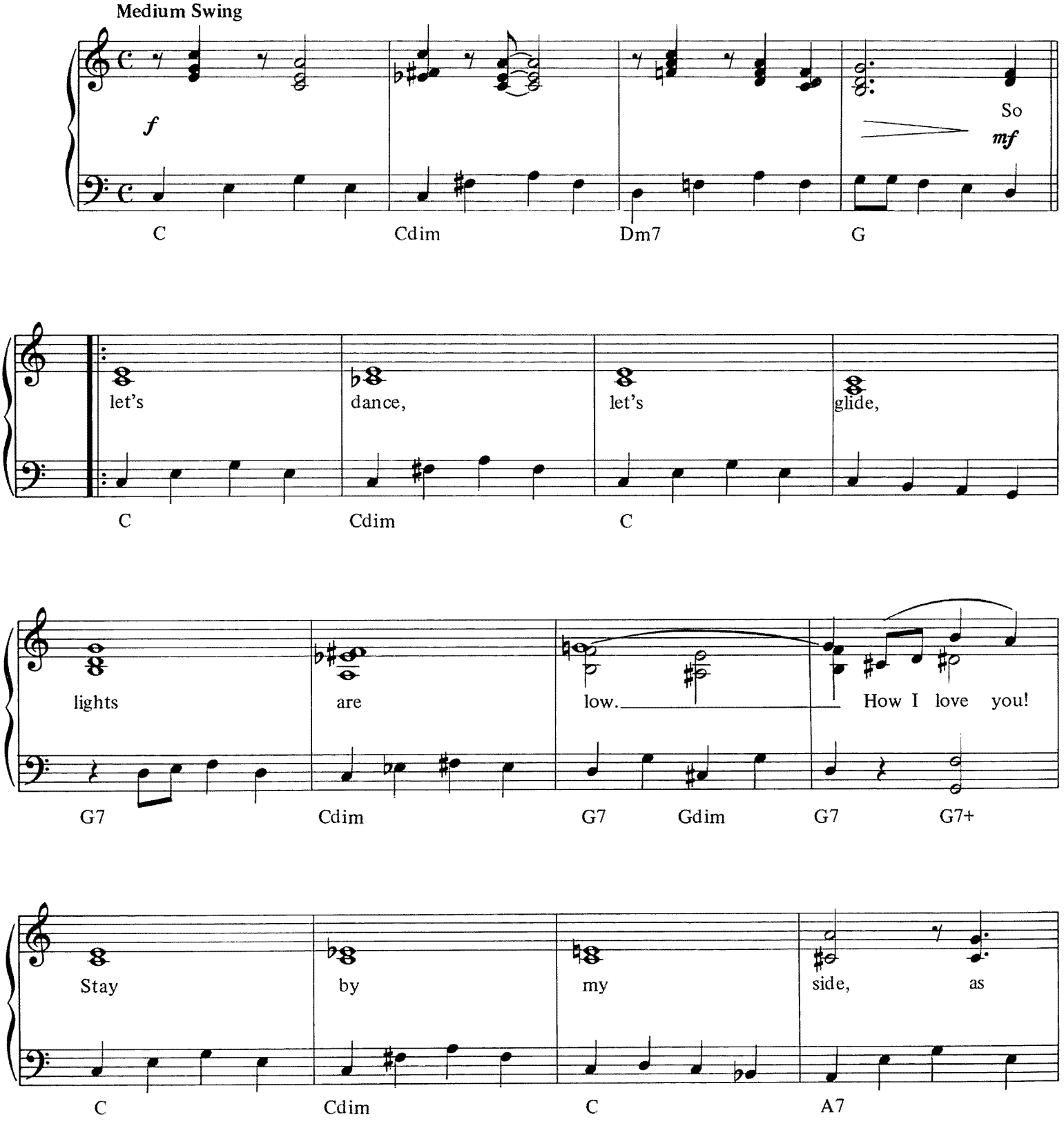
© Copyright 1958 by Maraville Music Corp. USA.
Assigned to Barton Music Limited, London.
1973 administered by the Sparta Florida Music Group Limited, for the World excluding the USA, Canada and Japan.


- ru! In Lla -ma land there's a one- man band and he'll
Dm7 G7 C C7
toot his flute for you. Come fly with me! let's take off in the blue.
F6 B♭9 C Em7 F7 F G7 C F9
(once I get you) Up there! Where the air is rar - i - fied,
mf
C A♭ A♭+ D♭ B♭m7
We'll just glide, Star - ry - eyed. (Once I get you) Up there!
E♭7 A♭
I'll be hold- ing you so near, You may hear
A♭6 G Ddim Am7 D7

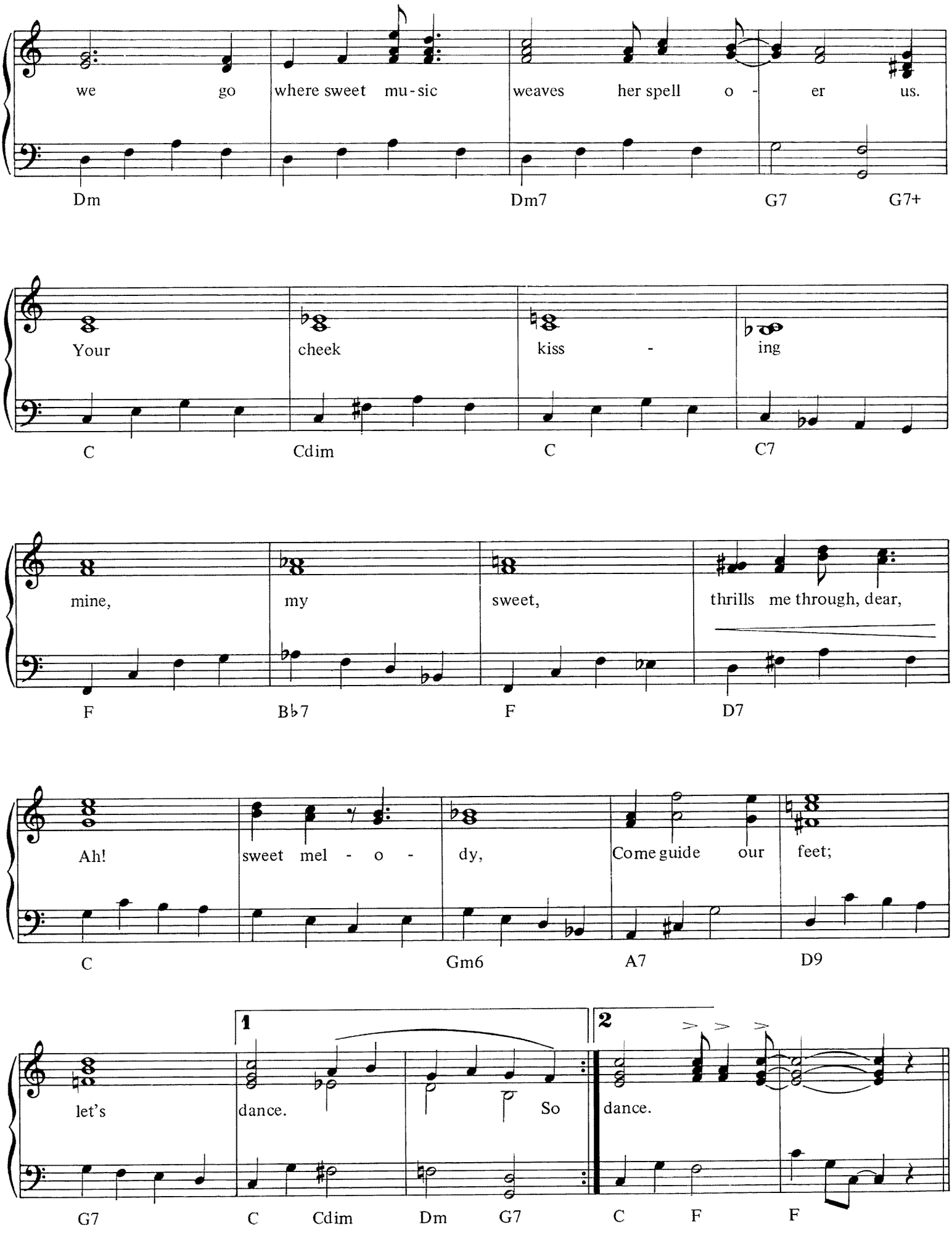

An - gels cheer, 'cause we're to - geth - er. Wea - ther wise, it's such a love - ly
G7 B♭m F Fm G7 C Cdim
day! Just say the words and we'll beat the birds down to
Dm7 G7 C C7
A - ca - pul - co Bay! It's per - fect for a fly - ing hon - ey -
F6 B♭9 C Em7 F7 F G7
moon, they say, Come fly with me! let's fly, let's fly a -
C B♭7 A7 D7 Dm7 G7
1
way.
C B♭7 A♭7 G7
2
ritard.
way.
C A♭7 C

Let's Dance

Words by F. May Baldridge, music by G. Stone and J. Bonime



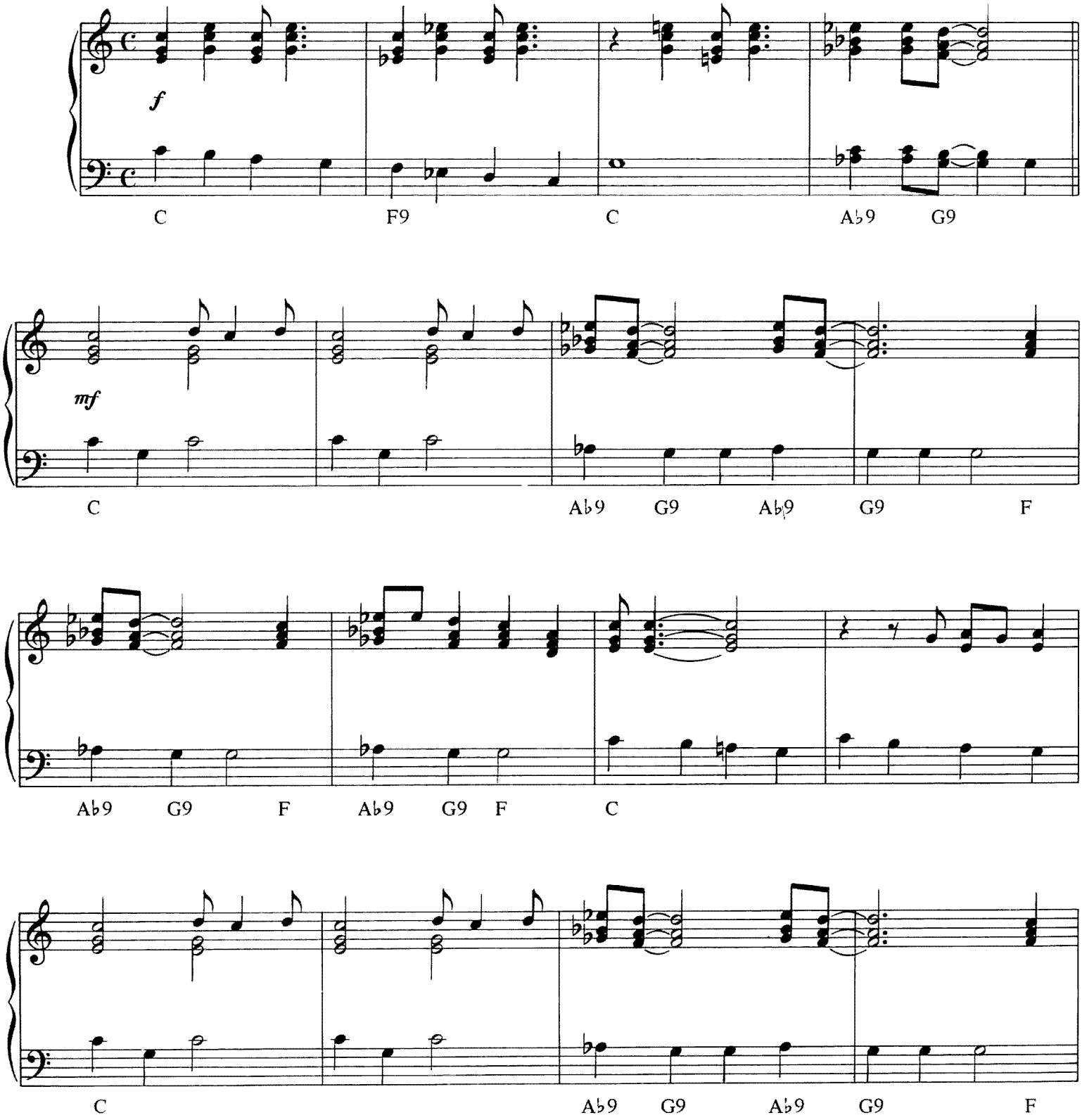
© Copyright 1939 Edward B. Marks Music Corp. USA.
Southern Music Publishing Co. Limited, 8 Denmark Street, London WC2.


we go where sweet mu-sic weaves her spell o - er us.
Dm Dm7 G7 G7+
Your cheek kiss - ing
C Cdim C C7
mine, my sweet, thrills me through, dear,
F B♭7 F D7
Ah! sweet mel - o - dy, Come guide our feet;
C Gm6 A7 D9
1
2
let's dance. So dance.
G7 C Cdim Dm G7 C F F

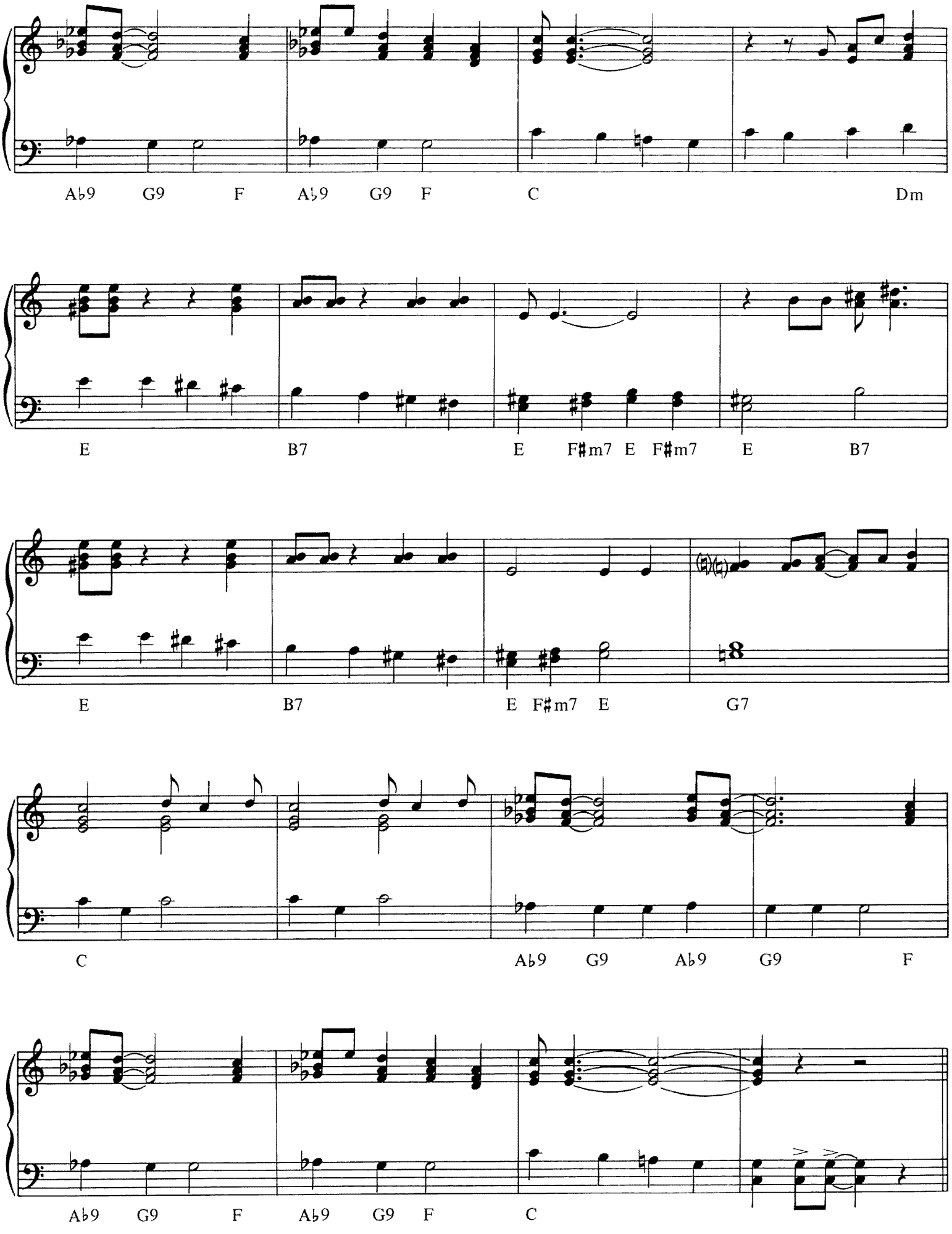
Moten Swing

Music by Buster and Bennie Moten

Swing Tempo

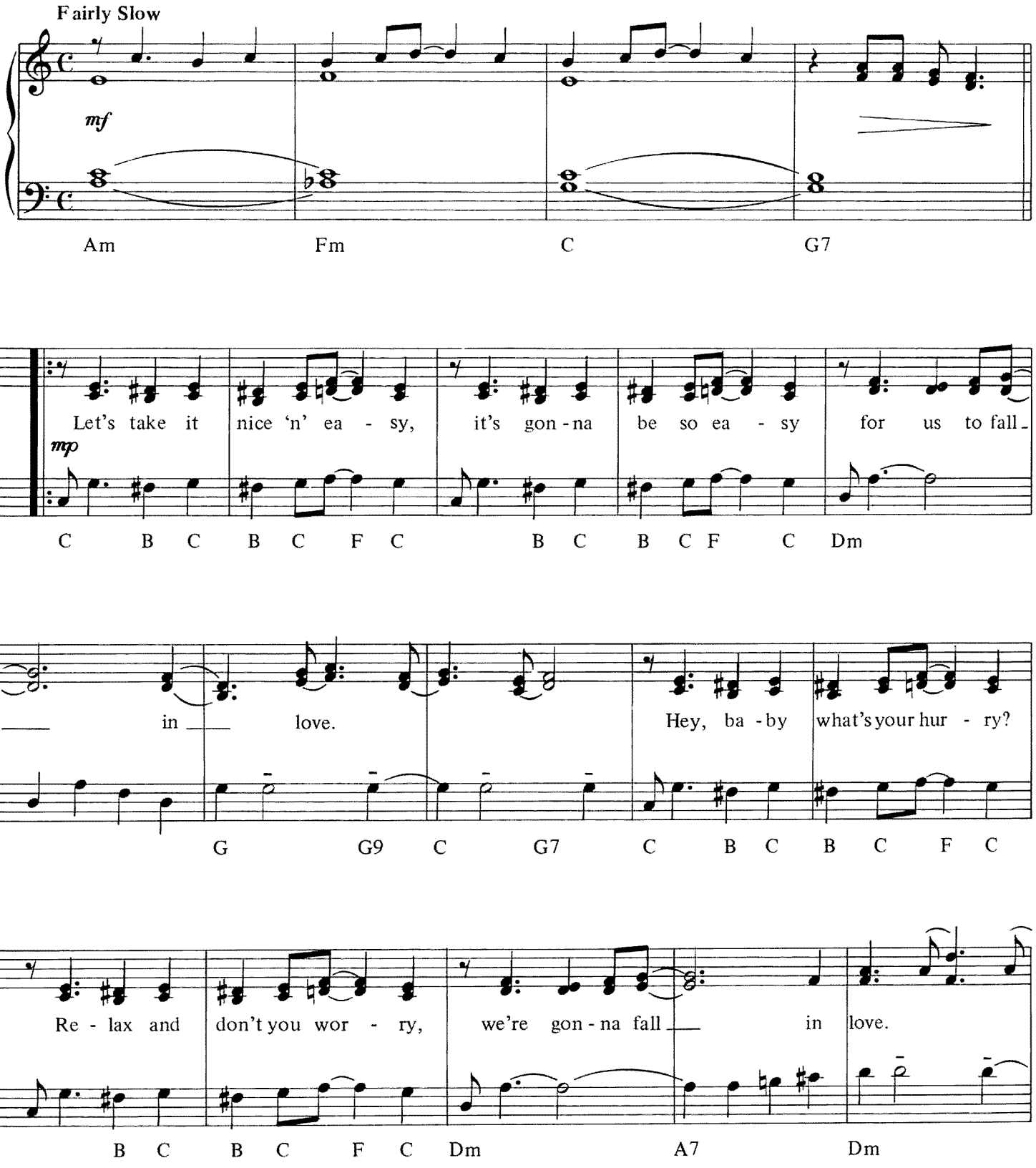


© Copyright 1947 Peer International Music Corp.
Southern Music Publishing Co. Limited, 8 Denmark Street, London WC2.

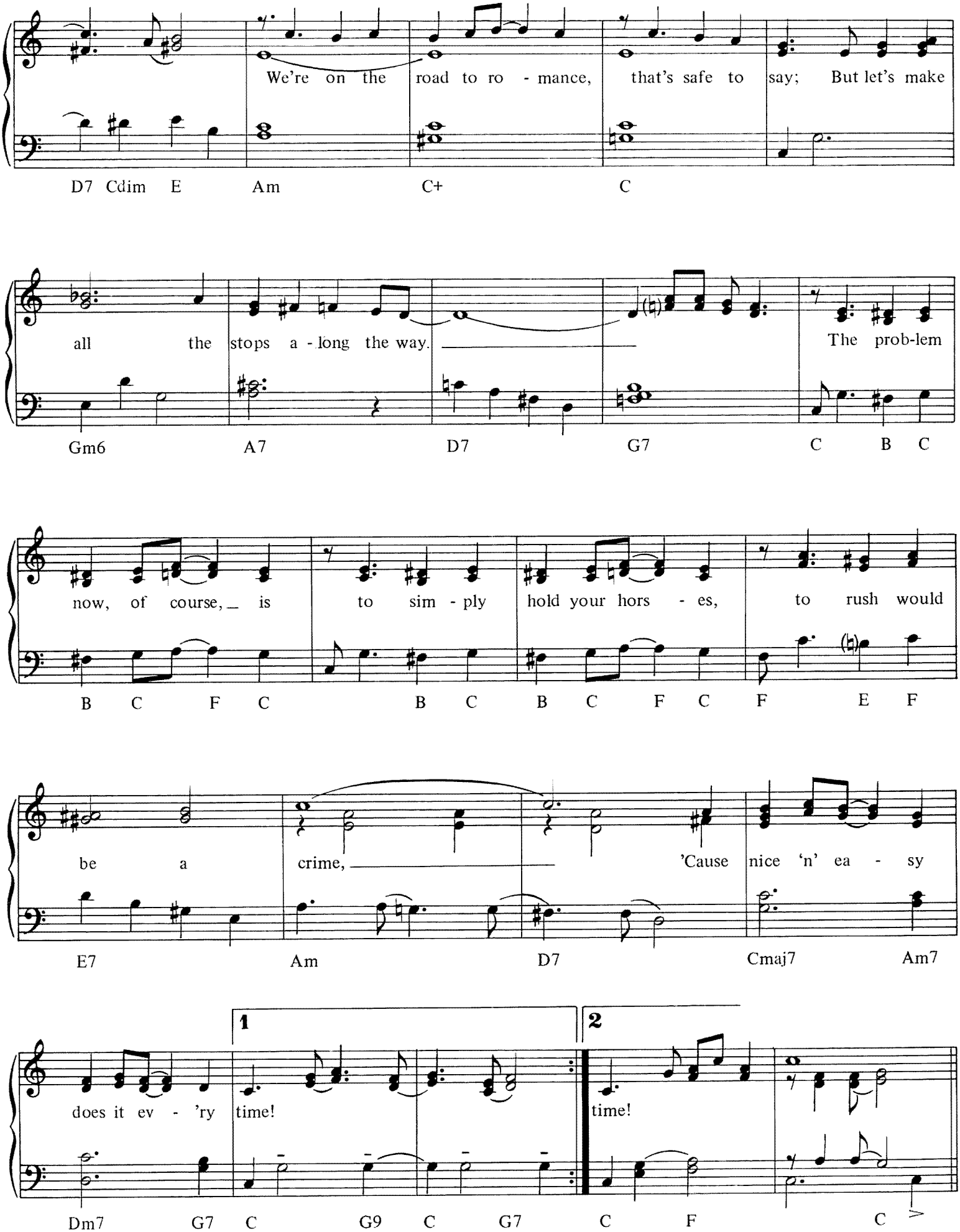

A♭9 G9 F A♭9 G9 F C Dm
E B7 E F♯m7 E F♯m7 E B7
E B7 E F♯m7 E G7
C A♭9 G9 A♭9 G9 F
A♭9 G9 F A♭9 G9 F C

Nice 'N' Easy

Words by Marilyn Keith and Alan Bergman, music by Lew Spence

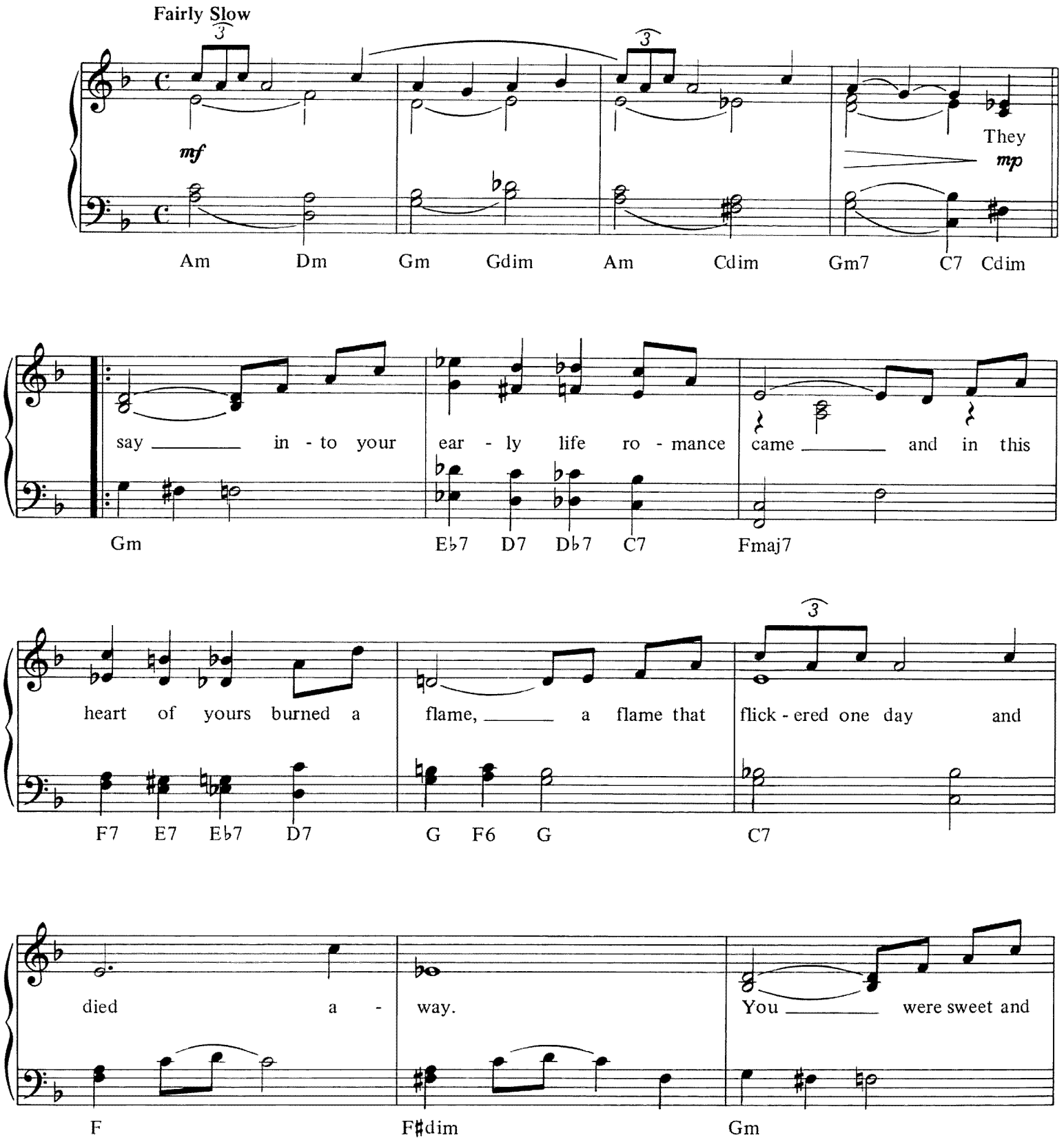


© Copyright 1964 by Eddie Shaw Music (USA)
Assigned to Barton Music Limited, London.
1973 administered by the Sparta Florida Music Group Limited, for the World excluding the USA, Canada and Japan.

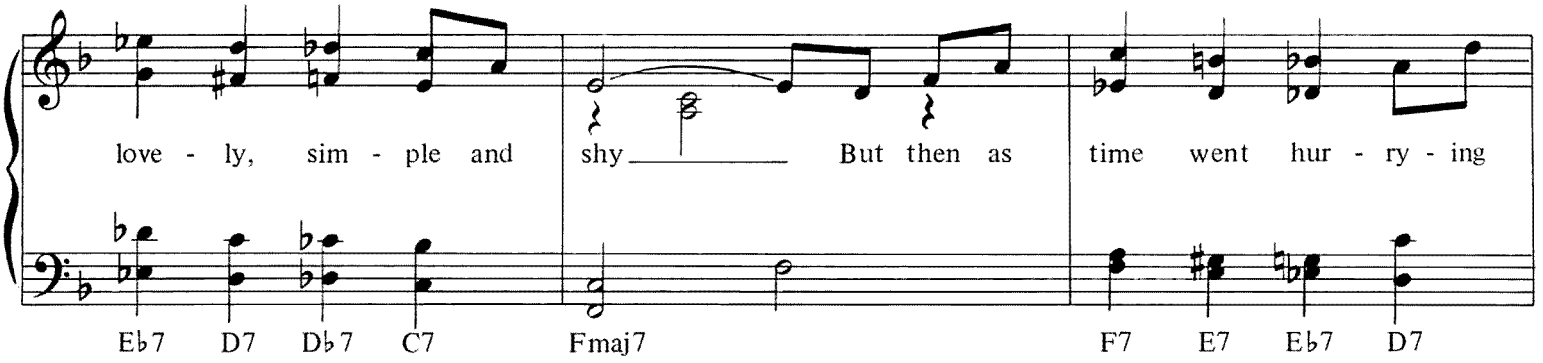

We're on the road to ro - mance, that's safe to say; But let's make
D7 Cdim E Am C+ C
all the stops a - long the way. The prob-lem
Gm6 A7 D7 G7 C B C
now, of course, is to sim - ply hold your hors - es, to rush would
B C F C B C B C F C F E F
be a crime, 'Cause nice 'n' ea - sy
E7 Am D7 Cmaj7 Am7
1
2
does it ev - 'ry time!
time!
Dm7 G7 C G9 C G7 C F C

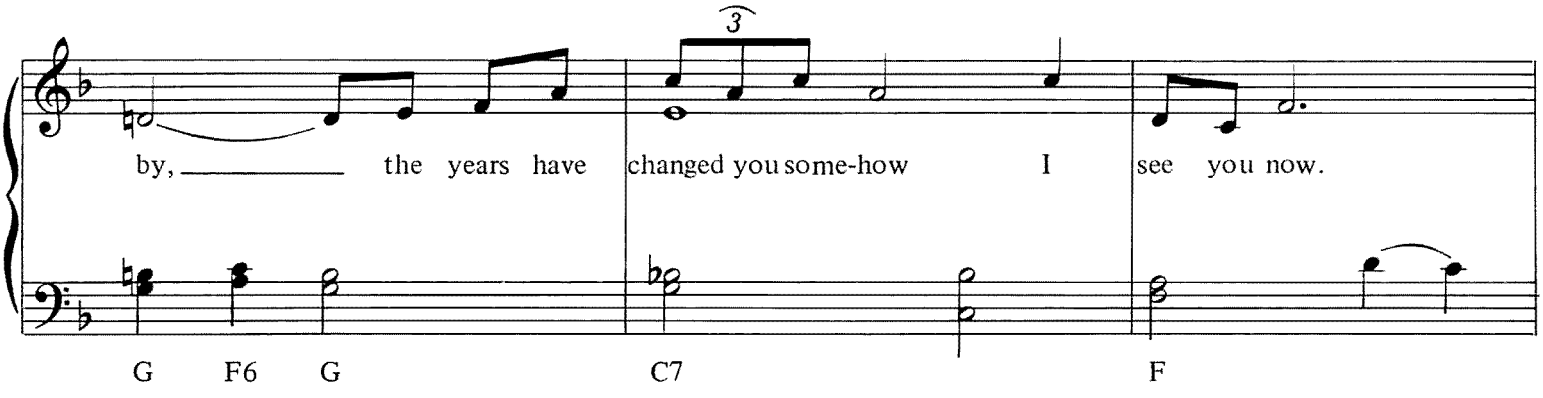
Sophisticated Lady

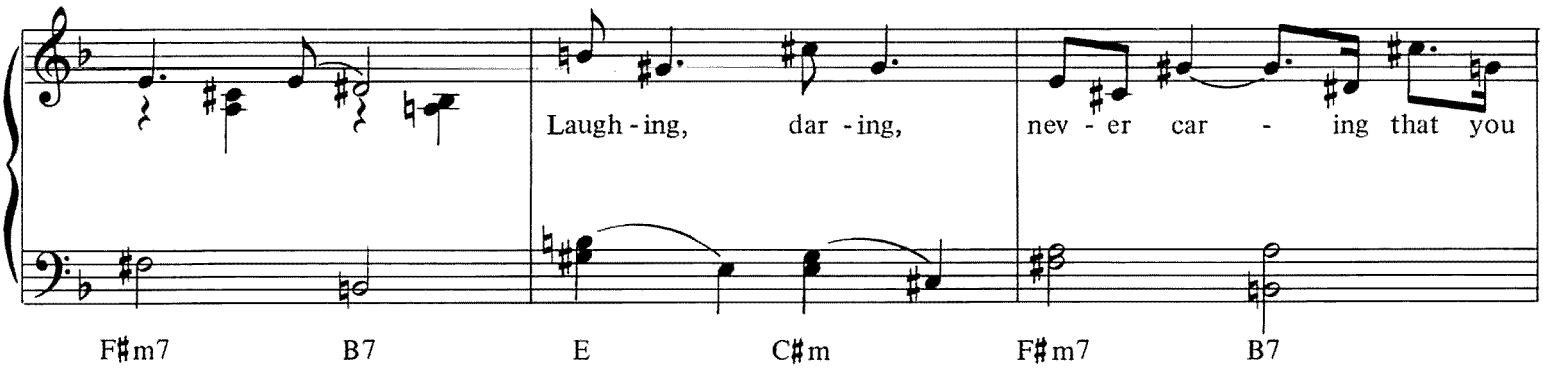
Words by Irving Mills and Mitchell Parish, music by Duke Ellington

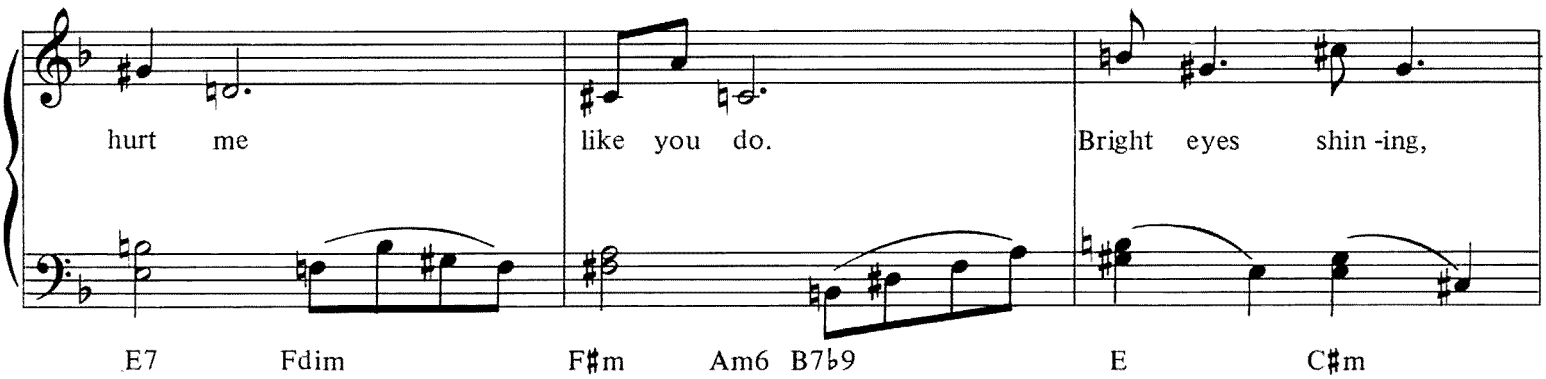


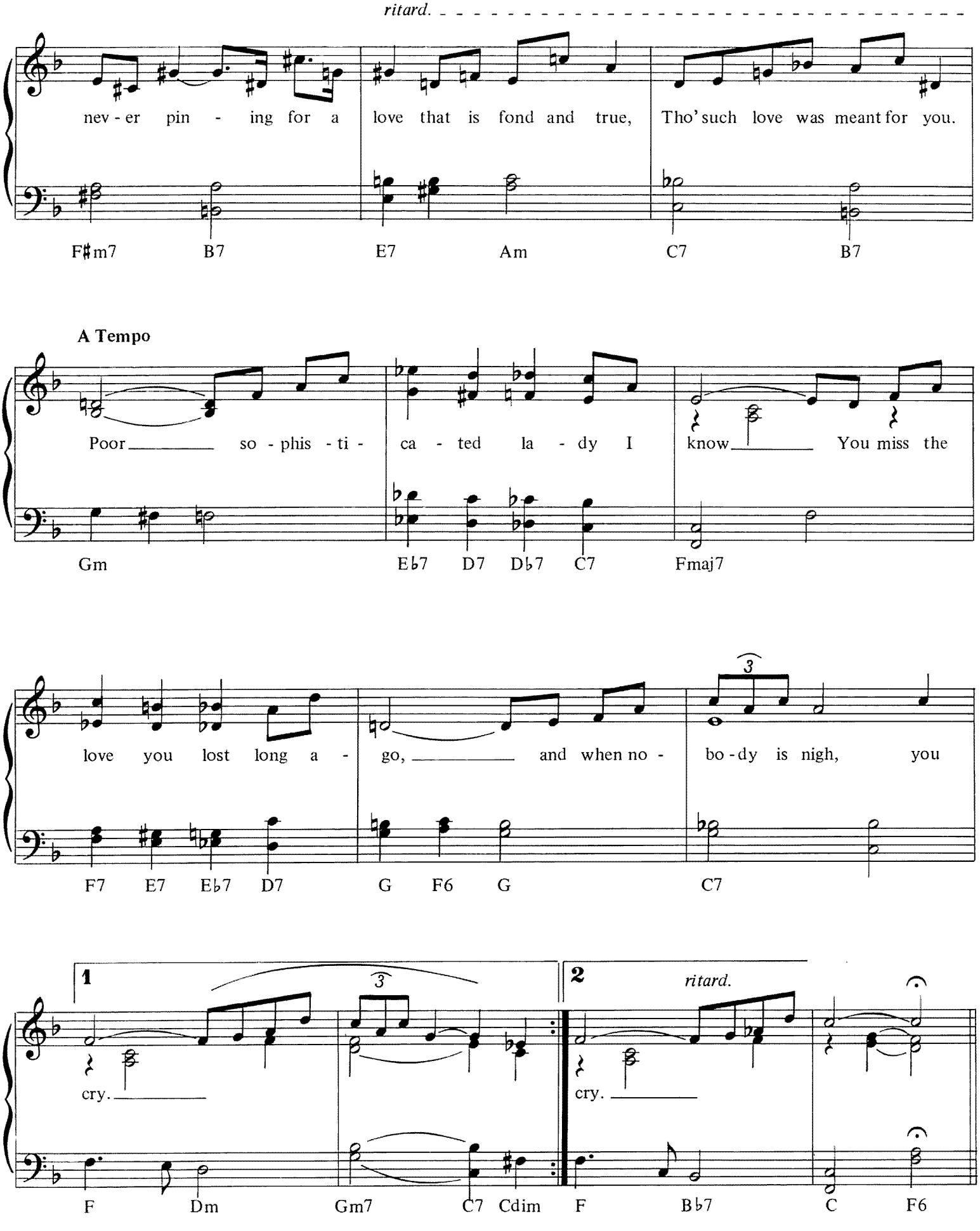
© Copyright 1935 by Gotham Music Service Inc. New York, USA.
For Great Britain, Ireland and Colonies (excluding Canada and Australasia)
the property of Lawrence Wright Music Co. Limited, Bruton Street, London W1X 7AH.


love - ly, sim - ple and shy But then as time went hur - ry - ing
E♭7 D7 D♭7 C7 Fmaj7 F7 E7 E♭7 D7


3
by, the years have changed you some-how I see you now.
G F6 G C7 F

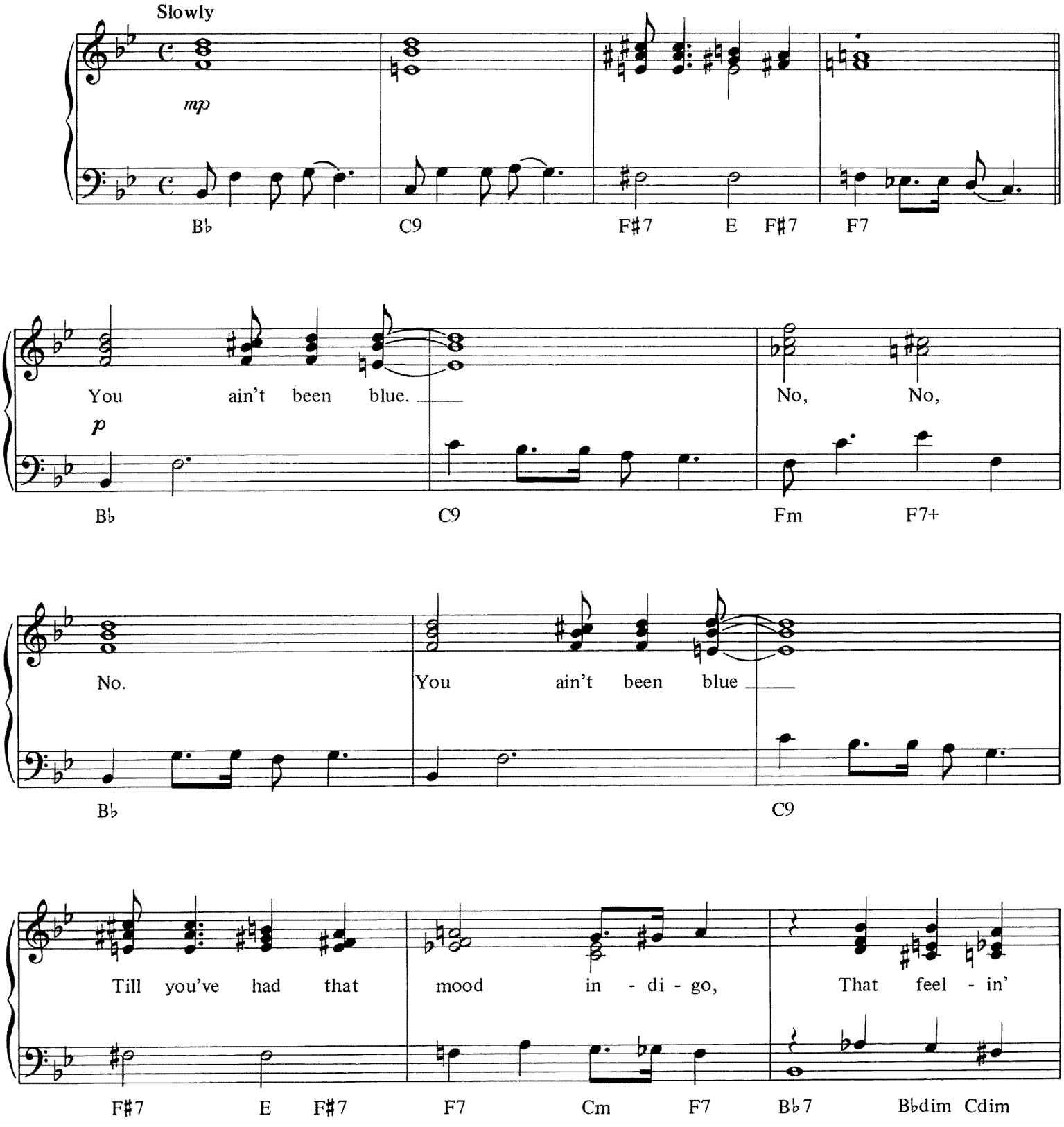

Laugh - ing, dar - ing, nev - er car - ing that you
F♯m7 B7 E C♯m F♯m7 B7


hurt me like you do. Bright eyes shin - ing,
E7 Fdim F♯m Am6 B7♭9 E C♯m

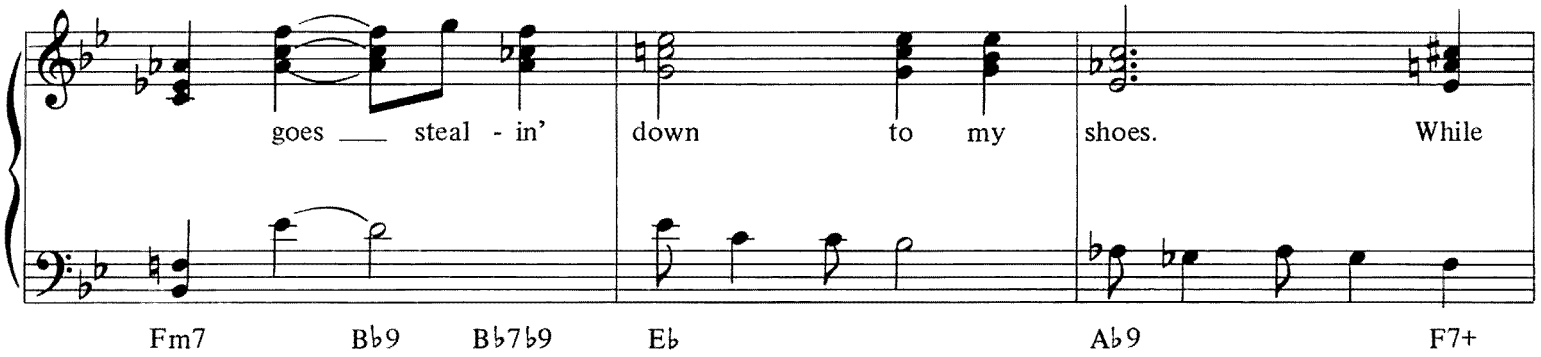

ritard.
nev - er pin - ing for a love that is fond and true, Tho' such love was meant for you.
F♯m7 B7 E7 Am C7 B7
A Tempo
Poor so - phis - ti - ca - ted la - dy I know You miss the
Gm E♭7 D7 D♭7 C7 Fmaj7
love you lost long a - go, and when no - bo - dy is nigh, you
3
F7 E7 E♭7 D7 G F6 G C7
1
2
ritard.
cry. cry.
F Dm Gm7 C7 Cdim F B♭7 C F6

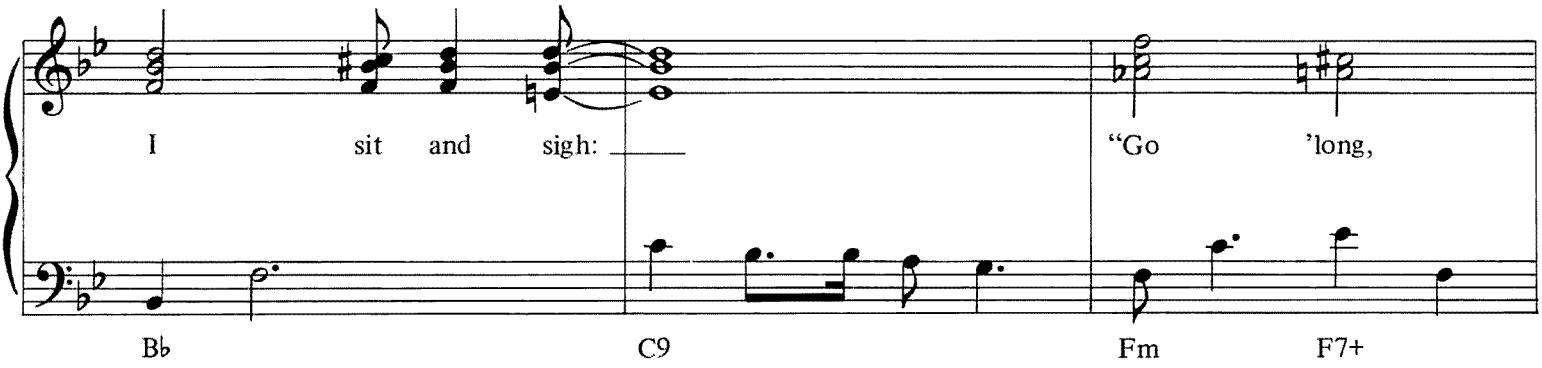
Mood Indigo

Words and music by Duke Ellington, Irving Mills and Albany Bigard

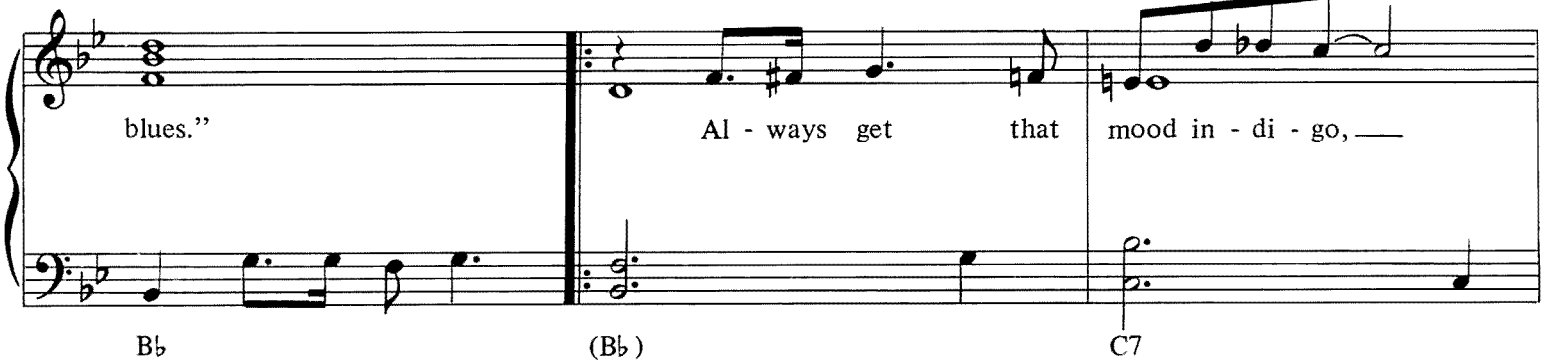


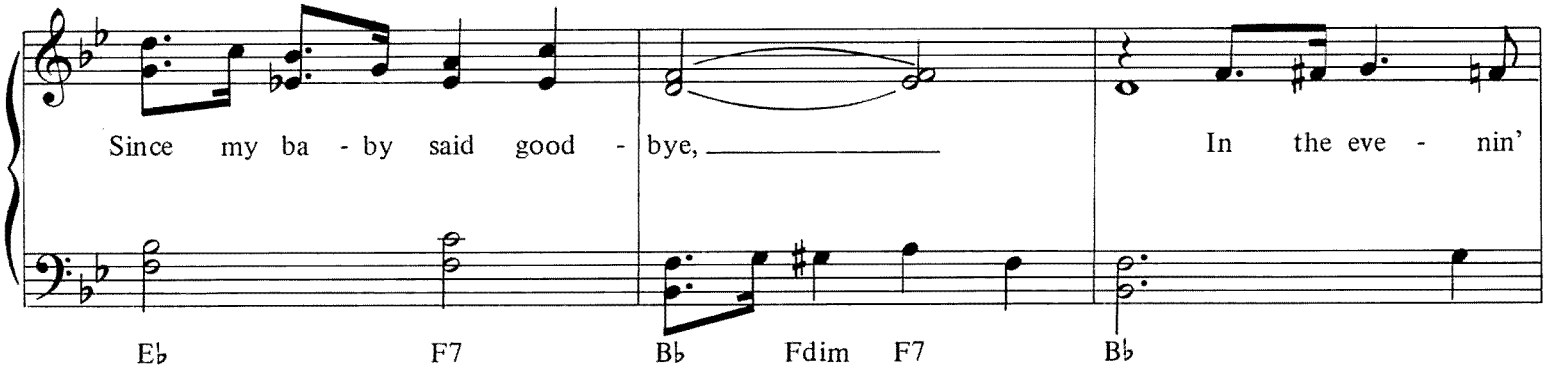
© Copyright 1931 by Gotham Music Service Inc. New York, USA.
For Great Britain, Ireland and Colonies (excluding Canada and Australasia)
the property of Lawrence Wright Music Co. Limited, Bruton Street, London W1X 7AH.

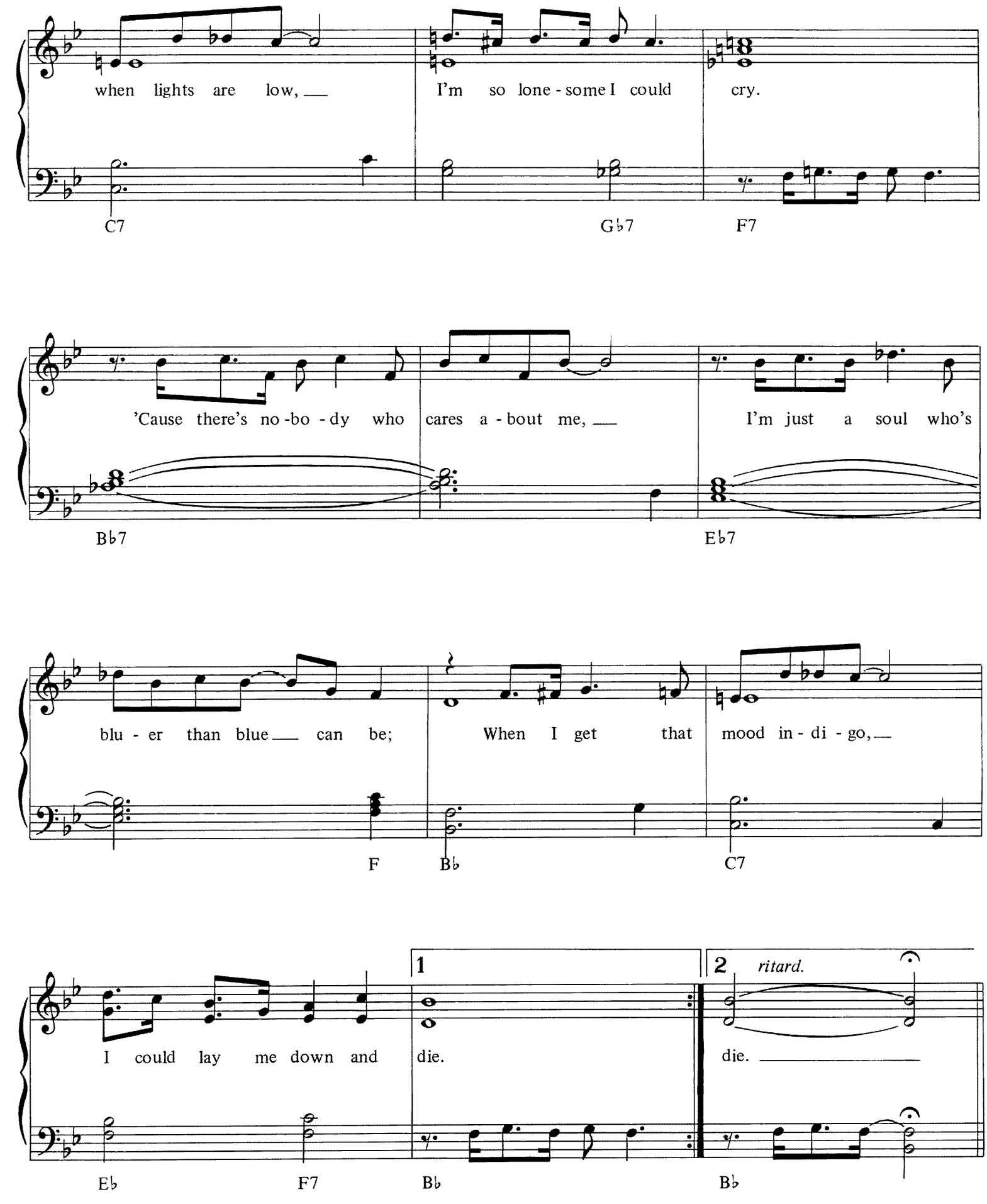

goes steal - in' down to my shoes. While
Fm7 B♭9 B♭7♭9 E♭ A♭9 F7+


I sit and sigh: "Go 'long,
B♭ C9 Fm F7+

CHORUS

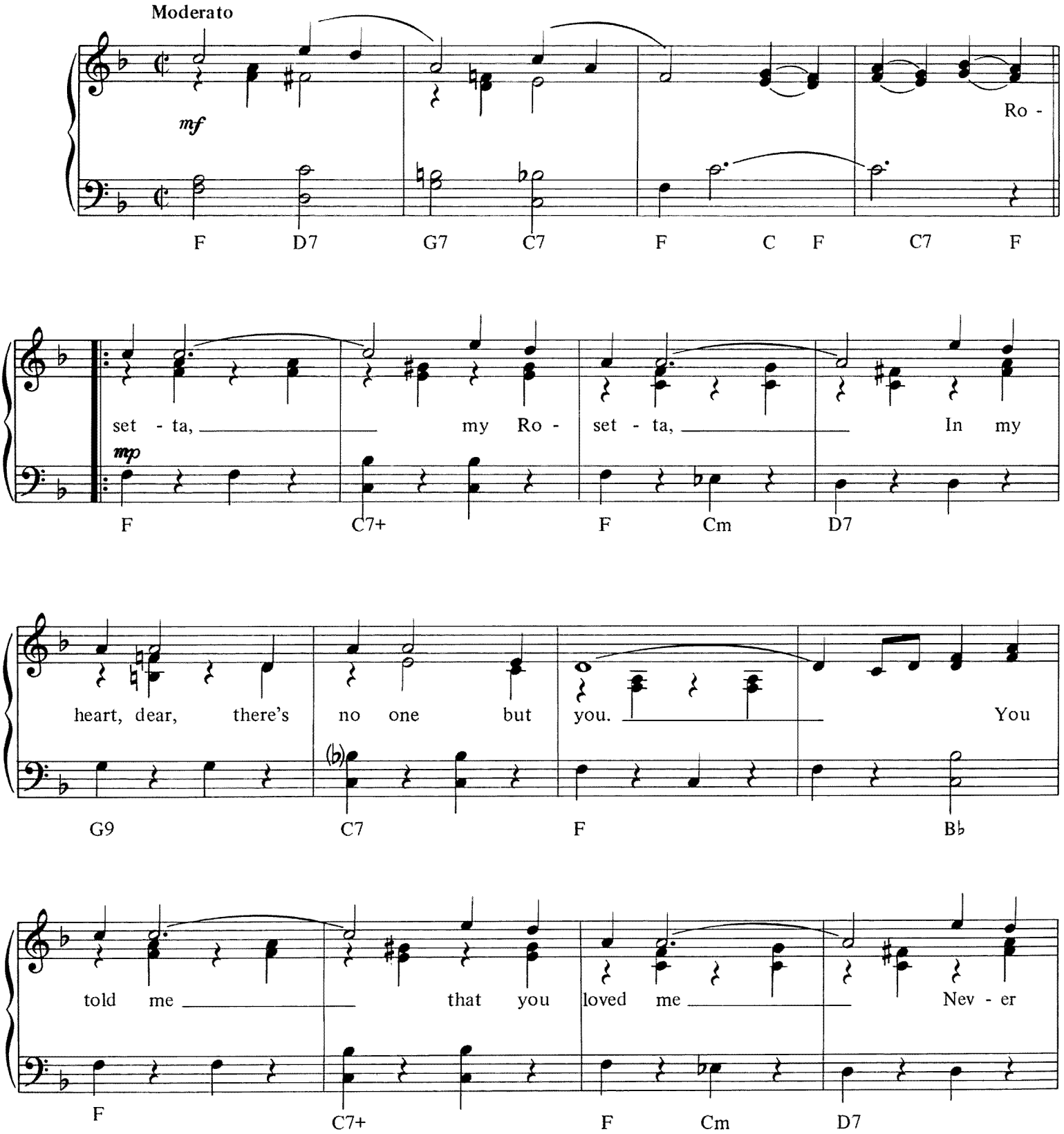

blues." Al - ways get that mood in - di - go,
B♭ (B♭) C7


Since my ba - by said good - bye, In the eve - nin'
E♭ F7 B♭ Fdim F7 B♭

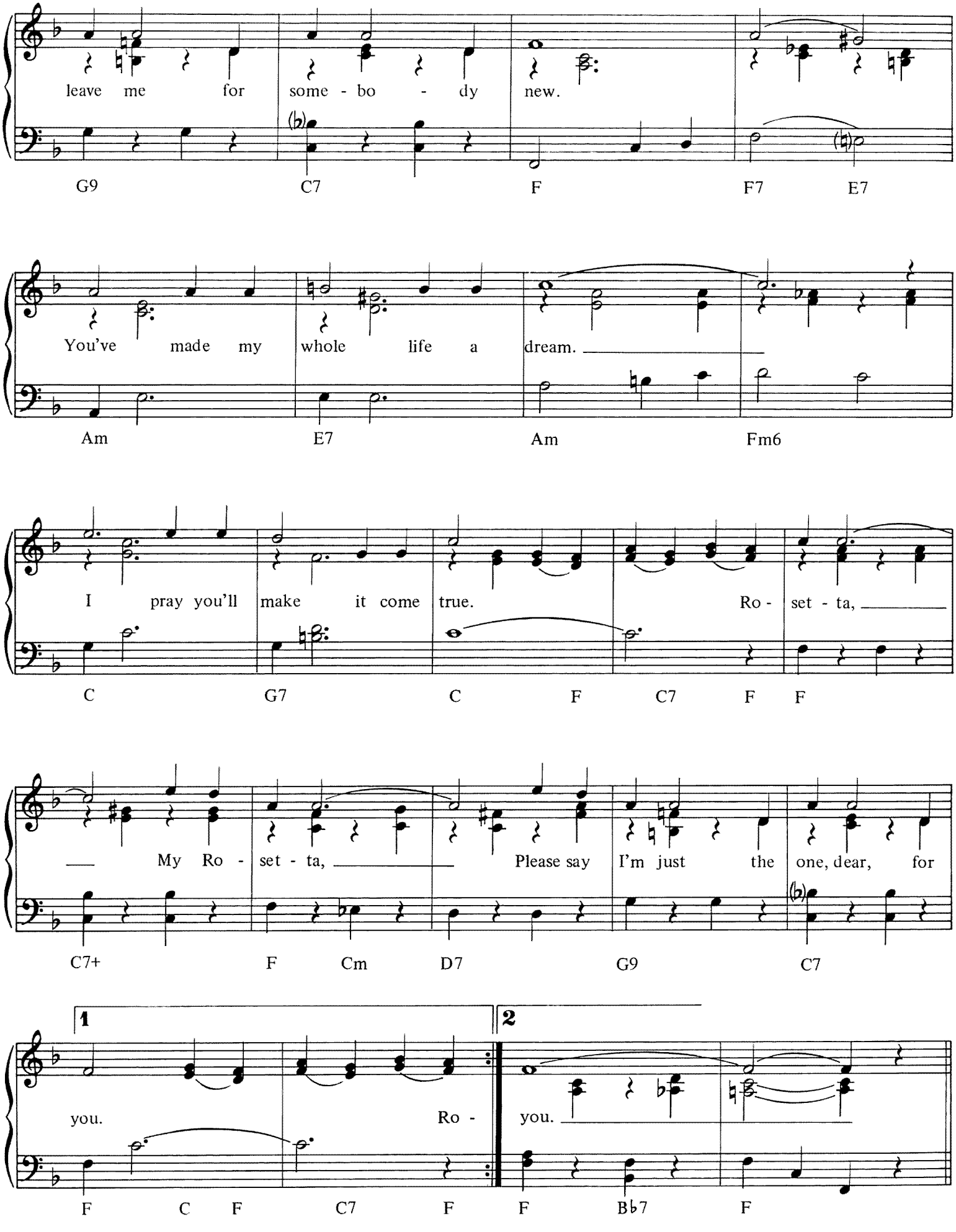

when lights are low, I'm so lone - some I could cry.
C7
G♭7
F7
'Cause there's no - bo - dy who cares a - bout me, I'm just a soul who's
B♭7
E♭7
blu - er than blue can be; When I get that mood in - di - go,
F
B♭
C7
1
2
ritard.
I could lay me down and die. die.
E♭
F7
B♭
B♭

Rosetta

Words and music by E. Hines and H. Woode

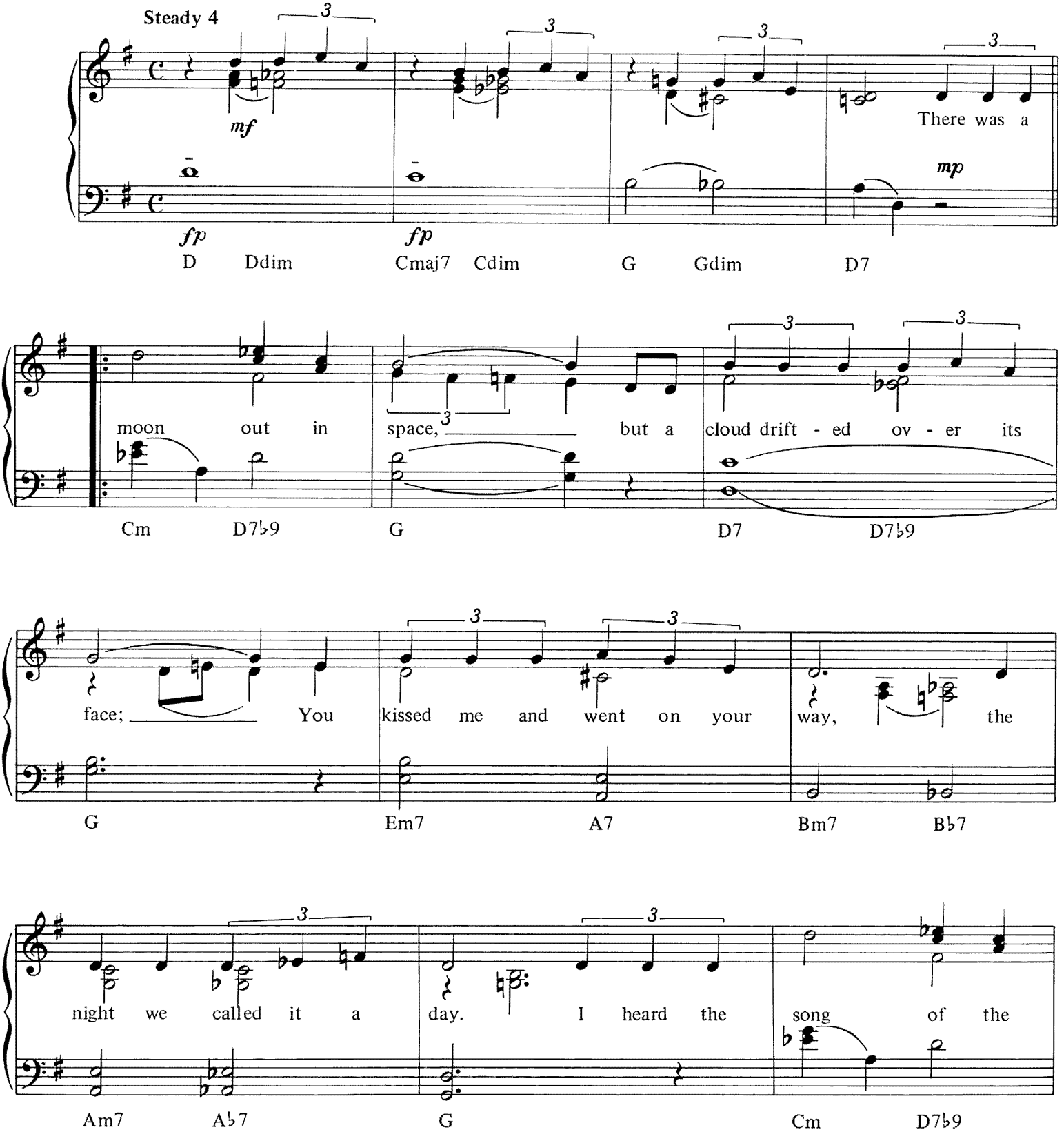


© Copyright 1935 Joe Davie Music Inc.
Lawrence Wright Music Co. Limited, 24 Bruton Street, London W1.
for the World excluding USA, Canada and Australia.

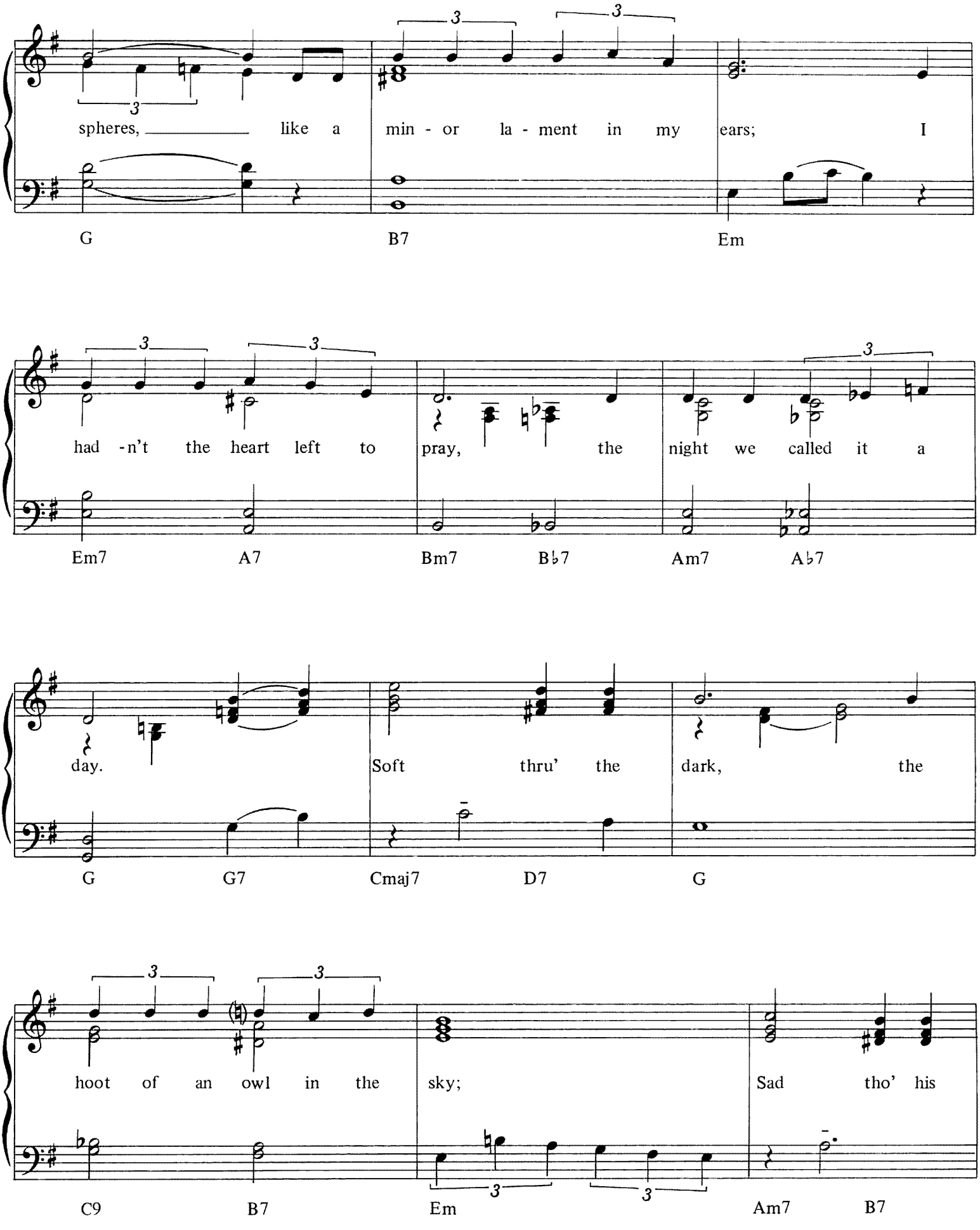

leave me for some - bo - dy new.
G9 C7 F F7 E7
You've made my whole life a dream.
Am E7 Am Fm6
I pray you'll make it come true. Ro - set - ta,
C G7 C F C7 F F
My Ro - set - ta, Please say I'm just the one, dear, for
C7+ F Cm D7 G9 C7
1
2
you. Ro -
you.
F C F C7 F F B♭7 F

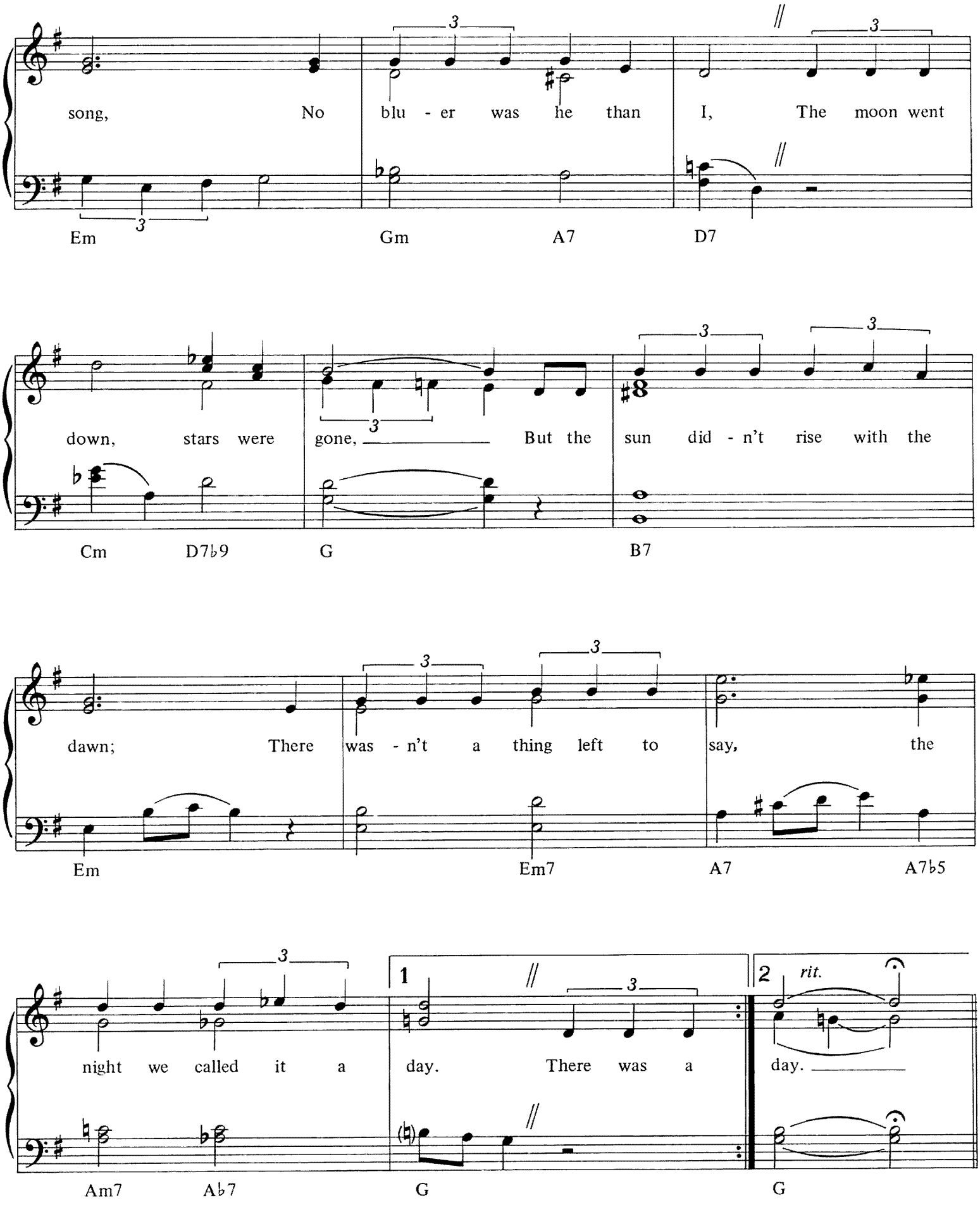
The Night We Called It A Day

Words by Tom Adair, music by Matt Dennis



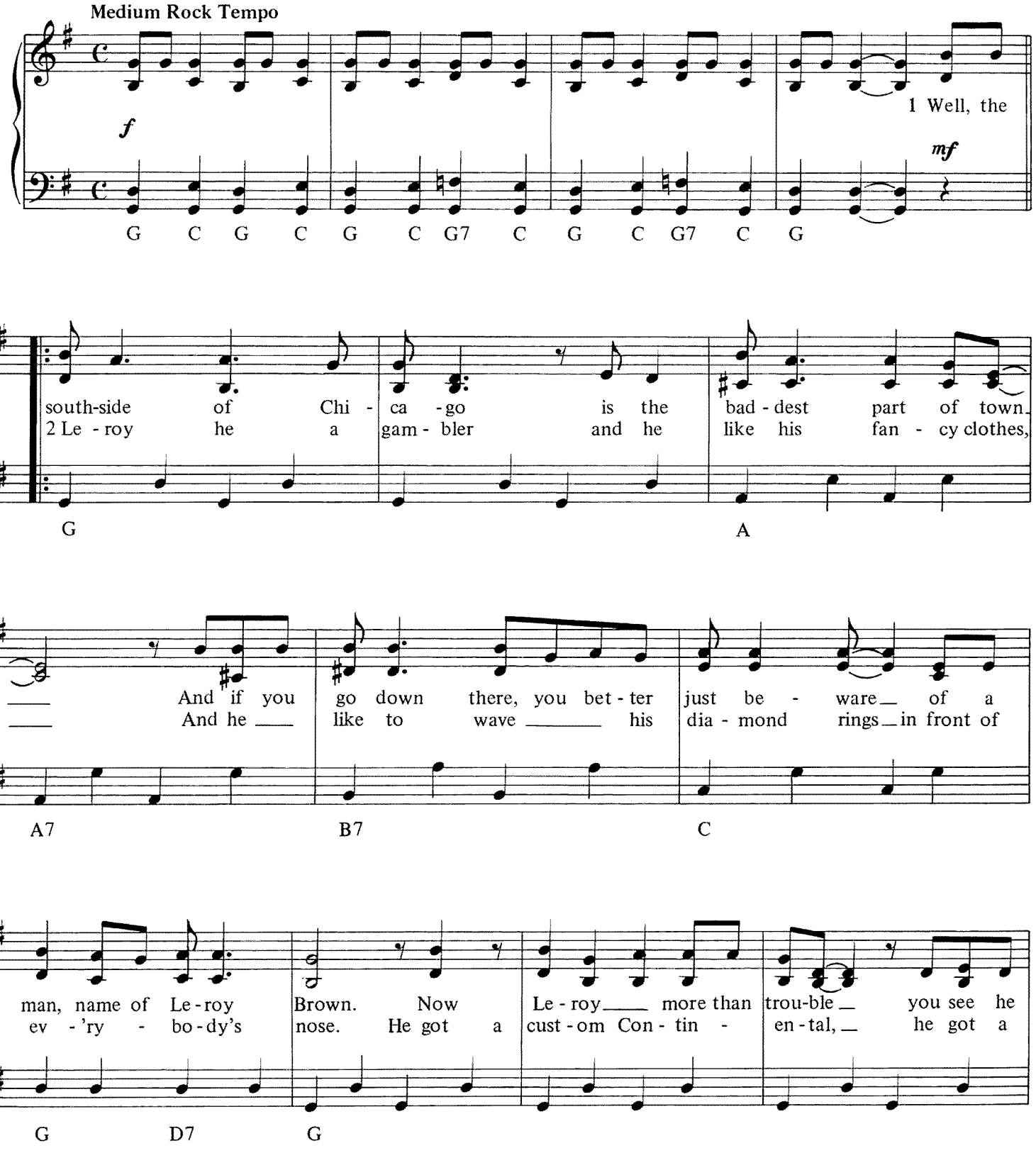
© Copyright 1941 by Embassy Music Corp. New York, NY. ICS.
Dorsey Brothers Music Limited, London W1 for the British Commonwealth
(excluding Canada and Australasia) Eire, Belgium, Holland, Luxembourg and South Africa.


spheres, like a min - or la - ment in my ears; I
G B7 Em
had - n't the heart left to pray, the night we called it a
Em7 A7 Bm7 B♭7 Am7 A♭7
day. Soft thru' the dark, the
G G7 Cmaj7 D7 G
hoot of an owl in the sky; Sad tho' his
C9 B7 Em Am7 B7

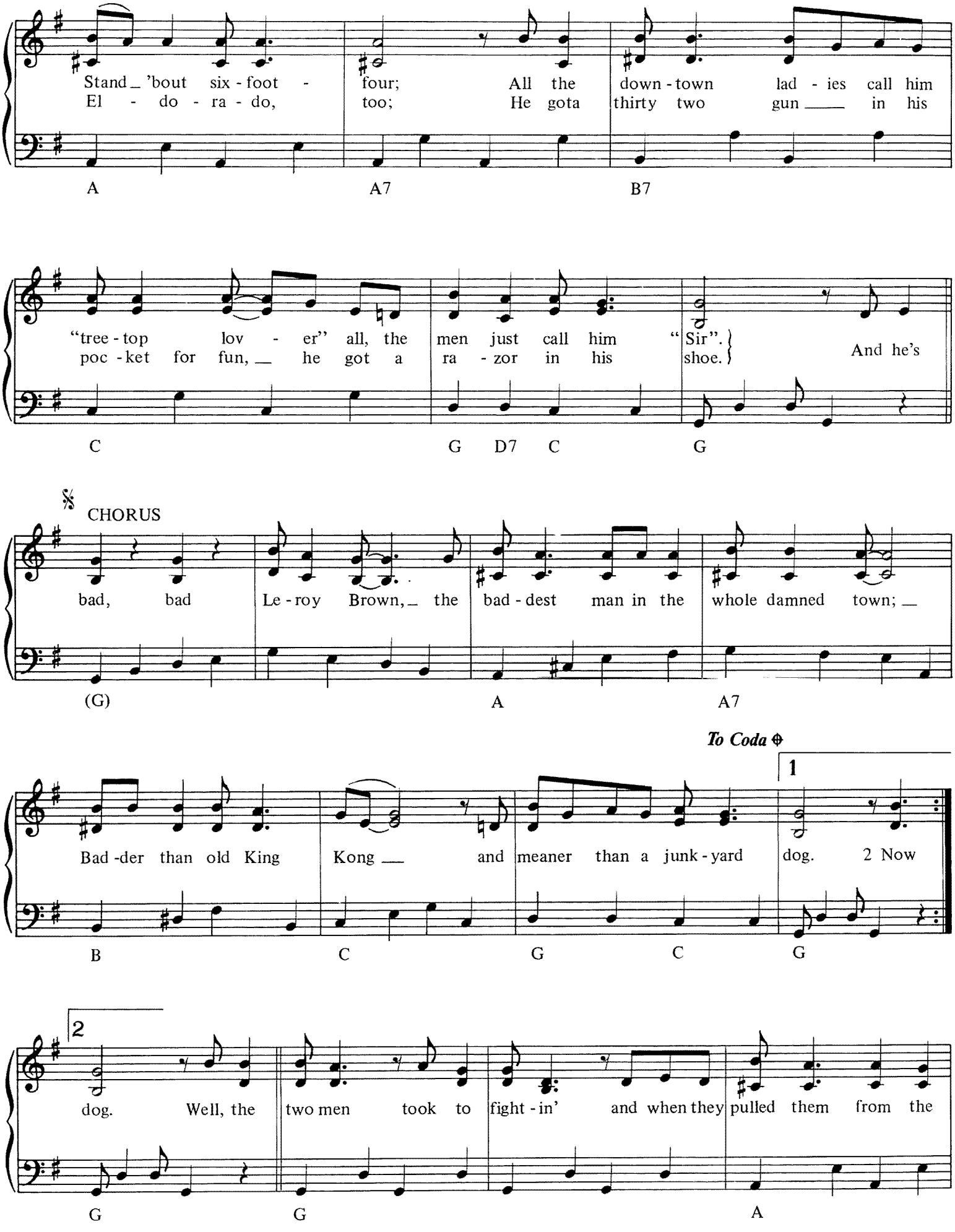

song, No blu - er was he than I, The moon went
Em Gm A7 D7
down, stars were gone, But the sun did - n't rise with the
Cm D7♭9 G B7
dawn; There was - n't a thing left to say, the
Em Em7 A7 A7♭5
night we called it a day. There was a day.
1
2
rit.
Am7 A♭7 G G

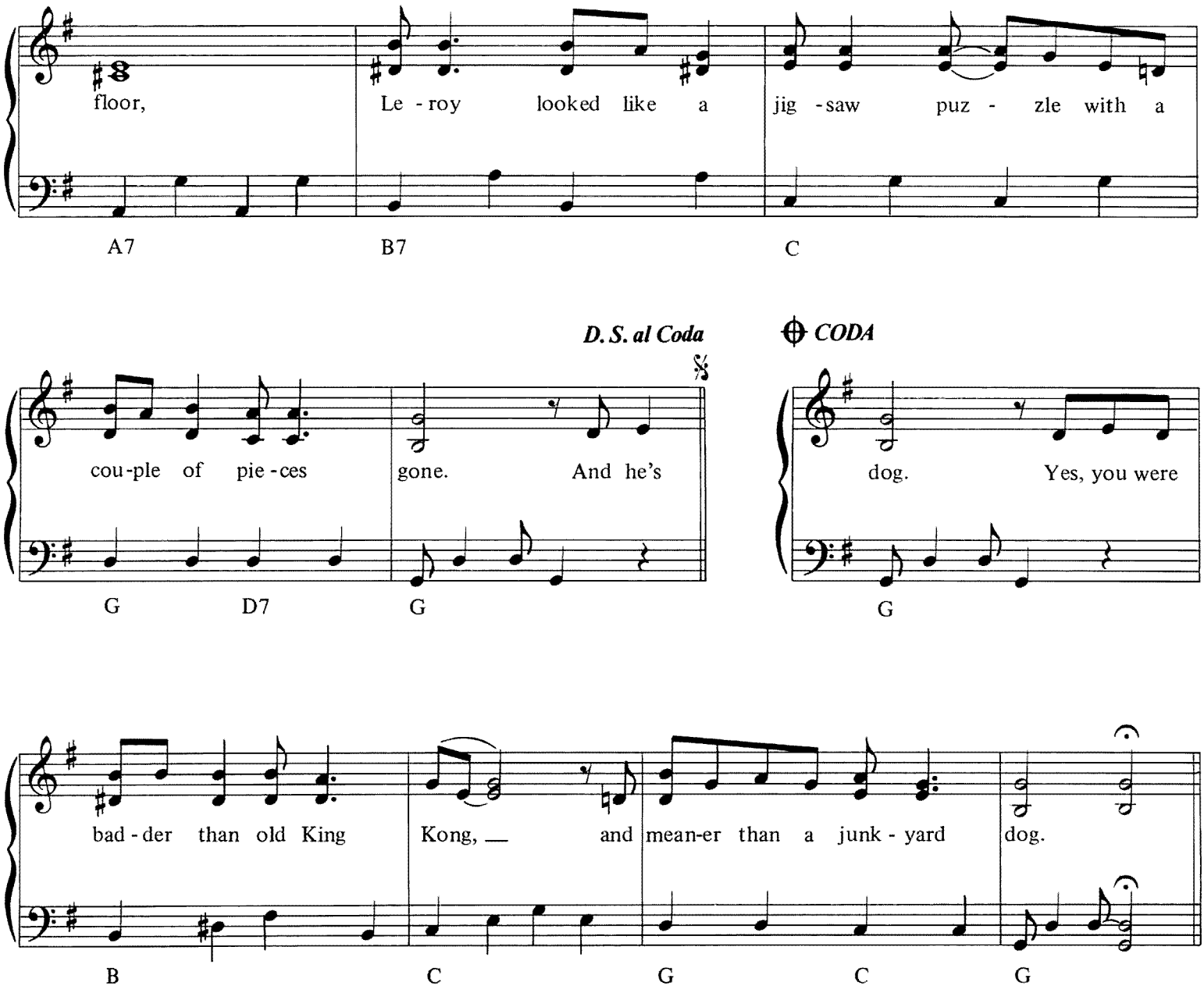
Bad, Bad Leroy Brown

Words and music by Jim Croce



© Copyright 1972, 1973 and 1976 Blendingwell Music Inc/Sweet City Songs Limited,
c/o Heath Levy Music Co. Limited, 184/186 Regent Street, London W1.
for the UK and Eire, PRS Territories and Israel.


Stand_ 'bout six - foot - four; All the down - town lad - ies call him
El - do - ra - do, too; He gota thirty two gun ___ in his
A A7 B7
"tree - top lov - er" all, the men just call him "Sir".
poc - ket for fun, __ he got a ra - zor in his shoe.
And he's
C G D7 C G
CHORUS
bad, bad Le - roy Brown, _ the bad - dest man in the whole damned town; __
(G) A A7
To Coda
1
Bad - der than old King Kong ___ and meaner than a junk - yard dog. 2 Now
B C G C G
2
dog. Well, the two men took to fight - in' and when they pulled them from the
G G A

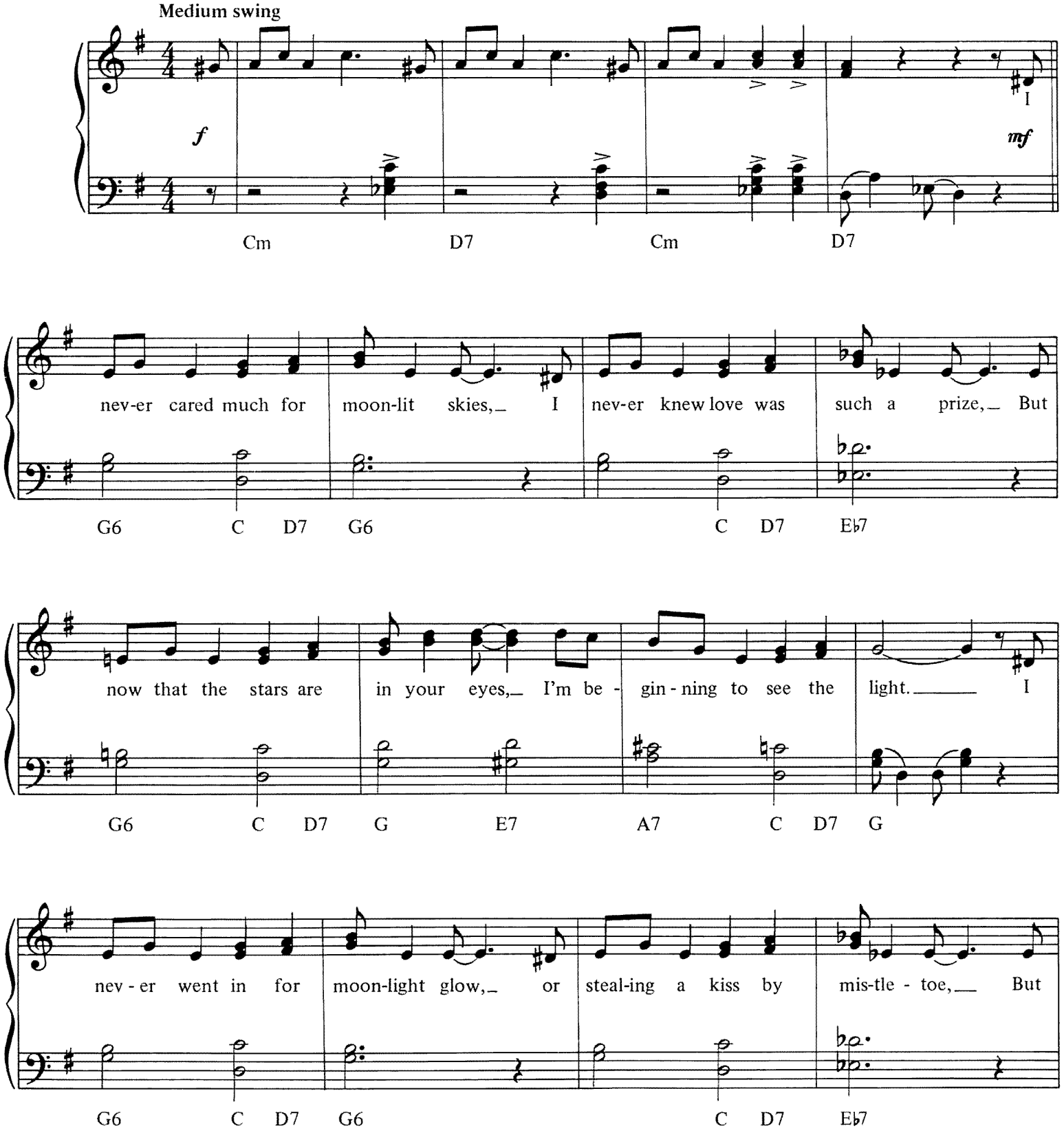


Verse 3

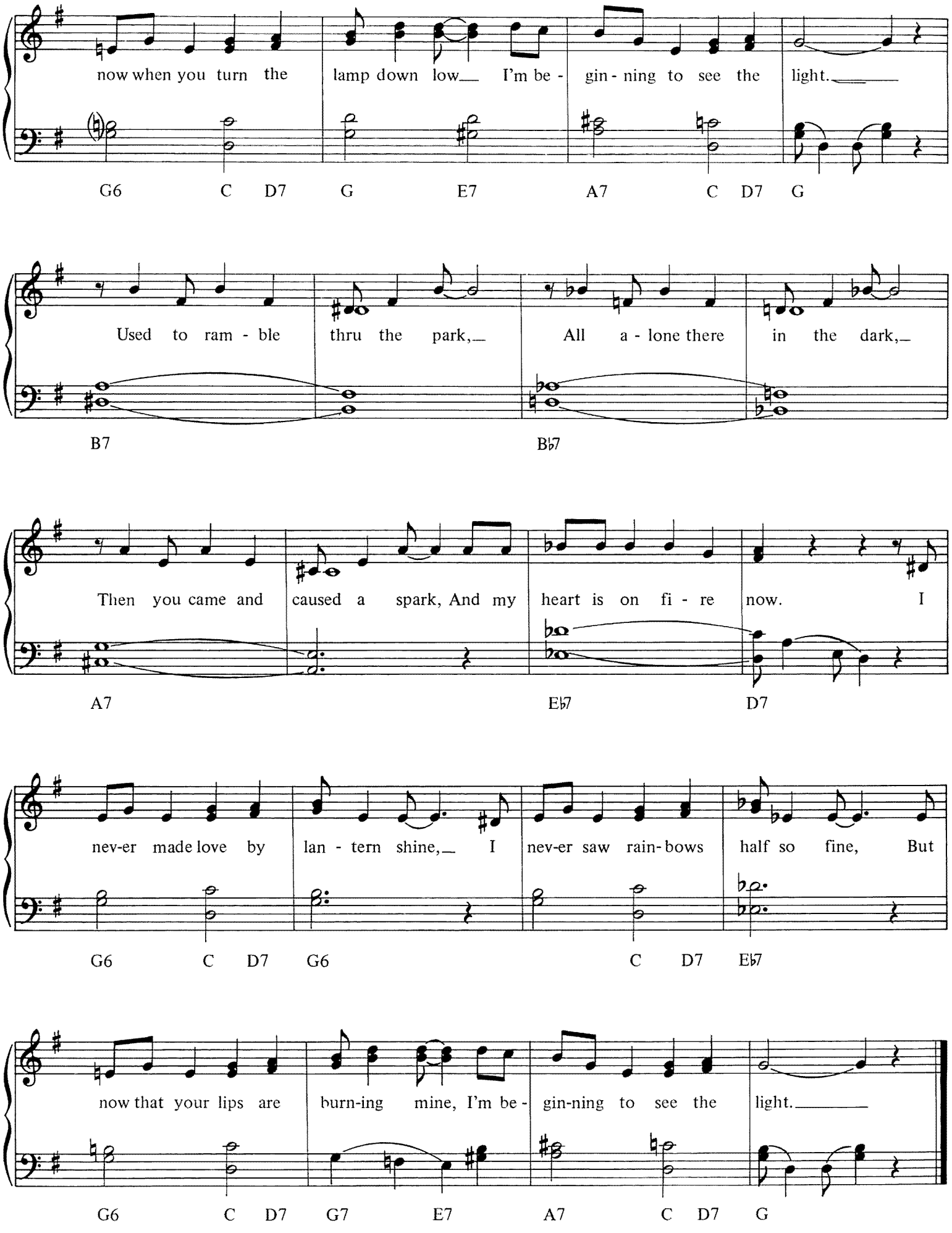
Well, Friday 'bout a week ago,
Leroy shootin' dice,
And at the edge of the bar
Sat a girl name of Doris
And oh, that girl looked nice.
Well, he cast his eyes upon her,
And the trouble soon began,
And Leroy Brown, he learned a lesson
'Bout messin' with the wife of a jealous man.
And he's bad etc.

I'm Beginning to To See The Light

Words and music by Harry James, Duke Ellington, Johnny Hodges and Don George

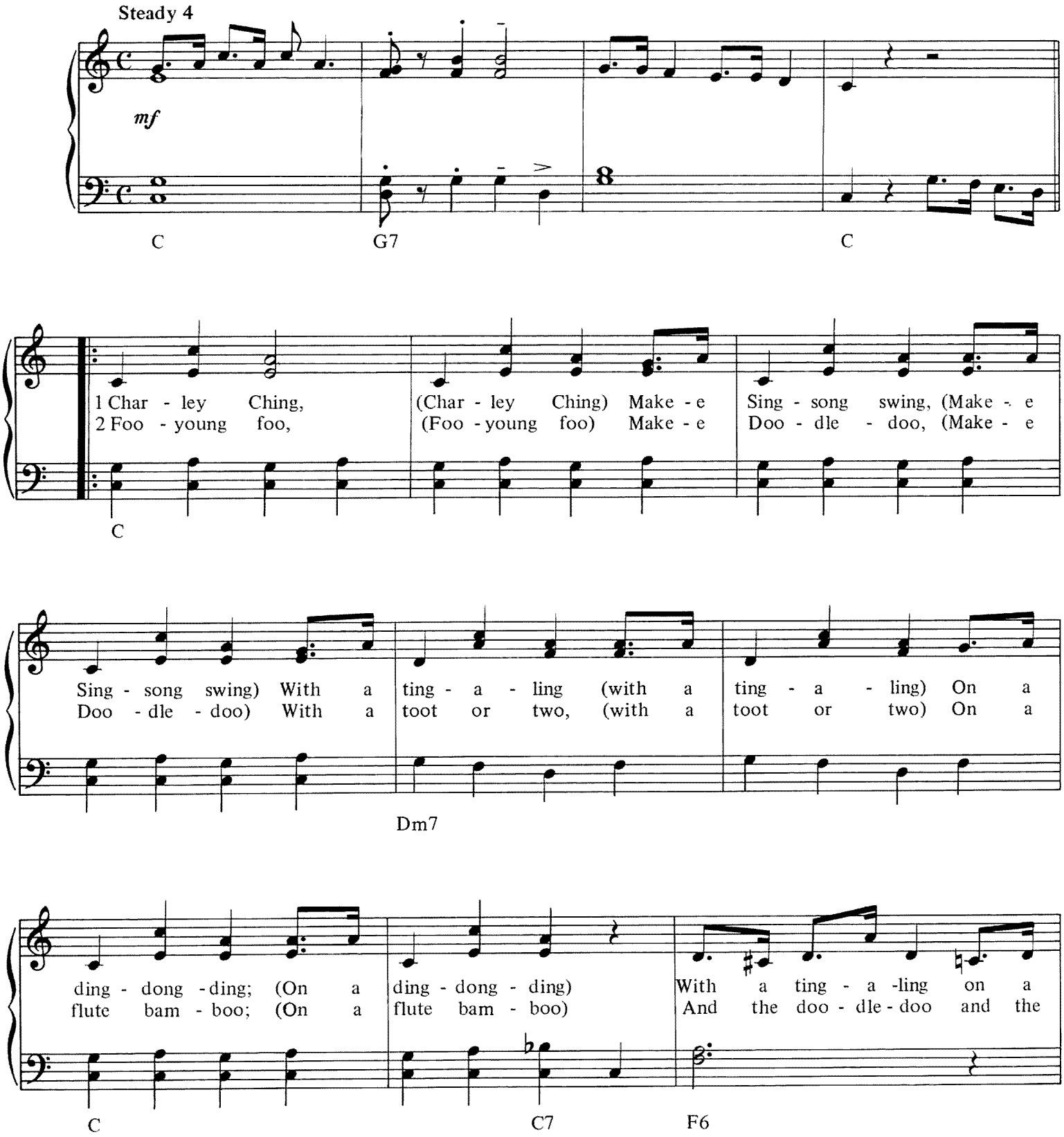


© Copyright 1944 by Grand Music Corp. New York, USA.
Reproduced by permission of Campbell Connelly and Co. Limited, London.

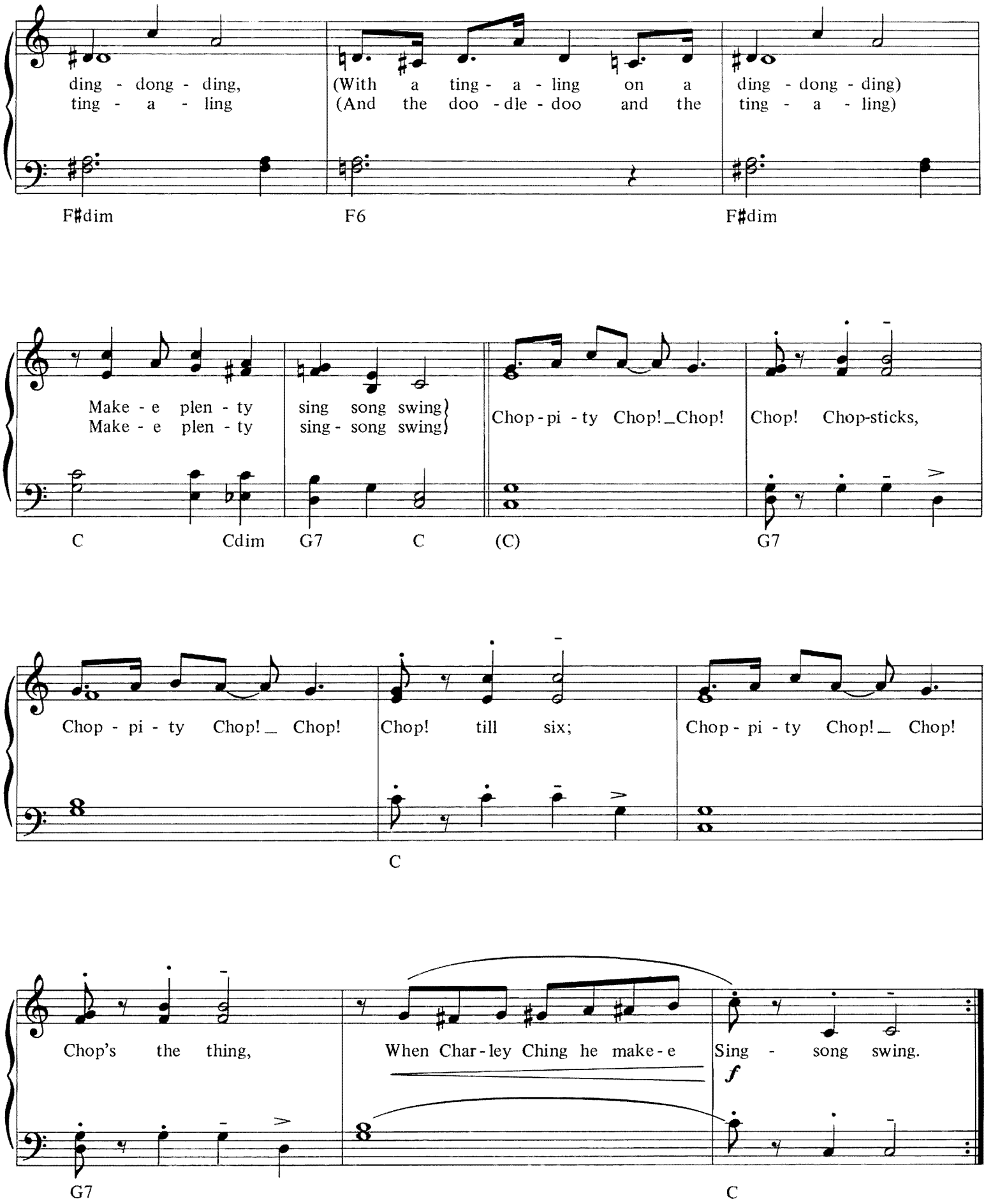

now when you turn the lamp down low I'm be - gin - ning to see the light.
G6 C D7 G E7 A7 C D7 G
Used to ram - ble thru the park, All a - lone there in the dark,
B7 B♭7
Then you came and caused a spark, And my heart is on fi - re now. I
A7 E♭7 D7
nev-er made love by lan - tern shine, I nev-er saw rain-bows half so fine, But
G6 C D7 G6 C D7 E♭7
now that your lips are burn-ing mine, I'm be - gin-ning to see the light.
G6 C D7 G7 E7 A7 C D7 G

Sing Song Swing

Words by Lloyd Garrett, music by Charles L Cooke

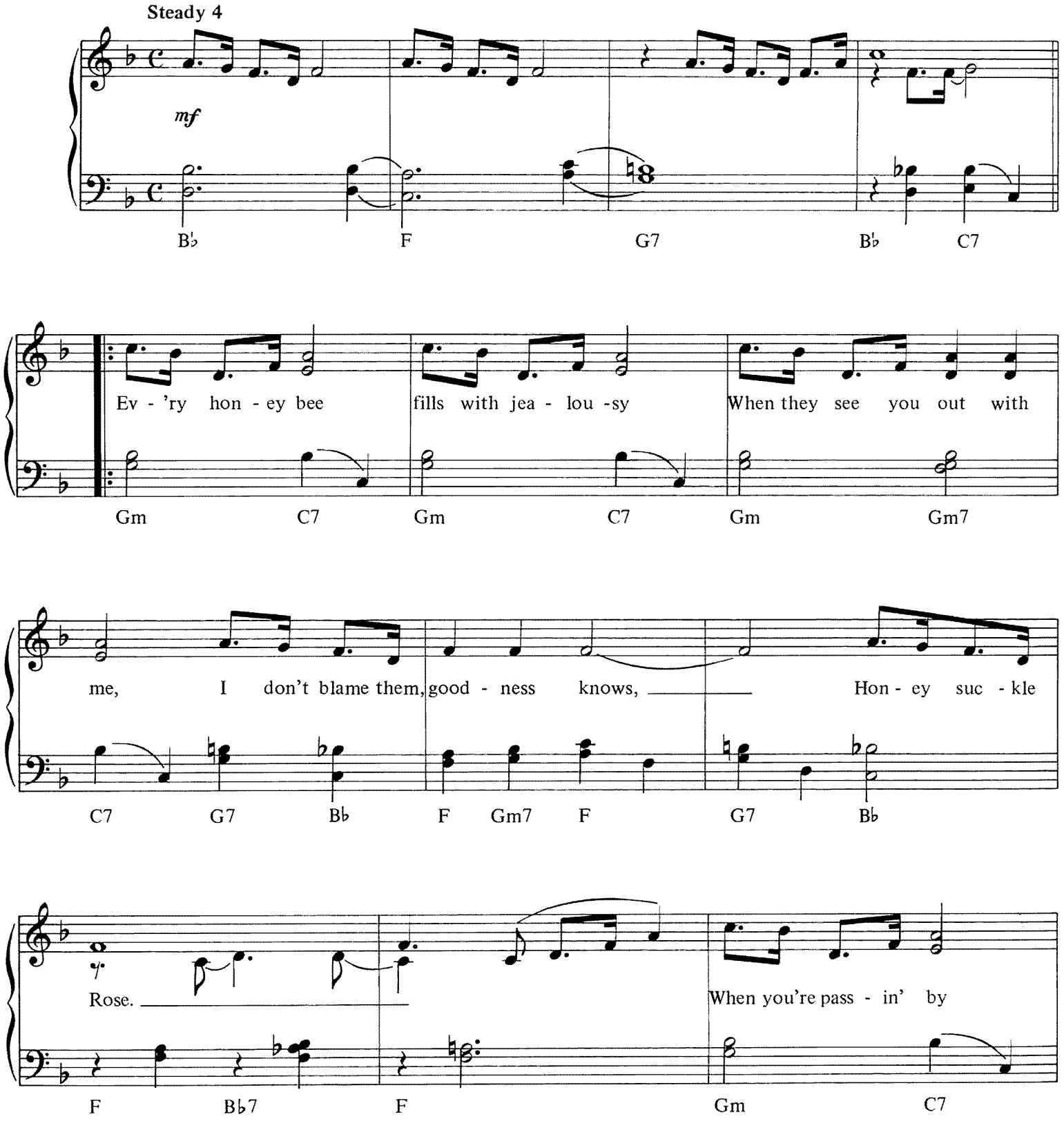


© Copyright 1940 by Georgia Music Corp. New York. NY. ICS 1959
Assigned to Dorsey Brothers Music, a division of Music Sales Corp. New York NY.
Dorsey Brothers Music Limited, London W1 for the British Commonwealth
(excluding Canada and Australasia) Eire, Belgium, Holland, Luxembourg and South Africa.

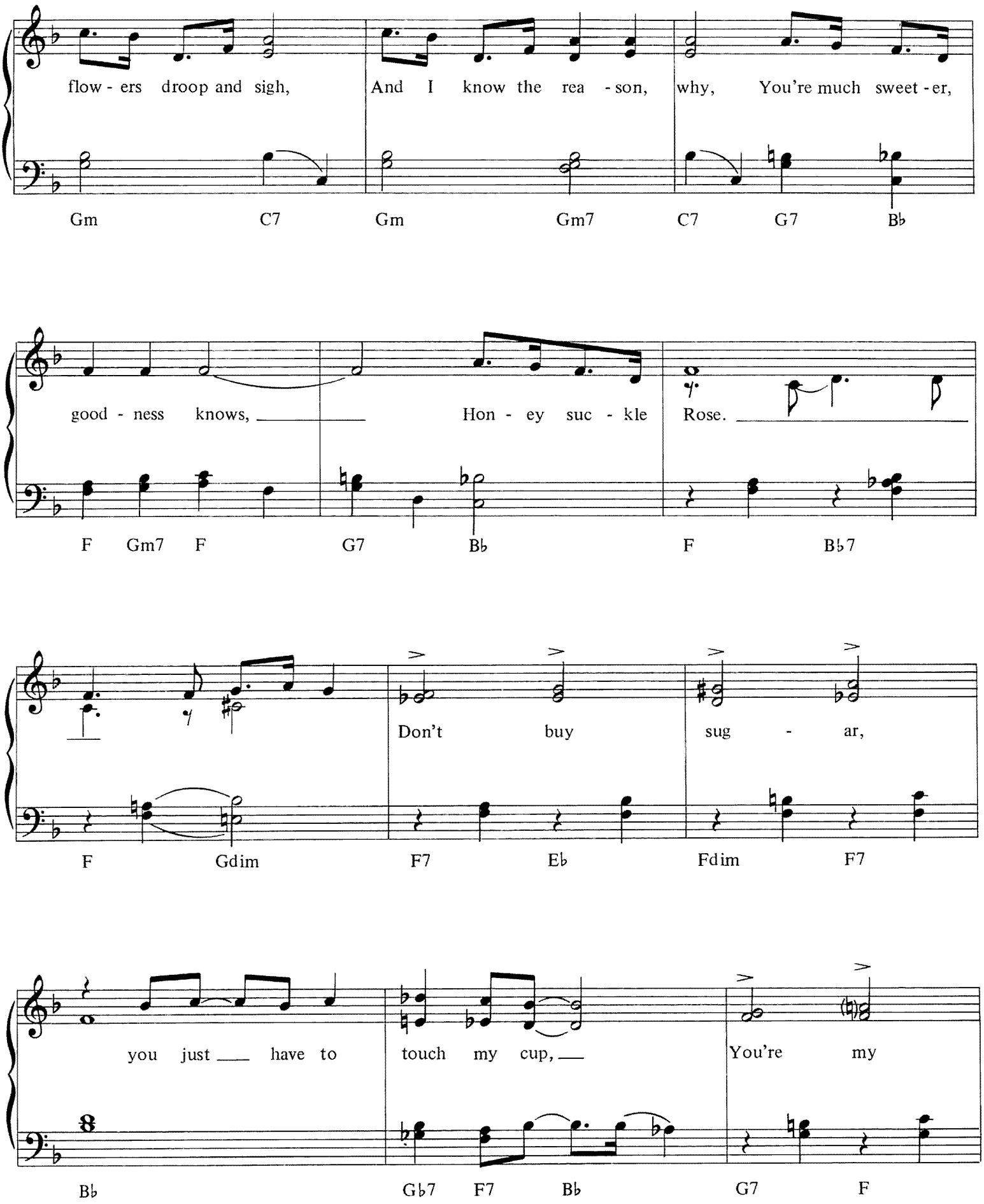

ding - dong - ding,
ting - a - ling
(With a ting - a - ling on a
(And the doo - dle - doo and the
ding - dong - ding)
ting - a - ling)
F♯dim
F6
F♯dim
Make - e plen - ty
Make - e plen - ty
sing song swing)
sing - song swing)
Chop - pi - ty Chop! _ Chop!
Chop! Chop-sticks,
C
Cdim
G7
C
(C)
G7
Chop - pi - ty Chop! _ Chop!
Chop! till six;
Chop - pi - ty Chop! _ Chop!
C
Chop's the thing,
When Char - ley Ching he make - e
Sing - song swing.
f
G7
C

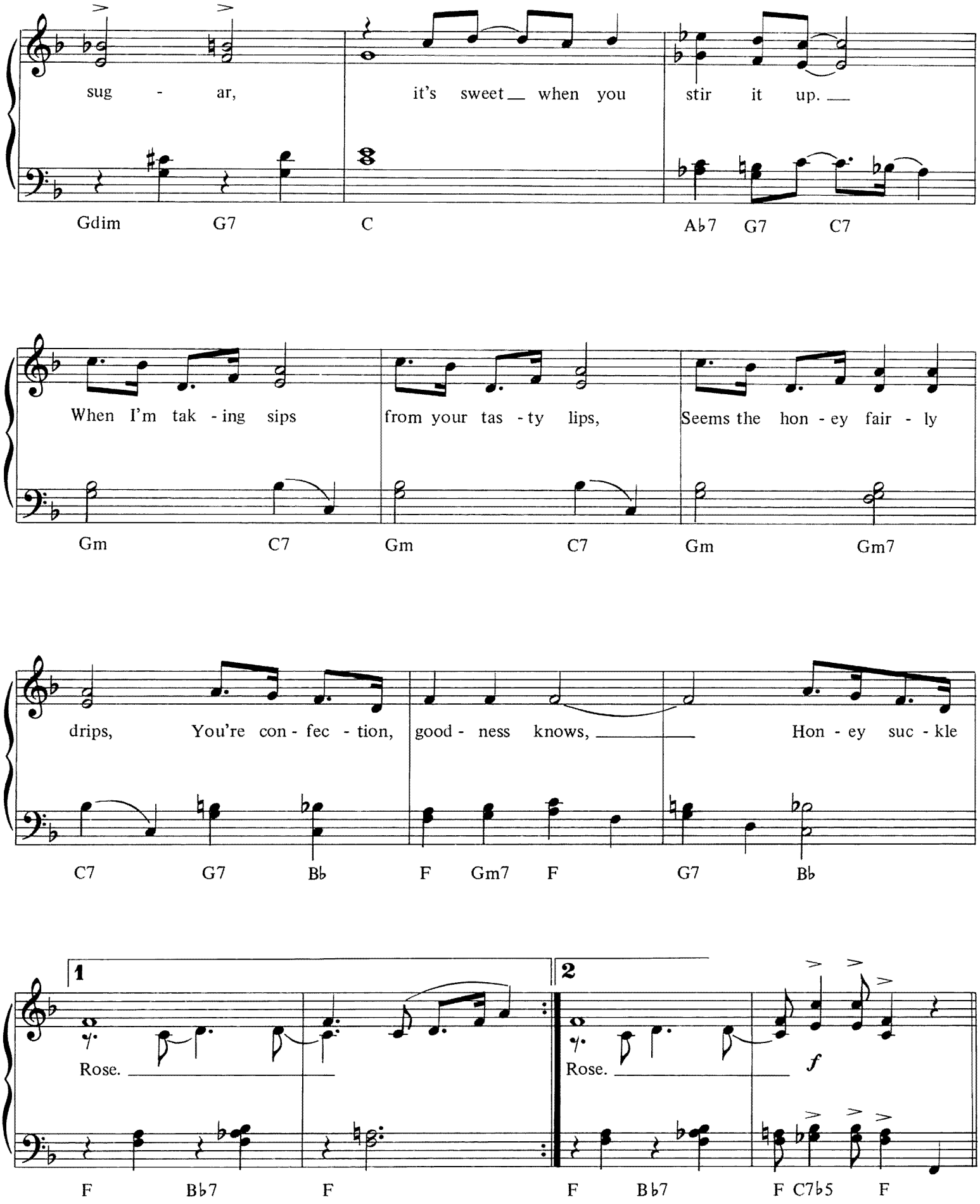
Honeysuckle Rose

Words and music by Andy Razaf and Thomas Waller



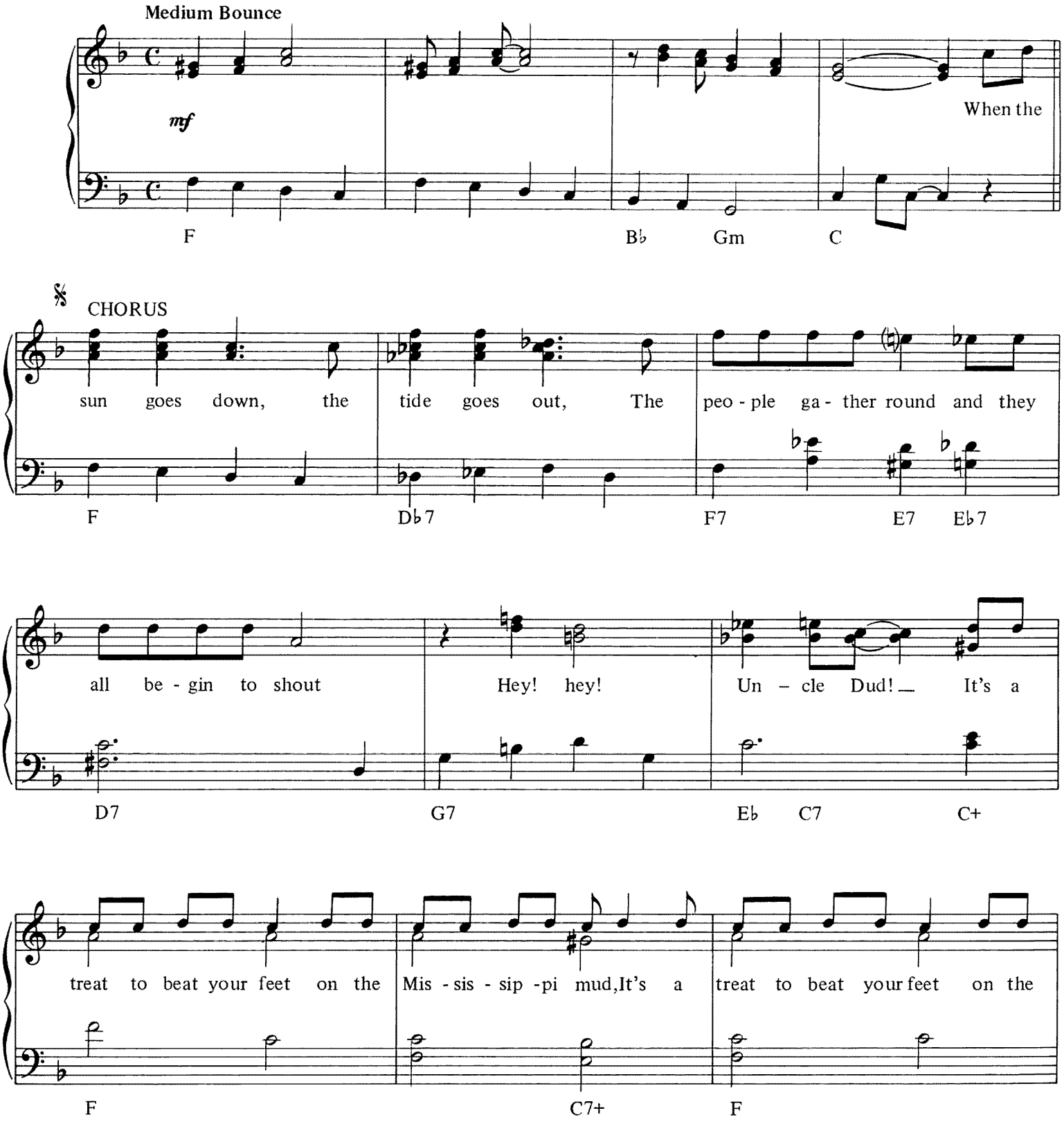
© Copyright 1929 Santly Bros, Inc. New York.
Reproduced by permission of Campbell Connelly and Co. Limited, London.


flow - ers droop and sigh, And I know the rea - son, why, You're much sweet - er,
Gm C7 Gm Gm7 C7 G7 B♭
good - ness knows, Hon - ey suc - kle Rose.
F Gm7 F G7 B♭ F B♭7
Don't buy sug - ar,
F Gdim F7 E♭ Fdim F7
you just have to touch my cup, You're my
B♭ G♭7 F7 B♭ G7 F

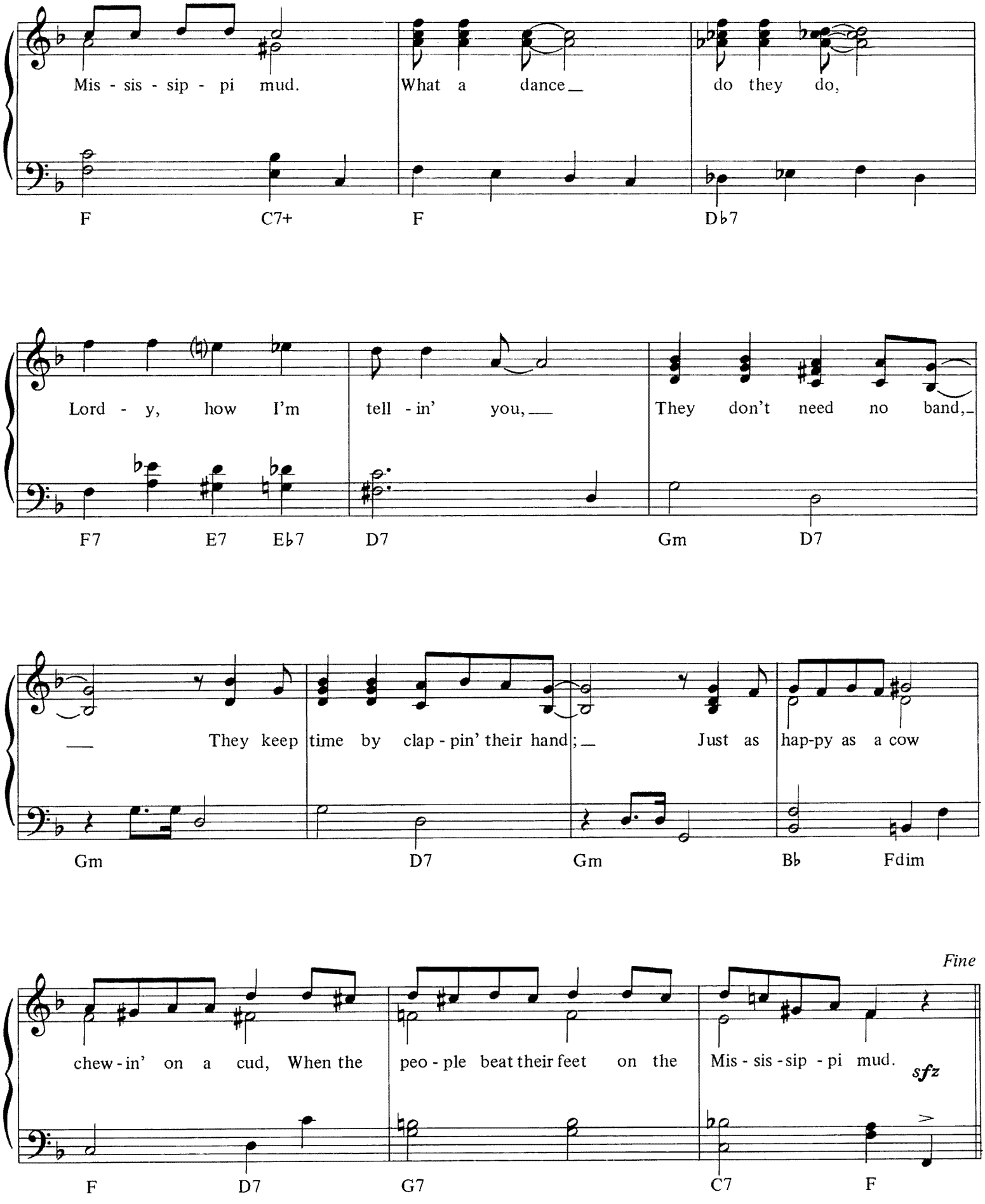

sug - ar, it's sweet__ when you stir it up.__
Gdim G7 C Ab7 G7 C7
When I'm tak - ing sips from your tas - ty lips, Seems the hon - ey fair - ly
Gm C7 Gm C7 Gm Gm7
drips, You're con - fec - tion, good - ness knows,_____ Hon - ey suc - kle
C7 G7 Bb F Gm7 F G7 Bb
1
Rose._____
2
Rose._____
f
F Bb7 F F Bb7 F C7b5 F

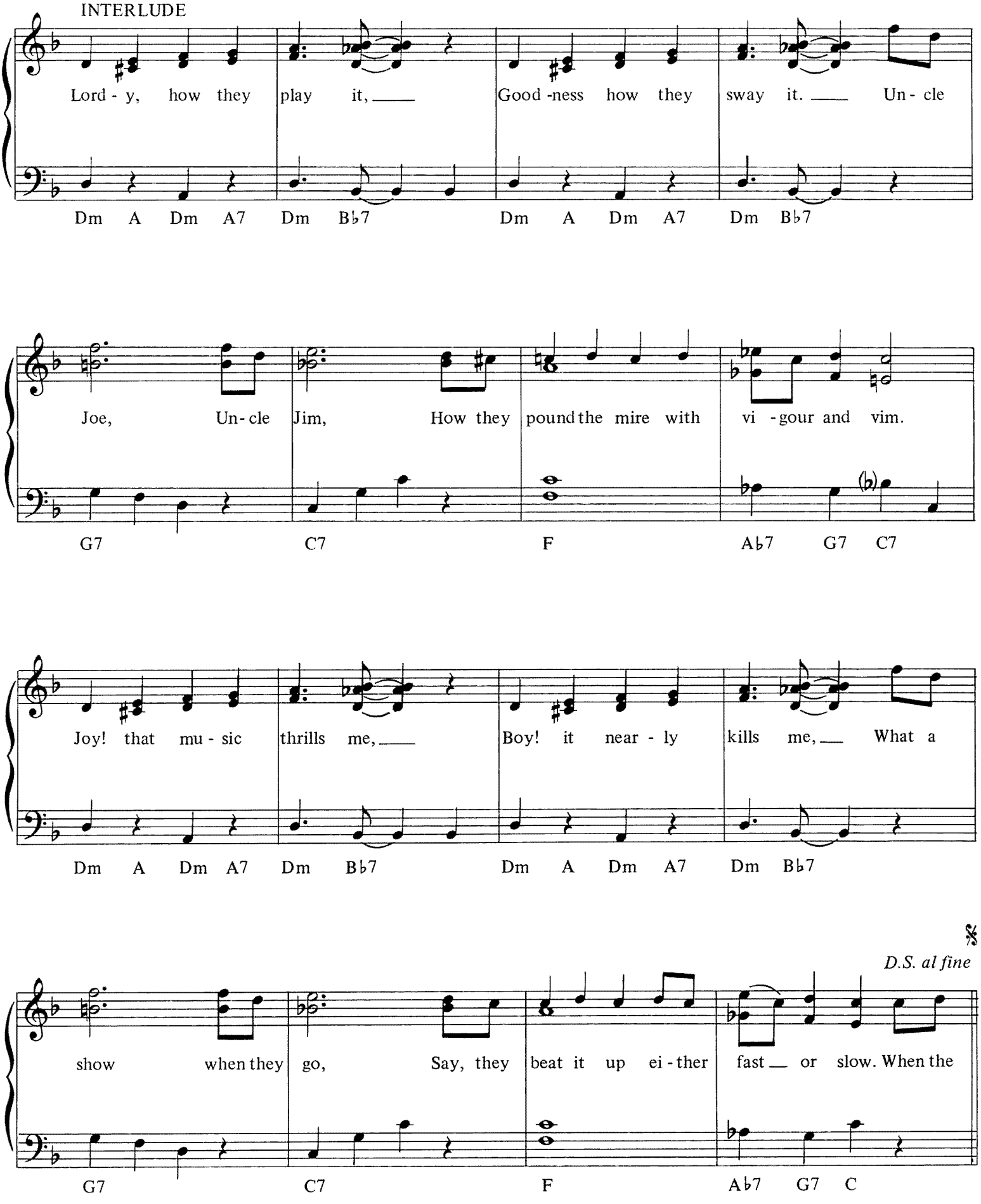
Mississippi Mud

Words and music by Harry Barris



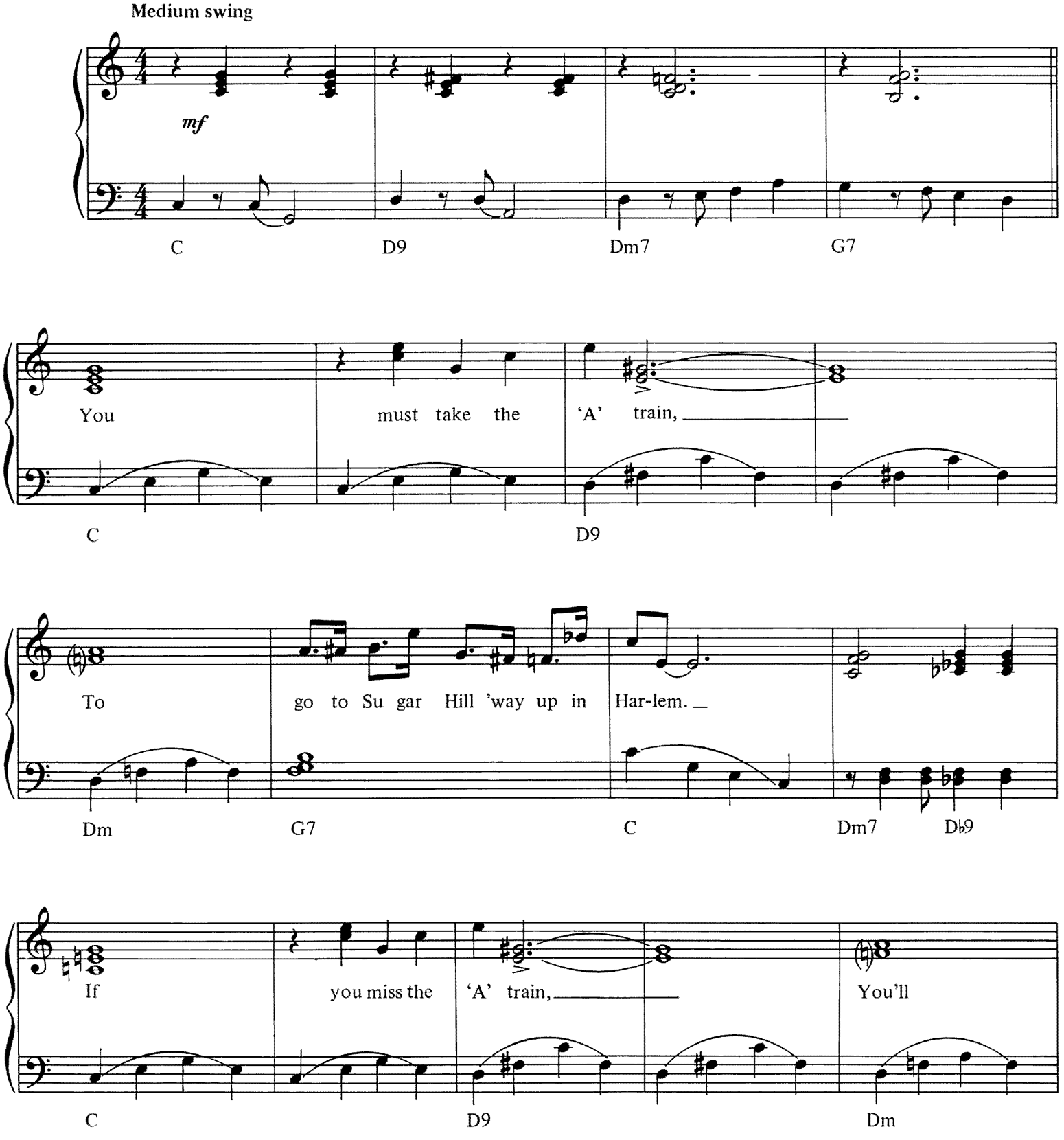
© Copyright 1927 by Shapiro Bernstein and Co. Inc. N.Y.
Reproduced by permission of Campbell Connelly and Co. Limited, London.


Mis - sis - sip - pi mud.
What a dance
do they do,
F
C7+
F
D♭7
Lord - y, how I'm
tell - in' you,
They don't need no band,
F7
E7
E♭7
D7
Gm
D7
They keep time by clap - pin' their hand;
Just as hap-py as a cow
Gm
D7
Gm
B♭
Fdim
Fine
chew - in' on a cud, When the
peo - ple beat their feet on the
Mis - sis - sip - pi mud.
sfz
F
D7
G7
C7
F

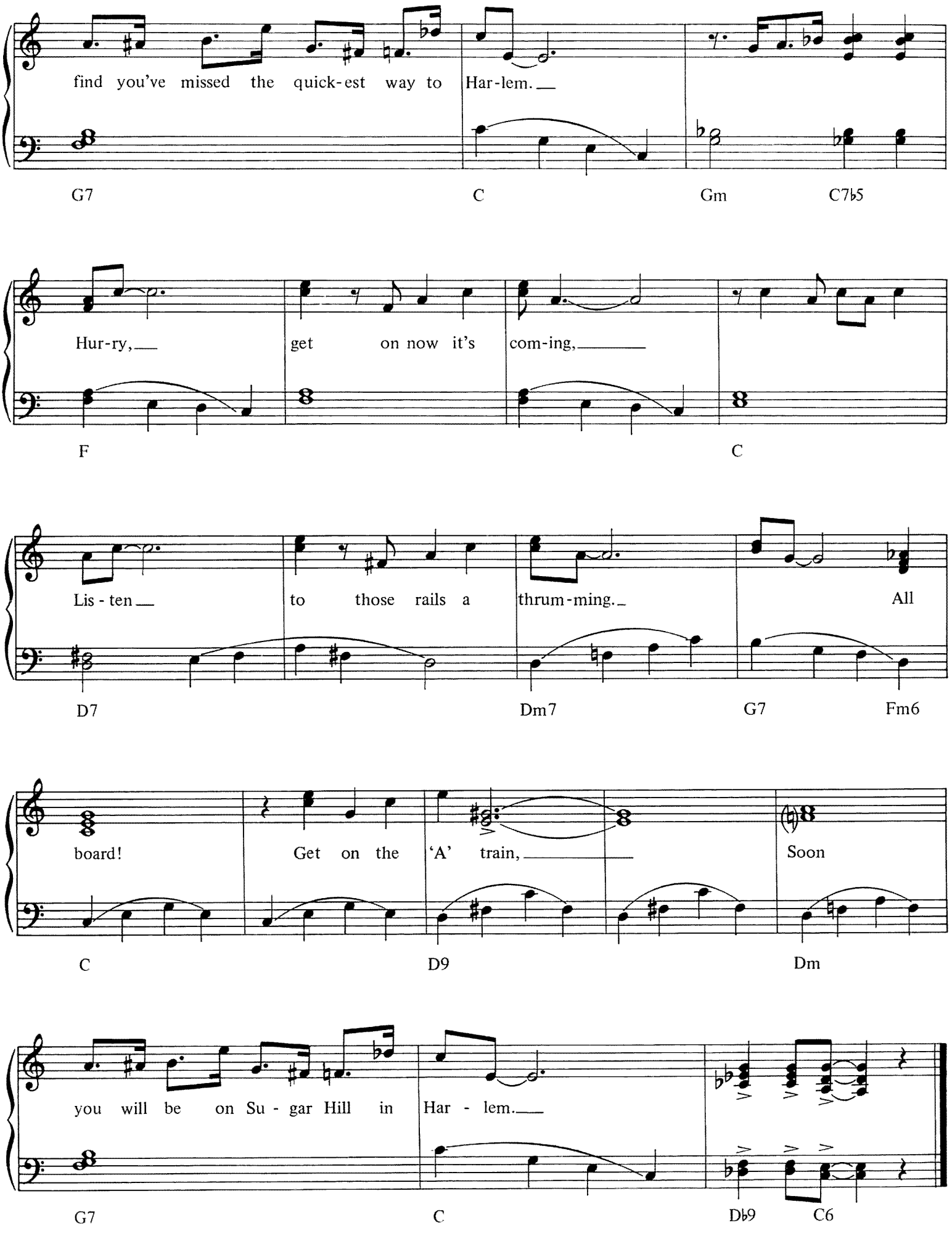

INTERLUDE
Lord - y, how they play it, Good -ness how they sway it. Un - cle
Dm A Dm A7 Dm B♭7 Dm A Dm A7 Dm B♭7
Joe, Un - cle Jim, How they pound the mire with vi - gour and vim.
G7 C7 F A♭7 G7 C7
Joy! that mu - sic thrills me, Boy! it near - ly kills me, What a
Dm A Dm A7 Dm B♭7 Dm A Dm A7 Dm B♭7
D.S. al fine
show when they go, Say, they beat it up ei - ther fast or slow. When the
G7 C7 F A♭7 G7 C

Take The 'A' Train

Words and Music by Billy Strayhorn

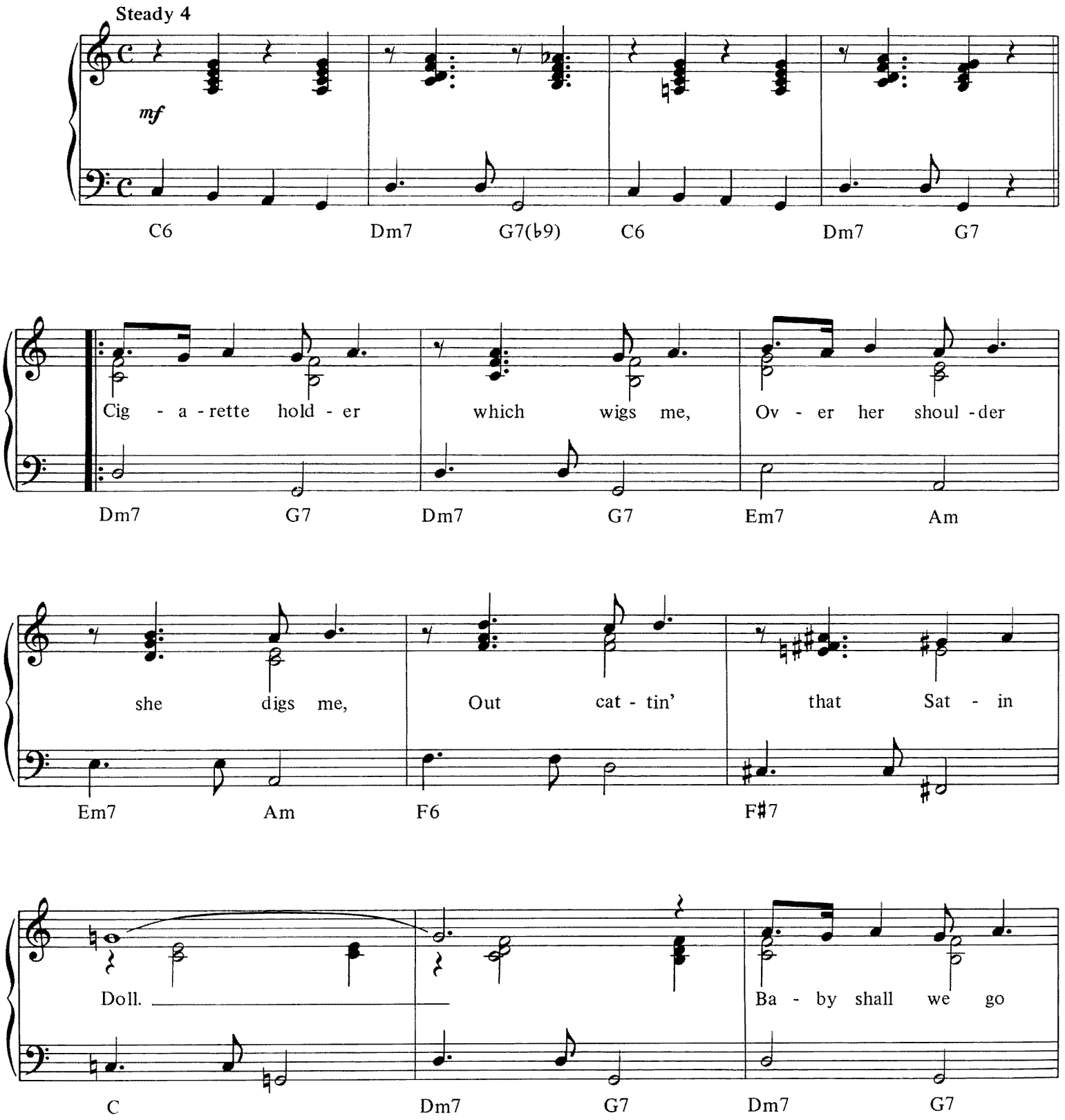


© Copyright 1941 by Tempo Music Inc. New York, USA.
Reproduced by permission of Campbell Connelly and Co. Limited, London.

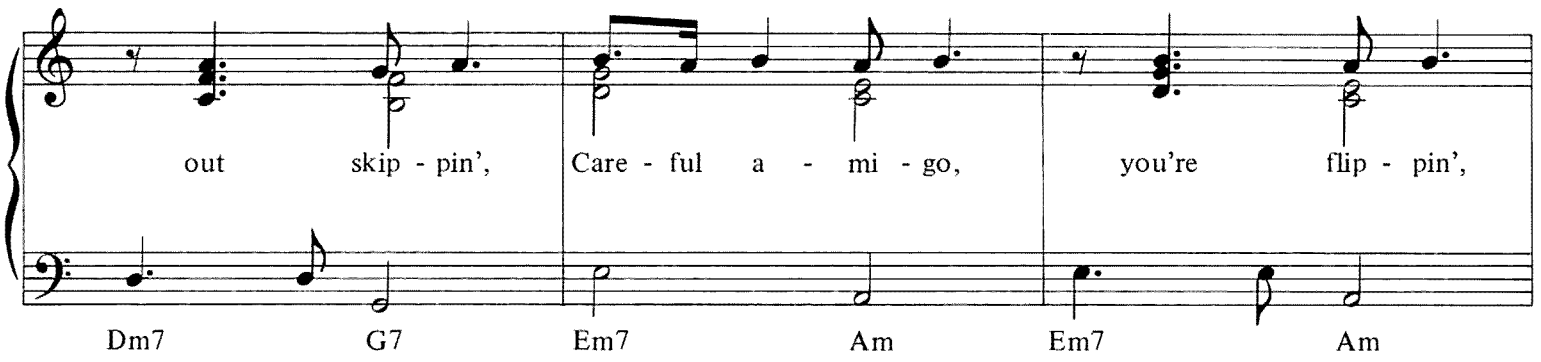

find you've missed the quick-est way to Har-lem.
G7 C Gm C7♭5
Hur-ry, get on now it's com-ing,
F C
Lis-ten to those rails a thrum-ming. All
D7 Dm7 G7 Fm6
board! Get on the 'A' train, Soon
C D9 Dm
you will be on Su-gar Hill in Har-lem.
G7 C D♭9 C6

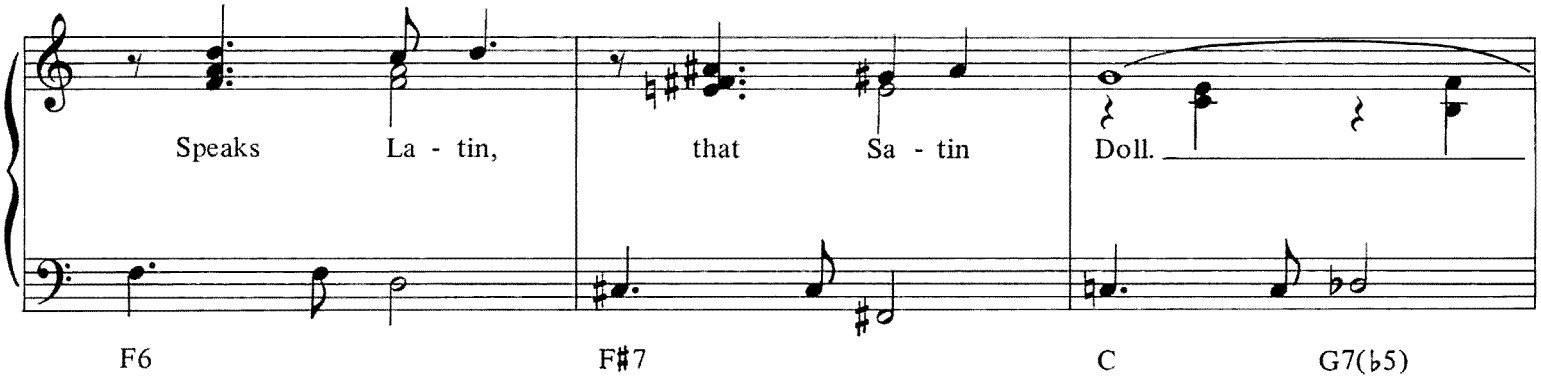
Satin Doll

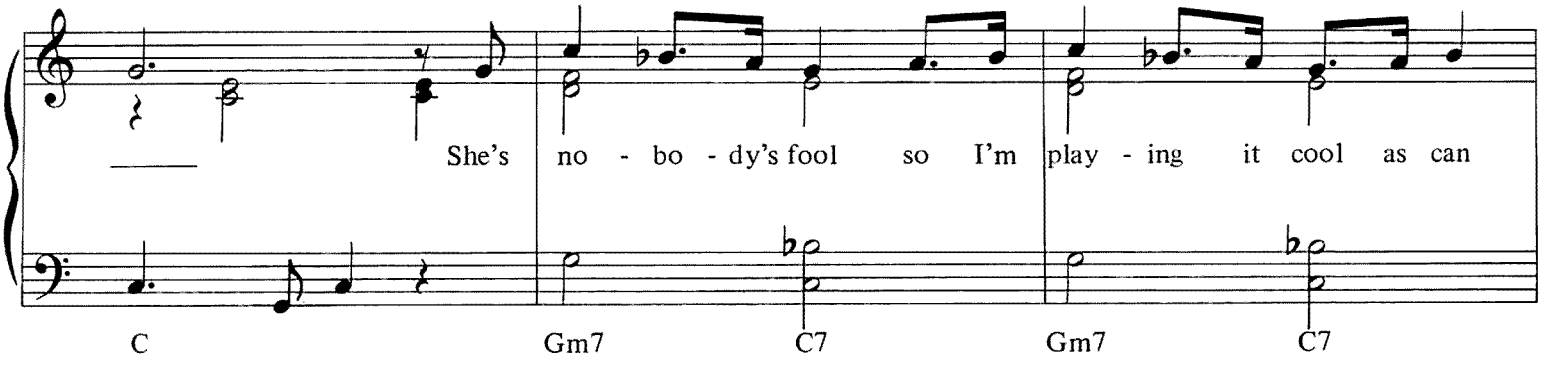
Words and music by Duke Ellington and Billy Strayhorn

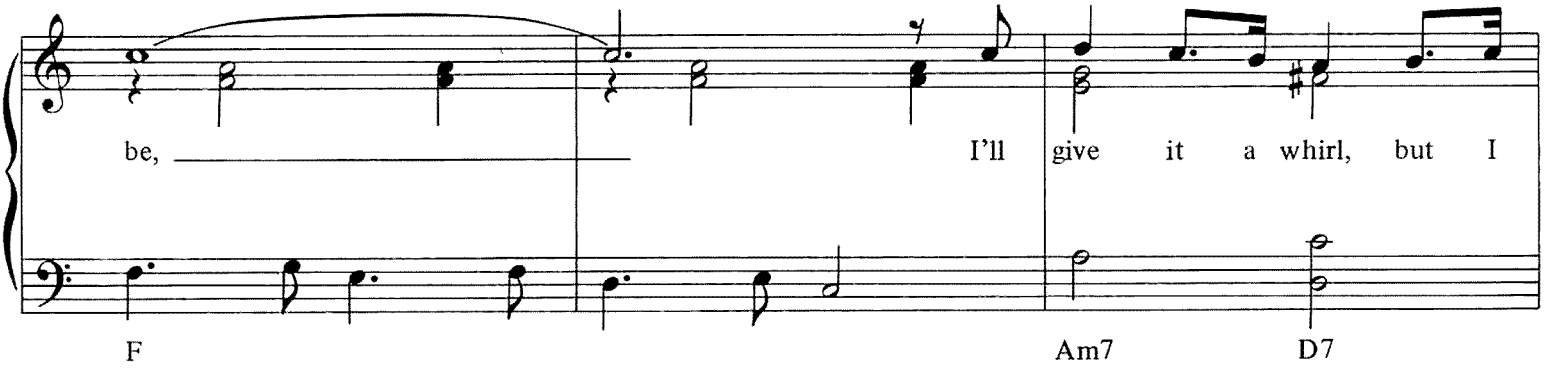


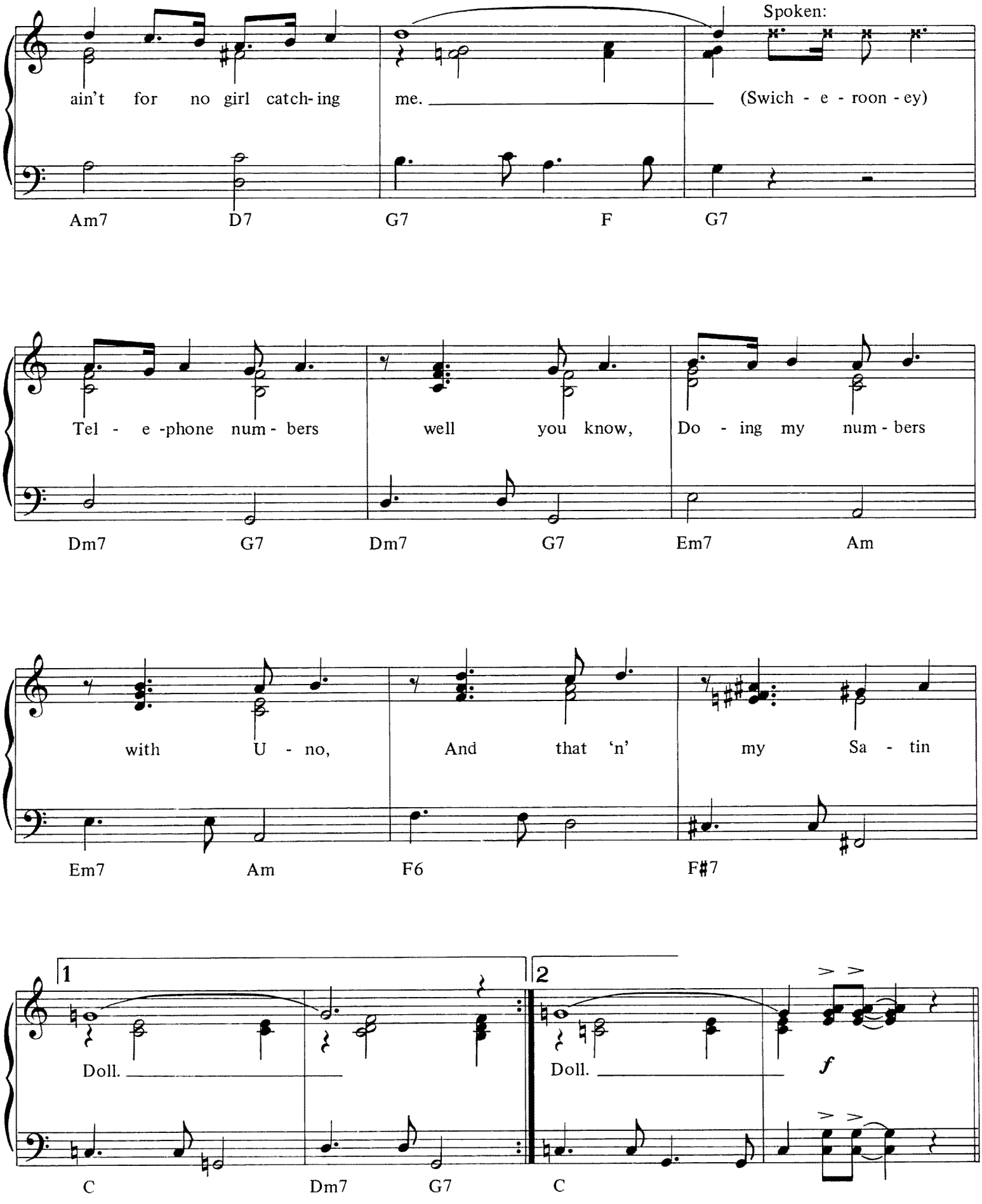
© Copyright 1953 and 1960 Tempo Music Inc. New York, USA.
Reproduced by permission of Campbell Connelly and Co. Limited, London.


out skip - pin', Care - ful a - mi - go, you're flip - pin',
Dm7 G7 Em7 Am Em7 Am


Speaks La - tin, that Sa - tin Doll.
F6 F#7 C G7(♭5)


She's no - bo - dy's fool so I'm play - ing it cool as can
C Gm7 C7 Gm7 C7

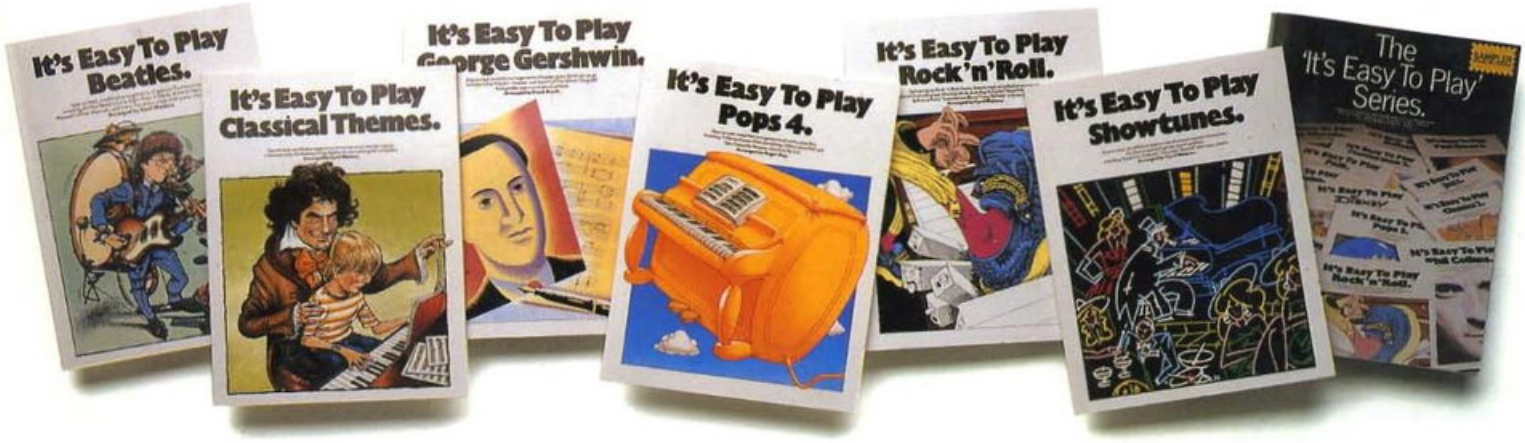

be, I'll give it a whirl, but I
F Am7 D7


Spoken:
ain't for no girl catch-ing me. (Swich - e - roon - ey)
Am7 D7 G7 F G7
Tel - e -phone num - bers well you know, Do - ing my num - bers
Dm7 G7 Dm7 G7 Em7 Am
with U - no, And that 'n' my Sa - tin
Em7 Am F6 F♯7
1
Doll.
C Dm7 G7
2
Doll.
f
C

4/99 (33958)

The Series

The 'It's Easy to Play' Series is an entirely new departure in music publishing.
The music is newly engraved and includes chord symbols and lyrics where appropriate.
These fine arrangements are so easy even beginners can play them.



It's Easy To Play Abba
AM22195

It's Easy To Play Bach
AM71721

It's Easy To Play Ballads
AM63025

It's Easy To Play Ballet Music
AM32939

It's Easy To Play Beatles
NO17907

It's Easy To Play Beatles 2
NO90342

It's Easy To Play Bee Gees
AM77355

It's Easy To Play Beethoven
AM71739

It's Easy To Play Blues
AM15264

It's Easy To Play Boogie-Woogie
AM23706

It's Easy To Play Carpenters
AM23342

It's Easy To Play Children's Songs
AM29489

It's Easy To Play Chopin
AM71747

It's Easy To Play Christmas Songs
AM22641

It's Easy To Play Classical Themes
AM31659

It's Easy To Play Classics
AM19563

It's Easy To Play Classics 2
AM60252

It's Easy To Play Clayderman
AM61599

It's Easy To Play Clayderman 2
AM65921

It's Easy To Play Phil Collins
AM65913

It's Easy To Play Country 'n' Western
AM19530

It's Easy To Play Disney
WD10260

It's Easy To Play Duran Duran
AM61755

It's Easy To Play Duke Ellington
AM65939

It's Easy To Play Elvis
AM20868

It's Easy To Play Familiar Songs
AM36419

It's Easy To Play Film & TV Themes
AM24761

It's Easy To Play Folk
AM18987

It's Easy To Play George Gershwin
AM68511

It's Easy To Play Gilbert & Sullivan
AM24225

It's Easy To Play Hymns
AM23698

It's Easy To Play Michael Jackson
AM77348

It's Easy To Play Jazz
AM15280

It's Easy To Play Jazz 2
AM62258

It's Easy To Play Elton John
AM61714

It's Easy To Play Latin
AM18995

It's Easy To Play Marches
AM24969

It's Easy To Play Mozart
AM71754

It's Easy To Play Music Hall
AM69287

It's Easy To Play Nursery Rhymes
AM37706

It's Easy To Play Opera
AM32152

It's Easy To Play Roy Orbison
AM77363

It's Easy To Play Piano Duets
AM62514

It's Easy To Play Pops
AM27228

It's Easy To Play Pops 2
AM37904

It's Easy To Play Pops 3
AM65905

It's Easy To Play Pops 4
AM67596

It's Easy To Play Pops 5
AM77132

It's Easy To Play Pub Songs
AM69279

It's Easy To Play Ragtime
AM14143

It's Easy To Play Rhythm & Blues
AM33549

It's Easy To Play Rock 'n' Roll
AM19555

It's Easy To Play Schubert
AM71762

It's Easy To Play Show Tunes
AM26907

It's Easy To Play Paul Simon
PS10214

It's Easy To Play Paul Simon 2
PS10883

It's Easy To Play Soft Rock
AM74220

It's Easy To Play Songs of England, Scotland & Ireland
AM31857

It's Easy To Play Cat Stevens
AM24274

It's Easy To Play Swing
AM20140

It's Easy To Play The Twenties
AM68305

It's Easy To Play The Thirties
AM68313

It's Easy To Play The Forties
AM68321

It's Easy To Play The Fifties
AM68339

It's Easy To Play The Sixties
AM68347

It's Easy To Play The Seventies
AM68354

It's Easy To Play The Eighties
AM68362

It's Easy To Play TV Action Themes
AM62670

It's Easy To Play TV Themes
AM63033

It's Easy To Play Waltzes
AM20421

It's Easy To Play Stevie Wonder
AM40007

Cover illustration by Bob Lawrie

ISBN 0-86001-476-2

9 780860 014768

Wise Publications

Order No. AM20140