

## Виолончель

Обработка для виолончели и фортепиано  
А. Троруэлла  
Редакция Г. Козолуповой

К. ТЕССАРИНИ

I

**Adagio**

*mf dolce*

*mp espress.*

*mf*

*p*

*mf*

*p*

*mf espress.*

*p*

*dolce*

*f rall.*

II

Allegro con brio

The image displays a page of a musical score for the cello, titled "Виолончель" (Violoncello). The score is for the third page of Tesserini's Sonata in F major. It consists of ten staves of music, including a double bass line. The notation includes various dynamics such as *mf*, *p*, *f*, *cresc.*, *dolce*, and *mp*. There are also technical markings like *tr* (trill), *acc.* (accent), and slurs. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The page number "3" is visible in the top right corner.

Тессарини. (Виолончель)

# ВИАЛОЧЕЛЬ

Тессарини к. Соната фа мажор.

## III Andante cantabile e molto espressivo

*p* *pp*  
*p espress.* *espress.*  
*p* *mf*  
*mp espress.* *cresc.*  
*f* *p* *f*  
*pp espress.* *espress.*  
*p* *mf* *dim.* *pp*

## IV

**Presto**  
*pp leggermente* *p*  
*cresc.* *p* *mf*  
*p*  
*mf cresc.*  
*p cresc.* *sf* *sf*  
*sf* *f* *f* *ritmico*

# Виолончель

This page contains a musical score for the cello, consisting of 12 staves. The notation includes various musical symbols such as clefs, time signatures, dynamics (mf, f, sf, p, cresc., poco rit.), and fingering numbers (1-4, 0). The score is written in a key signature of one flat and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The dynamics range from mezzo-forte (mf) to fortissimo (f), with crescendos and a final section marked 'poco rit.'.