

25 A Ho

Tea for two

UNISON

Re-Arr. by Emilio LUNA

2nd ALTO

TEA for two CHA, CHA, CHA

(A) UNISON

(B)

(C)

(D)

(E)

(F) 8 (G)

(H) P

Re-Arr. by Emilio LUNA

2nd TENOR

Tea for Two CHA, CHA, CHA

(A)

Musical staff (A) in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some triplet markings.

(B)

Musical staff (B) continues the melody from staff (A). It features a double bar line and includes some triplet markings and slurs.

(C)

Musical staff (C) continues the melody from staff (B). It includes a double bar line and triplet markings.

Musical staff (D) continues the melody from staff (C). It includes a double bar line and triplet markings.

(D)

Musical staff (D) continues the melody from staff (D). It includes a double bar line and triplet markings.

Musical staff (E) continues the melody from staff (D). It includes a double bar line and triplet markings.

(E)

Musical staff (E) continues the melody from staff (E). It includes a double bar line and triplet markings.

(F)

Musical staff (F) continues the melody from staff (E). It includes a double bar line and triplet markings.

Musical staff (G) continues the melody from staff (F). It includes a double bar line and triplet markings.

Two empty musical staves at the bottom of the page.

2ND
TENOR

Tea for two P.2
cha, cha, cha

Handwritten musical notation for Tenor 2, Part 2 of "Tea for Two". The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music features a melodic line with various note values, including eighth and sixteenth notes, and rests. Above the first staff, there are circled annotations: "G" with "unis" written above it, and "H" with "TO A" written above it. A "p" (piano) dynamic marking is placed below the first staff. The second staff continues the melody and includes a circled "A" at the end. The piece concludes with a double bar line and a fermata symbol. Below the second staff, there are several empty staves.

Re-arr. by Emilio LUNA

4th TENOR

Tea for two
cha cha cho

(A)

(B)

(C)

(D)

(E) (F)

(G)

(H)

(A)

(A)

(A)

Re-arr. by Emilio LUNA

FINC

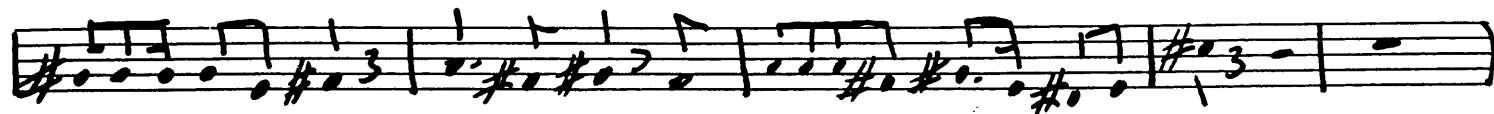
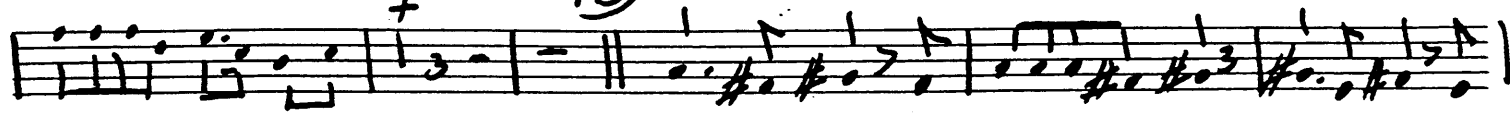
BARI SAX

TEA for two
CHA, CHA, CHA

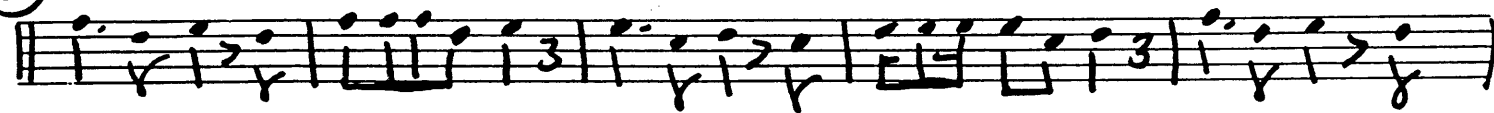
(A)



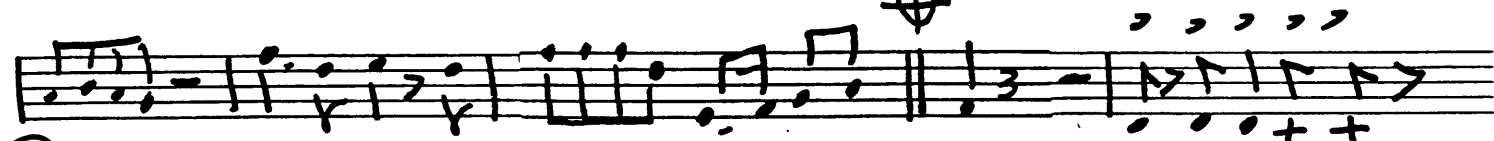
(B)



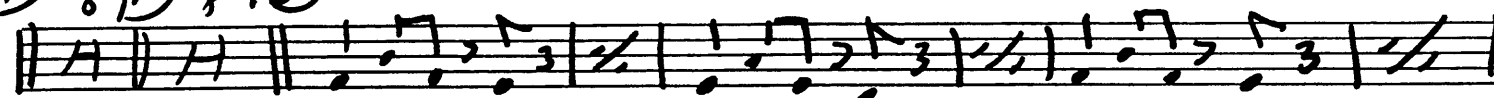
(C)



(D)



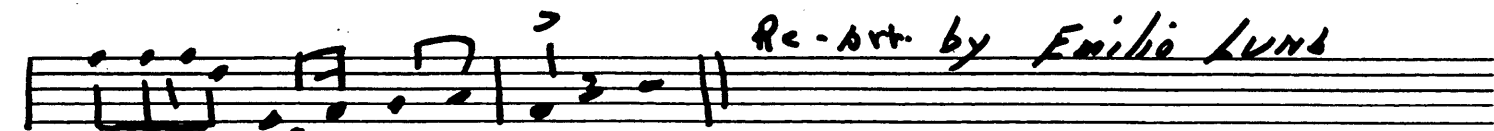
(E) & (F) & (G)



> (H) >

TO (A)

⊕



Re-arr. by Emilio Lund

II Tpt

Tea for two
CHA CHA CHA

(A)

soli

(C)

(D)

(E) 8 (F) 6

(G) solo Ad-Lib Cm7 F7

(H) 6

3

Re-Arr. by Emilio LUNA Jr

The Text

Tea for two
cha cha cha

(A)

(B)

(C)

(D) *soli*

(E) 8 (F) 6 (G) 8 (H) 6

TO (A)

fine

Detailed description: This is a handwritten musical score for the piece 'Tea for Two'. It consists of ten staves of music. The first staff is in G major (one sharp) and 2/4 time, starting with a treble clef and a key signature of one sharp. It features a melody with eighth and sixteenth notes, and some triplets. The second staff continues the melody and includes a 3/4 time signature. The third staff has a 3/4 time signature and includes a 'UNIS' marking. The fourth staff has a 2/4 time signature and includes a 'UNIS' marking. The fifth staff has a 2/4 time signature and includes a 'soli' marking. The sixth staff has a 2/4 time signature and includes a 'UNIS' marking. The seventh staff has a 2/4 time signature and includes a 'UNIS' marking. The eighth staff has a 2/4 time signature and includes a 'UNIS' marking. The ninth staff has a 2/4 time signature and includes a 'UNIS' marking. The tenth staff has a 2/4 time signature and includes a 'UNIS' marking. The score ends with a double bar line and the word 'fine'.

Re-Arr. by Emilio LUNA

IV Trpt
1A

Tea for two
cha cha cha

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes accents and a 'unis' marking.

Musical staff 2: Treble clef, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes accents and a 'unis' marking.

Musical staff 3: Treble clef, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes accents and a 'unis' marking.

Musical staff 4: Treble clef, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes accents, 'UNIS' markings, and a 'sol.' marking.

Musical staff 5: Treble clef, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes accents, 'UNIS' markings, and circled letters 'E' and 'F' with '6' below.

Musical staff 6: Treble clef, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes accents, 'UNIS' markings, and circled letters 'G' and 'A' with '6' below. Ends with a double bar line and a circled 'A'.

Musical staff 7: Treble clef, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes accents, 'UNIS' markings, and circled letters 'E' and 'F' with '6' below.

Musical staff 8: Treble clef, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes accents and a 'unis' marking.

fine

Re-Arr by Emilio LUNA

II BONE
1A)

Tea for two
cha cha cha

The musical score consists of ten staves of handwritten notation for the B-flat horn part of 'Tea for Two'. The notation includes various rhythmic patterns, slurs, and articulation marks. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth and sixteenth notes with slurs and accents.
- Staff 2:** Contains a triplet of eighth notes and a series of sixteenth notes with slurs.
- Staff 3:** Features a triplet of eighth notes and a series of sixteenth notes with slurs.
- Staff 4:** Includes a triplet of eighth notes and a series of sixteenth notes with slurs.
- Staff 5:** Starts with a '2' and a slur over a series of sixteenth notes.
- Staff 6:** Includes a '3' and a slur over a series of sixteenth notes.
- Staff 7:** Features a '2' and a slur over a series of sixteenth notes.
- Staff 8:** Includes a '3' and a slur over a series of sixteenth notes.
- Staff 9:** Starts with a '3' and a slur over a series of sixteenth notes.
- Staff 10:** Ends with a '3' and a slur over a series of sixteenth notes.

Re-arr. by Emilio LUNA

PIANO + ~~CLARINET~~

TEA FOR TWO
CHA CHA

(A)

SAXS

Bbm7 Eb7 / Ab Bbm7

Cm7 Bb Eb7 / Ab

(B)

Dm7 G7 / Cma7 Dm7 Em7 Ebo

Dm7 G7 / C Eb7

Bbm7 Eb7 / Bbm7 Eb7

(C)

Bbm7 Eb7 / Cm7 Bb Bbm7 Eb7

Bbm7 Eb7 / C F

Bbm7 A0 / Bbm7 A0

(D)

A0 Bbm7 Dbm Gb9 Ab6 G6

Bbm7 Eb7 / Ab Bbm7 Eb7

Bbm7 Eb7 / Ab Bbm7 Eb7

(E)

Bbm7 Eb7 / Ab Bbm7 Cm7 Bb

Bbm7 Eb7 / Ab Bbm7 Cm7 Bb

Handwritten musical score for piano and trumpet. The score consists of 10 staves of music with various chord annotations and performance instructions.

Staff 1: $Bb m^7$ $E b^7$ // $A b$

Staff 2: $D m^7$ G^7 // $C m A^7$ $D m^7$ $E m^7$ $E b^7$

Staff 3: $D m^7$ G^7 // $E b$ G $B b m^7$ $E b^7$

Staff 4: $B b m^7$ $E b^7$ $A b$ $B b m^7$ $C m^7$ B^7 $B b m^7$ $E b^7$ *Trpt solo*

Staff 5: $B b m^7$ $E b^7$ C^7 F^7 H $B b m^7$ A^7 //

Staff 6: A^7 $B b m^7$ $D b m$ G^9 *Trombone solo* $A b C$ G^6 $B b m^7$ $E b^7$

Staff 7: $A b$ $B b m^7$ $E b^7$ T^7 $A b$ *Drum fill in*

Staff 8: $A b^6$ G^6 $B b m^7$ $E b^7$ $A b$ *Drum fill in*

Staff 9: $A b^6$ G^6 $B b m^7$ $E b^7$ $A b$

Staff 10: *FINE*

Re-Arr. by Emilio LUNA

3 Bass

T2B for two
cha cha cha

(A)

Musical staff 1: Bass clef, 4/4 time signature. Chords: Bbm7, Eb7, Ab, Bbm7, Cm7, B0.

Musical staff 2: Bass clef, 4/4 time signature. Chords: Bbm7, Eb7, Ab, Bbm7, (B) Dm7, G7.

Musical staff 3: Bass clef, 4/4 time signature. Chords: C, Dm7, Em7, Ebo, Dm7, G7.

Musical staff 4: Bass clef, 4/4 time signature. Chords: C, Eb7, (C) Bbm7, Eb7, Ab, Bbm7.

Musical staff 5: Bass clef, 4/4 time signature. Chords: Cm7, B0, Bbm7, Eb7, C0, F7.

Musical staff 6: Bass clef, 4/4 time signature. Chords: Bbm7, A0, A0, Bbm7, Dbm, Gb7.

Musical staff 7: Bass clef, 4/4 time signature. Chords: Ab, G, Bbm7, Eb7, Ab, Bbm7, Eb7.

Musical staff 8: Bass clef, 4/4 time signature. Chords: (E) Bbm7, Eb7, Ab, Bbm7, Cm7, B0, Bbm7, Eb7.

Musical staff 9: Bass clef, 4/4 time signature. Chords: Ab, (F) Dm7, G7, C, Dm7.

Empty musical staves at the bottom of the page.

BASS

TCA For two P. 2

Em⁷ Eb^o Dm⁷ G⁷ C

E^b (G) B^bm⁷ E^b7 ± ± Ab B^bm⁷ C^m7 B^o

B^bm⁷ ± ± E^b7 Try. solo CO F⁷ (H) B^bm⁷ A^o

B^bm⁷ A^o A^o B^bm⁷ D^bm G⁷ Ab G

B^bm⁷ ± ± E^b7 Ab ± ± B^bm⁷ E^b7 TO (A) ± ⊕



Ab ± ± drums fill in Ab G B^bm⁷ E^b7 ± ±

Ab ± ± drums fill in Ab G B^bm⁷ E^b7 ± ±

Ab

FINE

Re-Arr. by Emilio LUNA

TRUM

TEA FOR TWO CHA CHA CHA

(A)

Close Hi Hat
COW BELL
B.D.

(B)

(C)

(D)

(E) TENOR SOLO
BOSSA BEAT

(F)

BRASS
CYM

(G)

(H)

TRPT. SOLO
CLOSE HI HAT

BONCO SOLO
TIMBALES FILL IN

(I)

COW BELL
B.D.

TIMBALES FILL IN

FINE

RE-ARR. BY EMILIO LUNA

+ GUITAR

TEA FOR TWO
CHA CHA

(A)

SAXS

Bbm7 Eb7 // Ab Bbm7

Cm7 Bb Bbm7 Eb7 // Ab

(B)

Dm7 G7 // Cm7 Dm7 Em7 Eb7

Dm7 G7 // C Eb7 (C) Bbm7 Eb7

Bbm7 Eb7 Ab Bbm7 Cm7 Bb Bbm7 Eb7

(D)

Bbm7 Eb7 C F (D) Bbm7 A0 //

A0 Bbm7 Dbm Gb9 Ab6 G6

(E)

Bbm7 Eb7 Ab Bbm7 Eb7 (E) TENOR Bbm7 Eb7

Bbm7 Eb7 Ab Bbm7 Cm7 Bb

