

ROUTE 66

INTRO) BASS SOLO: 4 BARS IF YOU...

**1) EVER, PLAN TO MOTOR WEST; TRAVEL MY WAY, TAKE THE HIGHWAY,
THAT'S THE BEST. GET YOUR KICKS ON ROUTE SIXTY SIX. IT...**

**2) WINDS FROM CHICAGO TO L.A.; MORE THAN TWO THOUSAND MILES ALL THE
WAY; GET YOUR KICKS, ON ROUTE SIXTY SIX! NOW YOU...**

**3) GO THROUGH SAINT LOOEY, JOPLIN MISSOURI AND OKLAHOMA CITY IS
MIGHTY PRETTY; YOU'LL SEE, AMARILLO. GALLUP NEW MEXICO, FLAGSTAFF
ARIZONA, DON'T FORGET WINONA, KINGMAN, BARSTOW, SAN BERNARDINO.
WON'T...**

**4) YOU, GET HIP TO THIS TIMELY TRIP. (BONE PLAYS FILLS)
WHEN YOU, MAKE THAT CALIFORNIA TRIP. (TENOR PLAYS FILLS)
GET YOUR KICKS, ON ROUTE SIXTY SIX.**

5) TENOR SOLO: 12 BARS

6) MORE TENOR SOLO: 12 BARS

7) BONE SOLO: 12 BARS

8) MORE BONE SOLO: 12 BARS NOW YOU...

**3) [ON D.S.] GO THROUGH SAINT LOOEY, JOPLIN MISSOURI AND OKLAHOMA CITY
IS MIGHTY PRETTY; YOU'LL SEE, AMARILLO. GALLUP NEW MEXICO, FLAGSTAFF
ARIZONA, DON'T FORGET WINONA, KINGMAN, BARSTOW, SAN BERNARDINO.
WON'T...**

**4) [ON D.S.] YOU, GET HIP TO THIS TIMELY TRIP. (BONE PLAYS FILLS)
WHEN YOU, MAKE THAT CALIFORNIA TRIP. (TENOR PLAYS FILLS)
GET YOUR KICKS, ON ROUTE SIXTY...**

**CODA) SIX. GET YOUR KICKS, ON ROUTE SIXTY SIX.
GET YOUR KICKS, ON ROUTE SIX SIX! HORNS PLAY RIFF AND OUT!**

ALTO SAX

NOT EXACTLY AS RECORDED BY THE MANHATTAN TRANSFER

ROUTE 66



(Swing) 4 [1] (Vocal) 2

mf

fp



Handwritten musical notation on a staff with a key signature of two sharps (F# and C#). The notation includes notes with accents and a circled number 4 at the end of the phrase.

Handwritten musical notation on a staff, including a circled number 9, a circled cross symbol, and the text "TENOR SOLO: E". A dynamic marking "fp" with an arrow is present. A circled number 5 is also visible.

Handwritten musical notation on a staff with chord symbols: A6, D9, A6, B-7, and E13.

Handwritten musical notation on a staff with chord symbols: A, A13, G13, E13, a circled number 6, A6, D9, G#, and A6.

Handwritten musical notation on a staff with chord symbols: D9, A6, B-7, and E13.

Handwritten musical notation on a staff with chord symbols: A, A13, G13, E13, a circled number 7, and the text "(BONE SOLO)". A circled number 12 is also present.

Handwritten musical notation on a staff with a circled number 8, the number 12, and the text "D.S. AL CODA".

Two empty musical staves.

Handwritten musical notation on a staff with a circled cross symbol, notes with accents, and a circled number 3.

Handwritten musical notation on a staff with notes and accents. A dynamic marking "mf" is present.

ROUTE 66

ALTO



TENOR SAX

NOT EXACTLY AS RECORDED BY THE MANHATTAN TRANSFER

ROUTE 66



(MED. SWING) 4 1 (VOCAL) 2

The musical score is written on ten staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'MED. SWING'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'fp'. There are also handwritten annotations: a circled '1' above the first staff, a circled '2' above the third staff, and a circled '3' above the seventh staff. A double bar line with repeat dots is present at the end of the seventh staff. The piece concludes with a final measure on the tenth staff.



4 *Files w/ VOCAL*
D6

E-7 *A* *Pick-ups!*

5 *Solo!*
D6 *G9* *C#* *D6* *G9*

D6 *E-7* *A13* *D* *D13* *C13* *A13*

6 *D6* *G9* *C#* *D6* *G9*

D6 *E-7* *A13* *D* *D13* *C13* *A13*

(END SOLO!)

7 12 8 12 *D.S. AL CODA*

mf

ROUTE 66

TENOR



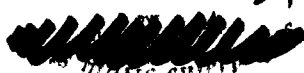
BARI SAX

NOT EXACTLY AS RECORDED BY THE MANHATTAN TRANSFER

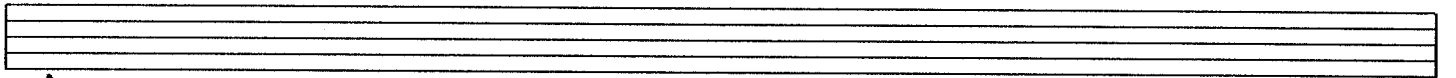
ROUTE 66



(SWING) 4 [1] (VOCAL) 2

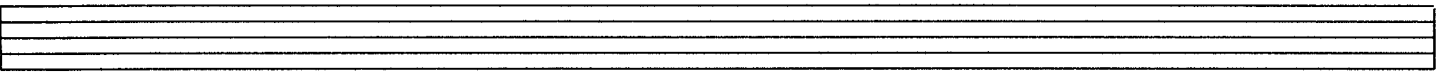
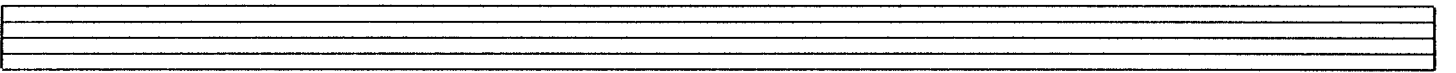
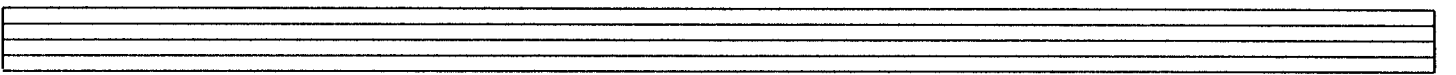


Handwritten musical notation on a five-line staff. The key signature is two sharps (F# and C#). The notation includes several measures with bar lines and dynamic markings. Above the staff, there are circled numbers: 9, 2, 5, 12, 6, 12. A circled '5' is labeled 'SAX SOLO'. Below the staff, there are circled numbers: 7, 8, 12, 12. A circled '7' is labeled 'BONE SOLO'. The text 'D.S. AL CODA' is written below the staff.



Handwritten musical notation on a five-line staff. It begins with a circled '5' and a treble clef. The notation consists of several measures with notes, rests, and accents (^). The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a note with a circled '5' above it. Below the note is the dynamic marking 'mf'. The notation continues with a wavy line representing a tremolo or vibrato effect.



ROUTE 66

BAR 1



1st TRUMPET

NOT EXACTLY AS RECORDED BY THE MANHATTAN TRANSFER

ROUTE 66



Musical score for 1st Trumpet, featuring handwritten annotations and performance instructions.

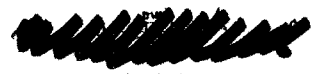
Annotations:

- (MED. SWING)** 4
- (VOCAL)** 6
- (2)**
- (3)** ✂
- (4)**
- (5-8)** D.S. AL CODA
- (4XS)** Solos!

Performance Instructions:

- fp** (fortissimo)
- mf** (mezzo-forte)

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.



2nd TRUMPET

NOT EXACTLY AS RECORDED BY THE MANHATTAN TRANSFER

ROUTE 66



(SWING) 4 [1] (VOCAL) 12 [2]

2 3

[3] fp f

[4] 9

2 [5] 12 [6] 12 [7] (BONE SOLO) 12

[8] 12 D.S. AL CODA

mf



Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

Solo w/ VOCAL LIGHTLY!

fp ←

Handwritten musical notation on a five-line staff, including a circled '4' and a circled '5'.

Handwritten musical notation on a five-line staff, including circled numbers 5, 6, and 7, and the word *Solo!*.

Handwritten musical notation on a five-line staff, including various chord symbols such as C7, F9, C6/9, C, F#0, and C.

Handwritten musical notation on a five-line staff, including chord symbols D-7, G7, G7, G0, G9sus, G7, and C6, along with a circled number 8.

Handwritten musical notation on a five-line staff, including chord symbols F9, B, C6, F9, and C6.

Handwritten musical notation on a five-line staff, including chord symbols D-7, G13, C, and G, with the instruction *D.S. AL CODA*.

Empty five-line musical staff.

Handwritten musical notation on a five-line staff, including a circled '4', a circled '5', and various rhythmic markings.

Handwritten musical notation on a five-line staff, including various rhythmic values and accents.

ROUTE 66 *mf*

BONE



GUITAR, PIANO & BASS

NOT EXACTLY AS RECORDED BY THE MANHATTAN TRANSFER

ROUTE 66



(BASS SOLO)
C^b

(VOCAL)
C^b

f WALK! **mf**

F⁹ B C^b F⁹

C^b D-⁷ G¹³ C

C¹³ B^{b13} G¹³ **(2)** **(ADD GTR/PIANO)** C^b F⁹ B

(DRUMS PLAY TIME)

C^b F⁹ C^b

D-⁷ G¹³ C C¹³ B^{b13} G¹³

(3) C/G **(SILENT)** F⁹ C/G C⁷ F⁹

C^{6/9} C F^{#0} C D-⁷ G⁷



G⁷ G^o G^{9sus} G⁷ **4** C⁶ F⁹ B C⁶

F⁹ C⁶ D-⁷

G¹³ C **5** (SAX SOLO) C⁶ F⁹ B

C⁶ F⁹ C⁶ D-⁷

G¹³ C C¹³ B^{b13} G¹³ **6** C⁶ F⁹ B

C⁶ F⁹ C⁶

D-⁷ G¹³ C C¹³ B^{b13} G¹³

7 C/G (BONE SOLO) F⁹ C/G C⁷ F⁹

C^{6/9} C F^{#o} C D-⁷ G⁷

G⁷ G^o G^{9sus} G⁷ **8** C⁶ F⁹ B

ROUTE 66 MORE BONE SOLO CHANGES **2**

C6 F9 C6

D-7 G13 C G D.S. AL CODA

C D-7 D#0 C D-7 G13

G13 C C13 mp

ROUTE 66

CHANGES ③

DRUMS

NOT EXACTLY AS RECORDED BY THE MANHATTAN TRANSFER

ROUTE 66



(MED. SWING) 4

1 (VOCAL) HI-HAT ONLY! (4)

mf

(8) (10)

SNARE ROLL

2 TIME! HORNS

pp

3

FILLS 3 NO TIME! (4)

TIME!

w/ HORNS

4

10 BARS TIME

5 6 (SAX SOLO) 7 (BONE SOLO) (4)

12 BARS TIME

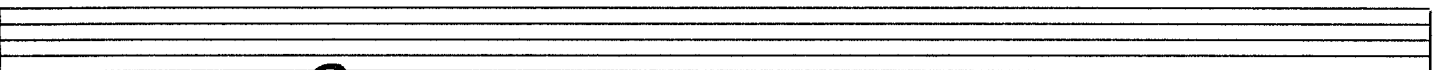
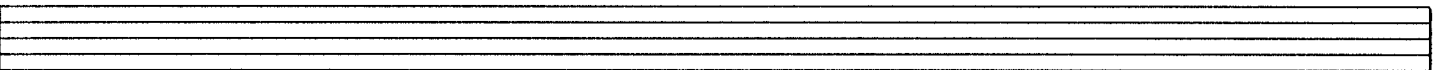
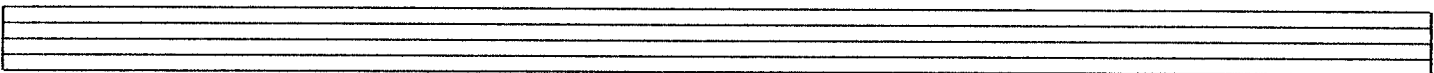
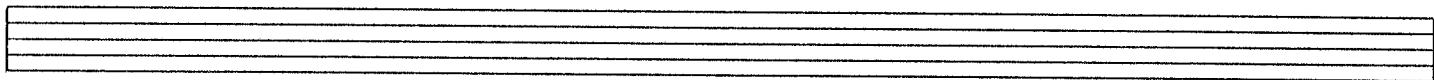
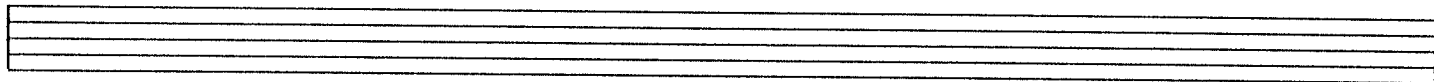


TIME!

8

(MORE BONE SOLO) D.S. AL CODA

8 BARS SWING COMP || 12 BARS SOLO COMP.



ROUTE 66

DRUMS

