

Sanctus

Fl. I *f as.*
mf
 Fl. II *mf*
 Ob. *mf*
 Cl. I *mf*
 Cl. II *mf*
 Fag. I-II *mf*
 Cor. I-II *mf*
 Tr. I-II *mf*
 Tn. *f as.*
mf
 S. *f as. tutti* *mf*
 A. *mf*
 T. *mf*
 B. *mf*
 VI. I *f as.*
mf
 VI. II *mf*
 Va. *mf*
 Vc. *mf*
 Cb. *mf*

San - ctus, San - ctus, San - ctus, San - ctus Do - mi - nus De - us
 San - ctus, San - ctus, San - ctus, San - ctus Do - mi - nus De - us
 San - ctus, San - ctus, San - ctus, San - ctus Do - mi - nus De - us
 San - ctus, San - ctus, San - ctus, San - ctus Do - mi - nus De - us

6

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Fag. I-II

Cor. I-II

Tr. I-II

Tn.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Sa - ba - oth ple - ni sunt coe - li, ple - ni - sunt coe - li et

Sa - ba - oth ple - ni sunt coe - li, ple - ni - sunt coe - li et

Sa - ba - oth ple - ni sunt coe - li, ple - ni - sunt coe - li et

Sa - ba - oth ple - ni sunt coe - li, ple - ni - sunt coe - li et

11

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Fag. I-II
Cor. I-II
Tr. I-II
Tn.
S.
A.
T.
B.
VI. I
VI. II
Va.
Vc.
Cb.

ter - - ra glo - ri - a, glo - ri - a tu - - a.
ter - - ra glo - ri - a, glo - ri - a tu - - a.
ter - - ra glo - ri - a, glo - ri - a tu - - a.
ter - - ra glo - ri - a, glo - ri - a tu - - a.

Detailed description: This page of a musical score, numbered 93, features a variety of instruments and vocal soloists. The woodwind section includes Flute I and II, Oboe, Clarinet I and II, Bassoon I and II, Cor Anglais I and II, Trumpet I and II, and Trombone. The brass section consists of Horns I and II, Trumpets I and II, and Trombones. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score is in a key with two flats and a common time signature. The vocal parts have lyrics: "ter - - ra glo - ri - a, glo - ri - a tu - - a." The woodwinds and strings play complex rhythmic patterns, while the brass provides harmonic support. The page number "11" is written at the top left of the first staff.

Allegretto

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Fag. I-II

Cor. I-II

Tr. I-II

Tn.

S.

A. *tutti p*
Ho - san - - na, *p* Ho - san - -

T. *tutti p*
Ho - san - - na, *p* Ho - san - -

B.

I primi violini divisi per metà

VI. I *dolce*

VI. II *p*

Va. *p*

Vc. *p*

Cb. *p*

12

Fl. I *f*

Fl. II *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

Fag. I-II *mf*

Cor. I-II *f*

Tr. I-II *f*

Tn. *f*

S. *f as. tutti* *mf*
Ho - san - na in ex - cel - sis, in ex - cel - - - - sis, in ex -

A. *mf*
- na, Ho - san - na in ex - cel - sis, in ex - cel - - - - sis, in ex -

T. *mf*
- na, Ho - san - na in ex - cel - sis, in ex - cel - - - - sis, in ex -

B. *mf*
Ho - san - na in ex - cel - sis, in ex - cel - - - - sis, in ex -

VI. I *mf* tutti al suo loco

VI. II *mf*

Va. *mf*

Vc. *mf*

Cb. *f as.* *mf*



21

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Fag. I-II

Cor. I-II

Tr. I-II

Tn.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis.

sfz

sfz