

MOANIN'

BOBBY TIMMONS

MEDIUM SWING

$\text{♩} = 126$

PN. **A** N.C. B^b/F F N.C. (DR. STOP-TIME) \downarrow \times (DR. CONT. SIM.) B^b/F F N.C. *mf*

1ST X: TRP. & T. SAX
2ND X: PIANO

B^b/F F N.C. B^b/F F 1. N.C. TRP. W/ T. SAX 8VA 8. 2. N.C. HORNS

B (DRUMS PLAY TIME) B^b-7 A^b7 $G7^b9$ $C7^{\#9}_{\#5}$ TRP. B^b/F F- $B^9\#11$ TRP. (BASS WALKS) T. SAX. LOCO T. SAX 8VA 8.

B^b-7 A^b7 $G7^b9$ $C7^{\#9}_{\#5}$ (x x) N.C. (BREAK) PN.

A N.C. B^b/F F N.C. (DR. STOP-TIME) \downarrow \times (DR. CONT. SIM.) B^b/F F N.C. HORNS

B^b/F F N.C. To CODA \oplus B^b/F F N.C. (DR. FILL)-----

C SOLOS (DRUMS PLAY TIME) $F-6$ A^b7 $G7^b9_{\#5}$ $C7^{\#9}_{\#5}$ 2

$F-6$ A^b7 $G7^b9_{\#5}$ $C7^{\#9}_{\#5}$ 2 2 $F-6$ $C-7$ $B^9\#11$

B^b-7 A^b7 $G7^b9$ $C7^{\#9}_{\#5}$ $F-6$ $F7$ $F7^b9_{\#5}$ B^b-7 A^b7 $G7^b9$

G° $C7^{\#5}$ $F-6$ A^b7 $G7^b9_{\#5}$ $C7^{\#9}_{\#5}$ 2

OPEN 2 LAST X $F-6$ (D^b7 $C7^{\#5}$) N.C. (BREAK) PN. D.S. AL CODA

