

PIECE EN SOL MINEUR

pour CLARINETTE SI \flat & PIANO

Clarinete in SI \flat

J. Ed. BARAT

Moderato $\text{♩} = 88$ env.

f ad lib. *f*

5 Piu lento $\text{♩} = 69$ env.

p *f*

Accelerando *Tempo*

p *Accelerando*

f

Ritenuto

cre - - - scen - - - do

p *mf*

mf *pp* *p*

Animato poco a poco

mf *p* *mf* *p*

Accel.

f *mf*

Rit. *Primo Tempo*

mf *p* *mf*

mf *mf*

Clarinette

51 *mf* *f* *p* *f*

54 *p* *f* *Poco rit.* *p*

58 *ad libitum* *f* *f* *f* *f*

64 *f* *p* *f* *p*

72 *Allegro* ♩ = 160 a 168 *p* *mf* *p* *mf*

78 *p* *mf* *mf* *f* *f* *mf*

82 *mf* *mf* *f* *f*

87 *mf* *p* *mf*

92 *mf* *p* *f* *p*

97 *f* *p* *mf* *f*

105 *p* *mf* *f*

109

PIECE EN SOL MINEUR

pour CLARINETTE SI \flat & PIANO

J. Ed. BARAT

Clarinette in SI \flat

Moderato $\text{♩} = 88 \text{ env.}$

Piano

Moderato $\text{♩} = 88 \text{ env.}$

f *ad lib.* *f*

5

Piu lento $\text{♩} = 69 \text{ env.}$

p *5* *Accel.* *Tempo* *f* *11*

Piu lento $\text{♩} = 69 \text{ env.}$

p *Accel.* *Tempo* *f*

9

11 *Accel.* *p* *Accel.*

13

cre - - - *scen* - - - *do* *f*

cre - - - *scen* - - - *do* *Rit.* *f*

17

p

f

p sostenuto

22

mf

mf

27

pp

pp

31 *Animato poco a poco*

p

mf

p

mf

Animato poco a poco

35

Accel.

Rit.

p

f

Accel.

Rit.

Primo Tempo

39

Musical score for measures 39-42. The piece is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords. Pedal points are indicated by 'Ped.' below the bass line. A dynamic marking of *f* is present at the beginning.

43

Musical score for measures 43-46. The right hand has a melodic line with slurs and accents, marked with *mf*. The left hand continues with chords, marked with *p*. Pedal points are indicated by 'Ped.' below the bass line.

47

Musical score for measures 47-50. The right hand features a melodic line with slurs and accents, marked with *p* and *mf*. The left hand continues with chords, marked with *p*. Pedal points are indicated by 'Ped.' below the bass line.

51

Musical score for measures 51-53. The right hand has a melodic line with slurs and accents, marked with *mf*, *f*, and *p*. It includes triplet markings. The left hand continues with chords, marked with *f*. Pedal points are indicated by 'Ped.' below the bass line.

54

Musical score for measures 54-57. The right hand has a melodic line with slurs and accents, marked with *p*, *f*, and *p*. It includes triplet markings. The left hand continues with chords, marked with *mf*. The tempo marking *Poco rit.* is present in both staves. Pedal points are indicated by 'Ped.' below the bass line.

58 *ad libitum*

f *f* *f* *f*

64

f *p* *f* *p*

72 *Allegro* ♩ = 160 a 168

p *mf*

Allegro ♩ = 160 a 168

p

76

p *mf* *p* *mf*

p *mf*

80

mf

p

mf

84

mf

f

f

88

mf

p

mf

92

mf

p

f

96

p *f*

p *f*

Ped.

100

p *mf*

mf *p*

Ped.

104

f *p* *mf* *f*

f *Ped.* *Ped.*

109

f

Ped.