

# Ungarescha

anon.  
arr.: Giorgio Mainerio/  
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Sul D

The first section of the piece, titled 'Sul D', is written in bass clef with a common time signature (C). It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and a repeat sign at the end. The lower staff contains a bass line with dotted half notes and eighth notes, also featuring a repeat sign.

Saltarello

The second section, titled 'Saltarello', is written in bass clef with a 3/4 time signature. It consists of four staves. The upper two staves show a melodic line with eighth and sixteenth notes and a repeat sign. The lower two staves show a bass line with dotted half notes and eighth notes, also with a repeat sign.