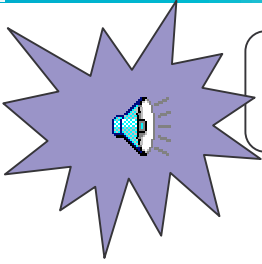




Huiluluokka I

Sirpa Hyvönen

SH

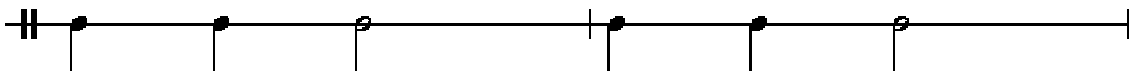


Nöpö puhkuu

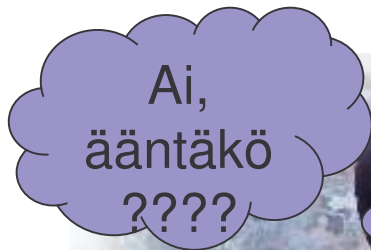
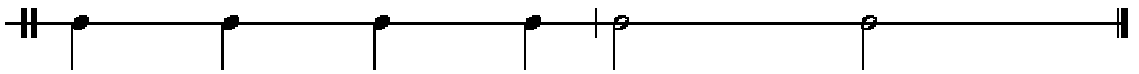
Nöpö kohta soittaa



Pihisee, puhisee



Siitä soitot alkaa

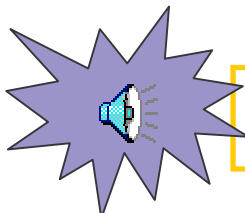




Sumupillit



Nöpö vonkuu



Soita MI

Soita REE

Soita DOO



Soita MI - RE- DOO

Missä kissa!

(glissando)

Nimi - laulu

ooh, solmio
eiku!



SOITETAAN OMAT NIMET VUOROTELLEN

HUILU

KÄDET YHTEEN TÖMISTYS

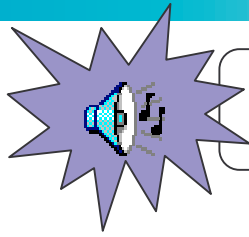
JEN . NA

TUTTI

Musical score for the first system. The top staff is for the flute (HUILU) in 4/4 time. It has a rest in the first measure and notes for 'JEN' and 'NA' in the second measure. The bottom staff is for the drum (TUTTI) in 4/4 time, showing a pattern of rests and notes.

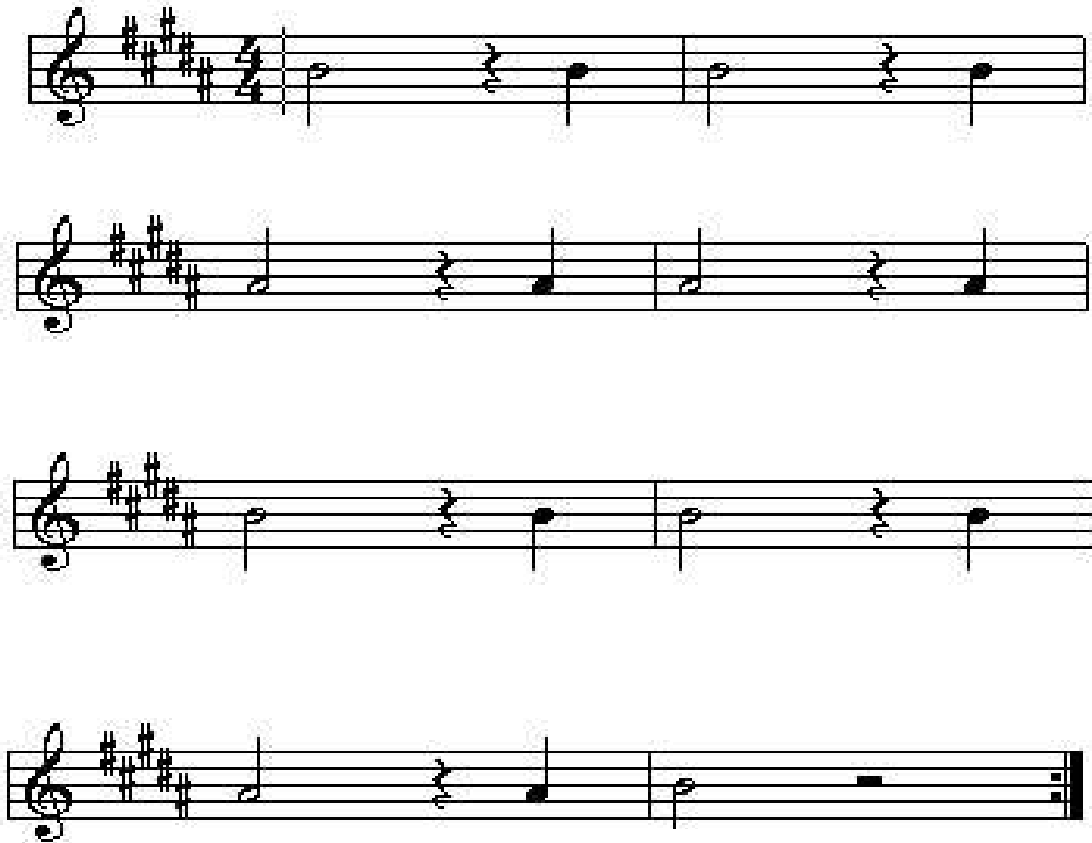
JO . HAN . NA

Musical score for the second system. The top staff is for the flute in 4/4 time. It has a rest in the first measure and notes for 'JO', 'HAN', and 'NA' in the second measure. The bottom staff is for the drum in 4/4 time, showing a pattern of rests and notes.

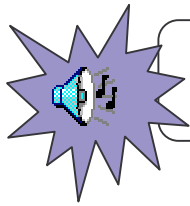


Jammaillen

S.Hyvönen

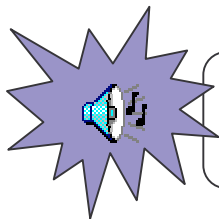


Perästä kuuluu, sano

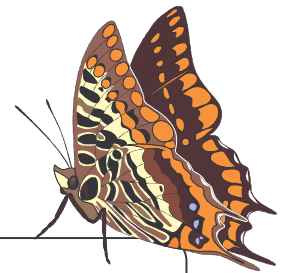


Toukka

S.Hyvönen

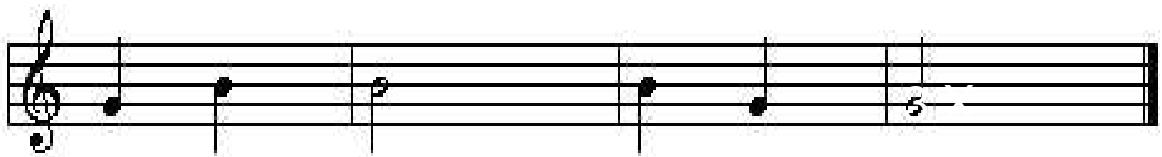
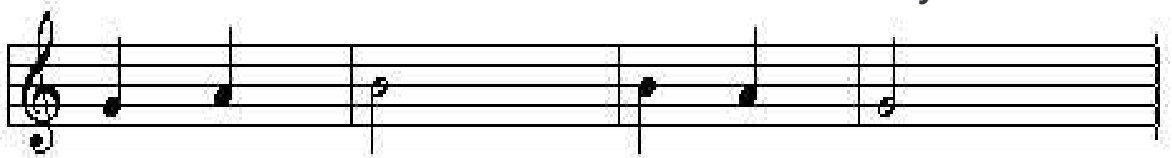


Perhonen



(alkusoitto 4 tahtia)

S.Hyvönen

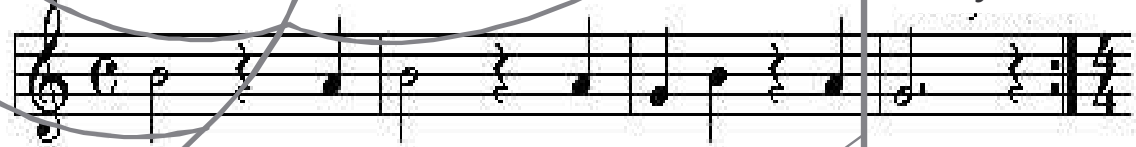




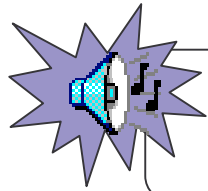
Häkki



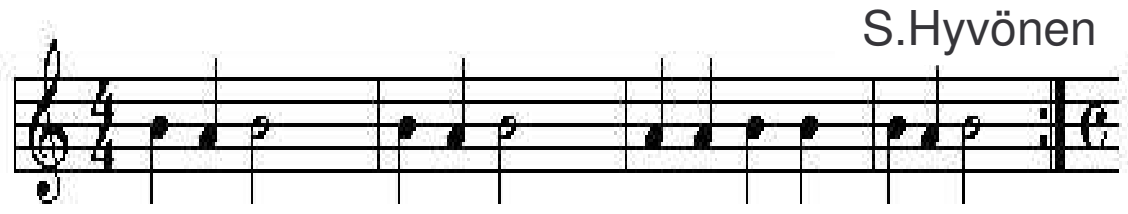
S.Hyvönen



3X

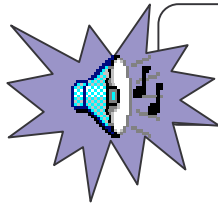


Lisko

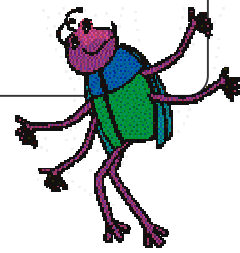


S.Hyvönen

3X



Kirppu



3 kertaa accel.

S. Hyvönen



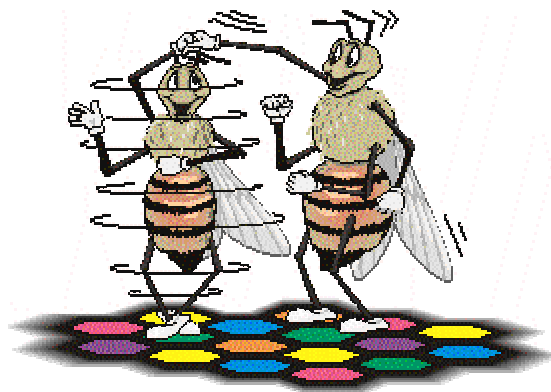
Hepuli-valssi

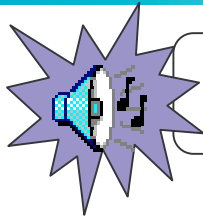
S Hyvönen

Flute

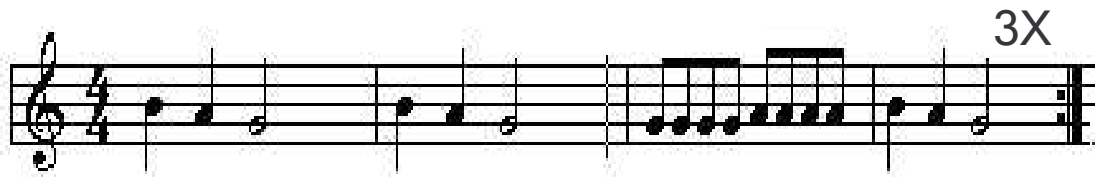
Violin

The musical score is written for Flute and Violin in 3/4 time and the key of D major (one sharp). It consists of four systems of two staves each. The Flute part is in the upper staff of each system, and the Violin part is in the lower staff. The music is a simple waltz with a melody of quarter and eighth notes and rests.





Makkara laulu

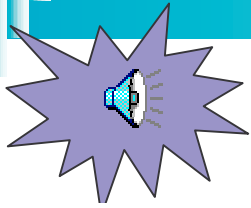


Anna olla
viimeinen kerta

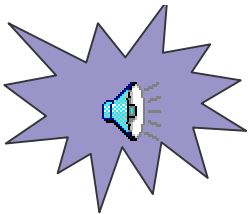
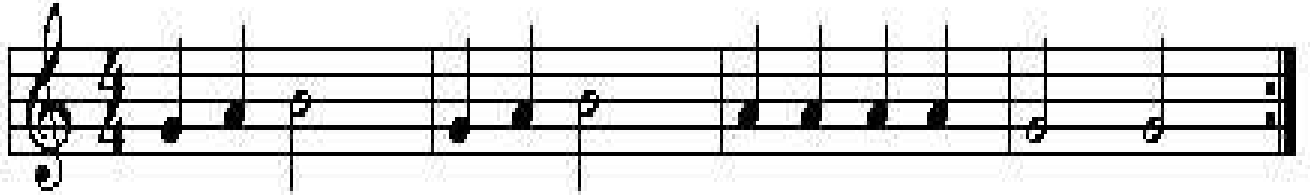


Sormiharjoitus

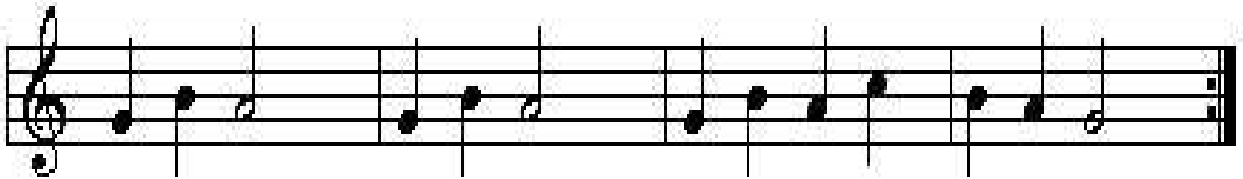




Espanjaan

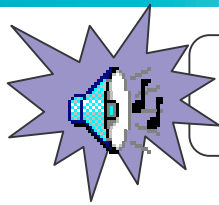


Pariisiin



Sormiharjoitus

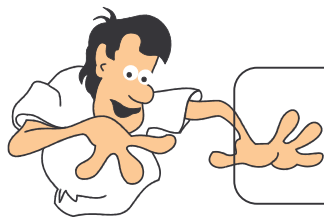
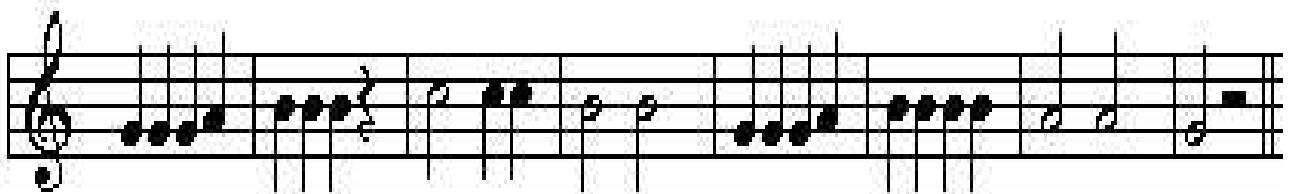




Pieni veturi

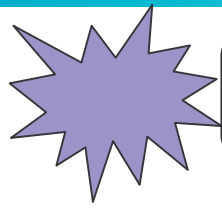


Tanska



Sormiharjoitus

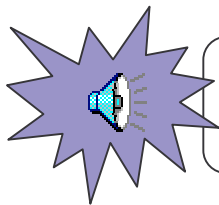
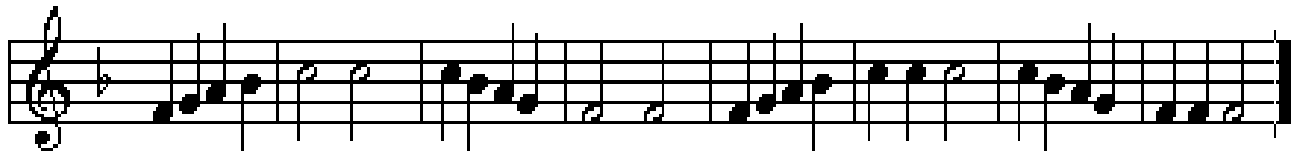




Satu meni saunaan

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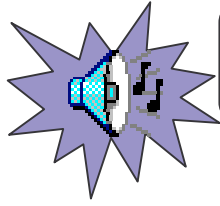
2.



Kaikulaulu F-A-C

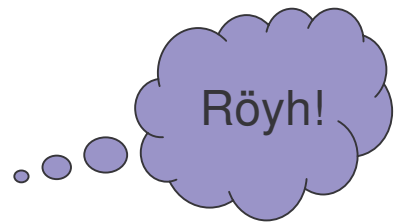
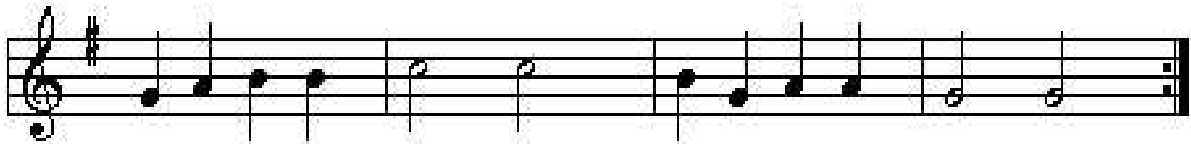
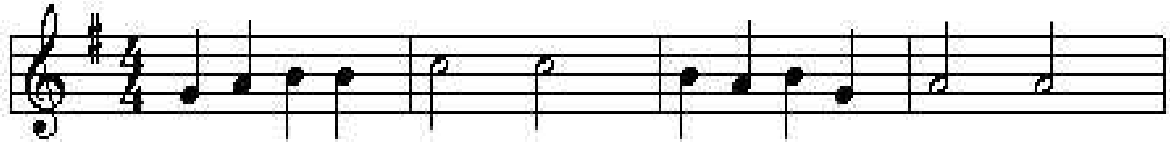
Kuuntele ja soita "kaikuna"

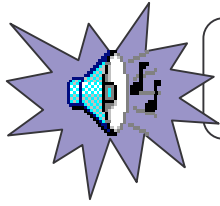




Buffonsin laulu

1500-luvulta





Heppa

3

Sov. S.Hyvönen



7



Ajomatka

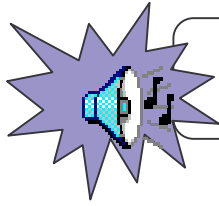
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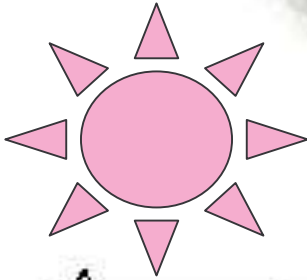
15



D.C. Heppa

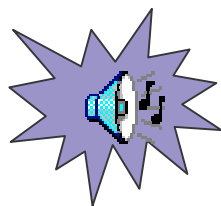


Kevät



Norja





Muunnelmia

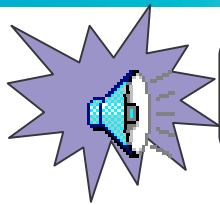
1. VAR 2. VAR

3. VAR 4. VAR

Suutarinemännän kehtolaulu

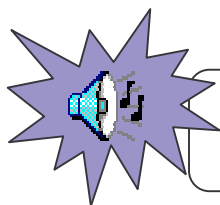
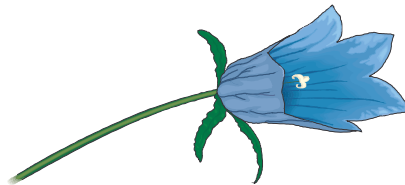
Sov. S.Hyvönen

(muunnelmat)



Kissankellot

S.Hyvönen



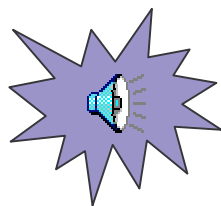
Alamaassa

1.

2.

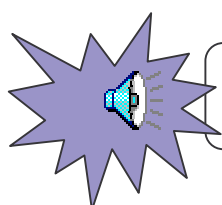
Suomi





Jolkotus

S.Hyvönen



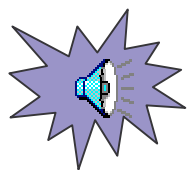
Kapo kapo

Suomalainen



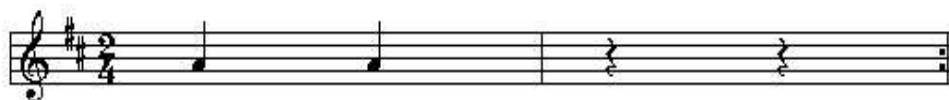
SOLO

TUTTI

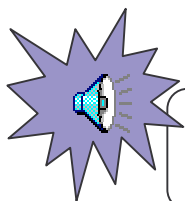
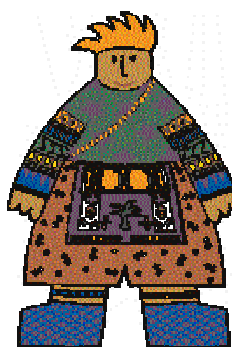
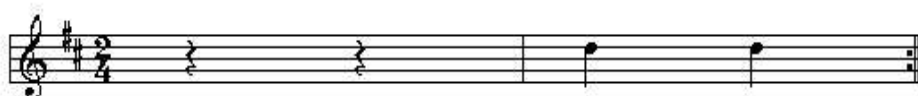


Venäläinen laulu

1. HUILU



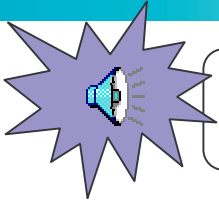
2. HUILU



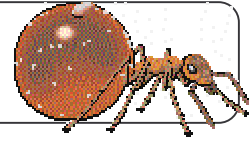
Petronella

Kansansävelmä





Ötökkä

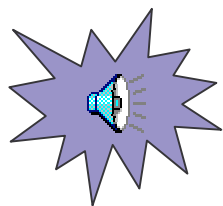


Iik...



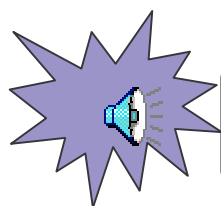
S. Hyvönen



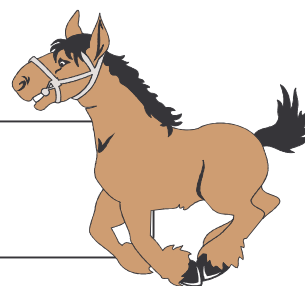


Klopsutus

S.Hyvönen

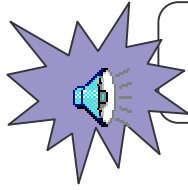


Pikku poni

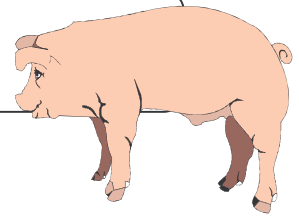


S.Hyvönen



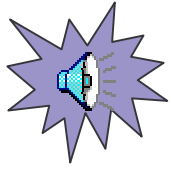


Possu-polkka



S.Hyvönen

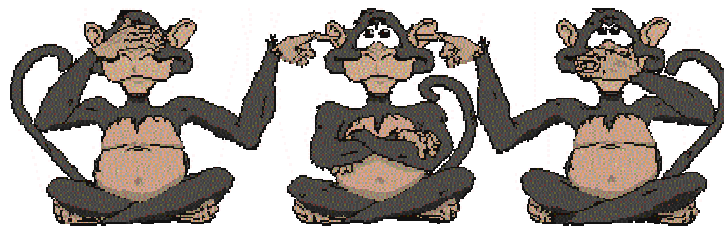
The musical score for 'Possu-polkka' is written on six staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is simple and rhythmic, typical of a polka. Each staff begins with a 'y' marking above the first note. The music ends with a double bar line on the sixth staff.



Huhuilu

Karjala *Fine*

D.C. al Fine



Telefoni Afrikassa

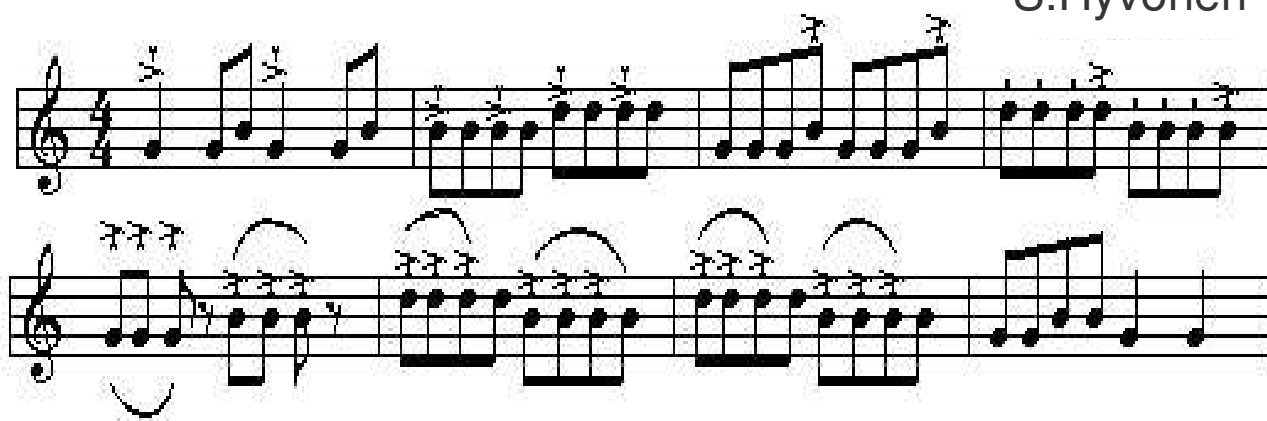
2 3 4

5 6 7 8

9 10 11 12

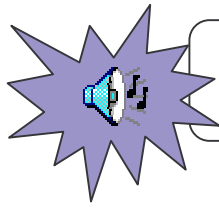
Vongutus

S.Hyvönen



Sormiharjoitus





Moporock

Musical score for "Moporock" in G major (one sharp) and 4/4 time. The score consists of three staves of music, numbered 1 through 12. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece concludes with a double bar line and the instruction "D.C. al Fine".





Katiska

S.Hyvönen

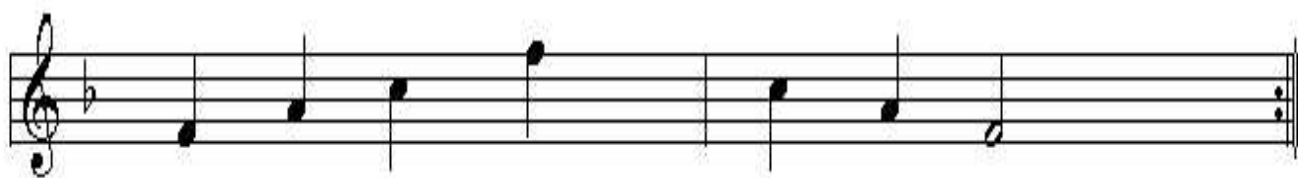
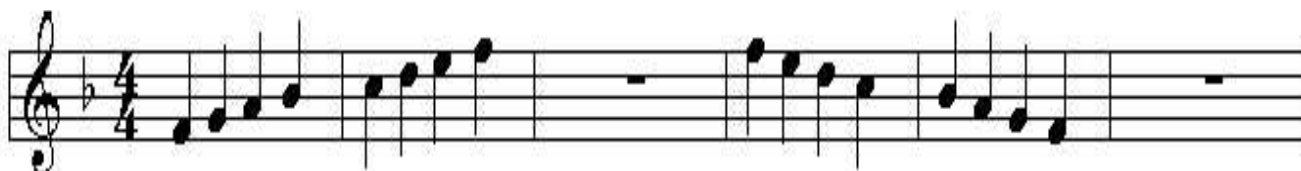


Laineilla

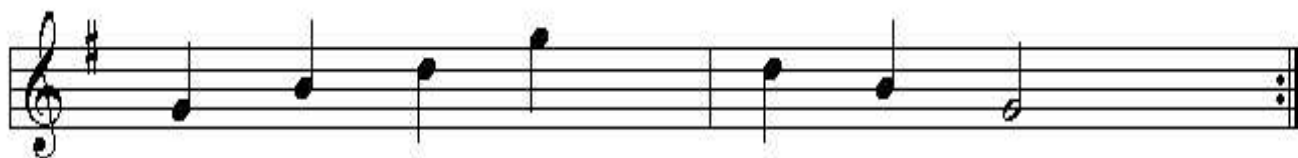
S.Hyvönen

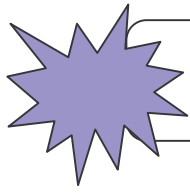


F-DUURI



G-DUURI

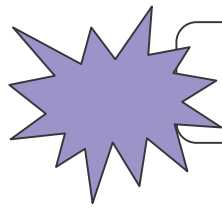




Lirkutus

S.Hyvönen





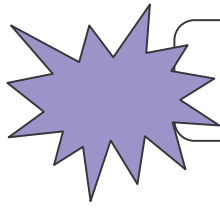
Ojos Azules

Peru

D.C. Fine

The musical score consists of three staves of music in treble clef. The first staff begins with a 4/4 time signature, followed by a 3/4 time signature, and ends with a 2/4 time signature. The second staff starts with a 4/4 time signature, includes a repeat sign, and ends with a 2/4 time signature. The third staff starts with a 2/4 time signature, includes a repeat sign, and ends with a 4/4 time signature. The score is marked with 'Peru' at the top right, 'D.C.' (Da Capo) above the second measure of the third staff, and 'Fine' above the final measure of the third staff.

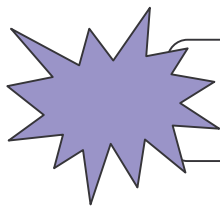




Kukko

Suomi

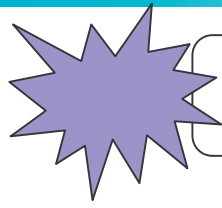
Two staves of musical notation in 2/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes. The second staff continues the melody with similar rhythmic patterns.



Aamulla varhain

Suomi

Four staves of musical notation in 2/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes. The second staff continues the melody. The third staff includes a repeat sign at the beginning. The fourth staff concludes the piece with a double bar line and repeat dots.

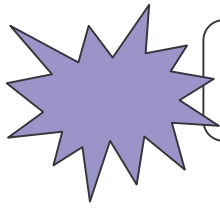


Tanssi

S.Hyvönen

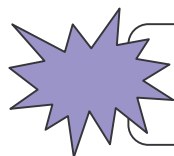
Musical score for 'Tanssi' by S.Hyvönen. The score is written on three staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes. The second staff continues the melody and includes the instruction 'Fine' above the staff. The third staff concludes the piece with the instruction 'D.C. al Fine' above the staff.





Piippolan vaari





Myrsky

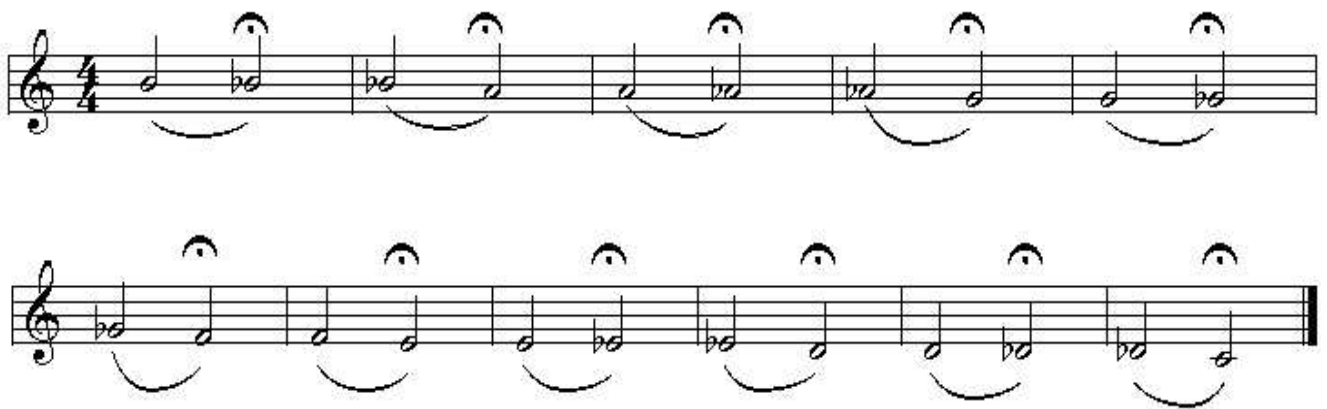


FLATT. FLATT. S.Hyvönen

FLATT. FLATT.

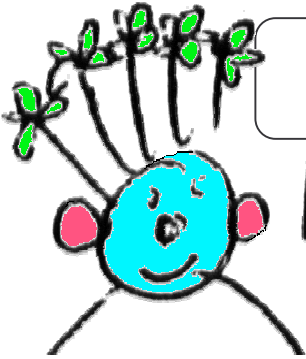
Fine. *tr* *D.C. al Fine*

Lämmittelyä



d-molli





Eileen Oge

Englanti

The musical score for 'Eileen Oge' is presented in six staves, all in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a series of quarter notes, followed by eighth and sixteenth notes. The fourth staff continues the melody with eighth and sixteenth notes. The fifth staff features a series of quarter notes, followed by eighth and sixteenth notes. The sixth staff concludes the piece with a final cadence, ending with a double bar line.

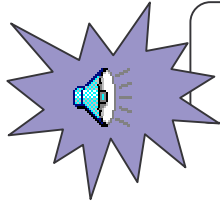
Tuo soitto niin kaunis

W.A. Mozart



Hoh hoijaa





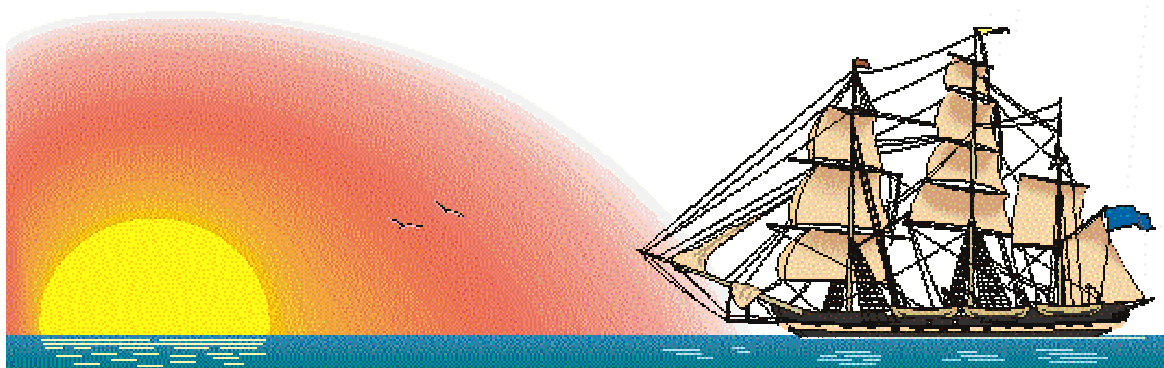
Bolero

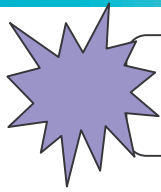


Sailor's hornpipe

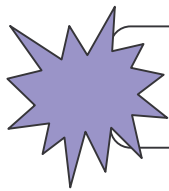
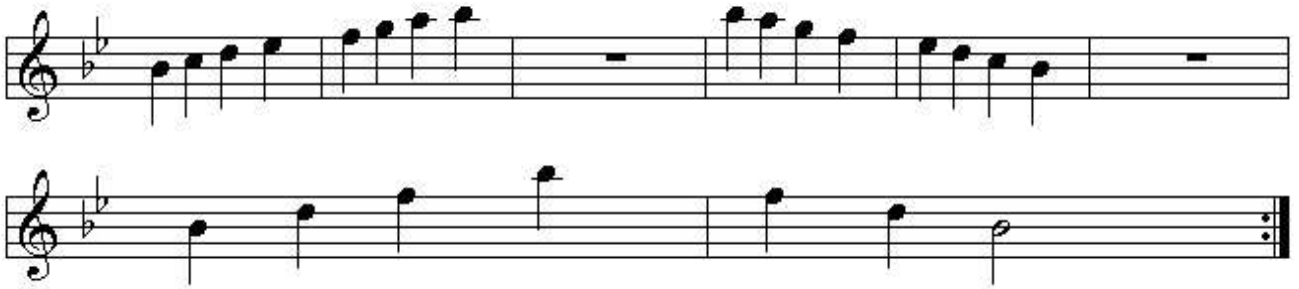
Irlanti

The musical score is written on seven staves in treble clef with a common time signature (C). The melody consists of quarter notes and eighth notes. The first five measures are numbered 2 through 6. The next five measures are numbered 7 through 11. The following five measures are numbered 12 through 16. The final two measures are numbered 17 and 18. The score includes first and second endings, indicated by '1.' and '2.' above the notes.





B-DUURI



Lontoon sillalla

Englantilainen

