

Sonata in G

für Alt-Blockflöte (Oboe, Violine) und Basso continuo

Andrew Parcham (um 1800)

Generalbassaussetzung: Thomas Pauschert

Poco Allegro

Alt-Blockflöte
(Oboe, Violine)

Basso continuo

5

10

6 6 4 3 6 6 6 6

15

adagio

6 5 4 2 7 6

[Allegro]

[Allegro]

6 5

5

9

6 5 7

13

6 5 7 7 7 7 7 6 5

Basso continuo

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5

9

6 6 4 3

13

6 6 6 6 6 5

17

adagio

4 2 7 6

[Allegro]

Musical notation for measures 1-4. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes with rests. A fingering '6 5' is indicated at the end of the bass staff.

Musical notation for measures 5-8. The system consists of a treble clef staff and a bass clef staff. The music continues with the established rhythmic pattern. A fingering '5' is indicated at the beginning of the treble staff.

Musical notation for measures 9-12. The system consists of a treble clef staff and a bass clef staff. The music continues with the established rhythmic pattern. A fingering '6 5 7' is indicated at the end of the bass staff.

Musical notation for measures 13-16. The system consists of a treble clef staff and a bass clef staff. The music continues with the established rhythmic pattern. A fingering '13' is indicated at the beginning of the treble staff. A sequence of fingerings '6 5 4 7 7 7 7 7 7 6 6 5' is indicated below the bass staff.

Violoncello

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Poco Allegro



6



11



16



[Allegro]



5



9



13

