

MY SOUL FOR YOU  
ACOUSTIC FIRE!!

FIRE BOMBER

作詞：K.INOJO  
作曲：福山芳樹

Score Arrange: Sperion

The first system of the musical score consists of five measures. It features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The piano part begins with a rhythmic pattern of eighth and sixteenth notes, while the vocal line is mostly rests.

The second system contains five measures, numbered 6 through 10. The vocal line includes the lyrics "おま え が" (Omae ga) in measures 7 and 8, followed by a long horizontal line indicating a sustained note, and "が ぜ に な る" (Gazeni naru) in measures 9 and 10. The piano accompaniment continues with a melodic and harmonic accompaniment.

The third system contains five measures, numbered 11 through 15. The vocal line includes the lyrics "な ら" (Nara) in measure 11, "は て し な い" (Hateshinai) in measures 12 and 13, a long horizontal line in measure 14, and "そ ら に な り" (Soraninari) in measure 15. The piano accompaniment continues with a melodic and harmonic accompaniment.

2  
15

たい はげしいあま お—toに たちす

19

くむ ときは— ギタ—をかき な—らし—ころ

23

をしず—め—よう COME ON PEO - PLE

27

か—んじて ほ—しい— いま す—ぐ

31



わからなくていいか—ら

COME ON PEO - PLE

Piano accompaniment for measures 31-34. The right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth notes.

35



い—のちのか—ぎり—

おまえを

Piano accompaniment for measures 35-38. The right hand features a more active melody with eighth and sixteenth notes, while the left hand continues with a steady bass line.

39



まもりつづける MY SOUL FOR— YOU—

Piano accompaniment for measures 39-42. The right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth notes.

43



おまえが—

みちにまよ

Piano accompaniment for measures 43-46. The right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth notes.

4  
47

47 っ たら — ほ ほ え み で —

This system contains measures 47, 48, and 49. The vocal line starts with a quarter rest in measure 47, followed by eighth notes in measure 48, and a quarter note in measure 49. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand.

50

50 や み を て ら そ う お ま え の か な

This system contains measures 50, 51, 52, and 53. The vocal line has a quarter rest in measure 50, followed by eighth notes in measure 51, a quarter note in measure 52, and a quarter rest in measure 53. The piano accompaniment continues with eighth-note patterns in the right hand and a bass line in the left hand.

54

54 し — み が い や さ れ る な ら —

This system contains measures 54, 55, and 56. The vocal line has a quarter rest in measure 54, followed by eighth notes in measure 55, and a quarter note in measure 56. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand.

57

57 こ え が か れ る ま で — う た い つ づ — け — よ う

This system contains measures 57, 58, 59, and 60. The vocal line has a quarter rest in measure 57, followed by eighth notes in measure 58, a quarter note in measure 59, and a quarter rest in measure 60. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand.

61

COME ON PEO - PLE しんじてほしい

65

いつまでも かわらないおれを

69

COME ON PEO - PLE たいようのよう

73

おまえを かがやかせる MY SOUL FOR

6

77

— YOU —

81

81

85

85

COME ON PEO - PLE —

89

89

か — ん じ て ほ — し い — い ま す — ぐ

93

93

わ か ら な く て い い か ー ら

93

COME ON PEO - PLE

97

97

い ー の ち の か ー ぎ り ー

97

お ま え を ー

101

101

ま も り つ づ け る MY SOUL FOR ー YOU ー COME ON PEO-PLE ー

101

105

105

105

8  
109

Musical score for measures 109-112. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 109, followed by the lyrics "MY SOUL FOR YOU" in measures 110-112. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

113

Musical score for measures 113-116. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

117

Musical score for measures 117-120. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

121

Musical score for measures 121-124. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

125

Musical score for measures 125-128. The piano accompaniment concludes with a final cadence in the right hand and a sustained bass line in the left hand.