

George Frideric Handel
Sonata No. 2 in D Minor

VIOLONCELLO.

Andante sostenuto.

The first section of the cello part is marked "Andante sostenuto" and is written in D minor, 3/4 time. It consists of 16 measures. The first measure begins with a forte (*f*) dynamic. The piece features several triplet patterns and slurs. The dynamics vary throughout, including *p cresc. f*, *sf*, *dim*, *p*, and *f*. The section concludes with a trill (*tr*) in the final measure.

FUGA.
Allegro.

The second section is a fugue marked "FUGA. Allegro" and is written in D minor, 3/4 time. It consists of 16 measures. The first measure begins with a mezzo-forte (*mf*) dynamic. The piece is characterized by rapid sixteenth-note passages and slurs. The dynamics include *p*, *cresc.*, *sf*, *dim.*, and *p*. The section ends with a double bar line and a repeat sign.

VOLONCELLO.

The score is written for Cello in D minor, 3/4 time. It consists of several systems of staves. The first system includes dynamic markings *cresc.*, *f*, and *dim. mf*. The second system includes *cresc.*, *dim.*, and *p*. The third system includes *mf*, *p*, and *cresc.*. The fourth system includes *mf* and *cresc.*. The fifth system is marked **Adagio.** and includes *cresc.*, *mf*, and *ff*. The sixth system is marked **Andante.** and includes *mf*, *p*, *mf*, and *ff*. The seventh system includes *mf* and *tr*. The eighth system includes *p*, *mf*, and *dim.*. The ninth system includes *cresc.* and *poco*. The tenth system includes *a poco* and *f*. The eleventh system includes *p*. The twelfth system includes *cresc.* and *f*. The score also features various musical notations such as slurs, accents, and trills.

VIOLONCELLO.

Adagio.

p *f* *p*

cresc. *f* *dim.* *p* *cresc.* *f*

dim. *mf* *dim.* *attacca*

Allegro.

f

p

mf *p*

p

pizz. *arco*

f

mf *cresc.* *f* *p*

f *mf* *p* *f*

f

VIOLONCELLO.

dolce
f *cresc.*
dim. *mf* *a tempo* *dim.* *p* *cresc.*
dim. e calando *f*
p *mf* *p*
pizz. *arco*
f
mf *cresc.* *f* *p* *f*
mf *p* *f* *f*

The score consists of 12 staves of music. The first staff begins with a *dolce* marking and a *p* dynamic. The second staff features a *f* dynamic and a *cresc.* marking. The third staff includes *dim.*, *mf*, *a tempo*, *dim.*, *p*, and *cresc.* markings. The fourth staff has *dim. e calando* and *f* markings. The fifth staff starts with *p* and *mf*, and ends with *p*. The sixth staff includes *p* and *mf* markings. The seventh staff has *p* and *f* markings, with *pizz.* and *arco* instructions. The eighth staff features *mf*, *cresc.*, *f*, *p*, and *f* markings. The ninth staff includes *mf*, *p*, *f*, and *f* markings. The tenth staff has *mf*, *p*, *f*, and *f* markings. The eleventh staff includes *mf*, *p*, *f*, and *f* markings. The twelfth staff has *mf*, *p*, *f*, and *f* markings.