

# Arioso

J.S. Bach Arr. Andy Norman

$\text{♩} = 75$

**A**

Smoothly

Cornet Soloist in B $\flat$

Flute

Oboe

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Cornet

2nd & 3rd Cornets

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Drum Kit

*f*

*mf*

*mp*

Alto Sax.

2nd Hn.

2nd Hn.

1st Hn.

6

Soloist in B $\flat$

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Cnt.

2nd & 3rd Cnt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Dr.

11

Soloist in B $\flat$

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Cnt.

2nd & 3rd Cnt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Dr.

Play

Play



21

Soloist in Bb

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Cnt.

2nd & 3rd Cnt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Dr.



31

Soloist in Bb

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Cnt.

2nd & 3rd Cnt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Dr.

3

*mp*

*mp*

*mp*

Tenor Sax.

**D**

36

Soloist in B♭

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Cnt.

2nd & 3rd Cnt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Dr.

*mp*

*mf*

*mp*

1st Hn.

1st Hn.

*mf*

*mf*

*mf*

Soli

Soli

*mf*



40

Soloist in B♭

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Cnt.

2nd & 3rd Cnt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Dr.

The musical score is for a jazz ensemble. The Soloist in B♭ (Trumpet) has a solo starting at measure 40. The melody consists of eighth notes with triplets and a 10-measure rest. The Flute and Oboe parts are silent. The Clarinet section (1st, 2nd, 3rd) has sustained notes. The Saxophone section (Alto, Tenor, Bari.) has sustained notes. The Trumpet section (1st, 2nd & 3rd) has sustained notes. The Horn section (1st, 2nd) has sustained notes. The Trombone section (1st, 2nd, B.) has sustained notes. The Euphonium part is silent. The Tuba part has a rhythmic pattern. The Drum part has a steady pattern.



50

Soloist in Bb

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Cnt.

2nd & 3rd Cnt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Dr.

Detailed description: This is a page of a musical score for a concert band, numbered 50. The score is written for 17 parts: Soloist in Bb, Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), 1st Contrabass (1st Cnt.), 2nd and 3rd Contrabass (2nd & 3rd Cnt.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Trombone (Tba.), and Drums (Dr.). The Soloist part is in Bb major and features a melodic line with eighth and sixteenth notes. The woodwinds (Fl., Ob., Cl.) and Euphonium/Trombone parts have similar rhythmic patterns. The brass parts (Horns, Trombones) provide harmonic support with sustained notes. The drum part consists of a steady eighth-note pattern. The score is divided into three measures, with various musical notations such as slurs, ties, and rests.

53 **rall.**

Soloist in Bb

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Cnt.

2nd & 3rd Cnt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Dr.