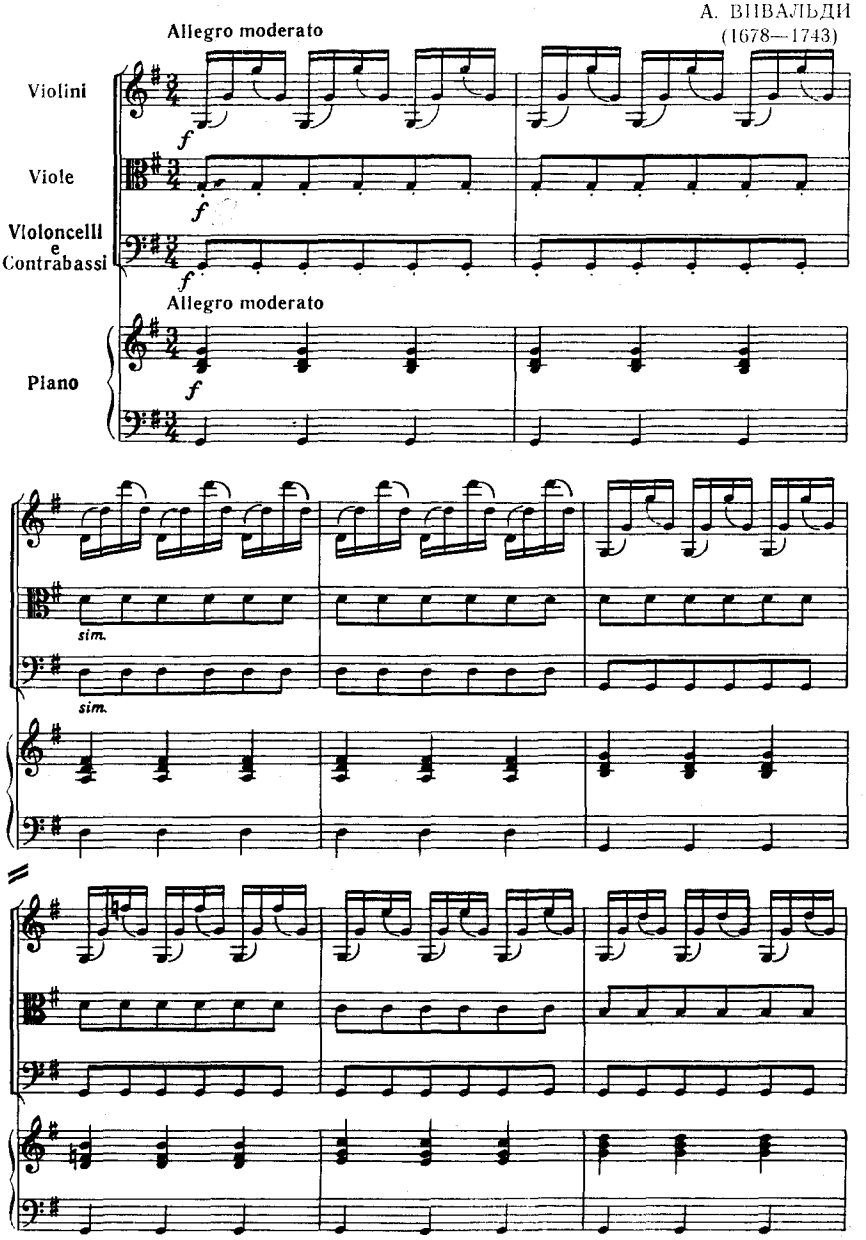
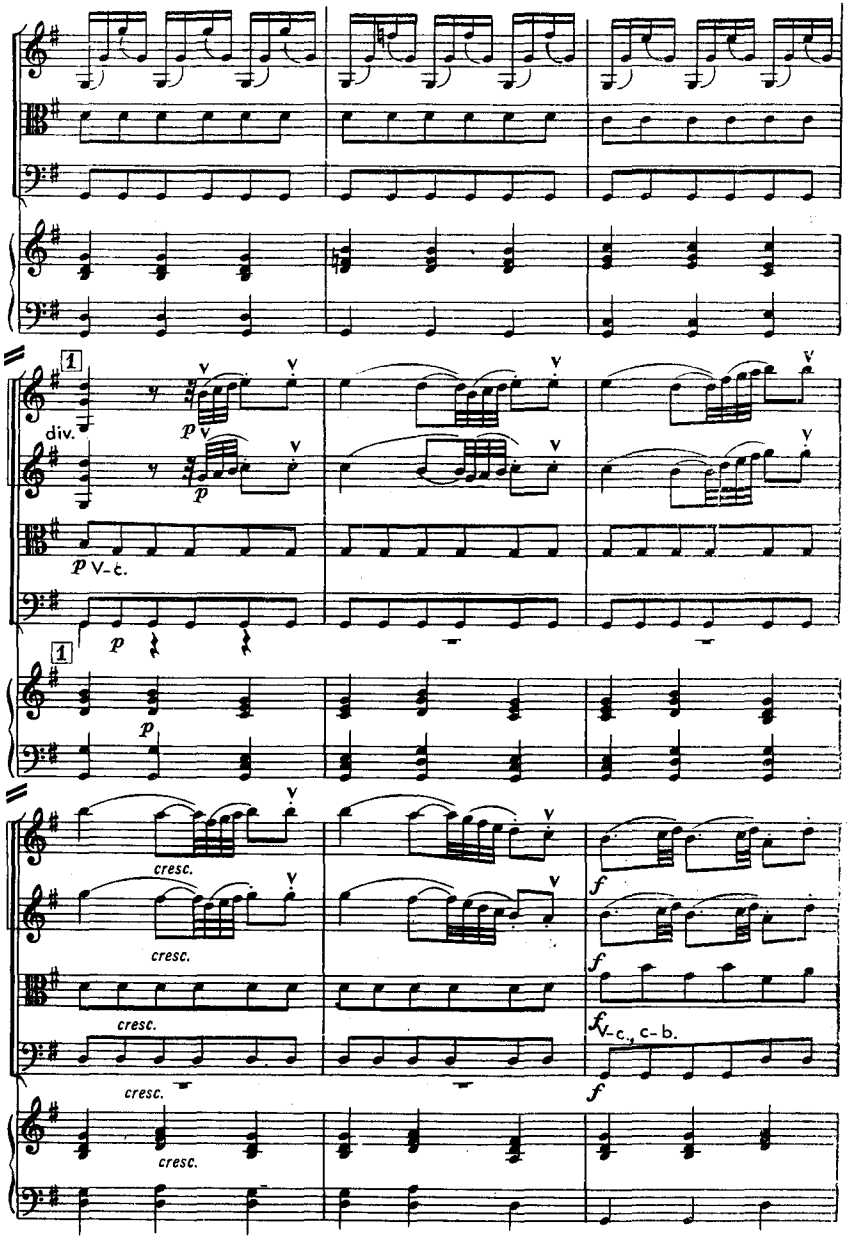
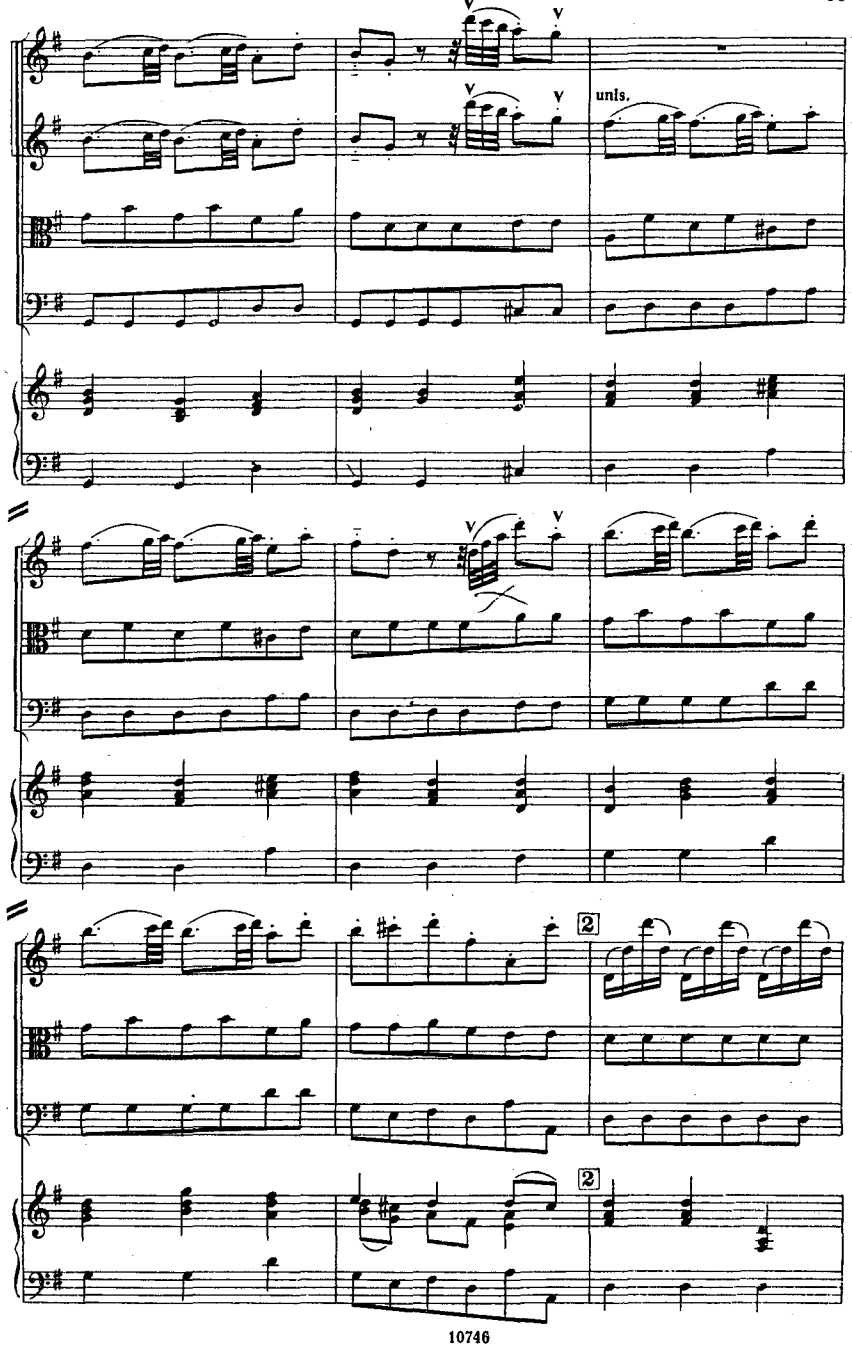
2. МАЛЕНЬКАЯ СИМФОНИЯ

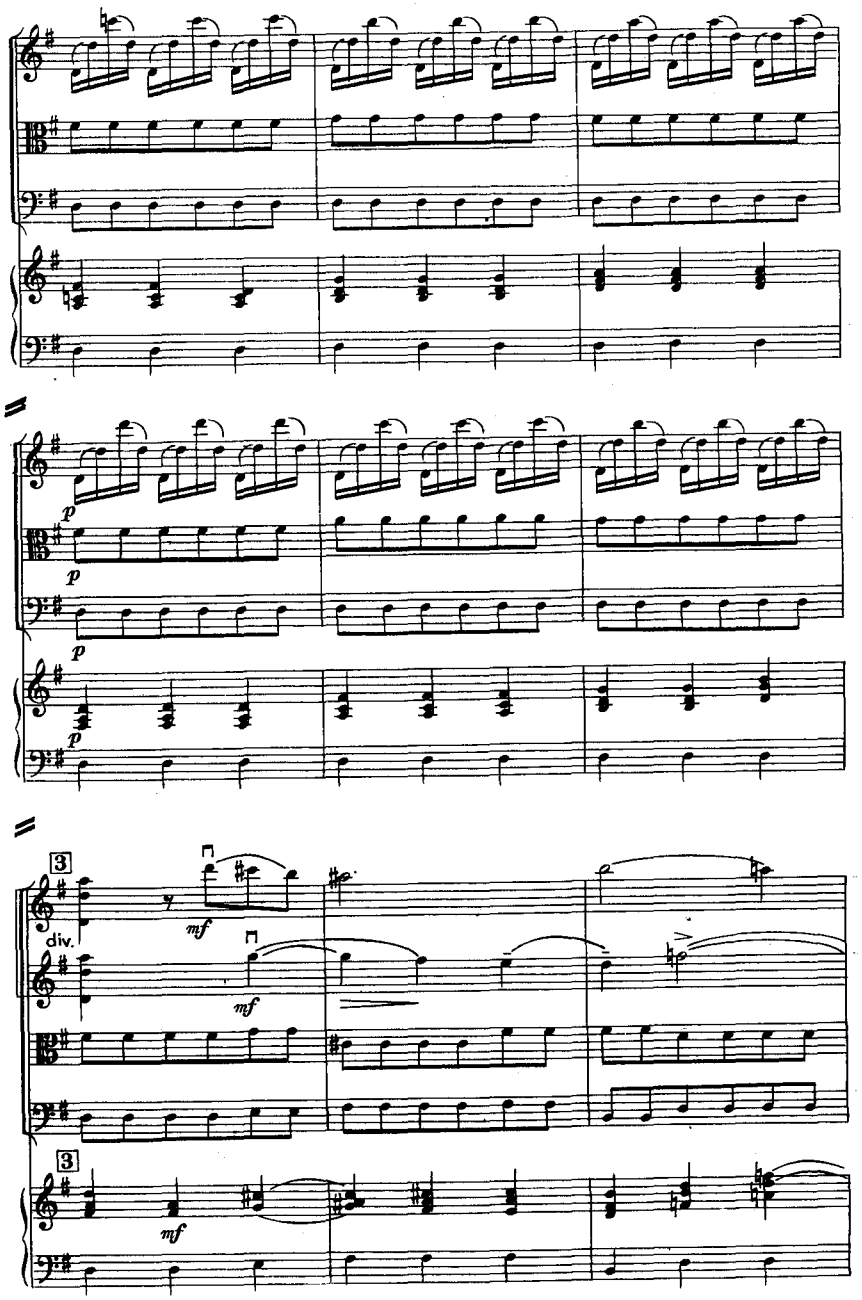
(соль мажор)

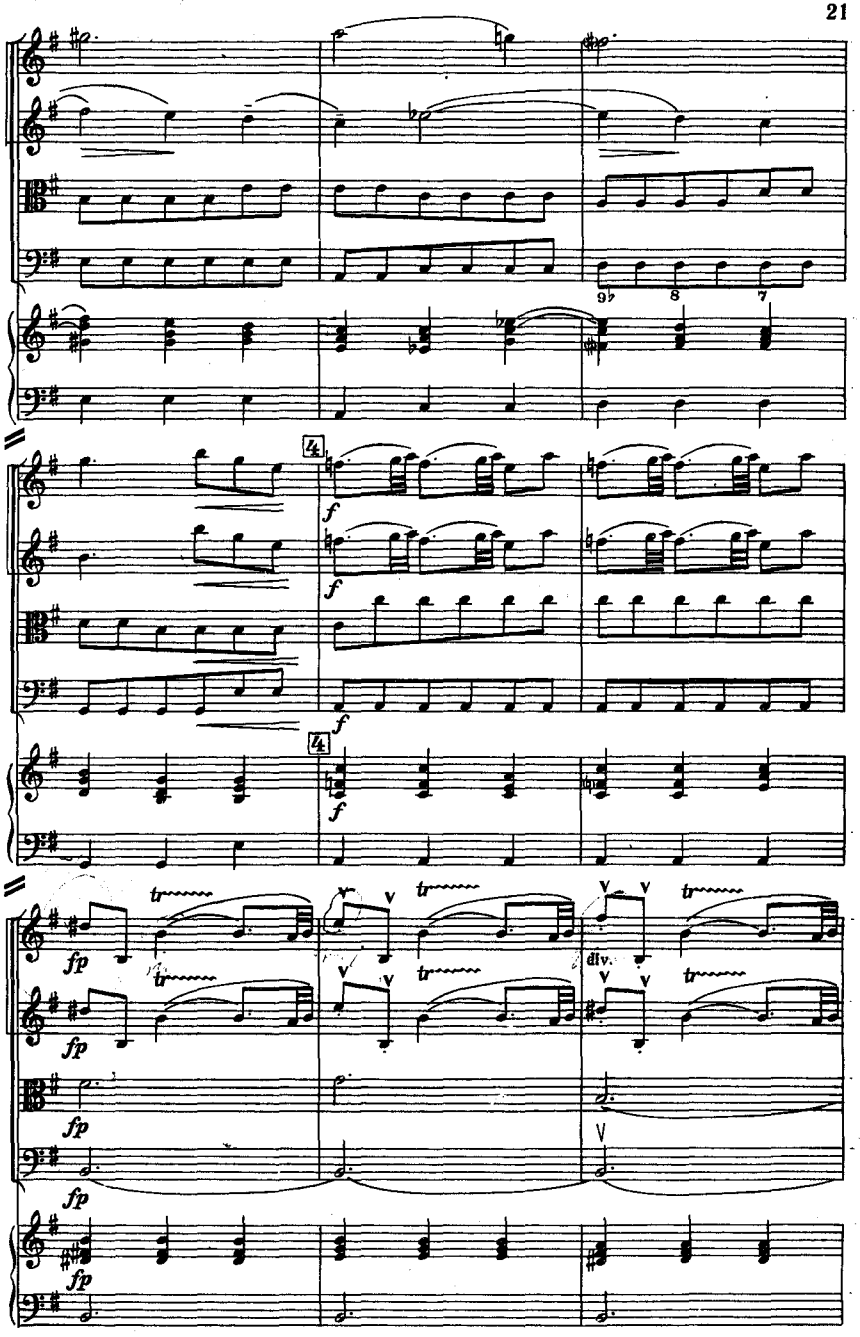
А. ВИВАЛЬДИ
(1678—1743)

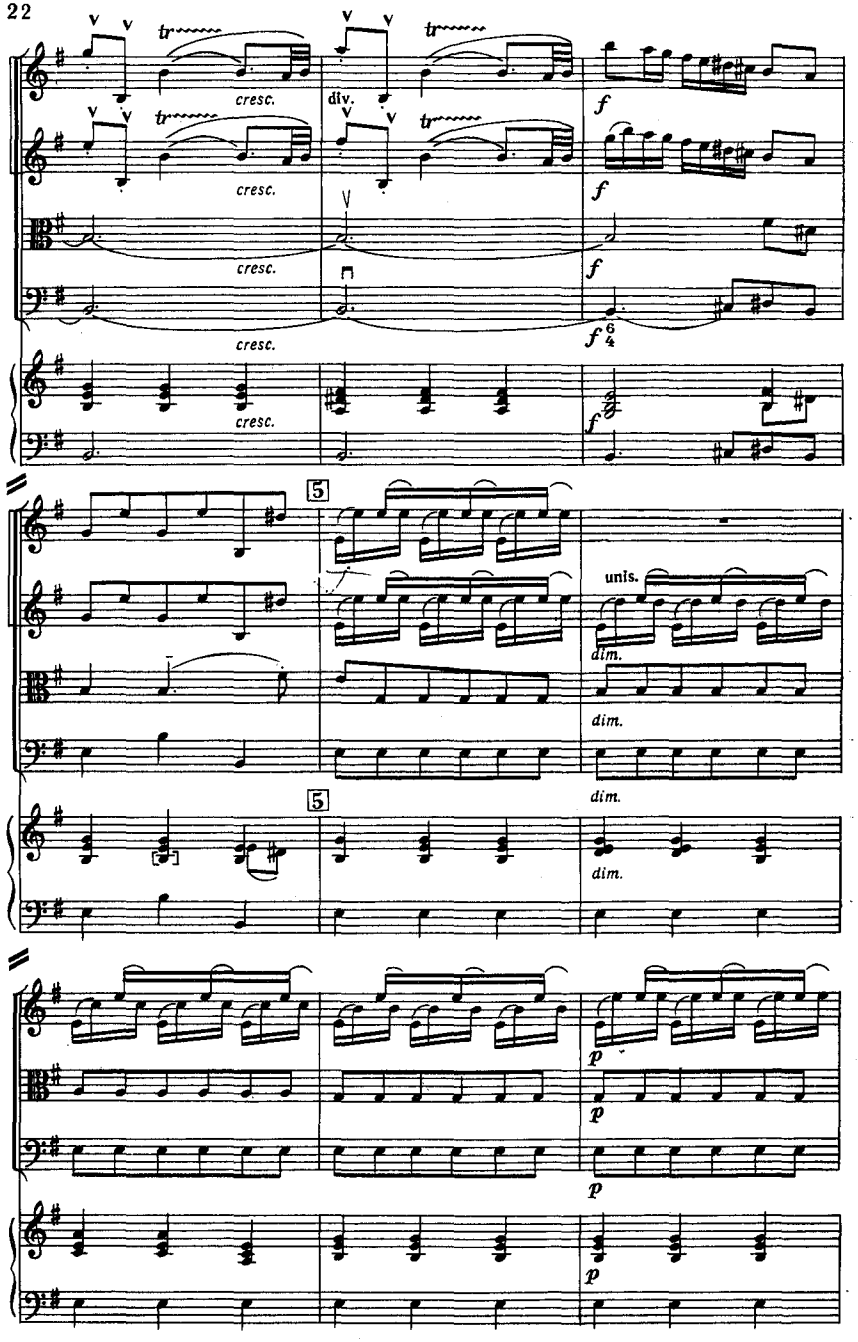


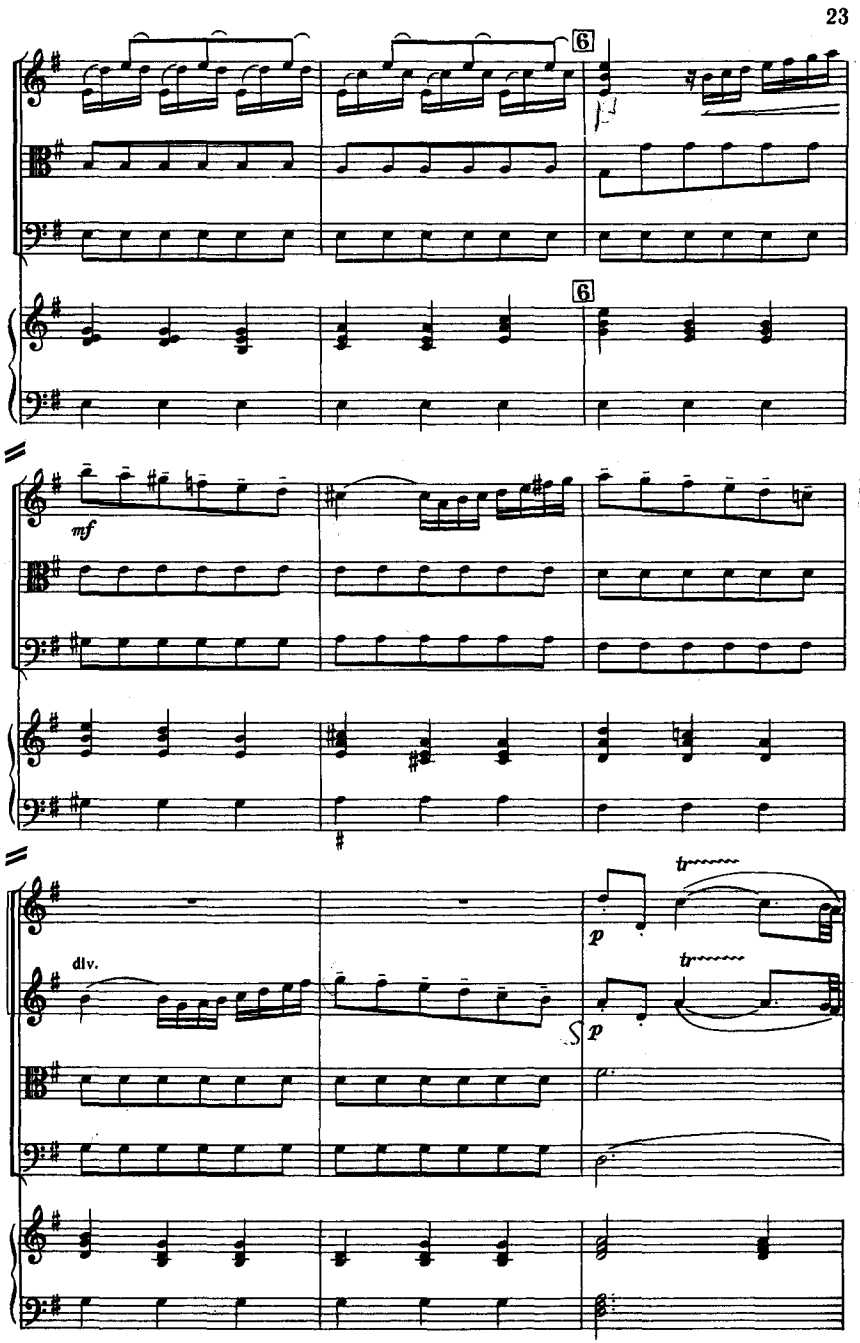

1
div.
p
V-c.
cresc.
f
V-c., c-b.

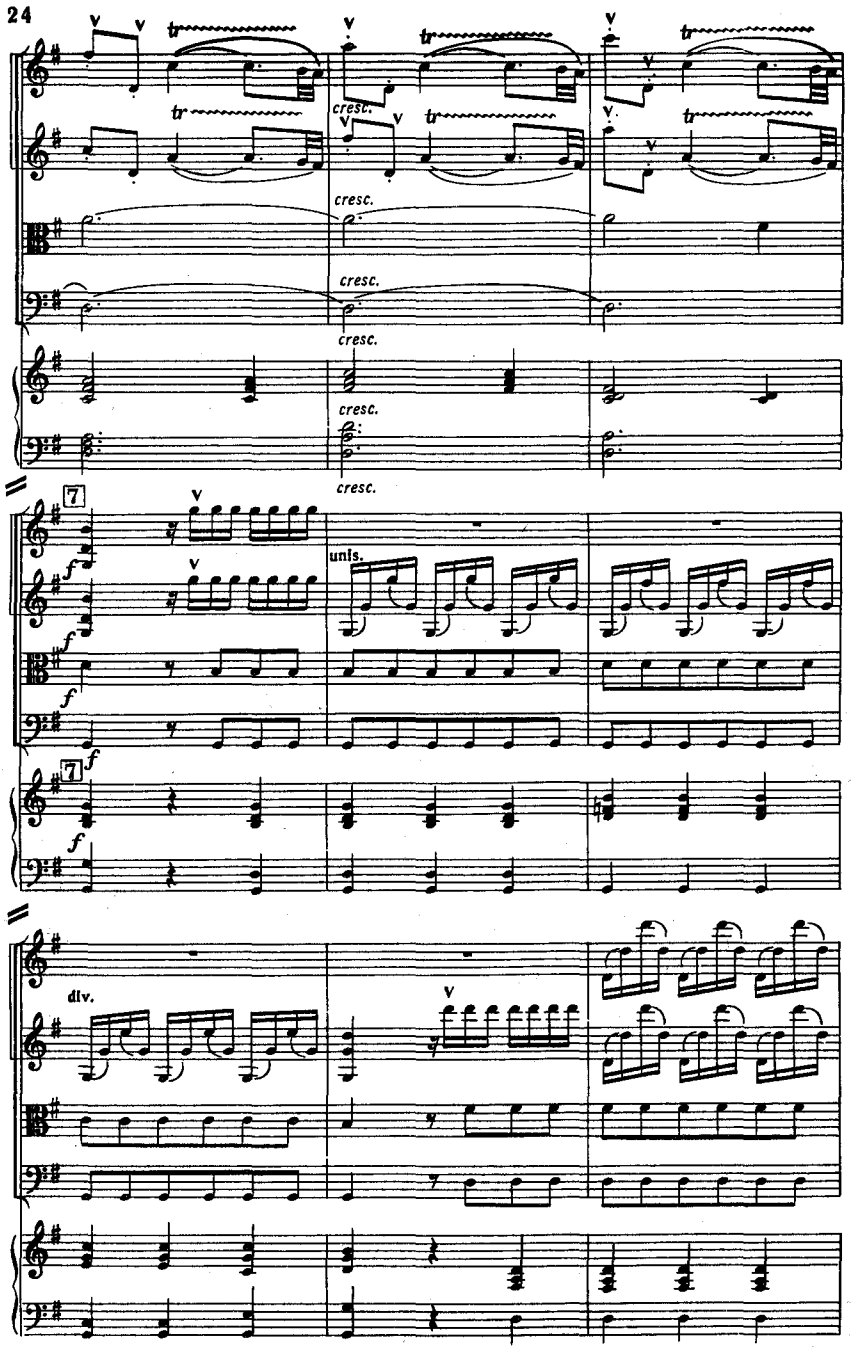

unis.
2

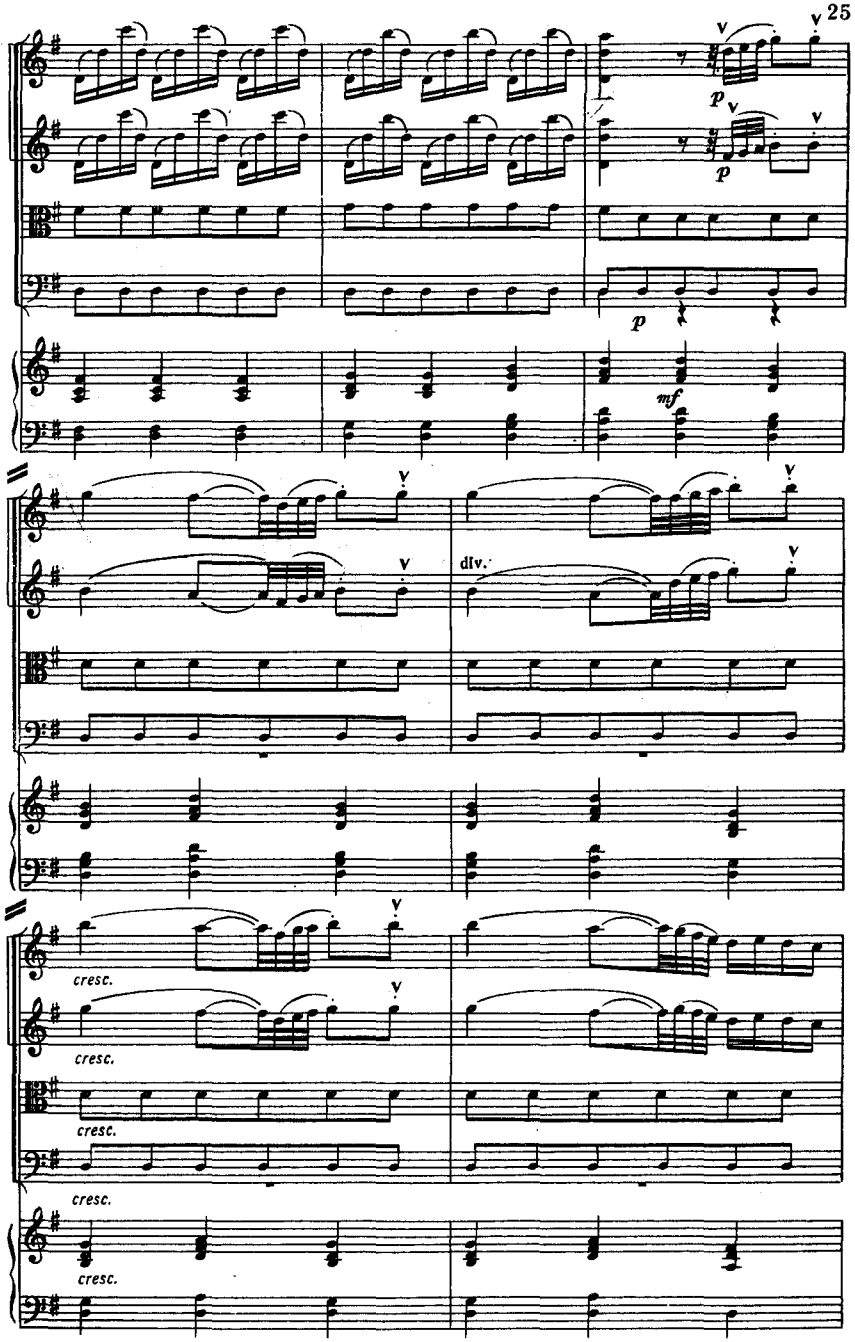

p
p
p
p
3
div.
mf
mf
3
mf

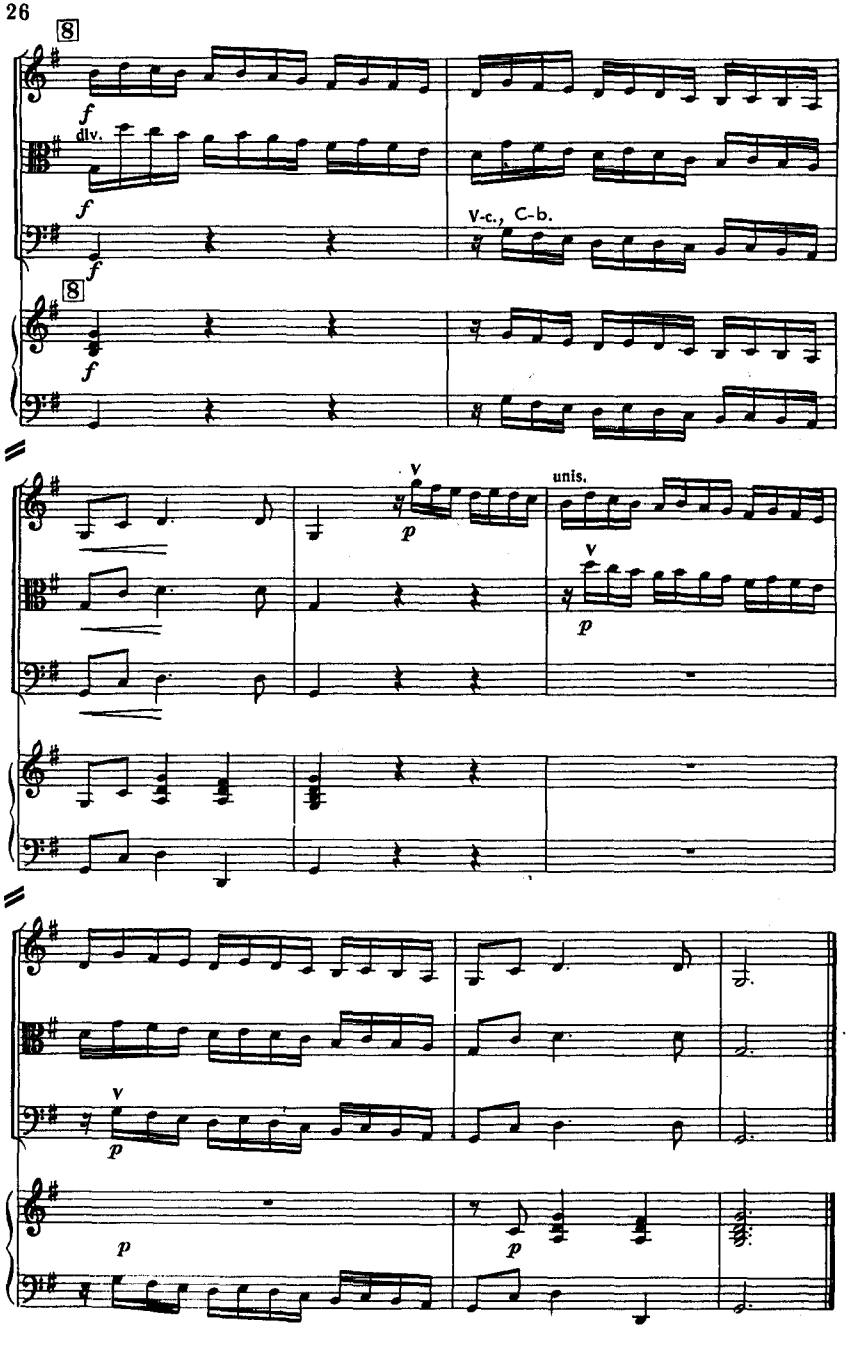

9
8
7
4
f
f
f
4
f
fp
fp
fp
fp
fp
div.

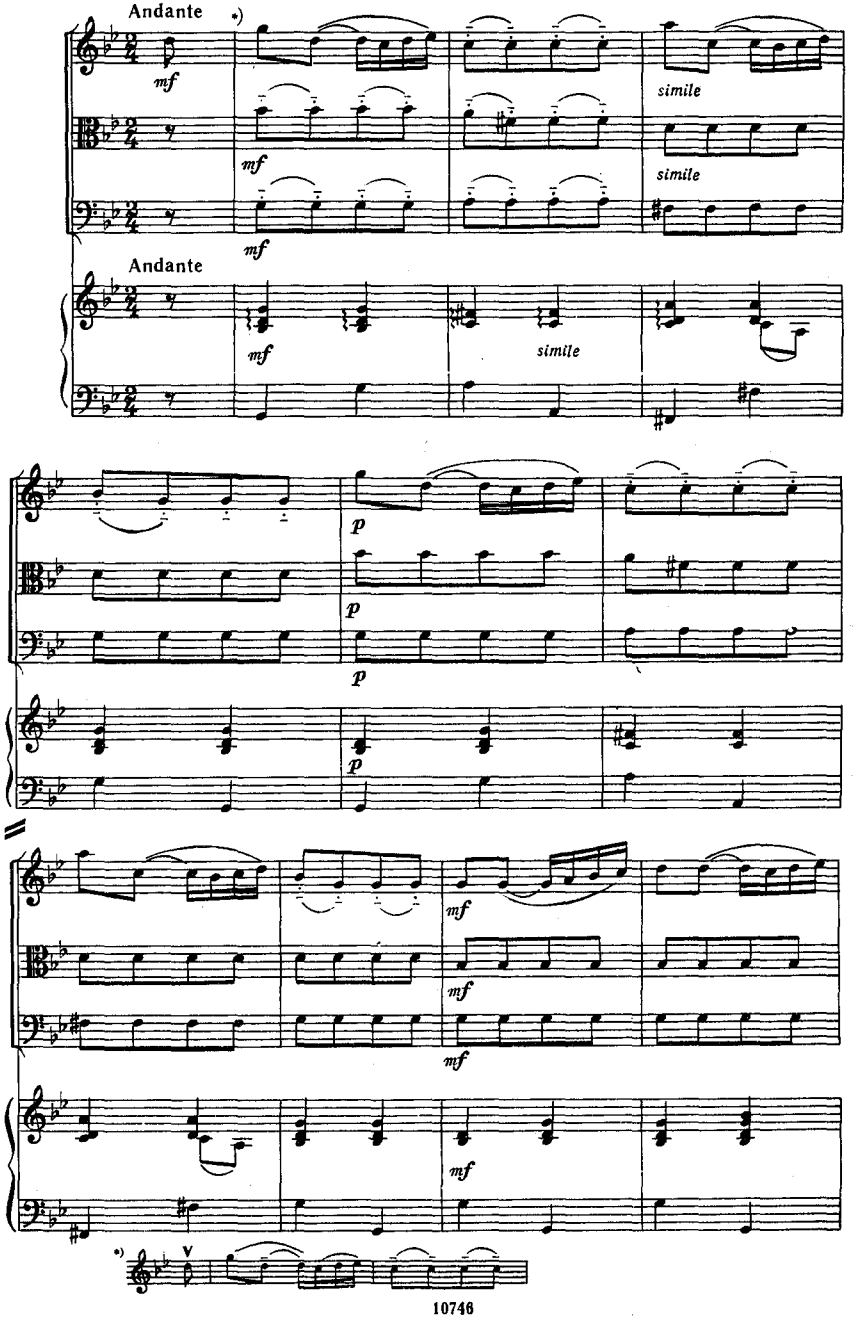

cresc.
div.
f
5
unis.
dim.
p

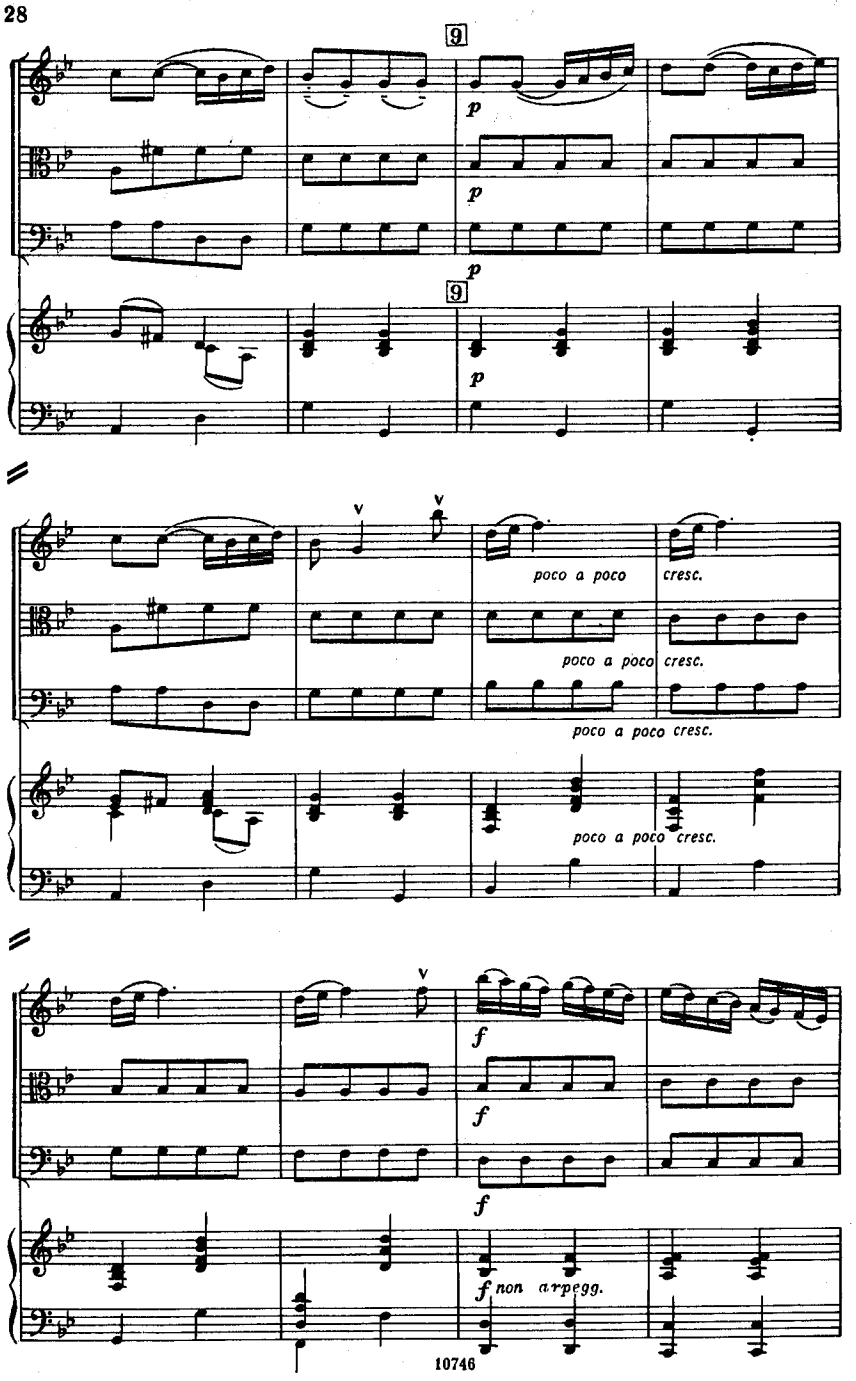

6
mf
div.
tr
p

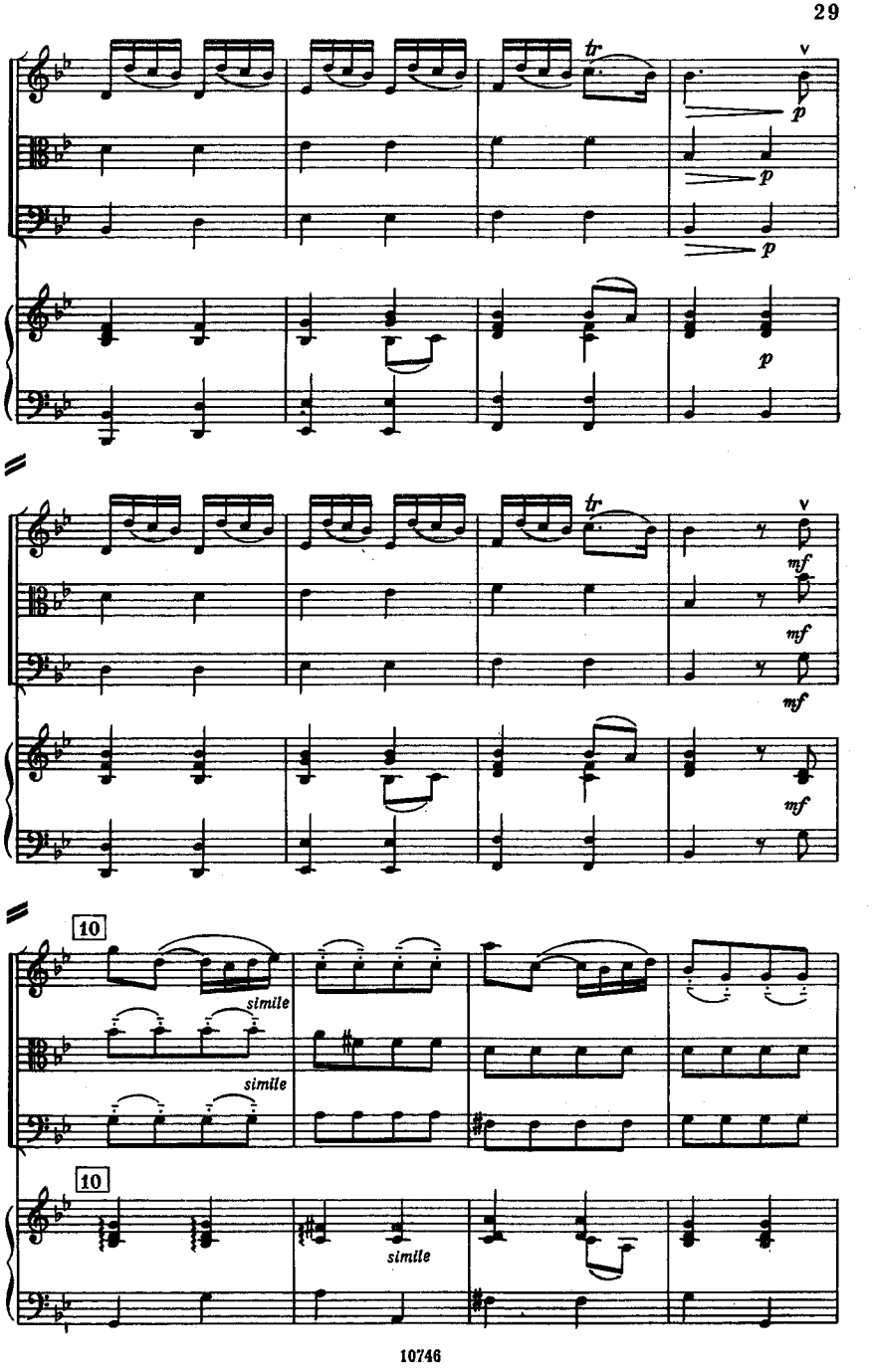

cresc.
7
unis.
div.

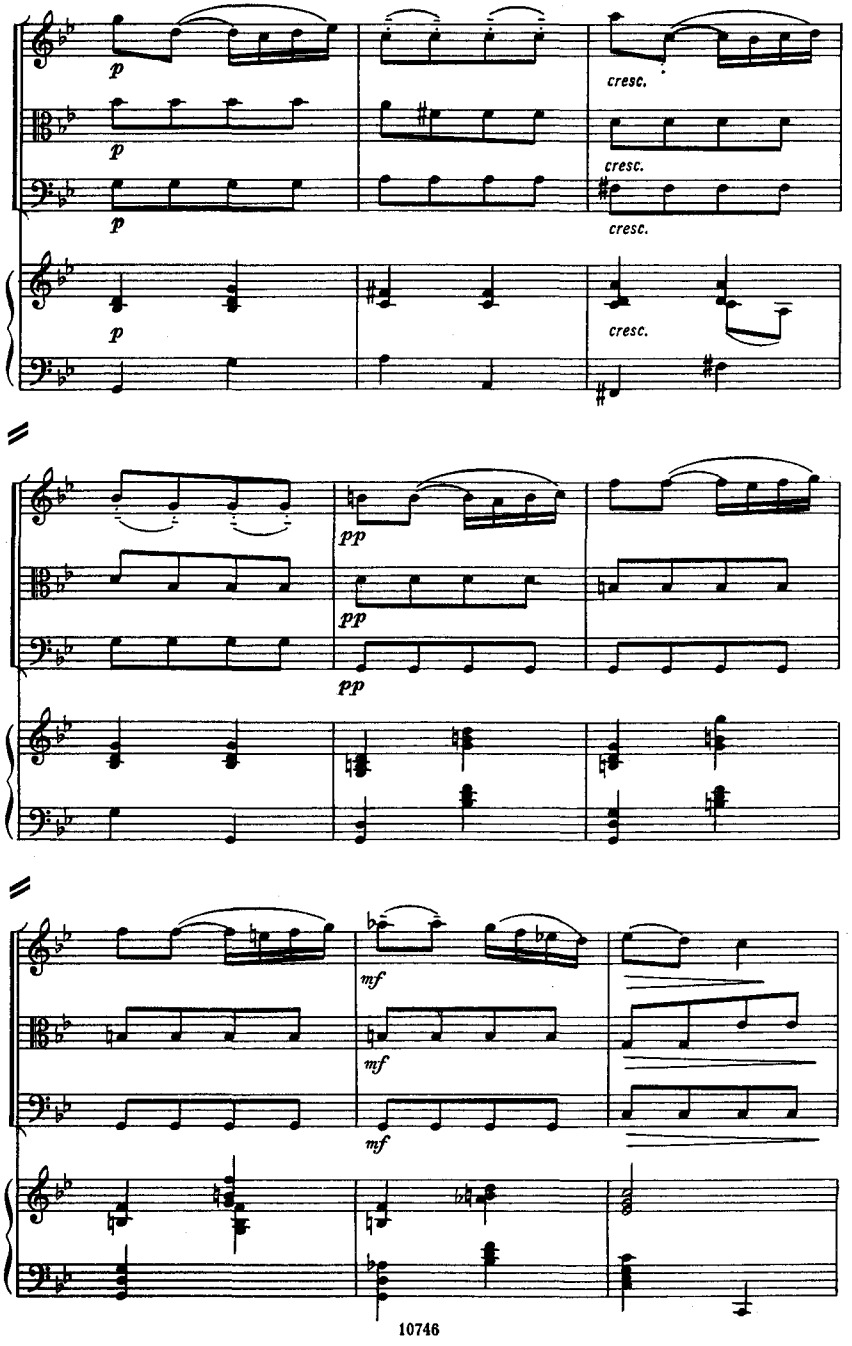

p
mf
div.
cresc.

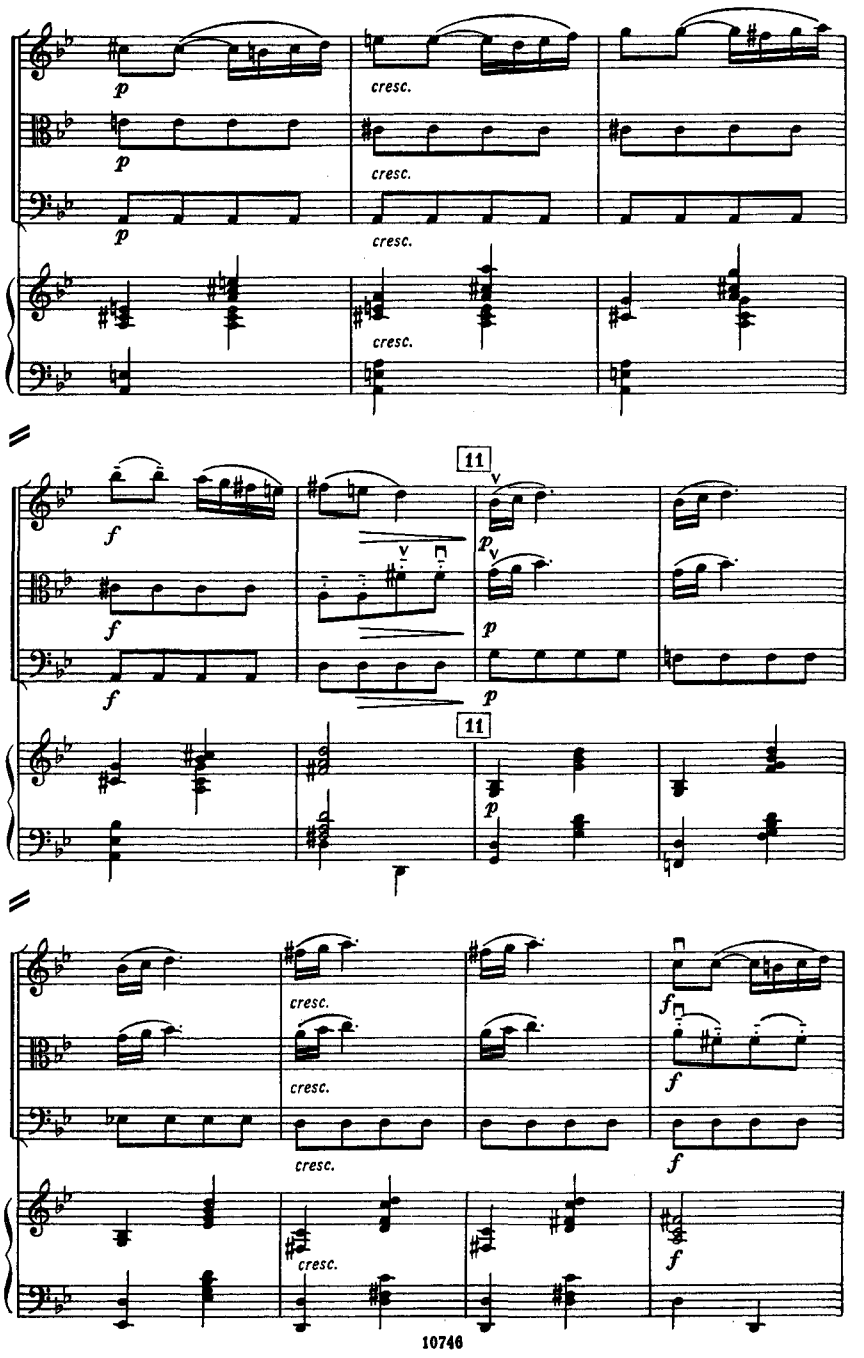

8
f
div.
f
V-c., C-b.
f
8
f
v
p
unis.
v
p
v
p
p
p


Andante
mf
mf
mf
simile
simile
Andante
mf
simile
p
p
p
mf
mf
mf
v


9
p
9
p
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
f
f
f
f non arpegg.


tr
p
mf
10
simile
simile
simile


p
cresc.
pp
mf


p
cresc.
f
11
v

simile

rit.

rit.

Allegro (Tempo di Minuetto)

Allegro (Tempo di Minuetto)

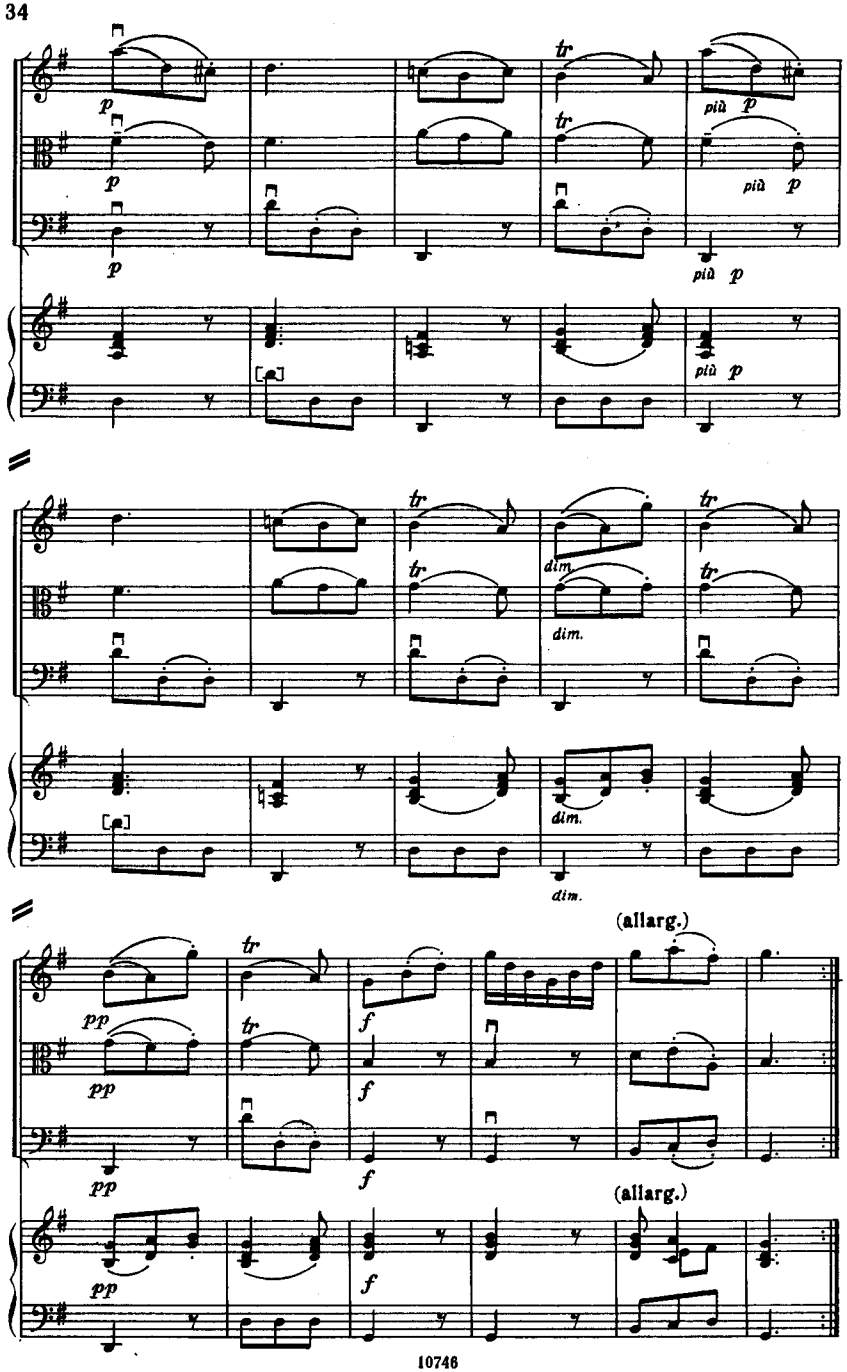
[2-où pas allarg]

cresc.

cresc.

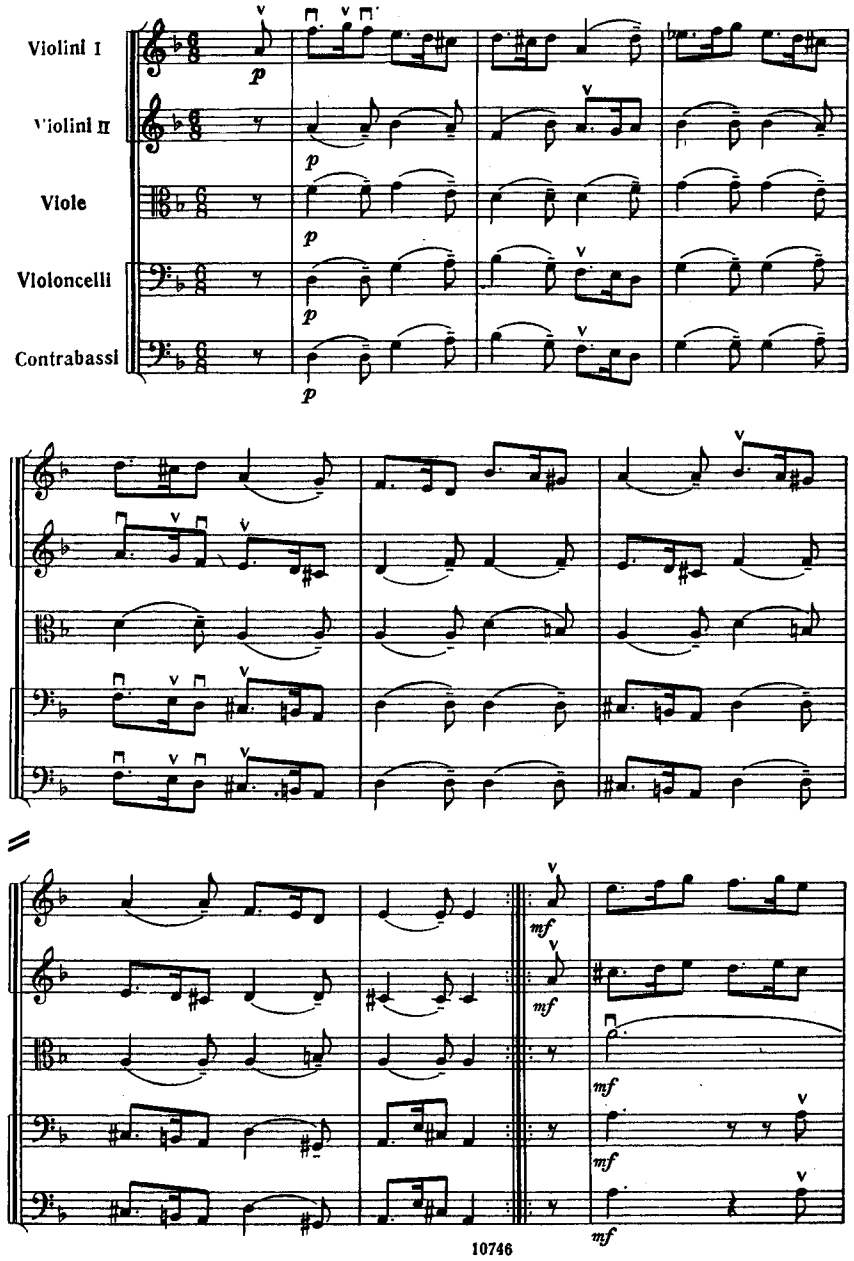
cresc.

cresc.



3. АНДАНТЕ

К. ГЛЮК
(1714—1787)

Andante

Violini I
Violini II
Viole
Violoncelli
Contrabassi