

Blue Bossa

Medium-Up Bossa

Kenny Dorham

(As played by Joe Henderson)

♩ = 160

C_MI⁶
 (sample bass line) *C_MI⁶* etc. (trp. w/ ten. 8^{va} b.)

A *C_MI⁶* *F_MI⁷* *(B^b7)*

D_MI^{7(b5)} *G^{7(#9)}* *C_MI⁶*

E^b_MI⁷ *A^b7* *D^b_MA⁷*

D_MI^{7(b5)} *G^{7(#9)}* *C_MI⁶* *(G⁷)*
 (trp. ten.) (lower part 2nd x only) play head twice, solo on **A**; after solos continue to **B**.

B *C_MI⁶* *F_MI⁷*
 (trp. w/ten. 8^{va} b.)

D_MI^{7(b5)} *G^{7(#9)}* *C_MI⁶*

E^b_MI⁷ *A^b7* *D^b_MA⁷*
 (ten. loco)

D_MI^{7(b5)} *G^{7(#9)}* *C_MI⁶* 1. *(G⁷)* 2. *(G⁷)*
 (ten. 8^{va} b.)

D.S. al Coda

Trumpet plays melody (upper part) throughout.

C_MI⁶
 (Vamp, solo & fade)