

# WORK SONG

JAZZ COMBO 3 HORNS & RHYTHM

## FUNKY SWING 140

The musical score is arranged in a standard jazz format with the following parts from top to bottom:

- 1ST B $\flat$** : First horn part, treble clef, playing a melodic line.
- 2ND B $\flat$** : Second horn part, treble clef, playing a rhythmic accompaniment.
- 3RD B $\flat$** : Third horn part, treble clef, playing a rhythmic accompaniment.
- 1ST E $\flat$** : First horn part, treble clef, playing a melodic line.
- 2ND E $\flat$** : Second horn part, treble clef, playing a rhythmic accompaniment.
- 3RD E $\flat$** : Third horn part, treble clef, playing a rhythmic accompaniment.
- 1ST BC**: First baritone saxophone, bass clef, playing a melodic line.
- 2ND BC**: Second baritone saxophone, bass clef, playing a rhythmic accompaniment.
- 3RD BC**: Third baritone saxophone, bass clef, playing a rhythmic accompaniment.
- GUITAR**: Electric guitar, treble clef, playing a melodic line.
- KEYBOARD**: Piano and electric piano, grand staff (treble and bass clefs), playing a rhythmic accompaniment.
- STRING BASS**: Double bass, bass clef, playing a rhythmic accompaniment.
- DRUM SET**: Drums, playing a rhythmic accompaniment with snare and cymbal accents.

The score is in 4/4 time and the key signature has three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The tempo is marked as Funky Swing 140.

6

1ST B♭

2ND B♭

3RD B♭

1ST E♭

2ND E♭

3RD E♭

1ST B.C.

2ND B.C.

3RD B.C.

Gtr.

KEYS

S. BASS

DR.

Detailed description: This is a musical score for a 12-piece band, starting at measure 6. The score is arranged in a system with 12 staves. The instruments are: 1st B♭, 2nd B♭, 3rd B♭, 1st E♭, 2nd E♭, 3rd E♭, 1st B.C., 2nd B.C., 3rd B.C., Gtr., KEYS, S. BASS, and DR. The key signature is B♭ major (two flats). The time signature is 4/4. The score consists of five measures. The 1st B♭, 1st E♭, and Gtr. parts feature melodic lines with triplets in the fourth measure. The 2nd and 3rd parts of each section (B♭, E♭, B.C.) provide harmonic support with chords and single notes. The S. BASS and DR. parts provide a steady rhythmic foundation.

To CODA

11

1ST Bb

2ND Bb

3RD Bb

1ST Eb

2ND Eb

3RD Eb

1ST B.C.

2ND B.C.

3RD B.C.

Gtr.

KEYS

S. BASS

DR.

Musical score for measures 11-14. The score includes parts for 1st, 2nd, and 3rd Bb, 1st, 2nd, and 3rd Eb, 1st, 2nd, and 3rd B.C., Gtr., KEYS, S. BASS, and DR. The music is in 4/4 time and features a key change from Bb to Eb in measure 12. The score ends with a CODA symbol in measure 14.

To CODA

REPEAT FOR SOLOS- OPEN

15

1ST B $\flat$

2ND B $\flat$

3RD B $\flat$

1ST E $\flat$

2ND E $\flat$

3RD E $\flat$

1ST B.C.

2ND B.C.

3RD B.C.

Gtr.

KEYS

S. BASS

DR.

G $M\flat 7$

D $M\flat 7$

F $M\flat 7$

F $M\flat 7$

F $M\flat 7$

F $M\flat 7$

F $M\flat 7$

F $M\flat 7$

REPEAT FOR SOLOS- OPEN

Detailed description: This is a musical score for a guitar ensemble. It features 12 staves: three for B $\flat$  guitars (1st, 2nd, 3rd), three for E $\flat$  guitars (1st, 2nd, 3rd), three for B.C. guitars (1st, 2nd, 3rd), a guitar (Gtr.), a keys section (with two staves), a solo bass (S. BASS), and a drum (DR.) part. The score is in 4/4 time and the key signature has three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The first section (measures 15-17) contains melodic lines for the guitars and bass, and a drum pattern. A double bar line with repeat dots follows. The second section (measures 18-20) is a 'REPEAT FOR SOLOS- OPEN' section where all melodic instruments are silent, and the guitar parts are marked with chord symbols: G $M\flat 7$  for the B $\flat$  guitars, D $M\flat 7$  for the E $\flat$  guitars, and F $M\flat 7$  for the B.C. guitars and the solo bass. The drum part continues with a consistent pattern of eighth notes.

20

1ST B $\flat$

2ND B $\flat$

3RD B $\flat$

1ST E $\flat$

2ND E $\flat$

3RD E $\flat$

1ST B.C.

2ND B.C.

3RD B.C.

Gtr.

KEYS

S. BASS

DR.

D7

D7

D7

A7

A7

A7

C7

C7

C7

C7

C7

C7

C7

C7

25

1ST B $\flat$

2ND B $\flat$

3RD B $\flat$

1ST E $\flat$

2ND E $\flat$

3RD E $\flat$

1ST B.C.

2ND B.C.

3RD B.C.

Gtr.

KEYS

S. BASS

DR.

G $\text{M}\text{i}^7$  C $^7$  G $\text{M}\text{i}^7$

G $\text{M}\text{i}^7$  C $^7$  G $\text{M}\text{i}^7$

D $\text{M}\text{i}^7$  G $^7$  D $\text{M}\text{i}^7$

D $\text{M}\text{i}^7$  G $^7$  D $\text{M}\text{i}^7$

F $\text{M}\text{i}^7$  B $^7$  F $\text{M}\text{i}^7$

F $\text{M}\text{i}^7$  B $^7$  F $\text{M}\text{i}^7$

F $\text{M}\text{i}^7$  B $^7$  F $\text{M}\text{i}^7$

F $\text{M}\text{i}^7$  B $^7$  F $\text{M}\text{i}^7$

30 C7 D7 Gmi7 D.C. AL CODA

1ST Bb

2ND Bb

3RD Bb

1ST Eb

2ND Eb

3RD Eb

1ST B.C.

2ND B.C.

3RD B.C.

Gtr.

KEYS

S. BASS

DR.

D.C. AL CODA

34

1ST B $\flat$

2ND B $\flat$

3RD B $\flat$

1ST E $\flat$

2ND E $\flat$

3RD E $\flat$

1ST B.C.

2ND B.C.

3RD B.C.

Gtr.

KEYS

S. BASS

DR.



37

1ST B♭

2ND B♭

3RD B♭

1ST E♭

2ND E♭

3RD E♭

1ST B.C.

2ND B.C.

3RD B.C.

Gtr.

KEYS

S. BASS

DR.