

Violoncello

# Spirale d'Arco

by Jeffrey Harrington

**Allegro grazioso e pesante**

String Quartet #4

♩ = 90

1 *p*

5 *mp* *mf* *sf*

9 *2* *piu f*

15 *piu f*

19 *rit. risoluto sf sfz*

22 *a tempo* ♩ = 90 *mf sf risoluto*

25 *mf sf mf*

28 *f poco cresc.*

31 *cresc.*

33



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2

*semplice ma con molto moto*

36

36-38: Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns with slurs and accents. A *meno f* dynamic marking is present.

39

39-41: Bass clef, key signature of one sharp. The music continues with eighth-note patterns. *piu f* dynamic markings are present.

42

42-44: Bass clef, key signature of one sharp. The music continues with eighth-note patterns. A *piu f* dynamic marking is present.

45

45-47: Bass clef, key signature of one sharp. The music continues with eighth-note patterns. *cresc.* and *f* dynamic markings are present.

48

48-50: Bass clef, key signature of one sharp. The music features eighth-note patterns with rests. *p*, *dim.*, and *pp* dynamic markings are present.

51

51-53: Bass clef, key signature of one flat (Bb). The music features eighth-note patterns with rests. A *p* dynamic marking is present.

55

55-57: Bass clef, key signature of one flat. The music features eighth-note patterns with rests.

58

58-60: Bass clef, key signature of one flat. The music features eighth-note patterns with rests. A *sempre p* dynamic marking is present.

61

61-63: Bass clef, key signature of one flat. The music features eighth-note patterns with rests. A *f* dynamic marking is present.

64

64-66: Bass clef, key signature of one flat. The music features eighth-note patterns with rests.

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68 *poco giocoso*  
*p* *mf* *piu f*

73

77 *piu f*

80 *risoluto*  
*sf*

84 **11**

100 *pesante ma semplice*  
*f*

105 *meno f*

108 *p* 6 6 6 6

111 *sempre p*

115



Violoncello

4

119

119  
*piu f*

Measures 119-122: Bass clef, 4/4 time signature. The music consists of a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *piu f* (pizzicato forte) starting at measure 120.

123

123  
*meno f*

Measures 123-126: Bass clef, 4/4 time signature. The music continues with the same rhythmic pattern, with a dynamic marking of *meno f* (pizzicato meno forte) starting at measure 124.

127

127

Measures 127-130: Bass clef, 4/4 time signature. The music continues with the same rhythmic pattern.

131

131  
*poco f*

Measures 131-134: Bass clef, 4/4 time signature. The music continues with the same rhythmic pattern, with a dynamic marking of *poco f* (pizzicato poco forte) starting at measure 133.

135

135  
*dim.*

Measures 135-138: Bass clef, 4/4 time signature. The music continues with the same rhythmic pattern, with a dynamic marking of *dim.* (diminuendo) starting at measure 136.

139

139  
*p*

Measures 139-142: Bass clef, 4/4 time signature. The music continues with the same rhythmic pattern, with a dynamic marking of *p* (pizzicato) starting at measure 140.

143

143  
*poco f*

Measures 143-146: Bass clef, 4/4 time signature. The music continues with the same rhythmic pattern, with a dynamic marking of *poco f* (pizzicato poco forte) starting at measure 144.

147

147

Measures 147-148: Bass clef, 4/4 time signature. The music continues with the same rhythmic pattern.

149

149  
*f*

Measures 149-150: Bass clef, 4/4 time signature. The music continues with the same rhythmic pattern, with a dynamic marking of *f* (pizzicato forte) starting at measure 149. The staff ends with a double bar line and a fermata, with a '2' above it indicating a second ending.

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153 *sempre f*

157

161 *sf ff sfz sfz sfz sfz mf*

164 *sf*

167 *mf sf mf*

170 *f*

173 *p*

175

178 *molto giocoso e con moto*  
*sempre p*

181



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6

184

Musical notation for measures 184 and 185. The key signature has one flat (B-flat). The music consists of eighth notes with slurs and accents, moving in a descending and then ascending pattern.

186

Musical notation for measures 186 and 187. The music continues with eighth notes and slurs. A dynamic marking of *p* (piano) is placed below the staff.

188

Musical notation for measures 188, 189, and 190. The music features eighth notes with slurs and accents. A dynamic marking of *f* (forte) is placed below the staff. The tempo marking *maestoso* is placed above the staff.

191

Musical notation for measures 191, 192, and 193. The music continues with eighth notes and slurs. Dynamic markings of *sf* (sforzando) and *ff* (fortissimo) are placed below the staff.

194

Musical notation for measures 194, 195, and 196. The music features eighth notes with slurs and accents. Dynamic markings of *ff* (fortissimo) and *sfz* (sforzando) are placed below the staff.