



Ludovic Pain

Arrangeur, Compositeur, Interprete

France

A propos de l'artiste

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A propos de la pièce



Titre: Pure Hate 1
[Is Fuath Liom]
Compositeur: Pain, Ludovic
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Instrumentation: 2 guitares, basse, batterie
Style: Metal - Death Metal - Hard rock

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Pure Hate 1

Is Fuath Liom

Ludovic Pain

Lead

- ① = C ⑤ = F
- ② = G ⑥ = C
- ③ = D# ⑦ = G
- ④ = A#

Rythm

- ① = C ⑤ = F
- ② = G ⑥ = C
- ③ = D# ⑦ = G
- ④ = A#

Bass

- ① = G# ④ = F
- ② = D# ⑤ = C
- ③ = A# ⑥ = G

Moderate ♩ = 150

The musical score is arranged in four systems, each with a staff for standard notation and a corresponding TAB staff. The first system is for the Lead guitar, the second for the Rythm guitar, and the third for the Bass. The fourth system is for the Drums. The tempo is marked as Moderate with a quarter note equal to 150 beats per minute. The time signature is 4/4. The Lead and Rythm parts feature a melodic line with fret numbers 7, 9, 10, 11, 9, 8, 7, 9, 10, 11, 7, 8, 9, 9, 9. The Bass part starts with a double bar line and a slash, indicating a rest. The Drum part features a consistent rhythmic pattern of eighth notes, with fret numbers 35 and 40 indicated below the staff.

5

Lead

Harm. Harm. Harm. - - 1 Harm.

Rhythm

Harm. Harm. Harm. - - 1 Harm.

Bass

Harm. - - - - - 1 Harm.

Drums

53 53 53 57 53 59 57 52 52 46 46 46 46

35 35 40 35 40 35 35 40 40 40 40 35 35 40 35 40 35 35 40 35

Lead

Rhythm

Bass

Drums

10

Lead

Harm. Harm. Harm. -- 1 Harm.

Rhythm

Harm. Harm. Harm. -- 1 Harm.

Bass

Harm. ----- 1 Harm.

Drums

53 53 53 57 53 59 57 52 52 57 52 46 46 46 46

35 35 40 35 40 35 35 40 40 40 40 40 35 40 40 35 40 35 35 40 35

11

Lead

Harm. ----- | Harm. Harm. ----- | Harm.

7 7 7 7 7 7 7 4 5 2 2 2
7 7 7 7 7 7 7 4 5 0 0 0

2 2 2 2 2 2
0 0 0 0 0 0

Rhythm

Harm. ----- | Harm. Harm. ----- | Harm.

4 4 4 4 4 4 4 4 (4) 2 2 2
2 2 2 2 2 2

Bass

Harm. ----- | Harm. Harm. ----- | Harm.

7 7 0 7 0 7 7 7 0 0 0 4 5 2 2 2

Drums

57 49 46 52 46 57 49 57 53 53 53 46 52 52 53 53 53

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

♩ = 150

Lead

Rhythm

Bass

Drums

Lead

Rhythm

Bass

Drums

13 14 14 15 14 14 14 14 15 14 14 15 14 14 14

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

15 15 5 15 15 15 15 15 15 15 15 15 15 15 15

13 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

13 6 6 6 6 6 6 6 6 6 6 6 5 5 4 3 3 3 3 3 6 7 8 9 8 8 8 8 8 8 8

13 ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗

46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 57

45 43 43 41 41

35 35 40 40 35 35 35 40 35 40 35

Lead

let ring -----1

Rhythm

let ring -----1

Bass

Drums

Lead

Harm. Harm. Harm. - 1 Harm.

Rythm

Harm. Harm. Harm. - 1 Harm.

Bass

Harm. - - - - - 1 Harm.

Drums

4 4 4-7-12 19-19-19-19-19-19-19-19 7

2 2-2 2 2 2-2-2-2-2 0 0-0-0 0 0-0-0-0 0

14 12 12-12 9 7 9 7 16-16-16-16-16-16-16-16 16-16-16-16-16-16-16-16 12-12-12-12 9 7

2 0 0-0 2 4-7-12 16-16-16-16-16-16-16-16 0-0-0-0 7 0

53 53 53 57 53 59 57 52 52 46 46 46 46

35 35 35 40 35 40 35 35 40 40 40 40 40 35 35 40 35 35 35 35

17

Lead

Harm. Harm. Harm. -----| Harm.

7 19 19 19 19 19 19 19 7 7 7 7 4 5 2 2 2 19 19 19 19
 7 19 19 19 19 19 19 19 7 7 7 7 4 5 0 0 0 19 19 19 19
 19 19 19 19 19 19 19 19 19 19 19 19 4 5 0 0 0 19 19 19 19

2 2 2 2 2 2
 0 0 0 0 0 0

Rhythm

Harm. Harm. Harm. -----| Harm.

16
 16
 16

9 12 14 12 14 14 14 12 12 12 12 (12) 11 11 11

Bass

Harm. Harm. Harm. -----| Harm.

16
 7 0 7 0 7 7 7 0 0 0 4 5 2 2 2

Drums

57 49 46 52 46 57 49 57 53 53 53 46 52 52 53 53 53

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

18

6/4

Lead

let ring ----- -1

13 13 12 14 13 13 12 13 13 12 12 13 13 12 11 13 13 12 10 13 13 12 9

18

6/4

Rhythm

let ring -----

13 13 12 14 13 13 12 13 13 12 12 13 13 12 11 13 13 12 10 12 12 11 9

18

6/4

Bass

11 11 11 12 12 11 11 11 11 11 11 10 10 11 11 9 9 11 11 8 8 11 11 12

18

6/4

Drums

52 57 46 46 46 46 46 46 46 46 46 46 46

35 35 35 35 35 35 40 35 35 35 35 35 35 40 35 35 40 35 35 40 35 35

♩ = 150

Lead

Rhythm

Bass

Drums

Detailed description: This page contains a musical score for a 4-piece band. It features four staves: Lead guitar, Rhythm guitar, Bass, and Drums. The tempo is marked as ♩ = 150. The music is in 4/4 time and begins at measure 19. The Lead guitar part consists of eighth-note chords with fret numbers 12, 11, 13, and 12. The Rhythm guitar part features a triplet pattern with fret numbers 3, 1, and 3. The Bass part plays a steady eighth-note line with fret numbers 5, 4, 3, 3, 3, 3, 3, 3, 3, 3, 3, 4, 5, 6, 6, 6, 6. The Drums part uses a pattern of eighth notes with drum numbers 46, 35, and 40.

Lead

Rhythm

Bass

Drums

Detailed description of the musical score: The page contains four systems of musical notation. The 'Lead' system shows a guitar staff with chord diagrams and fret numbers (14, 15, 16) for the first three strings. The 'Rhythm' system shows a guitar staff with fret numbers (1, 0, 1) for the first three strings. The 'Bass' system shows a bass staff with fret numbers (6, 5, 4, 3, 6, 7, 8, 9, 8) for the first four strings. The 'Drums' system shows a drum staff with fret numbers (46, 35, 40, 57, 55, 43) for the first four strings. The notation includes various musical symbols such as stems, beams, and accidentals.

21
40
4

let ring

12 13 14 13 12 13 13 12 13 13 11 13 12 10 13 12 9 13 13 7 13 13 12 13 12 13 13

21
40
4

let ring

12 13 14 13 12 13 13 12 13 13 11 13 12 10 13 12 9 13 13 7 13 13 12 13 12 13 12 13

21
40
4

11-11-11-12-12-11-11-11-11-11-11-11-10-10-11-11-9-9-11-11-8-8-11-11 11-11 11-11 11-13-13-13-12-13-13-13-13
12-12 10-10

21
40
4

57 46 46 46 46 46 46 46 46 46 46 46 46 46 57 46 49 46 46

40
35 35

♩ = 90

The image shows a musical score for four parts: Lead, Rhythm, Bass, and Drums. The score is written in 3/4 time with a tempo of 90 beats per minute. The key signature has one sharp (F#). The score is divided into measures 23-24 and 25-26. The Lead part uses a guitar-like notation with fret numbers (17, 7, 5, 3, 8) and a triplet. The Rhythm part uses a guitar-like notation with fret numbers (8, 7, 6, 7, 5, 3, 3) and a triplet. The Bass part uses a guitar-like notation with fret numbers (16, 5, 3, 5, 1) and a triplet. The Drums part uses a drum set notation with stick numbers (35, 40, 40, 40, 52, 40, 53, 57, 49, 40, 47, 45, 43, 41, 40) and triplets.

♩ = 150

Lead

Rhythm

Bass

Drums

4x

♩ = 90

This musical score page contains four staves: Lead, Rhythm, Bass, and Drums, covering measures 25 to 34. The tempo is marked as ♩ = 90. The Lead staff features a melodic line with triplets and a fretboard diagram below it. The Rhythm staff has a similar melodic line with triplets and a fretboard diagram. The Bass staff provides a harmonic accompaniment with triplets and a fretboard diagram. The Drums staff shows a complex rhythmic pattern with diamond-shaped notes and a fretboard diagram. The fretboard diagrams for Lead, Rhythm, and Bass are arranged in a way that they appear to be stacked vertically for each instrument, though they represent different fret positions on the neck.

Lead

Rhythm

Bass

Drums

♩ = 150

Lead

Rhythm

Bass

Drums

(10) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 1 1 1 1

(0) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 1 1 1 1

(10) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 1 1 1 1

49 48 35 49 45 35 49 43 35 49 41 35

♩ = 90

Lead

Rhythm

Bass

Drums

♩ = 150

Lead

29 40/4

let ring

♩ = 150

Rhythm

29 40/4

let ring

Bass

29 40/4

Drums

29 40/4

