



Ludovic Pain

Arranger, Composer, Interpreter

France

About the artist

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About the piece



Title: Shelter
Composer: Pain, Ludovic
Arranger: Pain, Ludovic
Licence: Copyright © Ludovic Pain
Publisher: Pain, Ludovic
Instrumentation: 3 Guitars, Bass, Organ, Percussion
Style: Metal - Hard Rock

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Moment - Shelter

Ludovic Pain

Moderate ♩ = 100

Itro

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Percussion

1

57 46 46 46 49 46 49 57 46 46 46 49

40 40 35 40 35 35 40 40 40 40 35 35

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Percussion

let ring let ring

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Percussion

let ring

The musical score is arranged in six systems, each corresponding to an instrument. The Piano part is represented by two empty staves. Guitar 1, 2, and 3 each have a single staff with musical notation and a second staff with fret numbers. The Bass part has a single staff with musical notation and a second staff with fret numbers. The Percussion part has a single staff with musical notation and a second staff with fret numbers. A 'let ring' instruction is written in the Guitar 2 staff. The score is marked with a '1' at the top center.

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Percussion

The musical score consists of six systems, each with a standard musical staff and a guitar-specific staff.
 - **Piano:** The top system shows a grand staff with a treble clef and a bass clef.
 - **Guitar 1:** The second system features a melodic line with various intervals and a guitar staff with fret numbers (4, 5, 4, 2, 5, 4, 7, 4, 5, 4, 4, 4, 5, 4, 3, 5, 7, 4, 5, 5, 5, 4, 5, 4).
 - **Guitar 2:** The third system includes a melodic line with 'let ring' markings and a guitar staff with fret numbers (2, 4, 3, 3, 1, 7, 0).
 - **Guitar 3:** The fourth system shows a grand staff with a treble clef and a bass clef.
 - **Bass:** The fifth system features a melodic line with a guitar staff showing fret numbers (2, 4, 3, 3, 3, 3, 3, 5, 4, (4), 9, 11, 9, 7, 7, 5, 7).
 - **Percussion:** The sixth system includes a drum set notation with various patterns and a guitar staff with fret numbers (46, 57, 46, 46, 46, 46, 49, 46, 46, 57, 46, 47, 45, 43, 35, 35, 45, 43, 41, 35).

2

Piano

Guitar 1

P.M.

Guitar 2

P.M.

Guitar 3

Bass

Percussion

The musical score is arranged in a system with six staves. The top staff is for Piano, which is currently blank. The second and third staves are for Guitar 1 and Guitar 2, both featuring a melodic line with many bends and the instruction 'P.M.' (Palm Mute) in two places. The fourth staff is for Guitar 3, which is also blank. The fifth staff is for Bass, showing a melodic line with bends and a circled section. The bottom staff is for Percussion, showing a rhythmic pattern of eighth notes with fret numbers 35, 51, and 40 indicated below the notes.

11

Piano

Guitar 1

P.M.

Guitar 2

Guitar 3

Bass

Percussion

The musical score is arranged vertically. At the top is the Piano part, which is mostly empty. Below it are the two Guitar parts (Guitar 1 and Guitar 2), which play a complex, rhythmic melody with many accidentals. The Bass part follows, playing a similar rhythmic line. The Percussion part is at the bottom, featuring a complex pattern of notes and rests. Fret numbers are provided for the guitar and bass parts. A 'P.M.' marking is present in the first guitar part. The page number '11' is in the top left corner.

13

Piano

Guitar 1

P.M.

P.M.

Guitar 2

P.M.

P.M.

Guitar 3

Bass

Percussion

9 7 0 9 7 0 9 7 0 10 7 0 9 7 0 9 7 0 9 7 0 5 0 5 0 5 0 4 5 0 5 0 5 0 5 0

7 0 9 7 0 9 7 0 9 7 0 10 7 0 9 7 0 9 7 0 5 0 5 0 5 0 4 5 0 5 0 5 0 5 0

7 4 7 4 9 10 10 5 7 5 4

7 7 7 10 7 7 7 9 9 9 5 5 5 4 5 5 5 5 5

57 51

35 35 35 40 35 35 40 35 35 35 35 35 40 35 35 40 35 35 35

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Percussion

15

7 7-7 5 7 7-7 7 7 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 10 0 0 0 0 0

15

7 7-7 5 7 7-7 7 7 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 10 0 0 0 0 0

15

10 7 12 9 0 7 7 7 7 5 5 4 2 4 4

let ring let ring

15

7 7-7 10 7 7-7 7 7 9 9 9 12 9 9 9 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

51 51 51 51 51 51 51 51 51 51 51 51 51 51

49 49 49 49 49 49 49 49 49 49 49 49 49 49

35 35 35 40 35 35 40 35 35 35 40 35 40 40 45 38 43 38

35 35 35 40 35 35 40 35 35 35 40 35 35 35 35 35 35 35

17

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Percussion

The image shows a musical score for a six-piece band, starting at measure 17. The instruments are Piano, Guitar 1, Guitar 2, Guitar 3, Bass, and Percussion. The score is written on six systems, each with a staff and a fret number line below it. The Piano part is mostly blank. Guitar 1 has a melodic line with fret numbers 7, 9, 10, 9, 7, 9, 9, 9, 7. Guitar 2 has a melodic line with fret numbers 7, 5, 7, 5, 9, 7, 9, 7, 9, 7, 5, 7. Guitar 3 is blank. Bass has a melodic line with fret numbers 7, 7, 7, 7, 7, 9, 10, 9, 7, 9, 9, 7. Percussion has a rhythmic pattern with fret numbers 57, 46, 57, 59, 59, 59, 59, 59, 35, 35, 40, 35, 40, 35, 35, 40, 35.

18

Piano

Guitar 1

18

let ring ----- 1

9 7 9 10 9 9 8 7 8 7 8 10 15

Guitar 2

18

5 5 7 9 5 8 12 5 8 12 5 8 10 6

Guitar 3

18

Bass

18

11 12 14 5 8 10 12 3 6

5 5 7 9 5 8 10 12

Percussion

18

59 59 49 52 57 46 49 55 46 57 49 49 57 52

40 35 40 45 40 35 40 35 40 35 45 43 40 35 35 35 35

19

Piano

let ring

8 7 8 10 7 8 10 15 7 8 5 6 8

2 4 7 8 5 6

0 2 5 5 6

2 4 7 8 5 6

0 2 5 5 6

19

Guitar 1

2 4 7 8 5 6

0 2 5 5 6

19

Guitar 2

2 4 7 8 5 6

0 2 5 5 6

19

Guitar 3

19

Bass

let ring

0 2 5 8 5 6 8 10 8

19

Percussion

49 55 55 57 44 44 44 44 44 44 44 44

35 35 40 40 40 40 48 47 43 41 41 49 49 40 35 35 40 35 35

21

Piano

let ring

10 8 7 8 5 6 9 8 9 11 8 9 11 16 8 9 11 16 11 19 9 8 9 6 7 9 6 7 9 7

Guitar 1

Guitar 2

Guitar 3

Bass

8 8 11 11 13 11 11 13 11 11 13 8 9 6 7 9 12

Percussion

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 55

40 35 35 40 35 40 35 40 35 35 40

23

Piano

let ring

5 8 7 8 10 8 7 8 5 3 5 3

8 7 8 10 8 10 15 7 8 5 8 7 8

6 8

Guitar 1

Guitar 2

Guitar 3

Bass

let ring

5 5 3 3 5 5 5 5 7

8 10 8

Percussion

57 49 46 44 46 44

47 40 38 45 40 38 47 43 45 41

35 35 35 35 35 35

44 49 44 44 44 44 44 44 44 44

40 35 35 40 35 35

44 55

25

Piano

let ring

10 8 7 8 5 6 9 8 9 11 8 9 11 16 8 9 11 16 11 19 9 8 9 6 7 9 6 7 9 7

Guitar 1

Guitar 2

Guitar 3

Bass

8 8 11 11 13 11 11 13 11 11 13 8 9 6 7 9 12

Percussion

44 44 44 44 44 44 44 44 44 44 44 44 44 44 55

40 35 35 40 35 40 35 40 35 35 40

27

Piano

let ring

5 8 7 8 10 8 7 8 5 3 5 3

Guitar 1

Guitar 2

Guitar 3

Bass

5 3 5 3 5 3 5 3 5 3 5

Percussion

57 49 46 44 46 44

47 40 38 45 40 38 47 43 45 41

35 35 35 35

4

28

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Percussion

The score is written for a band consisting of a Piano, three Guitars (Guitar 1, 2, and 3), a Bass, and a Percussionist. The music is in 8/4 time and begins at measure 28. The Piano part is mostly silent, with some notes in the first few measures. Guitar 1 and 2 play melodic lines with various techniques like bends and vibrato. Guitar 3 is silent. The Bass line is a driving, rhythmic pattern. The Percussion part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks and specific drum notations like 44, 57, 49, 52, 47, and 45.

3 + solo

Piano

let ring

Guitar 1

Guitar 2

Guitar 3

Bass

Percussion

29

8 7 8 10 7 8 10 15 7 8 5 6 8 8 7 8 10 8 7 8 9 11 8 9 11 16 8 9

29

8 (8) 12 10 10 10 13 12 13 11

29

8 10 8 8 8 11 11 13 11 11

29

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

49 55

40 35 35 40 35 35 40 35 35 40 35

31

Piano

let ring

8 9 11 16 11 19 9 8 9 6 7 9 7 5 8 7 8 10 8 7 8 5 3 5 3

Guitar 1

31

Guitar 2

13 11 13 11 13 16 15 13 10 10

Guitar 3

31

Bass

let ring

13 11 11 13 8 9 6 7 9 12 5 5 3 3 5 5 5 7

Percussion

44 44 44 44 44 44 44 44 55 57 49 46 44 46 44 47 43 45 41 40 35 40 35 35 40 35 35 35 35 35 35 35 35 35 35

33

Piano

let ring

8 7 8 10 7 8 10 15 8 7 8 10 8 7 8 9 11 8 9 11 16 8 9

8 5 6 8

33

Guitar 1

33

Guitar 2

10 10 8 11 8 9

33

Guitar 3

33

Bass

8 10 8 8 8 11 11 13 11 11

33

Percussion

44 44 44 44 44 44 44 44 44 44 44 44 44 44

49 55

40 35 35 40 35 35 40 35 35 40 35

35

Piano

let ring ----- | *let ring* -----

11 16 11 19 9 8 9 6 7 9 7 | 8 7 8 10 7 8 10 15 8 7 8

6 7 9 8 9 6 7 9 7 | 8 7 8 10 7 8 10 15 8 7 8

35

Guitar 1

35

Guitar 2

13 13 (13) 15 15 15 13 11 10 13 15 13 15 14 15

8 9 9 11 12 11 13 13 13 (13) 15 15 15 13 11 10 13 15 13 15 14 15

35

Guitar 3

35

Bass

13 13 8 9 6 7 9 12 8 10 8

11 11 6 7 9 12 8 10 8

35

Percussion

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 35 40 35 35 40 35 35 35 40 35 35 35 40 35 35

37

Piano

let ring

10 8 7 8 5 6 9 8 9 11 8 9 11 16 8 9 11 16 11 19 9 8 9 6 7 9 6 7 9 7

Guitar 1

Guitar 2

37

15 12 13 16 18 16 14 14 16 18 19 19 18 20 18 16 18 16 13

Guitar 3

Bass

37

8 8 11 11 13 11 11 13 11 11 13 8 9 6 7 9 12

Percussion

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 55

40 35 35 40 35 40 35 40 35 40 35 35 40

39

Piano

let ring

5 8 7 8 10 8 7 8 5 3 5 3

39

Guitar 1

39

Guitar 2

5 3 5 3 5 3 5 3 5 3 5

39

Guitar 3

39

Bass

5 3 5 3 5 3 5 3 5

39

Percussion

57 49 46 44 46 44

45 38 40 43 38 40 47 43 45 41

35 35 35 35 35 35

4

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Percussion

w/ Octaver

Detailed description of the musical score: The score is for a 4-piece band. It begins at measure 40 in 4/4 time. The Piano part consists of a simple chordal accompaniment. Guitar 1 and 2 play intricate, fast-paced riffs with various bends and vibrato. Guitar 3 plays a more melodic line, often using an octave pedal (indicated by 'w/ Octaver'). The Bass part provides a solid, rhythmic foundation with a mix of eighth and sixteenth notes. The Percussion part features a driving groove with snare and tom patterns, including some double bass (pedal) work.

5

41

Piano

41

6/4

41

6/4

12 12 12 12 12 12 12 12 12 12 14 14 14 14 14 9 10 5
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 3
 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 7

41

6/4

10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 13 13 8 8
 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 10 10 5 5

41

6/4

W/o Octaver

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 3 3 3
 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 3 3 3
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1

41

6/4

7 7 14 7 9 9 9 9 7 7 7 9 9 9 5 3 2
 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1

41

6/4

46 46 46 46 46 46 46 46 46 46 46 46
 49 57 49
 35 35 35 35 35 35 40 35 35 35 35 35 35 35 35 40 35 35 35 35 35

42

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Percussion

The score consists of six staves. The Piano staff is empty. The three Guitar staves have complex notation with many accidentals and bends. The Bass staff has a rhythmic line with various fret numbers. The Percussion staff has a steady rhythm with some accents.

42

12 12 12 12 12 12 12 12 12 12 12 12 12 12 15 15 15 15 15 15
 0
 10 10 10 10 10 10 10 10 10 10 10 10 10 10 13 13 13 13 13 13

42

10 10 10 10 10 10 10 10 8 8 8 8 3 3 3 3 3 3
 7 7 7 7 7 7 7 7 5 5 5 5 0 0 0 0 0 0

42

5
 3
 1

42

0 2 2 0 0 0 0 0 0 2 2 0 2 7 9 10 14 12 10
 3 3 3 3 3 3 1 3 3 3 3 3 3 6 6 6 6 6 6 6

46

46 46 46 46 46 46 46 46 46 46 46 46 46 46 46
 52 52 52 52 52 52 52 52 52 52 52 52 52 52 52
 35 35 35 35 35 35 40 35 35 35 35 35 35 35 40 35 35 35 35 35

2

44

Piano

Guitar 1

P.M.

P.M.

Guitar 2

P.M.

P.M.

Guitar 3

Bass

Percussion

46

Piano

Guitar 1

P.M.

Guitar 2

Guitar 3

Bass

Percussion

46

7 7 7 5 7 7 7 7 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

7 7 7 5 7 7 7 7 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

7 7 7 10 7 7 7 7 9 9 9 12 9 9 9 9 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 57 49 52

49 49 49 49 49 49 49 49 49 49 49 49 49 49 49 49 49 49 49

35 35 35 40 35 35 35 40 35 35 35 35 35 35 35 35 35 35 35

48

Piano

Guitar 1

P.M.

P.M.

Guitar 2

P.M.

P.M.

Guitar 3

Bass

Percussion

50

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Percussion

let ring let ring

4

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Percussion

The score is divided into systems for each instrument. The Piano part is mostly rests with some chordal accompaniment. Guitar 1 and 2 have melodic lines with various techniques like bends and slurs. Guitar 3 is mostly rests. The Bass part features a rhythmic line with fret numbers and slurs. The Percussion part shows a consistent pattern of hits with fret numbers 44, 57, 40, 35, and 49.

53

Piano

53

Guitar 1

12 12 12 12 12 12 12 12 12 12 14 14 14 14 14 9 10 5
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 3
 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 7

Guitar 2

10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 13 13 8 8
 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 10 10 5 5

W/o Octaver

Guitar 3

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 3 3 3
 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 3 3 3
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1

Bass

7 7 14 7 9 9 9 9 7 7 7 9 9 9 5 3 2
 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1

Percussion

46 46 46 46 46 46 46 46 46 46 46 46
 49 49 57 49
 35 35 35 35 35 35 40 35 35 35 35 35 35 35 40 35 35 35 35 35

54

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Percussion

54

12 12 12 12 12 12 12 12 12 12 12 12 12 12 15 15 15 15 15
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 10 10 10 10 10 10 10 10 10 10 10 10 10 10 13 13 13 13 13

54

10 10 10 10 10 10 10 10 8 8 8 8 3 3 3 3 3 3
 7 7 7 7 7 7 7 7 5 5 5 5 0 0 0 0 0 0

54

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

54

0 2 2 0 0 0 0 0 0 2 2 0 2 7 9 10 14 12 10
 3 3 3 3 3 3 1 3 3 3 3 3 6 6 6 6 6 6 6

54

46 46 46 46 46 46 46 46 46 46 46 46
 52 40 40 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

55

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Percussion

The score consists of six staves. The Piano staff is empty. The Guitar 1 staff shows a melodic line with notes and fret numbers (15, 12, 7, 9, 10, 7, 3, 5, 3). The Guitar 2 staff shows a rhythmic accompaniment with notes and fret numbers (3, 6, 8, 8, 8, 8, 8, 8, 8, 8, 3, 1, 0, 3). The Guitar 3 staff shows a rhythmic accompaniment with notes and fret numbers (7, 5, 7, 8, 7, 8, 8, 8, 8, 8, 8, 10, 5, 3, 5, 3, 1, 0, 3). The Bass staff shows a melodic line with notes and fret numbers (9, 7, 7, 5, 5, 7, 8, 7, 7, 7, 8, 8, 8, 8, 8, 8, 10, 8, 10, 10, 5, 5, 5, 3, 3, 3, 5, 3, 3). The Percussion staff shows a complex rhythmic pattern with notes and fret numbers (46, 57, 46, 49, 57, 49, 52, 46, 46, 46, 46, 46, 46, 57, 52, 57, 46, 38, 40, 38, 38, 38, 38, 40, 40, 40, 40, 35, 35).

Piano

Musical staff for Piano, measures 56-57. Measure 56 is in 3/4 time, and measure 57 is in 6/4 time. The staff contains a single chord in measure 56 and a whole note chord in measure 57.

Guitar 1

Musical staff for Guitar 1, measures 56-57. Measure 56 is in 3/4 time, and measure 57 is in 6/4 time. The staff contains a melodic line with a 'P.M.' (pick attack) marking. Fingering numbers 2, 2, 4, 5, 2, 2, 2, 2, 1, 1, 2, 2 are shown below the staff. Chord diagrams for measures 56 and 57 are provided below the staff.

Guitar 2

Musical staff for Guitar 2, measures 56-57. Measure 56 is in 3/4 time, and measure 57 is in 6/4 time. The staff contains a melodic line with a 'P.M.' (pick attack) marking. Fingering numbers 4-4 are shown below the staff. Chord diagrams for measures 56 and 57 are provided below the staff.

Guitar 3

Musical staff for Guitar 3, measures 56-57. Measure 56 is in 3/4 time, and measure 57 is in 6/4 time. The staff contains a melodic line. Fingering numbers 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 are shown below the staff.

Bass

Musical staff for Bass, measures 56-57. Measure 56 is in 3/4 time, and measure 57 is in 6/4 time. The staff contains a melodic line. Fingering numbers 3, 8, 7, 5, 7, (7), 4, 4, 4, 4, 6, 6, 7, 4, 4, 4, 4, 4, 4, 4, 4, 3, 3, 3, 3, 4, 4, 4, 4 are shown below the staff.

Percussion

Musical staff for Percussion, measures 56-57. Measure 56 is in 3/4 time, and measure 57 is in 6/4 time. The staff contains a rhythmic pattern. Fingering numbers 57, 55, 57, 38, 38, 48, 47, 47, 45, 43, 40, 40, 43, 38, 35, 35, 35, 35, 57, 51, 52 are shown below the staff.

58

Piano

58

Guitar 1

1 — 1 — 4 — 2 — 2 — 2 — 2 — 2 — 2

58

Guitar 2

4 4

2 2

58

Guitar 3

4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 7 — 9 — 7 — 6 — 4

58

Bass

8 — 8 — 8 — 8 — 9 — 9 — 4 — 4 — 4 — 4 — 4 — 4 — 6 — 6 — 7 — 7 — 4 — 4 — 7 — 9 — 7 — 6 — 4

58

Percussion

49 51 57 49

35 40 35 40 35 35 35 35 35 35 40 35 35 40 35 35 35 40 35

59

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Percussion

The image displays a musical score for measures 59 through 67. The score is arranged in a system with six staves: Piano, Guitar 1, Guitar 2, Guitar 3, Bass, and Percussion. The Piano part consists of two empty staves. Guitar 1 features a melodic line with eighth-note patterns and a fretboard diagram below it with fret numbers: 2, 2, 4, 5, 2, 2, 2, 2, 1, 1, 2, 2. Guitar 2 plays a rhythmic accompaniment of quarter notes with a fretboard diagram below it showing fret numbers: 4, 2, 2, 2, 2. Guitar 3 plays a melodic line with eighth-note patterns and a fretboard diagram below it showing fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The Bass part features a melodic line with eighth-note patterns and a fretboard diagram below it showing fret numbers: 4, 4, 4, 4, 6, 6, 7, 7, 4, 4, 4, 4, 4, 4, 4, 4, 3, 3, 3, 3, 4, 4, 4, 4. The Percussion part features a rhythmic pattern with diamond-shaped notes and a fretboard diagram below it showing fret numbers: 57, 51, 52, 35, 40, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 40, 35, 35, 35, 40, 35.

1.

Piano

60

Guitar 1

60

1 1 4 2 2 2 2 4 7 4

Guitar 2

60

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Guitar 3

60

4 4 4 4 4 4 4 4 4 7 9 7 6 4

Bass

60

8 8 8 8 9 9 4 4 4 4 4 4 6 6 7 7 4 4 4 7 7 7 4

Percussion

60

49 51

55 55

35 40 35 40 35 35 35 35 35 40 35 35 35 40 35 35 35 40 35

2.
61

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Percussion

61

1 1 4 2 2 2 2 2 2 9

2 5 5 3

61

4 5

2 5 5 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

61

4 4 4 4 4 4 4 4 4 7 4 4 7 4 6

61

8 8 8 8 9 9 4 4 4 4 4 4 6 6 7 7 4 4 4 7 5 5

61

49 51 51 51 51 51 51 51 51 51 51 57 57 52

55 38 38 48 48 48 48 47 47 47 47 45 45 45 45 43 43 43 43 41 41

35 40 35 40 35 40 35 35 35 35 35 35 35 35 35 35 35 35 35 35

7
62

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Percussion

The score is for measures 62 to 74. It features the following parts:

- Piano:** A single staff with a treble clef, showing a few notes.
- Guitar 1:** Treble clef, 8/4 time. Features a complex melodic line with many accidentals (sharps and naturals) and slurs. Fret numbers are written below the staff.
- Guitar 2:** Treble clef, 8/4 time. Features a dense, rhythmic chordal texture with many accidentals. Fret numbers are written below the staff.
- Guitar 3:** Treble clef, 8/4 time. Features a simpler melodic line with fewer accidentals. Fret numbers are written below the staff.
- Bass:** Bass clef, 8/4 time. Features a rhythmic line with some accidentals. Fret numbers are written below the staff.
- Percussion:** Treble clef, 8/4 time. Features a rhythmic pattern with many accidentals. Fret numbers are written below the staff.

65

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Percussion

The musical score is divided into six systems, each corresponding to an instrument. The key signature is one sharp (F#). The score is divided into measures, with fret numbers and rhythmic notation provided for each instrument.

- Piano:** A grand staff with two empty staves.
- Guitar 1:** A single staff with a treble clef, a key signature of one sharp, and a 65 measure marker. It features a melodic line with various fret numbers (16, 14, 13, 10, 9, 7, 6, 2) and rhythmic notation.
- Guitar 2:** A single staff with a treble clef, a key signature of one sharp, and a 65 measure marker. It features a complex melodic line with many accidentals and a final measure with a circled 6.
- Guitar 3:** A single staff with a treble clef, a key signature of one sharp, and a 65 measure marker. It features a melodic line with fret numbers (13, 9, 12, 7, 9, 6, 7, 6, 6) and rhythmic notation.
- Bass:** A single staff with a bass clef, a key signature of one sharp, and a 65 measure marker. It features a melodic line with fret numbers (8, 7, 8, 7, 6, 8, 7, 8, 8, 8, 8, 7, 9, 9, 9, 7, 9, 9, 4, 4, 6, 2, 2, 4) and rhythmic notation.
- Percussion:** A single staff with a bass clef, a key signature of one sharp, and a 65 measure marker. It features a rhythmic line with fret numbers (57, 49, 57, 57, 57, 57, 57, 57, 57, 57, 57, 57, 49, 49, 49, 40, 45, 43) and rhythmic notation.

8

66

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Percussion

The musical score is arranged in six systems, each for a different instrument. The key signature has one sharp (F#) and the time signature is 6/4. Measure numbers 66 and 8 are indicated at the beginning of the first system. The instruments are Piano, Guitar 1, Guitar 2, Guitar 3, Bass, and Percussion. Each system contains a musical staff with notes and rests, and a fretting/fingering staff below it. The fretting/fingering staff for the guitars and bass includes numbers 0-7 and 8, and some slurs. The Percussion staff includes numbers 35, 40, and 49.

67 3x

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Percussion

let ring

Detailed description of the musical score: The score is for measures 67 to 76, marked with a '3x' repeat sign at the end of each system. It features six staves: Piano, Guitar 1, Guitar 2, Guitar 3, Bass, and Percussion. The Piano part consists of a melodic line with slurs and a bass line with fingerings (2, 4, 6, 3, 2, 4, 5, 2, 2, 2, 4, 2). Guitar 1 has a melodic line with slurs and a bass line with complex fretting (7, 12-14, 14-14, 14-14, 13-13, 13-13, 7, 7-7, 7, 7-7, 7-7, 7-7, 7-7, 7). Guitar 2 has a melodic line with slurs and a bass line with fingerings (4, 0, 4, 4, 4, 4, 4, 4, 4, 4, 6, 6-6, 6-6, 6-6, 6-6, 6, 4, 7, 6-6, 6-7, 4, 4, 4, 4, 4, 4, 0, 0, 0, 0, 5, 4, 4, 4, 5). Guitar 3 has a melodic line with slurs and a bass line with fingerings (7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 9, 9-9, 9-9, 9-9, 9-9, 9-9, 8-8, 8-8, 8-8, 8-8, 5, 5, 5, 4, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 4). Bass has a melodic line with slurs and a bass line with fingerings (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 3, 3, 3, 3, 11, 6, 6, 6, 6, 11, 11, 11, 11, 11, 11, 11). Percussion has a rhythmic pattern with fingerings (57, 57, 57, 57, 49, 49, 49, 49, 57, 57, 57, 57, 49, 49, 57, 49, 35, 35, 35, 40, 35, 35, 35, 35, 35, 35, 40, 35, 35, 35, 35, 35, 35, 35, 35, 35, 40, 35).

Musical score for Piano, Guitar 1, Guitar 2, Guitar 3, Bass, and Percussion. The score is in 2/4 time and starts at measure 68. The key signature has one sharp (F#).

Piano: Melody line with notes G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingering: 2, 4, 7, 2.

Guitar 1: Melody line with notes G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingering: 2, 4, 7, 8, 5, 6.

Guitar 2: Melody line with notes G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingering: 2, 4, 7, 8, 5, 6.

Guitar 3: Empty staff.

Bass: Melody line with notes G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Fingering: 0, 2, 5, 8, 5, 6.

Percussion: Rhythmic pattern with notes G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingering: 49, 55, 55, 57, 48, 47, 43, 43, 41, 41. Additional numbers: 35, 35, 38, 38, 35, 35.

4
69

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

w/ Octaver

The musical score is written for five instruments: Piano, Guitar 1, Guitar 2, Guitar 3, and Bass. The time signature is 8/4. The score begins at measure 69. The Piano part consists of a single long note. The Guitars and Bass play intricate rhythmic patterns with various fret numbers and techniques such as triplets and octaves. The notation includes standard musical symbols like notes, rests, and accidentals, as well as guitar-specific symbols like fret numbers and pickup indications.

69

Percussion

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

57 49 57 52 47 45

35 40 35 35 40 35 40 35 35 40 40 35 35 35

3 + solo 2

Piano

let ring

Guitar 1

Guitar 2

Guitar 3

Bass

Percussion

The musical score is arranged in six systems, each with a staff and a guitar-style tablature below it. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 70 through 79 are indicated at the start of each system. The Piano part (System 1) includes a 'let ring' instruction. The Percussion part (System 6) uses a drum set with various parts labeled with numbers: 44 (snare), 49 (hi-hat), 40 (kick), 35 (cymbal), and 55 (tom).

72 *let ring*

Piano

4 5 7 12 7 15 5 4 5 2 3 5 3 1 4 3 4 6 4 3 4 1 4 1 4

2 3 5 2 3 5 3 1 4 3 4 6 4 3 4 1 4 1 4

Guitar 1

72

Guitar 2

72

4 4 7 5 7 7 7 5 4 3 *full* (3) 1

Guitar 3

72

7 0 9 8 6 4

Bass

72

9 7 7 9 4 5 2 3 5 8 1 1 4 4 6 6 6 11 13

let ring T

Percussion

72

44 44 44 44 44 44 44 44 57 49 46 44 46 44

40 35 40 35 35 40 38 40 40 38 40 40 47 43 45 41

40 35 40 35 35 40 35 35 35 35 35 35 35 35

74

Piano

let ring

4 3 4 6 4 6 11 4 3 4 6 4 3 4 5 7 5 7 12 4 5

4 1 2 4 1 2 5 4 4 5 4 5 4 5

74

Guitar 1

74

Guitar 2

3 3 3 3 3 3 3 8 1 3 4 6 6 6 7 5 3 6 6 7 5

1 1 1 1 1 1 1 6 1

74

Guitar 3

13 (13) 6 8 8 8 9 9 12 9 14

11 (11) 4 6 6 6 7 7 10 7 12

74

Bass

4 6 4 4 4 7 7 9 7 7

74

Percussion

44 44 44 44 44 44 44 44 44 44 44 44 44 44

49 55

40 35 35 40 35 35 40 35 35 40 35

76 *let ring*

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Percussion

The score is divided into six systems, each corresponding to a different instrument. The Piano part begins at measure 76 with the instruction "let ring". The Guitar 1 part is currently blank. The Guitar 2 part features a rhythmic pattern of eighth notes with slurs. The Guitar 3 part has a few notes with slurs. The Bass part has a melodic line with slurs. The Percussion part uses 'x' marks to indicate hits on various drums, with numbers 44, 49, 55, 40, and 35 indicating specific drum parts.

76

Piano

let ring

6 4 3 4 1-2 5 4 5 4 5 7 7-12 4 5 7-12-7-15 5 4 5 2 3 5 3

78

Guitar 1

78

Guitar 2

5 6 3 4 3 4 1 2 7 5 2 0

78

Guitar 3

8 9 6 7 5 6 3 4 9 (9) 4 4 4 4 4 4 (7) 2 2 2 2 2 2 7 7 7 7 7 7 0 0 0 0 0 0

78

Bass

4 4 7 7 9 7 7 9 4 5 2 3 5 8

78

Percussion

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 40 35 35 40 35 40 35 40 35 35 40

Piano

80

let ring -----|

Guitar 1

80

Guitar 2

80

Guitar 3

80

Bass

80

let ring

T

Percussion

80

8

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Percussion

83 3x

Piano

83 3x

Guitar 1

83 3x

Guitar 2

83 3x

Guitar 3

83 3x

Bass

83 3x

Percussion

The image displays a multi-staff musical score for measures 83 through 92. The instruments are Piano, Guitar 1, Guitar 2, Guitar 3, Bass, and Percussion. Each instrument part includes a standard musical staff with notes, rests, and articulation marks, and a guitar-specific fretboard diagram below it. The fretboard diagrams show fingerings and techniques such as bends, slides, and triplets. The score is marked with a '3x' repeat sign at the end of each system. The key signature has one sharp (F#) and the time signature is 4/4.

6
84
Piano

84
Guitar 1

84
Guitar 2

84
Guitar 3

84
Bass

84
Percussion

The musical score is arranged in six systems, each with a staff and a corresponding fretboard diagram below it. The time signature is 6/4. Measure numbers 84, 85, and 86 are indicated at the beginning of each system. The instruments are Piano, Guitar 1, Guitar 2, Guitar 3, Bass, and Percussion. The Percussion part includes a fretboard diagram with numbers 35, 40, and 51/55.

85

Piano

85

Guitar 1

1 1 4 2 2 2 2 2

4 4 4 4 4 4 4 2 4 4 7 9 7 6 4

85

Guitar 2

4 4

2 2

2 2

85

Guitar 3

85

Bass

8 8 8 8 9 9 4 4 4 4 4 4 6 6 7 7 4 4 7 9 7 6 4

85

Percussion

49 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 57 49

35 40 35 40 35 35 35 35 35 35 35 35 40 35 35 35 40 35

87

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Percussion

The musical score is written for a five-piece rock band. It begins at measure 87. The Piano part is currently blank. **Guitar 1** (Lead) plays a melodic line with a key signature of one sharp (F#). The fretboard numbers are: 1, 1, 4, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4, 4, 7, 4, 4, 4, 4, 4, 4, 4, 2, 2. **Guitar 2** (Rhythm) plays a heavy power chord pattern with a 4/4 rhythm. Fret numbers are: 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2. **Guitar 3** is currently blank. **Bass** plays a rhythmic groove with a key signature of one sharp. Fret numbers are: 8, 8, 8, 8, 9, 9, 4, 4, 4, 4, 4, 4, 6, 6, 7, 7, 4, 4, 4, 4, 7, 7, 7, 4. **Percussion** plays a driving drum pattern. Drum numbers are: 49, 51, 51, 51, 51, 51, 51, 51, 51, 51, 55, 51, 51, 51, 51, 51, 51, 51, 55, 55, 35, 40, 35, 40, 35, 40, 35, 40, 35, 40, 35, 40, 35.

7
88

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Percussion

The musical score is written for a band consisting of a Piano, three Guitars (Guitar 1, 2, and 3), a Bass, and Percussion. The score begins at measure 7 and is marked with a tempo of 88. The time signature is 8/4. The key signature has one sharp (F#). The Piano part is mostly rests. Guitar 1 plays a complex melodic line with many fret numbers (9, 7, 10, 13, 14) and slurs. Guitar 2 plays a rhythmic pattern of chords with fret numbers 7, 6, 4. Guitar 3 plays a rhythmic pattern of chords with fret numbers 6, 7. The Bass line is a steady eighth-note pattern with fret numbers 6, 4, 13, 6, 4, 6, 6, 6, 6, 4, 6, 8, 6. The Percussion part is a steady eighth-note pattern with fret numbers 57, 40, 35.

Ending

92

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Percussion

let ring

94

Piano

94

Guitar 1

5 5 5-4 4 4
5 5-4-4 2

94

Guitar 2

let ring *let ring*

4 4
0 2

94

Guitar 3

94

Bass

11 9 7 7 5-7-7

94

Percussion

46 57 46 49
35 35 35 35 35 40

Detailed description of the musical score for measures 94-97. The score is arranged in a system with seven staves. The top staff is for Piano, which is empty. The second staff is for Guitar 1, showing a melodic line with notes G4, A4, B4, C5, and D5, with a sharp sign on the C5 note. The third staff is for Guitar 2, with notes G4, A4, B4, and C5, and the instruction 'let ring' written below. The fourth staff is for Guitar 3, which is empty. The fifth staff is for Bass, showing a melodic line with notes G2, A2, B2, C3, and D3, with a sharp sign on the C3 note. The sixth staff is for Percussion, showing a rhythmic pattern with notes G4, A4, B4, and C5, and a sharp sign on the C5 note. The seventh staff is for Percussion, showing a rhythmic pattern with notes G4, A4, B4, and C5, and a sharp sign on the C5 note.