

# The Holy City

Words by F.E.Weatherly

Music by Stephen Adams

arr M. Armstrong

1

Voice

Last night I lay a sleep-ing, There came a dream so fair. I  
then methought the dream was chang'd, the streets no lon-ger rang,

Flutes

Oboes

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clar.

Bassoon

Alto Sax 1

Alto Sax 2

Ten Sax

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Cornet in B $\flat$  3

Horn in F 1

Horn in F 2

Euphonium

Trombone 1

Trombone 2

Trombone 3

Basses

Timpani

Perc

Glock

*mp*

*p* sus cym *mf*

Detailed description: This is a full orchestral score for the piece 'The Holy City'. The score is arranged for a large ensemble including voice, woodwinds, brass, and percussion. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The vocal line is the primary melody, with lyrics: 'Last night I lay a sleep-ing, There came a dream so fair. I then methought the dream was chang'd, the streets no lon-ger rang,'. The woodwind section, including Clarinets in B-flat, Bass Clarinet, Bassoon, Alto Saxophones, and Tenor Saxophone, provides a rich harmonic texture. The brass section, including Cornets in B-flat, Horns in F, Euphonium, and Trombones, adds depth and power to the sound. The percussion section, featuring Timpani, Cymbals (sus cym), and Glockenspiel, provides rhythmic support. Dynamics range from piano (p) to mezzo-forte (mf). The score is marked with a first ending bracket (1) and repeat signs.

7

Voice

stood in old Je - ru - sa - lem be - side the tem - ple there. I heard the chil - dren sin - ging And e - ver as they sang, Me -  
 Hush'dwere'the glad Ho-san - nas, — the lit - tle chil-dren sang. The sun grew dark with my - ste - ry, The morn was cold and chill, As'the

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Clar.

Bsn

A sax 1

A Sax 2

Ten Sax

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Hn. 1

Hn. 2

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Timpani

Perc

Glock

11

Voice

thought the voice of an - gels from heav'n in an - swer rang; Me - thought the voice of An - gels from Heav'n in an - swer rang. Je -  
sha - dow of a cross a - rose u - pon a lon - e - ly hill. As the sha - dow of a cross a - rose u - pon a lon - e - ly hill. Je -

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Clar.

Bsn

A sax 1

A Sax 2

Ten Sax

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Hn. 1

Hn. 2

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Timpani

Perc

Glock

17

Voice  
 ru - sa - lem, Je - ru - sa - lem, Lift up your gates and sing Ho - san - na in - the high - est Ho -  
 ru - sa - lam, Je - ru - sa - lem, Hark how the an - gels sing,

Flutes  
*f*

Oboes  
*f*

B♭ Cl. 1  
*f*

B♭ Cl. 2  
*f*

B♭ Cl. 3  
*f*

Bass Clar.  
*f*

Bsn  
*f*

A sax 1  
*f*

A Sax 2  
*f*

Ten Sax  
*f*

B♭ Cor. 1  
*f*

B♭ Cor. 2  
*f*

B♭ Cor. 3  
*f*

Hn. 1  
*f*

Hn. 2  
*f*

Euph  
*f*

Tbn. 1  
*f*

Tbn. 2  
*f*

Tbn. 3  
*f*

Bass  
*f*

Timpani  
*f*

Perc  
*f*

Glock  
*f*

23  
Voice  
san - na<sup>3</sup> to your King! *p* And And once again the scene was chang'd new

23  
Flutes

23  
Oboes

23  
B♭ Cl. 1

23  
B♭ Cl. 2

23  
B♭ Cl. 3

23  
Bass Clar.

23  
Bsn

23  
A sax 1

23  
A Sax 2

23  
Ten Sax

23  
B♭ Cor. 1

23  
B♭ Cor. 2

23  
B♭ Cor. 3

23  
Hn. 1

23  
Hn. 2

23  
Euph

23  
Tbn. 1

23  
Tbn. 2

23  
Tbn. 3

23  
Bass

23  
Timpani

23  
Perc

23  
Glock

31

Voice  
earth there seem'd to be, I saw the Holy City Be-side the tideless sea; The light of God was on its streets, The gates were open wide, And all who would might

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Clar.

Bsn

A sax 1

A Sax 2

Ten Sax

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Hn. 1

Hn. 2

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Timpani

Perc

Glock

37

Voice  
en - ter and no - one was de - nied. No need of moon or stars by night, Or sun to shine by day, It

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Clar.

Bsn

A sax 1

A Sax 2

Ten Sax

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Hn. 1

Hn. 2

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Timpani

Perc

Glock

*p*

44 *mf*

Voice  
was the new Je - ru - sa - lem that would not pass a - way, It was the new Je - ru - sa - lem that would not pass a -

44 *mp* *mf*

Flutes

44 *mp* *mf*

Oboes

44 *mp* *mf*

B♭ Cl. 1

44 *mp* *mf*

B♭ Cl. 2

44 *mp* *mf*

B♭ Cl. 3

44 *mp* *mf*

Bass Clar.

44 *mp* *mf*

Bsn

44 *mp* *mf*

A sax 1

44 *mp* *mf*

A Sax 2

44 *mp* *mf*

Ten Sax

44 *mp* *mf*

B♭ Cor. 1

44 *mp* *mf*

B♭ Cor. 2

44 *mp* *mf*

B♭ Cor. 3

44 *mp* *mf*

Hn. 1

44 *mp* *mf*

Hn. 2

44 *mp* *mf*

Euph

44 *mp* *mf*

Tbn. 1

44 *mp* *mf*

Tbn. 2

44 *mp* *mf*

Tbn. 3

44 *mp* *mf*

Bass

44 *mp* *mf*

Timpani

44 *mp* *mf*

Perc

44 *mp* *mf*

Glock

44 *mp* *mf*

sus cym



51  
Voice  
way. Je - - - ru - sa-lem, Je - ru - sa-lem! Sing for the night is o'er! Ho - san - na in 3 the

51  
Flutes

51  
Oboes

51  
B♭ Cl. 1

51  
B♭ Cl. 2

51  
B♭ Cl. 3

51  
Bass Clar.

51  
Bsn

51  
A sax 1

51  
A Sax 2

51  
Ten Sax

51  
B♭ Cor. 1

51  
B♭ Cor. 2

51  
B♭ Cor. 3

51  
Hn. 1

51  
Hn. 2

51  
Euph

51  
Tbn. 1

51  
Tbn. 2

51  
Tbn. 3

51  
Bass

51  
Timpani

51  
Perc s drum

51  
Glock

high - est Ho - san - na<sup>3</sup> for e - ver - more! Ho - san - na in the high - est! Ho - san - na<sup>3</sup> for e - ver - more!

57

8

cym crash