

The Holy City

Words by F.E.Weatherly

Music by Stephen Adams

arr M. Armstrong

1

Voice

Last night I lay a sleep-ing, There came a dream so fair. I
then methought the dream was chang'd, the streets no lon-ger rang,

Flutes

Oboes

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clar.

Bassoon

Alto Sax 1

Alto Sax 2

Ten Sax

Cornet in B \flat 1

Cornet in B \flat 2

Cornet in B \flat 3

Horn in F 1

Horn in F 2

Euphonium

Trombone 1

Trombone 2

Trombone 3

Basses

Timpani

Perc

Glock

7

Voice

stood in old Je - ru - sa - lem be - side the tem - ple there. I heard the chil - dren sin - ging And e - ver as they sang, Me -
 Hush'dwere'the glad Ho-san - nas, the lit - tle chil-dren sang. The sun grew dark with my - ste - ry, The morn was cold and chill, As'the

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Clar.

Bsn

A sax 1

A Sax 2

Ten Sax

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Hn. 1

Hn. 2

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Timpani

Perc

Glock

11

Voice

thought the voice of an - gels from heav'n in an - swer rang; Me - thought the voice of An - gels from Heav'n in an - swer rang. Je -
sha - dow of a cross a - rose u - pon a lon - e - ly hill. As the sha - dow of a cross a - rose u - pon a lon - e - ly hill. Je -

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Clar.

Bsn

A sax 1

A Sax 2

Ten Sax

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Hn. 1

Hn. 2

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Timpani

Perc

Glock

17
Voice
ru - sa - lem, Je - ru - sa - lem, Lift up your gates and sing Ho - san - na in - the high - est Ho -
ru - sa - lam, Je - ru - sa - lem, Hark how the an - gels sing.

17
Flutes
f

17
Oboes
f

17
B♭ Cl. 1
f

17
B♭ Cl. 2
f

17
B♭ Cl. 3
f

17
Bass Clar.
f

17
Bsn
f

17
A sax 1
f

17
A Sax 2
f

17
Ten Sax
f

17
B♭ Cor. 1
f

17
B♭ Cor. 2
f

17
B♭ Cor. 3
f

17
Hn. 1
f

17
Hn. 2
f

17
Euph
f

17
Tbn. 1
f

17
Tbn. 2
f

17
Tbn. 3
f

17
Bass
f

17
Timpani
f

17
Perc
f

17
Glock
f

23
Voice
san - na³ to your King!
1. *p* And
2. *p* And once again the scene was chang'd new

23
Flutes
p

23
Oboes
p

23
B♭ Cl. 1
p

23
B♭ Cl. 2
p

23
B♭ Cl. 3
p

23
Bass Clar.
p

23
Bsn
p

23
A sax 1
p

23
A Sax 2
p

23
Ten Sax
p

23
B♭ Cor. 1
p

23
B♭ Cor. 2
p

23
B♭ Cor. 3
p

23
Hn. 1
p

23
Hn. 2
p

23
Euph
p

23
Tbn. 1
p

23
Tbn. 2
p

23
Tbn. 3
p

23
Bass
p

23
Timpani
p

23
Perc
p

23
Glock
p

37
Voice en - ter and no - one was de - nied. No need of moon or stars by night, Or sun to shine by day, It

37
Flutes

37
Oboes

37
B♭ Cl. 1

37
B♭ Cl. 2

37
B♭ Cl. 3

37
Bass Clar.

37
Bsn

37
A sax 1

37
A Sax 2

37
Ten Sax *p*

37
B♭ Cor. 1

37
B♭ Cor. 2

37
B♭ Cor. 3

37
Hn. 1 *p*

37
Hn. 2 *p*

37
Euph *p*

37
Tbn. 1 *p*

37
Tbn. 2 *p*

37
Tbn. 3 *p*

37
Bass *p*

37
Timpani

37
Perc

37
Glock *p*

44 *mf*

Voice
was the new Je - ru - sa - lem that would not pass a - way, It was the new Je - ru - sa - lem that would not pass a -

44 *mp* *mf*

Flutes

44 *mp* *mf*

Oboes

44 *mp* *mf*

B♭ Cl. 1

44 *mp* *mf*

B♭ Cl. 2

44 *mp* *mf*

B♭ Cl. 3

44 *mp* *mf*

Bass Clar.

44 *mp* *mf*

Bsn

44 *mp* *mf*

A sax 1

44 *mp* *mf*

A Sax 2

44 *mp* *mf*

Ten Sax

44 *mp* *mf*

B♭ Cor. 1

44 *mp* *mf*

B♭ Cor. 2

44 *mp* *mf*

B♭ Cor. 3

44 *mp* *mf*

Hn. 1

44 *mp* *mf*

Hn. 2

44 *mp* *mf*

Euph

44 *mp* *mf*

Tbn. 1

44 *mp* *mf*

Tbn. 2

44 *mp* *mf*

Tbn. 3

44 *mp* *mf*

Bass

44 *mp* *mf*

Timpani

44 *mp* *mf*

Perc

44 *mp* *mf*

Glock

44 *mp* *mf*

sus cym

51
Voice
way. Je - - - ru - sa-lem, Je - ru - sa-lem! Sing for the night is o'er! Ho - san - na in ³ the

51
Flutes

51
Oboes

51
B♭ Cl. 1

51
B♭ Cl. 2

51
B♭ Cl. 3

51
Bass Clar.

51
Bsn

51
A sax 1

51
A Sax 2

51
Ten Sax

51
B♭ Cor. 1

51
B♭ Cor. 2

51
B♭ Cor. 3

51
Hn. 1

51
Hn. 2

51
Euph

51
Tbn. 1

51
Tbn. 2

51
Tbn. 3

51
Bass

51
Timpani

51
Perc s drum

51
Glock

high - est Ho - san - na for e - ver - more! Ho - san - na in the high - est! Ho - san - na for e - ver - more!

57

Voice

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Clar.

Bsn

A sax 1

A Sax 2

Ten Sax

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Hn. 1

Hn. 2

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Timpani

Perc

Glock

cym crash