

This page of a musical score is for a large orchestra, starting at measure 8. The instruments listed are:

- Rqta. (Recorder)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Tenor (Tenor Saxophone)
- Trpa. 1 (Mi b) (Trumpet 1 in B-flat)
- Trpa. 2 (Mi b) (Trumpet 2 in B-flat)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- Tbn. 1/2/3 (Tuba/Euphonium)
- Horne alto 1 (Horn Alto 1)
- Horne alto 2 (Horn Alto 2)
- Bar. (Baritone)
- Bombno. (Bass Drum)
- Tba. (Mi b) (Tuba in B-flat)
- Tba. (Si b) (Tuba in B)
- Cx. (Cymbal)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *p* (piano) is used frequently throughout the score. There are also some triplet markings (indicated by a '3') and trill markings (indicated by *tr*) in the Cymbal part.

15

Rqta. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Tenor *mf*

15

Trpa. 1 (Mi b) *mf*

Trpa. 2 (Mi b) *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

Tbn. 1/2/3 *mf*

Horne alto. 1 *mf*

Horne alto. 2 *mf*

Bar. *mf*

Bombno. *mf*

Tba. (Mi b) *mf*

Tba. (Si b) *mf*

15

Cx. *mf* *tr*

This musical score page contains 14 staves for various instruments, numbered 27 to 32. The instruments and their parts are:

- Rqta.** (Rhythm section): Treble clef, featuring triplets and a first ending bracket.
- B♭ Cl. 1** and **B♭ Cl. 2**: Treble clef, playing melodic lines with triplets.
- Tenor**: Treble clef, playing a melodic line with accents and dynamics.
- Trpa. 1 (Mi b)** and **Trpa. 2 (Mi b)**: Treble clef, playing rhythmic patterns with accents.
- Trpt. 1** and **Trpt. 2**: Treble clef, playing melodic lines with accents.
- Tbn. 1/2/3**: Bass clef, playing a complex rhythmic pattern with accents.
- Horne alto. 1** and **Horne alto. 2**: Treble clef, playing melodic lines with accents.
- Bar.** (Baritone): Treble clef, playing a melodic line with accents.
- Bombno.** (Bassoon): Bass clef, playing a melodic line with accents.
- Tba. (Mi b)** and **Tba. (Si b)**: Bass clef, playing melodic lines with accents.
- Cx.** (Cymbal): Percussion line with trill markings and dynamics.

The score includes various musical notations such as dynamics (*f*), accents (>), triplets (3), and first ending brackets (1). A repeat sign is present at the end of the first ending.

This musical score page contains 14 staves for various instruments, numbered 34 to 37. The instruments and their parts are:

- Rqta.** (Rhythm section) - Treble clef, starting with a measure rest and a second measure rest.
- B> Cl. 1** (Bass Clarinet 1) - Treble clef, starting with a measure rest and a second measure rest.
- B> Cl. 2** (Bass Clarinet 2) - Treble clef, starting with a measure rest and a second measure rest.
- Tenor** - Treble clef, starting with a measure rest and a second measure rest.
- Trpa. 1 (Mi b)** (Trumpet 1, B-flat) - Treble clef, starting with a measure rest and a second measure rest.
- Trpa. 2 (Mi b)** (Trumpet 2, B-flat) - Treble clef, starting with a measure rest and a second measure rest.
- Trpt. 1** (Trumpet 1) - Treble clef, starting with a measure rest and a second measure rest.
- Trpt. 2** (Trumpet 2) - Treble clef, starting with a measure rest and a second measure rest.
- Tbn. 1/2/3** (Tuba 1/2/3) - Bass clef, starting with a measure rest and a second measure rest.
- Horne alto. 1** (Horn Alto 1) - Treble clef, starting with a measure rest and a second measure rest.
- Horne alto. 2** (Horn Alto 2) - Treble clef, starting with a measure rest and a second measure rest.
- Bar.** (Baritone) - Treble clef, starting with a measure rest and a second measure rest.
- Bombno.** (Bombardone) - Bass clef, starting with a measure rest and a second measure rest.
- Tba. (Mi b)** (Tuba, B-flat) - Bass clef, starting with a measure rest and a second measure rest.
- Tba. (Si b)** (Tuba, B) - Bass clef, starting with a measure rest and a second measure rest.
- Cx.** (Cymbal) - Percussion line, starting with a measure rest and a second measure rest.

The score includes various musical notations such as rests, notes, and dynamic markings. A rehearsal mark '34' is present at the beginning of each staff. A first ending bracket labeled '2' spans measures 34 and 35. A fermata is placed over the final note of measure 37 on the Cx. staff.