

# WHITE ROOM

FROM CREAM'S WHEELS OF FIRE (1968)

WORDS & MUSIC BY JACK BRUCE & PETE BROWN

MEDIUM ROCK ♩=108

**INTRO**

VOICE: AH (1.) IN A

GTR: (3 GTRS ARR. FOR ONE: LEAD GTR. DOUBLES TOP NOTE) (BREAK)

BASS

DR: (TIMPANI ARR. FOR FLOOR TOM)

**A** (RHY. GTR. COMPS)

WHITE ROOM WITH BLACK CUR-TAINS NEAR THE STA-TION. BLACK-ROOF  
NO STRINGS COULD SE-CURE YOU AT THE STA-TION. PLAT-FORM  
PAR-TY SHE WAS KIND-NESS IN THE HARD CROWD. CON-SO-

(SAMPLE BASS LINE - PLAYED W/ VARIATION)

COUN-TRY NO GOLD PAVE-MENTS. TIRED STAR-LINGS. SIL-VER  
TICK-ET, RESTLESS DIE-SELS. GOOD-BYE WIN-DOW. I WALKED  
LA-TION FOR THE OLD WOUND NOW FOR-GOT-TEN. YEL-LOW

HOR-SES RAN DOWN MOON-BEAMS IN YOUR DARK EYES. DAWN-LIGHT  
IN-TO SUCH A SAD TIME AT THE STA-TION. AS I  
TI-GEERS CROUCHED IN JUN-GLES IN THE DARK EYES. SHE'S JUST

SMILES ON YOUR LEAV-ING, MY CON-TENT-MENT. I'LL  
WALKED OUT FELT MY OWN NEED JUST BE-GIN-NING. I'LL  
DRESS-ING, GOOD-BYE WIN-DOWS, TI-RED STAR-LINGS. I'LL

WHITE ROOM

2

8 (1ST X: ADD LEAD GTR. W/ WAH-WAH)

C G B<sup>b</sup> A

WAIT \_\_\_\_\_ IN THIS PLACE \_\_\_\_\_ WHERE THE SUN \_\_\_\_\_ NE-VER SHINES.  
 WAIT \_\_\_\_\_ IN THE QUEUE \_\_\_\_\_ WHEN THE TRAINS \_\_\_\_\_ COME BACK.  
 SLEEP \_\_\_\_\_ IN THIS PLACE \_\_\_\_\_ WITH THE LONE - LY CROWD.

C G B<sup>b</sup> C

WAIT \_\_\_\_\_ IN THIS PLACE \_\_\_\_\_ WHERE THE SHA - DOWS RUN \_\_\_\_\_ FROM THEM -  
 LIE \_\_\_\_\_ WITH YOU \_\_\_\_\_ WHERE THE SHA - DOWS RUN \_\_\_\_\_ FROM THEM -  
 LIE \_\_\_\_\_ IN THE DARK \_\_\_\_\_ WHERE THE SHA - DOWS RUN \_\_\_\_\_ FROM THEM -

1. D 2. D

SELVES. \_\_\_\_\_ (2.) YOU SAID SELVES. \_\_\_\_\_

(SAMPLE LEAD GTR. FILL) (DR. FILL)----- (BREAK)

C G- F D- C A-7

AH (3.) AT THE (BREAK)

To CODA ON REPEAT D.S. AL 2ND ENDING AL CODA

CODA

LEAD GTR. SOLO

(GTRS) A-7 D C add9 omit3 G/B B<sup>b</sup> C<sup>5</sup> D C add9 omit3 G/B B<sup>b</sup> C<sup>5</sup>

REPEAT & FADE

(RHY. GUITAR COMPS)