

From the Twentieth Century-Fox Motion Picture "THE POSEIDON ADVENTURE"

# THE MORNING AFTER

Slow, with double-time feeling

Words and Music by  
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A piano introduction in D major, 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *mp* is present at the beginning.

Chord diagrams for the first line of lyrics: D, A (sus), and A7.

There's got to be — a morn - ing af - ter —  
Oh, can't you see — the morn - ing af - ter? —

Piano accompaniment for the first line of lyrics, continuing the melodic and harmonic material from the introduction.

Chord diagrams for the second line of lyrics: Bm, Bm (A Bass), Gmaj7, F7 (G# Bass), A (sus), and A7.

if we can hold on through the night.  
It's wait - ing right out - side the storm.

We have a chance — to find the  
Why don't we cross the bridge to -

Piano accompaniment for the second line of lyrics, featuring more complex chordal textures and melodic lines.

sun-shine, ———— let's keep on look-ing for the light.  
 geth - er ———— and find a place that's safe and

2.

warm. It's not too late, — we should be giv - ing,

on - ly with love\_ can we climb. It's not too late,

not while we're liv-ing. Let's put our hands out in time.

There's got to be — a morn-ing af - ter; — we're mov-ing clos-er to the

shore. I know we'll be there by to - mor - row, —

and we'll es-cape the dark-ness; we won't be search-ing — an - y — more.

Repeat and fade

There's got to be — a morn-ing af - ter.