

Nuthin' on You
Man Chop oh10

0 $\text{♩} = 108$

Glockenspiel

Vibes 1

Marimba 1

Bass Guitar

$\text{♩} = 108$

Electric Piano

Strings

Metal Combo

Metal Combo

General MIDI

SnareLine

TenorLine

BassLine

Cymbal Line

Detailed description: This is a multi-stem musical score for the piece 'Nuthin' on You' by Man Chop. The score is arranged in a vertical stack of 14 staves. The top staff is for Glockenspiel, followed by Vibes 1, Marimba 1, Bass Guitar, Electric Piano, Strings, two Metal Combo staves, General MIDI, SnareLine, TenorLine, BassLine, and Cymbal Line. The tempo is marked as 108 beats per minute. The music is in 4/4 time. The Glockenspiel part features a melodic line starting with a quarter rest, followed by eighth notes. The Vibes 1 part has a rhythmic pattern of eighth notes. The Marimba 1 part consists of chords. The Bass Guitar part has a simple bass line. The Electric Piano part has a chordal accompaniment. The SnareLine, TenorLine, and BassLine parts feature a complex, syncopated drum pattern with many notes. The Cymbal Line part has a few notes. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

This musical score is for a percussion ensemble and piano. It consists of the following parts:

- Glock.**: Glockenspiel part, starting at measure 6 and featuring a section marked with a circled '9'.
- Vibes**: Vibraphone part, featuring a melodic line with grace notes.
- Mar.**: Maracas part, consisting of a steady rhythmic accompaniment.
- B. Guit.**: Bass guitar part, providing a harmonic and rhythmic foundation.
- E. Pno.**: Electric piano part, playing chords and a bass line.
- Str.**: String section, playing sustained chords with a *mp* (mezzo-piano) dynamic.
- Metal**: Two sets of metal cymbals, playing a consistent rhythmic pattern.
- G.MIDI**: MIDI keyboard part, playing a melodic line.
- Snare**: Snare drum part, playing a complex rhythmic pattern.
- Tenors**: Tenor drums part, playing a complex rhythmic pattern.
- Bass Dr**: Bass drum part, playing a complex rhythmic pattern.
- Cym.L.**: Cymbal part, playing a complex rhythmic pattern.

The score is written in 4/4 time and includes various musical notations such as dynamics, articulation, and performance instructions.

13

17

17

mp

mp

Glock.

Vibes

Mar.

B. Guit.

E. Pno.

Str.

Metal

Metal

G. MIDI

Snare

Tenors

Bass Dr.

Cym. L.

L LR R L R L L RR RR RR RR LL LL LL LL

20

Glock.

Vibes

Mar.

B. Guit.

E. Pno.

Str.

Metal

Metal

G. MIDI

Snare

Tenors

Bass Dr.

Cym. L.

mp

mp

R R R R R R R R L L L L L L L L

R R R R R R R R L L L L L L L L

26

This musical score page, numbered 26, features a variety of instruments. The Glock and Vibes parts are in the treble clef, playing a sequence of chords. The Maracas part is in the bass clef, playing a steady eighth-note pattern. The B. Guit. part is in the bass clef, playing a sustained chord. The E. Pno. part is in the bass clef, playing a sequence of chords. The Str. part is in the bass clef, playing a sequence of chords. The Metal part is in the bass clef, playing a steady eighth-note pattern. The G. MIDI part is in the bass clef, playing a steady eighth-note pattern. The Snare, Tenors, and Bass Dr parts are in the bass clef, playing a steady eighth-note pattern. The Cym. L. part is in the bass clef, playing a steady eighth-note pattern. The score is divided into six measures, with the final measure containing a series of 'R' characters for the Snare, Tenors, and Bass Dr parts.

Glock.

Vibes

Mar.

B. Guit.

E. Pno.

Str.

Metal

Metal

G. MIDI

Snare

Tenors

Bass Dr

Cym. L.

This musical score page contains the following instruments and parts:

- Glock.**: Glockenspiel part, starting at measure 32.
- Vibes**: Vibraphone part, starting at measure 32.
- Mar.**: Maracas part, starting at measure 32.
- B. Guit.**: Bass guitar part, starting at measure 32.
- E. Pno.**: Electric piano part, starting at measure 33.
- Str.**: String section part, starting at measure 33, with a dynamic marking of *mp*.
- Metal**: Two metal percussion parts, starting at measure 32.
- G. MIDI**: General MIDI part, starting at measure 32.
- Snare**: Snare drum part, starting at measure 32, with a dynamic marking of *>*.
- Tenors**: Tenor drums part, starting at measure 32, with a dynamic marking of *>*.
- Bass Dr**: Bass drum part, starting at measure 32, with a dynamic marking of *>*.
- Cym. L.**: Cymbal part, starting at measure 32.

Measure numbers 32 and 33 are clearly marked at the beginning of their respective staves.

This musical score page features the following instruments and parts:

- Glock.**: Glockenspiel part, starting at measure 38.
- Vibes**: Vibraphone part, starting at measure 38.
- Mar.**: Maracas part, consisting of rhythmic patterns.
- B. Guit.**: Bass guitar part, featuring a melodic line.
- E. Pno.**: Electric piano part, consisting of chords and bass lines.
- Str.**: String section part, including a *mp* dynamic marking.
- Metal**: Two staves for metal percussion.
- G. MIDI**: MIDI part for a guitar.
- Snare**: Snare drum part with rhythmic notation.
- Tenors**: Tenor drums part with rhythmic notation.
- Bass Dr**: Bass drum part with rhythmic notation.
- Cym. L.**: Cymbal part.

Measure numbers 38 and 41 are clearly marked at the beginning of their respective staves.

This musical score page contains parts for Glockenspiel, Vibes, Maracas, Bass Guitar, Electric Piano, Strings, Metal, Gong/MIDI, Snare, Tenors, Bass Drum, and Cymbals. The score is divided into measures 45 through 50. Measure 49 is highlighted with a box containing the number '49'. The Glockenspiel part features a melodic line with eighth notes. The Vibes part has a similar melodic line with some grace notes. The Maracas part consists of a steady, rhythmic pattern of eighth notes. The Bass Guitar part has a simple, sustained bass line. The Electric Piano part provides a harmonic accompaniment with chords. The Strings part features long, sustained notes, with a dynamic marking of *mp* starting in measure 49. The Metal parts are marked with a dash, indicating they are silent. The Gong/MIDI part has a rhythmic pattern of eighth notes. The Snare, Tenors, and Bass Drum parts have complex rhythmic patterns with many accents. The Cymbals part is marked with a dash, indicating they are silent.

This musical score is for a percussion ensemble and piano. It consists of the following parts:

- Glock.**: Glockenspiel part, starting at measure 52.
- Vibes**: Vibraphone part.
- Mar.**: Maracas part, shown in both treble and bass clefs.
- B. Guit.**: Bass guitar part.
- E. Pno.**: Electric piano part, shown in both treble and bass clefs.
- Str.**: String section part, shown in both treble and bass clefs, with a *mp* dynamic marking.
- Metal**: Two metal parts, both of which are silent throughout the score.
- G.MIDI**: MIDI part.
- Snare**: Snare drum part, featuring a complex rhythmic pattern with accents.
- Tenors**: Tenor drums part, featuring a complex rhythmic pattern with accents.
- Bass Dr**: Bass drum part, featuring a complex rhythmic pattern with accents.
- Cym.L.**: Cymbal part, which is silent throughout the score.

Measure numbers 52 and 57 are indicated at the beginning and middle of the score, respectively.

59

Glock.

Vibes

Mar.

B. Guit.

E. Pno.

Str.

Metal

Metal

G.MIDI

Snare

Tenors

Bass Dr

Cym.L.

This musical score page, numbered 11, covers measures 65 through 68. It features a variety of instruments and parts:

- Glock.** and **Vibes**: Both play a melodic line of quarter notes in the right hand of a treble clef staff.
- Mar.**: A maraca part in the left hand of a bass clef staff, consisting of a steady eighth-note pattern.
- B. Guit.**: A bass guitar part in the left hand of a bass clef staff, featuring a long, sustained note.
- E. Pno.**: An electric piano part in a grand staff (treble and bass clefs), playing chords and single notes.
- Str.**: A string section part in a grand staff, marked with a mezzo-piano (*mp*) dynamic, playing sustained chords.
- Metal**: Two metal cymbal parts, each with a rhythmic pattern of eighth notes.
- G. MIDI**: A MIDI part with a rhythmic pattern of eighth notes.
- Snare**: A snare drum part with a rhythmic pattern of eighth notes.
- Tenors**, **Bass Dr**, and **Cym. L.**: These parts consist of rhythmic patterns of eighth notes, with the tenor and bass drum parts marked with a 'v' (accent) and the cymbal part marked with an 'x' (accent).

69

Glock.

Vibes

Mar.

B. Guit.

E. Pno.

Str.

Metal

Metal

G. MIDI

Snare

Tenors

Bass Dr

Cym. L.

hp

mp

R