First

GRAND DUO CONCERTANTE,

for

FLUTE AND CLARIONET,

with an Accompaniment for the

Piano Forte,

Performed by

MR LAZARUS AND THE AUTHOR,

at

His Concert, Hanover Square Rooms.

DEDICATED TO HIS FRIEND

Mr. D. Hervey,

of Bath.

BY

J. C. LINTON.

OP. 43. Ent. Sta. Hall. Price 9/-

LONDON
EDWIN ASHDOWN
(Limited)
HANOVER SQUARE.

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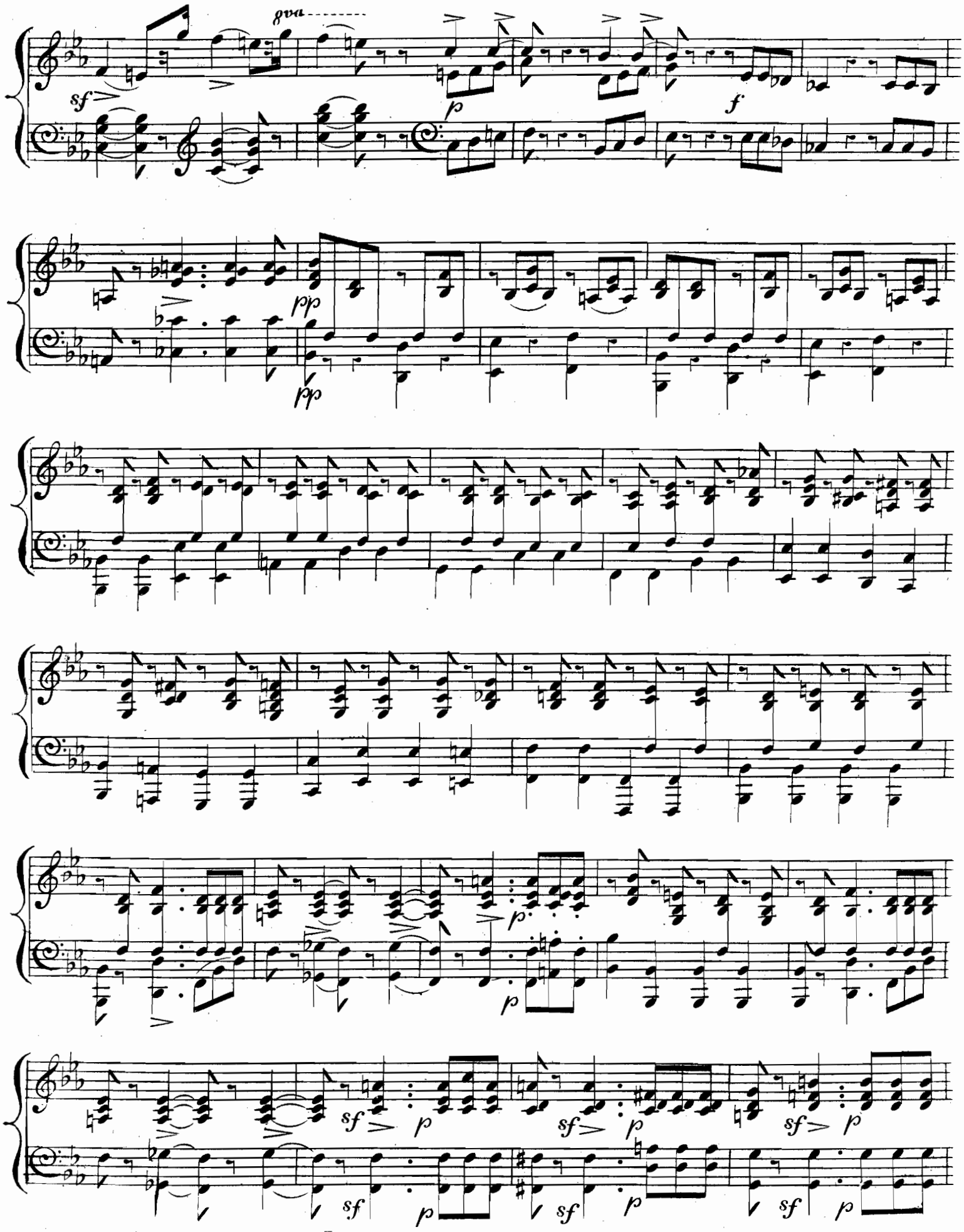
INTRODUCTION.

ALLEGRO BRILLANTE.


8va
sf
p
f
pp
pp
p
p
sf
p
sf
p
sf
p
sf
p
sf
p
sf
p

sf p

sf Cres.

sf

pp

sf

ff

ff

p ff p ff p f p

p ff p ff p f p

mf

Cres - - - - - - cen - - - - - do

Tutti.

ff

sf sf

8va loco 8va loco

Solo Flute.

ALLEGRETTO

p

p

poco diminuendo.

tempo.

molto rallen.

Clar.

a tempo.

rallen.

Tutti.

poco a poco

a tempo.

sf

sf

ff

ff

VAR: I.

p

rallen: colla parte.

tempo.

f *sf* *sf* *ff*

VAR: II.

p *p*

mf *pp* *pp* *sf*

p

ad lib: colla parte. rallen. a tempo.

sf

colla parte

Tutti.

ff

gva

gva

loco

ADAGIO.

pp

pp

1

Poco ad lib:

Clar:

ALLEGRO SPIRITOSO.

p

p

sf

p

sf

p

sf

p

sf

p

Tutti.

ff

p

Cres - - - cen - - do ff

sf

p

ff

ff

sf

p

ff

ff

Flute.

p

p

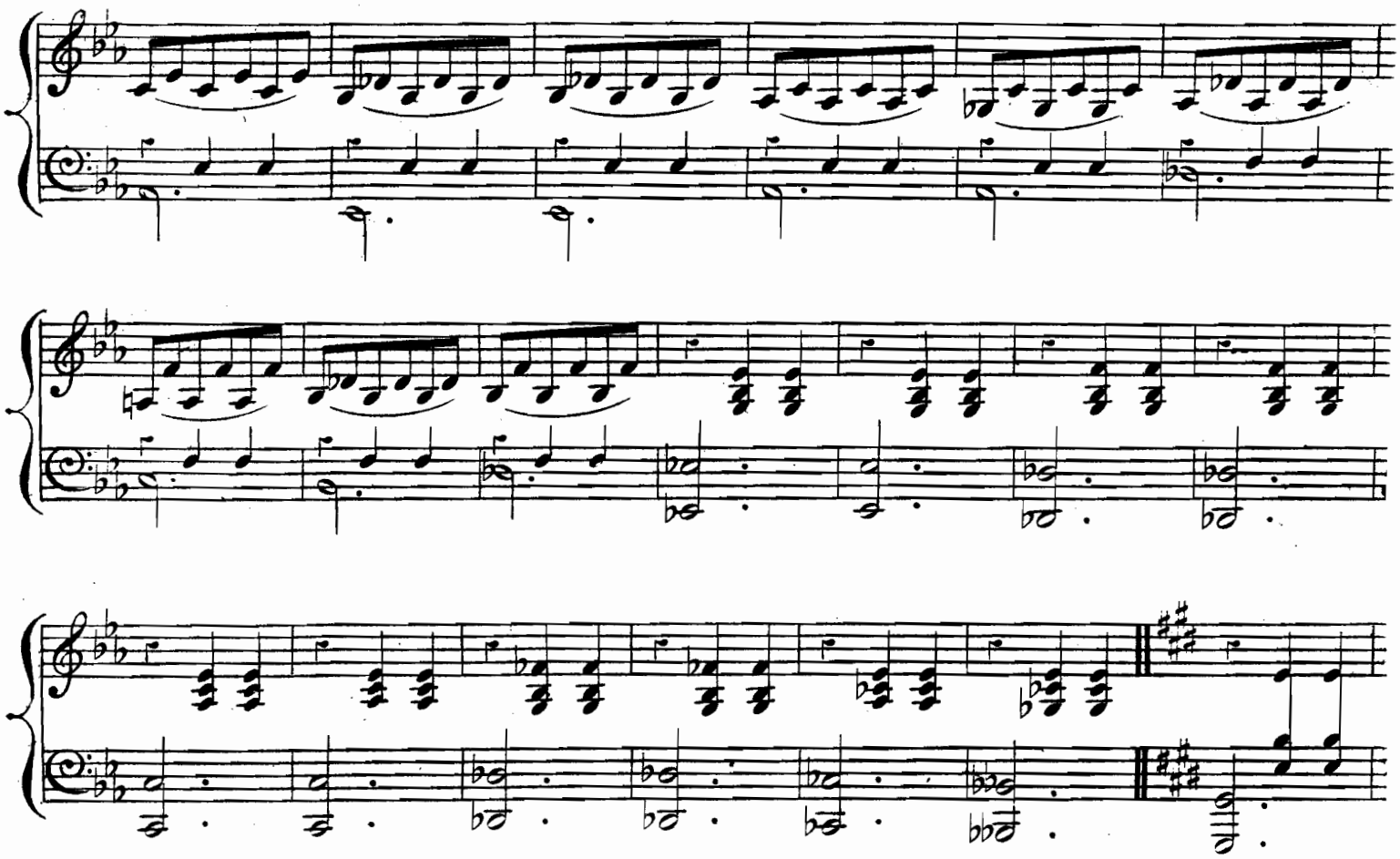
ff

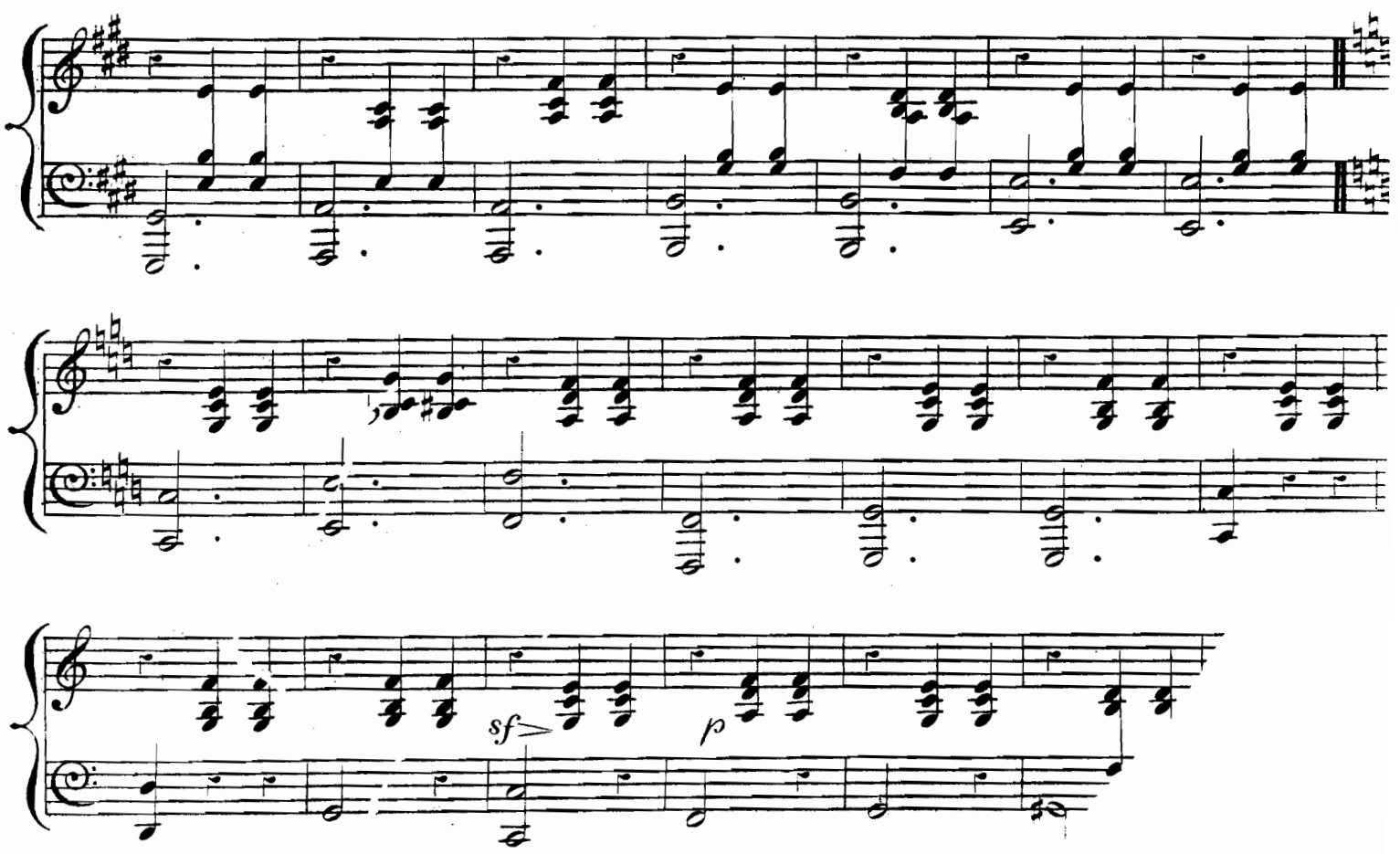
Clar:

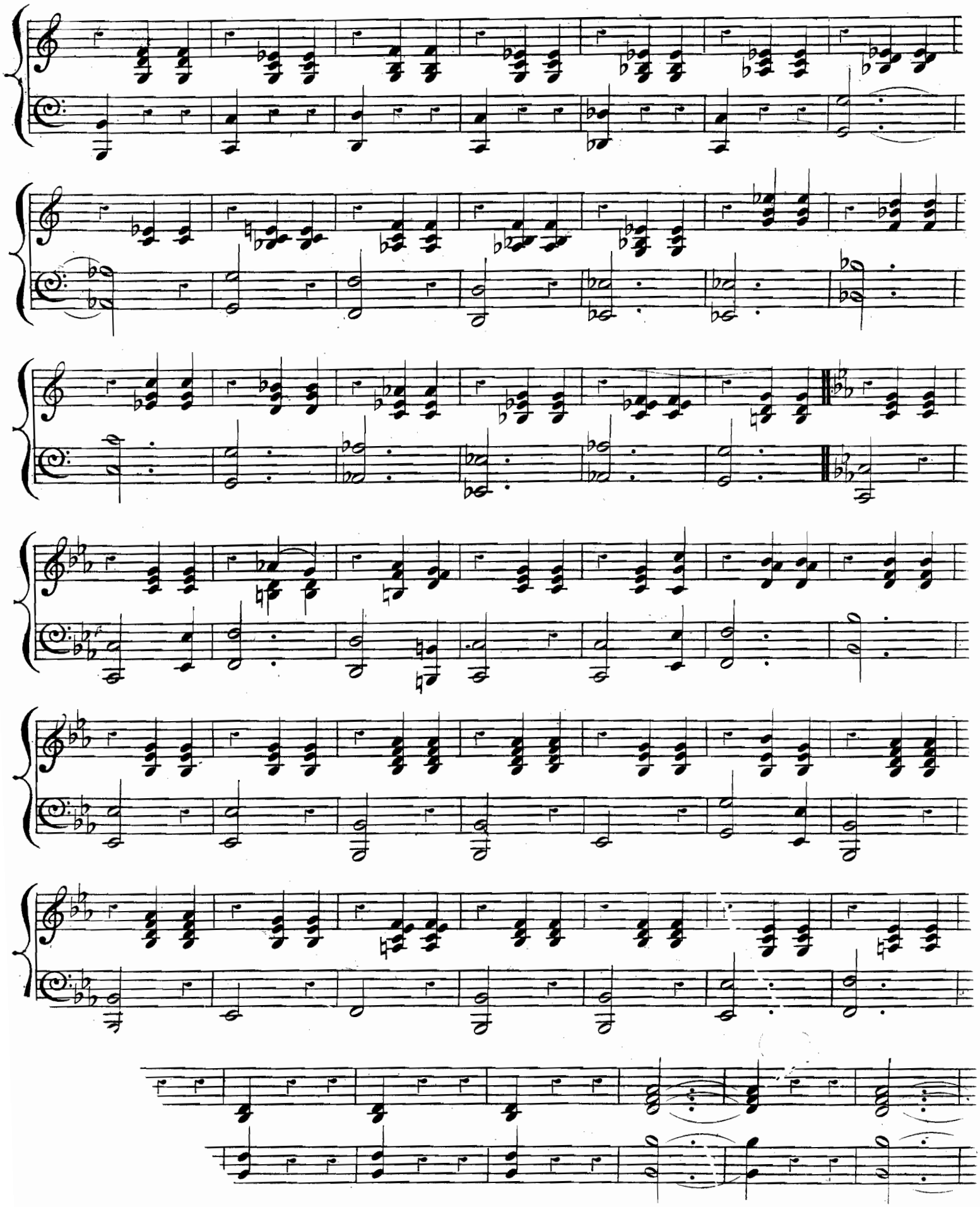
Tutti.

p

pp




sf
p



Clar.

sf

Colla parte.

a tempo.

p

sf>

p

sf>

p

sf>

p

sf>

p

ff

p

Cres - - - cen - - - do

ff

ff

p

ff

p

ff

ff

p

p

mf

p Poco Allegro

sf> p sf> p

Cres - - - - - - - cen - - - - - - - do ff

Silent.
1

Presto.

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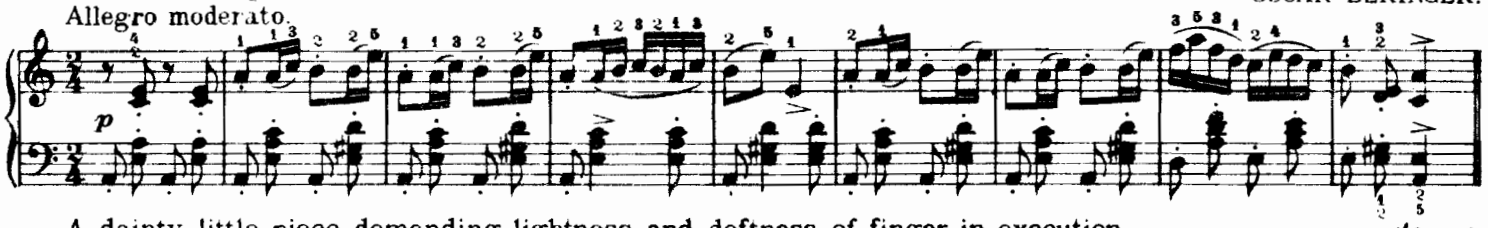
POPULAR PIANOFORTE PIECES.

HUMORESQUE.

OSCAR BERINGER.

Allegro moderato.

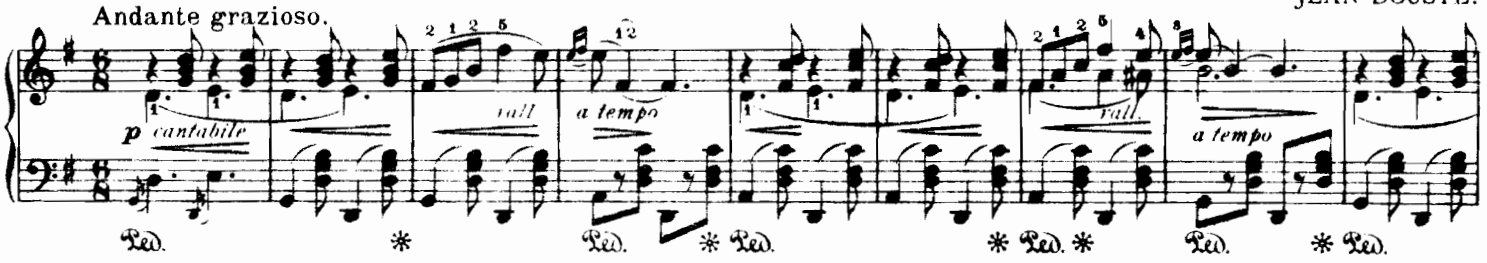


A dainty little piece demanding lightness and deftness of finger in execution. *1/C net.*

LA SIESTA. (BARCAROLLE)

JEAN DOUSTE.

Andante grazioso.

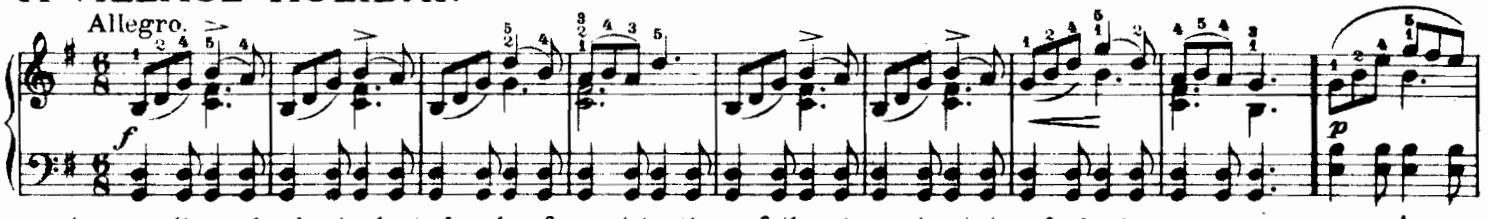


A splendid little piece for the cultivation of touch and style. *1/6 net.*

A VILLAGE HOLIDAY.

OSCAR BERINGER.

Allegro.

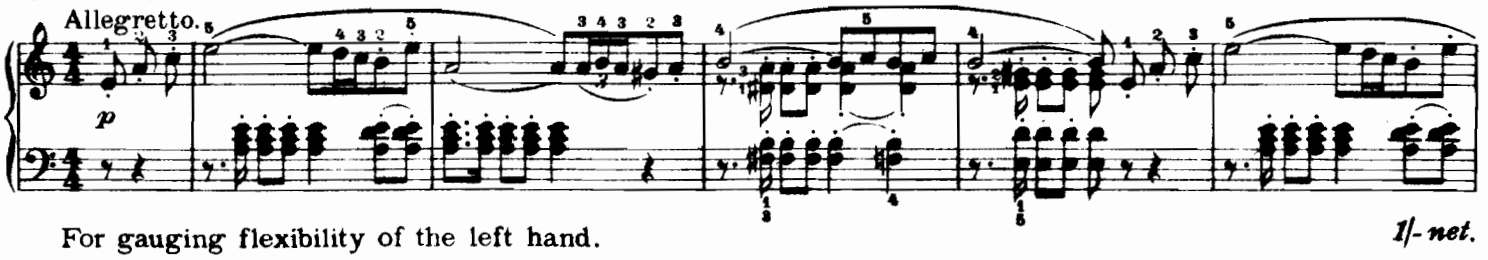


An excellent rhythmical study also for cultivation of the *pesante* style of playing. *1/6 net.*

THE CASTAGNETTES.

GRAHAM P. MOORE.

Allegretto.

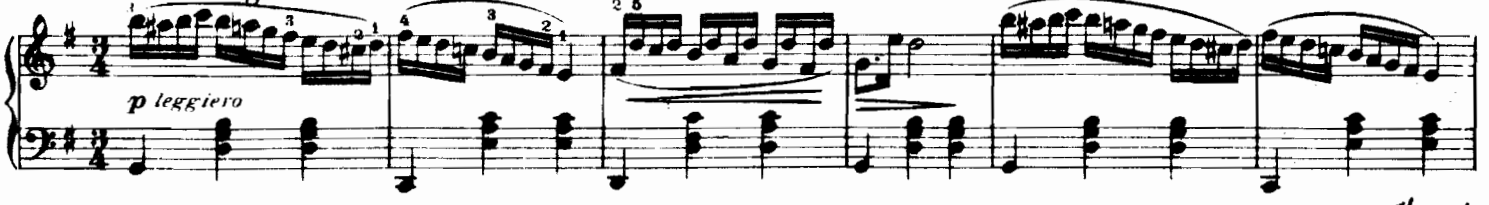


For gauging flexibility of the left hand. *1/- net.*

SHOWER OF BLOSSOMS.

CARL HEINS.

Moderato e grazioso.

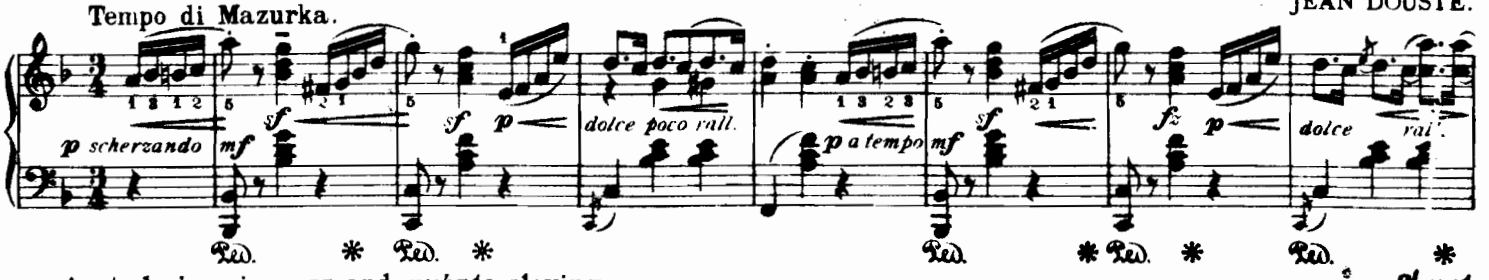


An excellent study in light passage playing. *1/- net.*

PERLE DE RUSSIE.

JEAN DOUSTE.

Tempo di Mazurka.



A study in crispness and *rubato* playing. *2/- net.*

EDWIN ASHDOWN, LTD., HANOVER SQUARE, LONDON. W.

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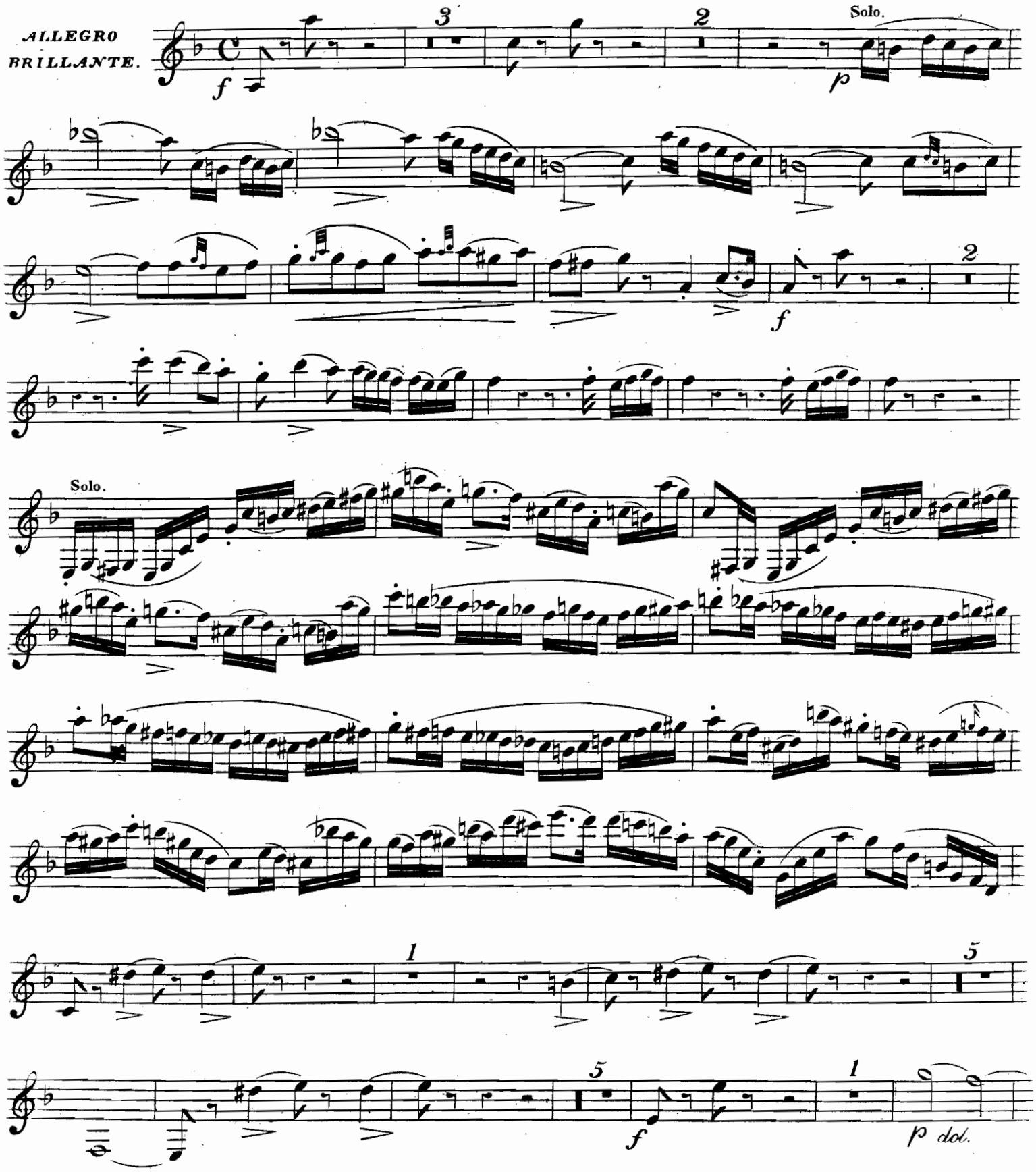
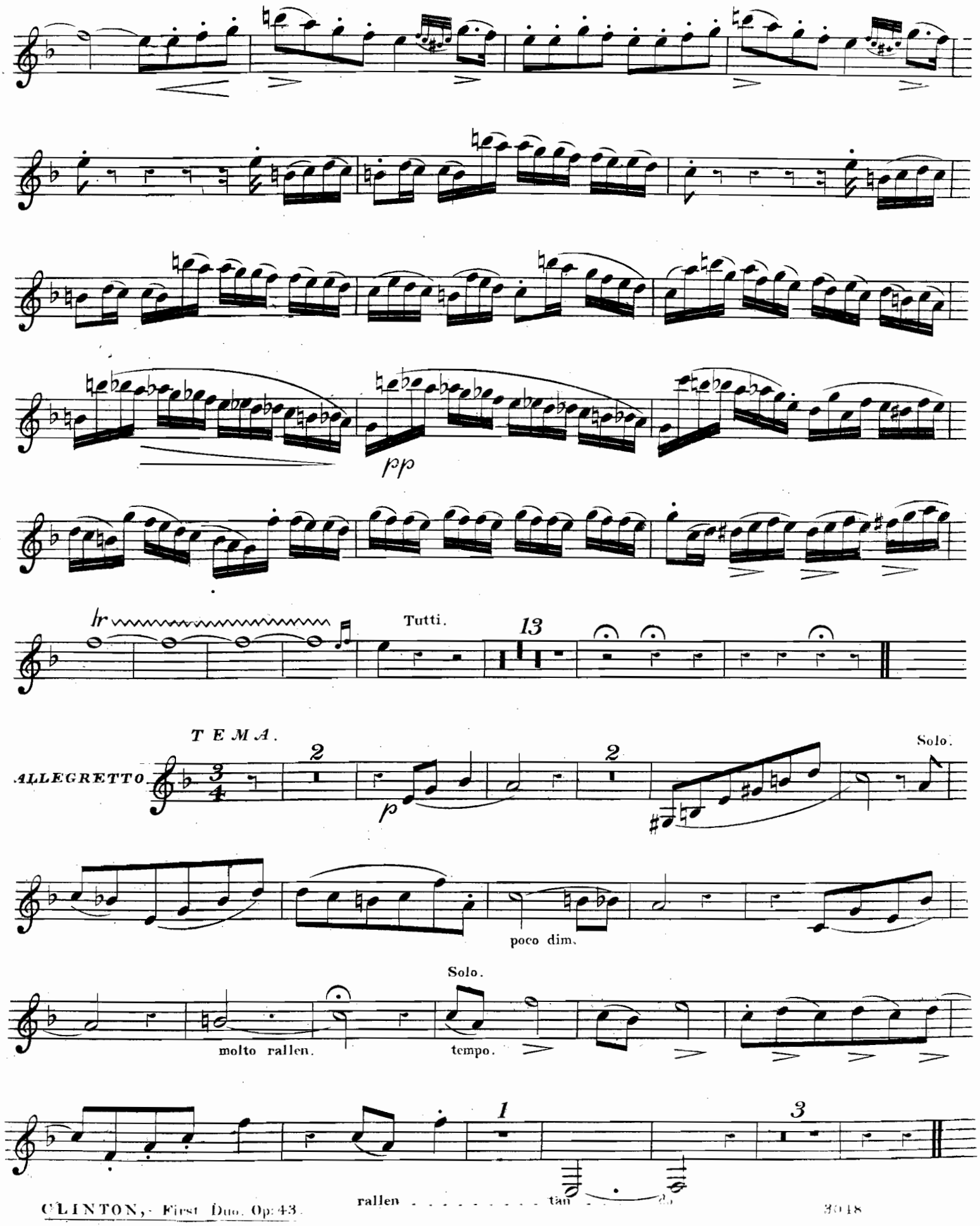


CLARIONET in B♭.



VAR: I.

Solo.

ad lib:

tempo.

sf

p

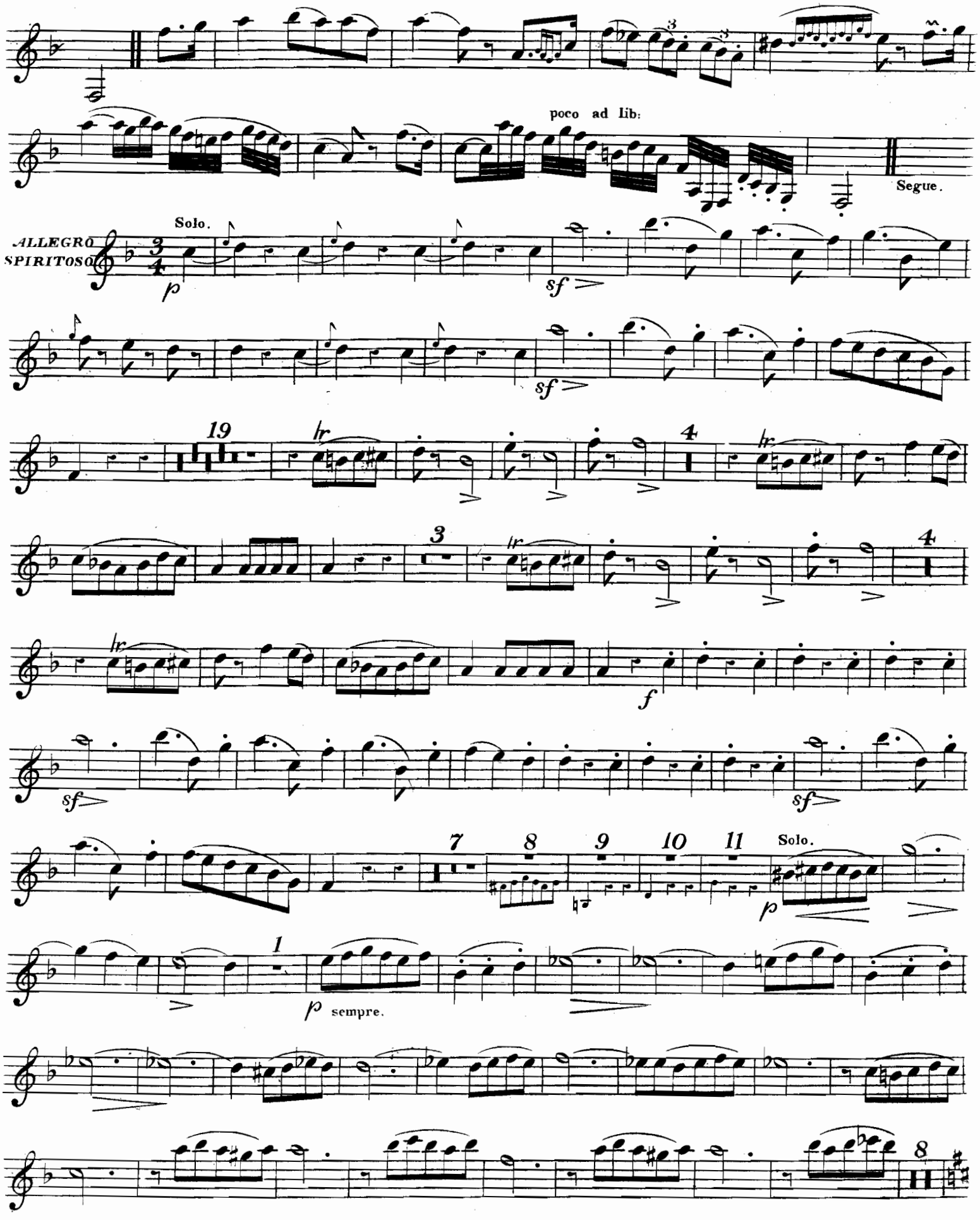
3

VAR: II. FLUTE SOLO. TACET.

ADAGIO

p dol.

p


poco ad lib:
Segue.
ALLEGRO SPIRITOSO
Solo.
p
sf
19
4
3
4
f
sf
7
8
9
10
11
Solo.
p
1
p sempre.
8

Solo.

poco ad lib:

a tempo.

Solo.

3 lr 4 lr

3 lr

4 lr

f

Poco Allegro.

f

2

Presto.

f sempre

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FLAUTO.

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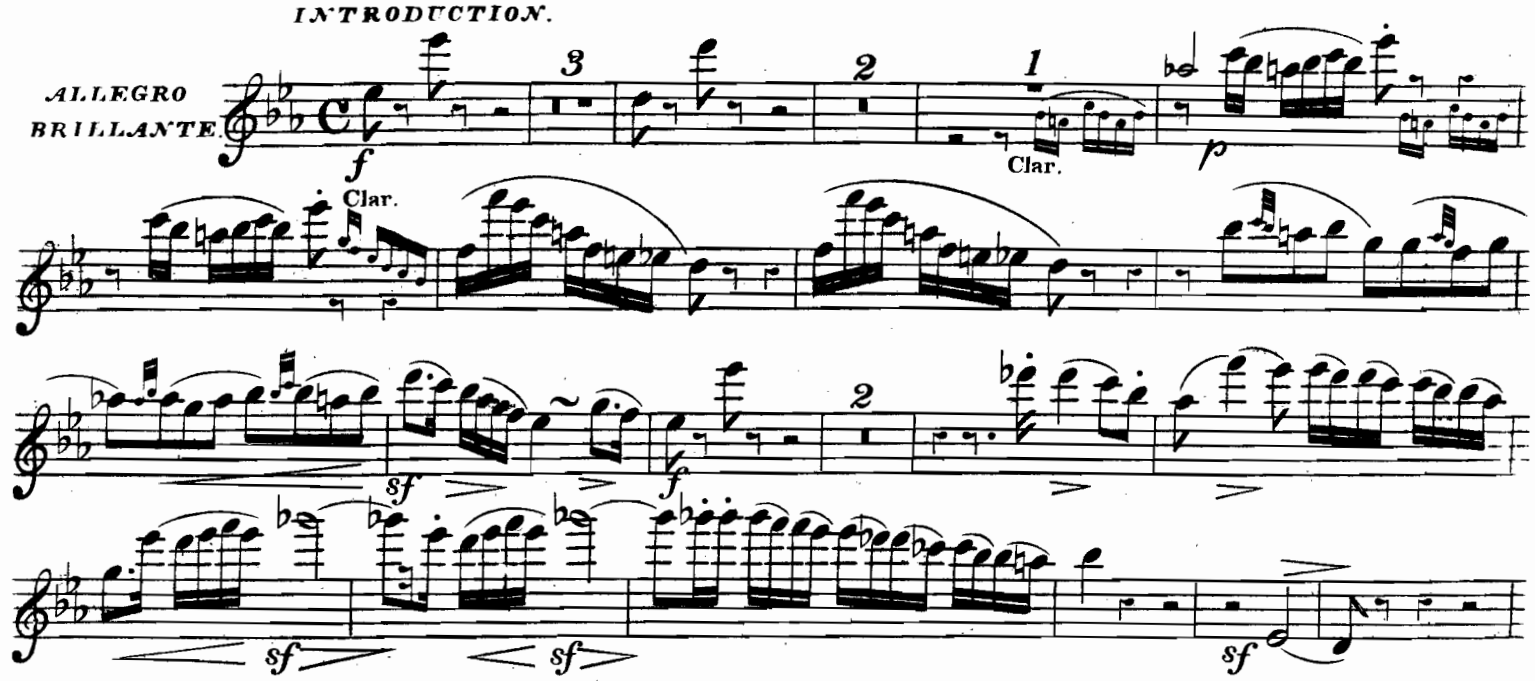

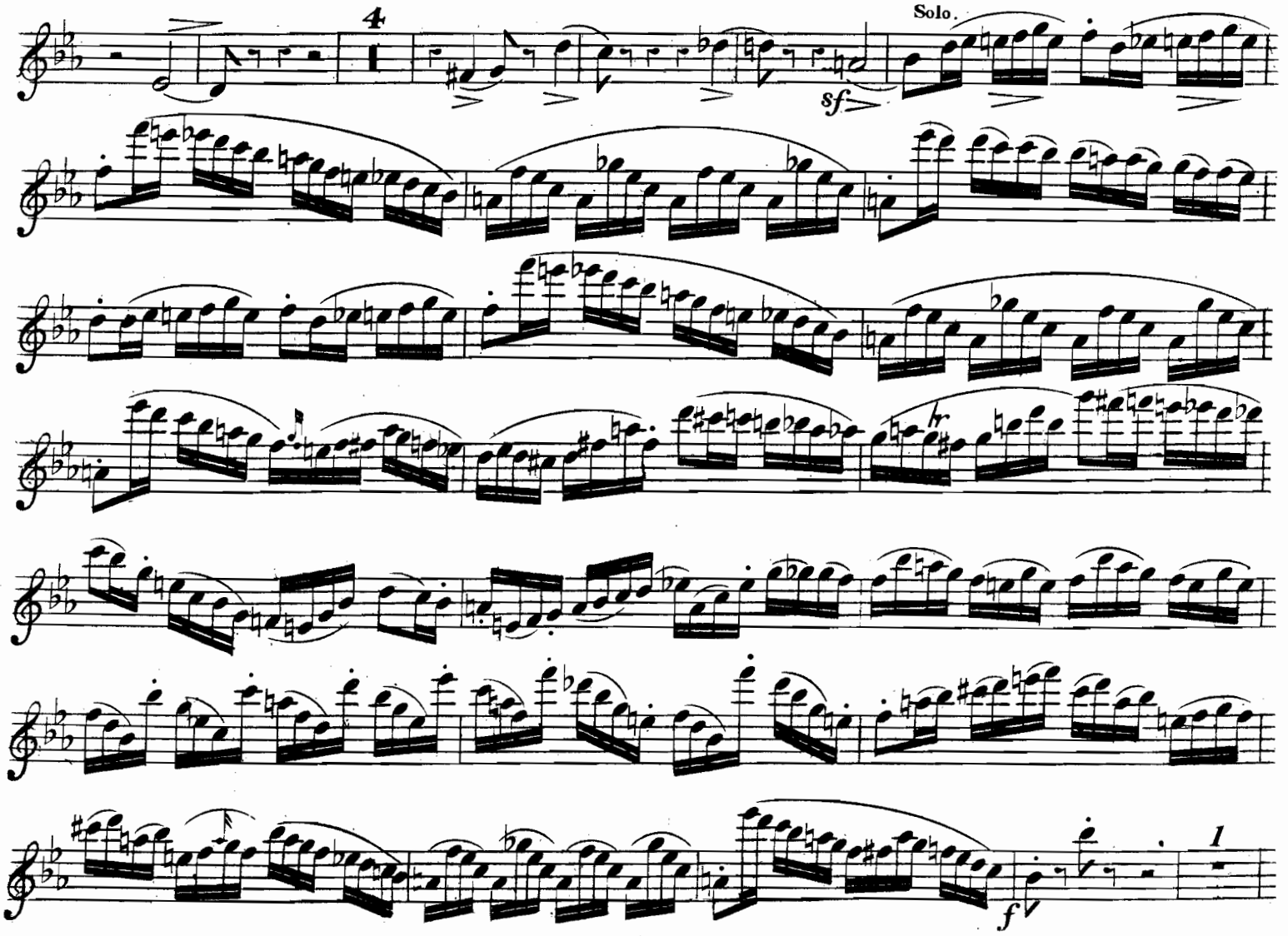

p dol.

Cres - - - - - - cen - - - - - - do.

ff Tutti.

13

Cadenza.

TEMA.

ALLEGRETTO. Solo.

p

Clar: 1 2

poco dim.

sons pleins.

molto rallen.

Clar. a tempo.

Clar: 1 2

dolcis.

rallen. - - - - - poco - - - - - - a poco.

3

tempo.

VAR: I.

Clar; Solo. 7 7 4 3

Tutti.

VAR: II.

Flute Solo.

poco ad lib: rallen: a tempo.

15

rallen a poco a poco

a tempo. Tutti. 16

ADAGIO.

p dol.

RONDO.

ALLEGRO SPIRITOSO.

Clar.

Clar.

Flute.

Solo.

sf

sf

Clar. *hr*

Clar. *hr*

Clar. *hr*

f

sf

sf

3

dol.

Clar.

4

5 6 7 8

Dolcis.

Clar.

1 1

Solo.

2 3 4 5

sf

1 1

1 1 1

f risoluto.

1 3

poco ad lib.
sons pleins.

4

tempo.

sf

3

sf *sf*

sf

4

5 4

5

f

Poco Allegro.

sf

Presto.

ff

Sempre.

sf

sf

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