

HAVANA STRUT

TRUMPET IN B \flat 1

E. DEODATO

ARRANGED BY: CHRISTIAN STANCHINA

SWEETLY

LEAD



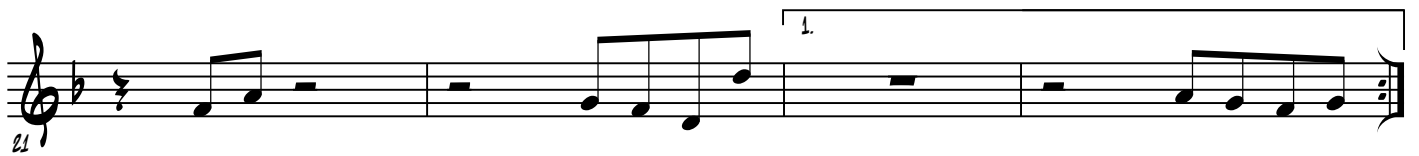
A TEMPO



ON CUE



A



B



2

HAVANA STREET

Q

34

38

IMPRO SAX

D-7

G7

D-7

G7

OPEN

42

ON CUE

46

S

49

FINE

53

59

(D.S. AL FINE)

63

HAVANA STRUT

TRUMPET IN B \flat 2

E. DEODATO

ARRANGED BY: CHRISTIAN STANCHINA

SWEETLY



A TEMPO



IMPRO TR



A



B



C



IMPRO SAX



2

HAVANA STREET

FINE

S

49

55

(D.S. AL FINE)

62

HAVANA STRUT

TENOR SAX.

E. DEODATO

ARRANGED BY: CHRISTIAN STANCHINA

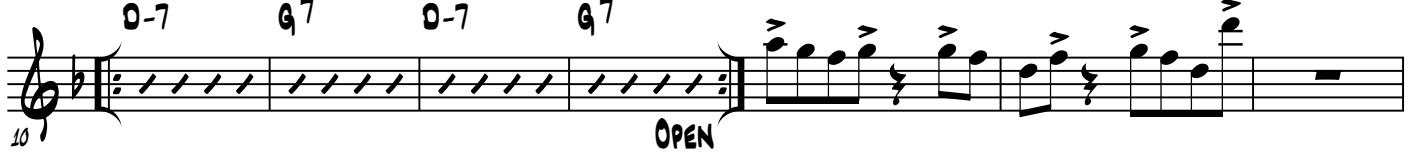
SWEETLY



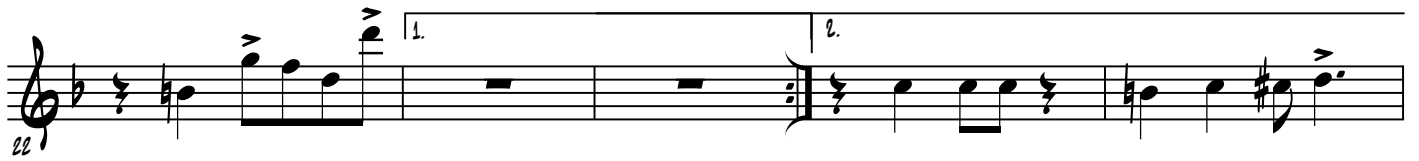
A TEMPO



IMPRO TR



A



B



C



IMPRO SAX



2

HAVANA STREUT

49

FINE

57

2.

62

D.S. AL FINE

HAVANA STRUT

BASS

E. DEODATO

ARRANGED BY: CHRISTIAN STANCHINA

SWEETLY INTRO

Measures 1-4 of the Sweetly Intro section. The key signature is B-flat major (two flats). The first measure contains a whole rest. The subsequent measures feature a melodic line with eighth and quarter notes, and a bass line with quarter notes.

Measures 5-8 of the A Tempo section. Measure 5 starts with a fermata. The tempo marking 'A TEMPO' is above the staff. The music transitions to a 'GROOVE FUNKY' feel with a more rhythmic bass line. Measure 8 ends with a double bar line.

IMPRO TR

Measures 9-16 of the Impro Tr section. Chords C-7, F7, and OPEN are indicated above the staff. Measure 16 is marked 'ON CUE' and features a melodic line with eighth notes.

Section A, measures 17-22. This section consists of a rhythmic pattern of eighth notes. Chords C-7, F7, and OPEN are indicated above the staff.

Section B, measures 23-26. This section consists of a rhythmic pattern of eighth notes. Chords C-7 and F7 are indicated above the staff. A first ending bracket spans measures 23-24, and a second ending bracket spans measures 25-26.

Continuation of Section B, measures 27-30. Chords Ab/Bb, Ebmaj7, A-7b5, D-7, Db7, C-7, B-7, and Bb-7 are indicated above the staff.

Continuation of Section B, measures 31-34. Chords Ab, G7, C-7, F7, Gsus/O, and Db9 are indicated above the staff. Down-bow or breath marks (v) are present below the staff.

Section C, measures 35-39. This section consists of a rhythmic pattern of eighth notes. Chords C-7, F7, and OPEN are indicated above the staff.

Continuation of Section C, measures 40-43. Chord F7 is indicated above the staff. A first ending bracket spans measures 40-41, and a second ending bracket spans measures 42-43.

IMPRO SAX

44 C-7 F7 C-7 F7 OPEN ON CUE

51 C-7 F7 C-7 F7 C-7 F7 FINE

57 1. 2. C-7 F7

61 Ab/Bb EbMA7 A-7b5 D-7 Eb7 C-7 B-7 Bb-7

65 Ab G7 C-7 F7 Gsus/D Db9 (D.S. AL FINE)

HAVANA STRUT

DRUMS

E. DEODATO
ARRANGED BY: CHRISTIAN STANCHINA

SWEETLY INTRO CYMBALS

Musical staff for measures 1-4. The key signature has two flats (Bb and Eb). The first measure contains a cymbal symbol. The following measures contain rhythmic notation with various note values and rests.

A TEMPO

GROOVE FUNKY

Musical staff for measures 5-8. Measure 5 starts with a cymbal symbol. The notation includes rhythmic patterns with accents and various note values.

IMPRO TR

SHUFFLE
HALF TIME FEEL

Musical staff for measures 9-16. Chord symbols C-7, F7, and OPEN are written above the staff. The notation features a shuffle rhythm with eighth notes and rests.

A

STOP

Musical staff for measures 17-22. Chord symbols C-7, F7, and STOP are written above the staff. The notation consists of rhythmic patterns with eighth notes and rests.

FILL

Musical staff for measures 23-26. Measure 23 contains a first ending bracket. Measure 24 contains a fill symbol. Chord symbols C-7 and F7 are written above the staff.

B

Musical staff for measures 27-30. Chord symbols Ab/Bb, Ebmaj7, A-7b5, D-7, Db7, C-7, B-7, and Bb-7 are written above the staff. The notation includes rhythmic patterns with eighth notes and rests.

Musical staff for measures 31-34. Chord symbols Ab, G7, C-7, F7, Gsus/O, and Db9 are written above the staff. The notation includes rhythmic patterns with eighth notes and rests.

C

Musical staff for measures 35-39. Chord symbols C-7, F7, and C-7 are written above the staff. The notation consists of rhythmic patterns with eighth notes and rests.

STOP

FILL

GROOVE FUNKY

Musical staff for measures 40-43. Measure 40 contains a cymbal symbol. Measure 41 contains a stop symbol. Measure 42 contains a fill symbol. Measure 43 contains a cymbal symbol. Chord symbols F7 and GROOVE FUNKY are written above the staff.

IMPRO SAX

SHUFFLE

HALF TIME FEEL

44

C-7 F7 C-7 F7 OPEN ON CUE

FINE

51

C-7 F7 C-7 F7 C-7 F7 STOP

57

1. FILL 2. C-7 F7

61

Ab/Bb Eb MA7 A-7b5 D-7 Eb7 C-7 B-7 Bb-7

65

Ab G7 C-7 F7 Gsus/D Db9 (D.S. AL FINE)

HAVANA STRUT

PIANO

E. DEODATO

ARRANGED BY: CHRISTIAN STANCHINA

SWEETLY INTRO

Musical staff for the Sweetly Intro section, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The staff contains four measures of whole rests.

Musical staff for the main melody, measures 5-9. The key signature is B-flat major. Measure 5 starts with a **Gsus/O** chord. Measure 6 starts with an **D^b9** chord. The tempo marking **A TEMPO** is placed above measure 7. The melody consists of eighth and quarter notes.

Musical staff for the Improvisation section, measures 10-14. The key signature is B-flat major. Measures 10-14 are marked with a repeat sign and include the following chords: **C-7**, **F7**, **C-7**, **F7**, and **OPEN ON CUE**. The melody consists of quarter notes.

Musical staff for the Improvisation section, measures 17-22. The key signature is B-flat major. Measures 17-22 are marked with a repeat sign and include the following chords: **C-7**, **F7**, **C-7**, **F7**, and **C-7**. The staff contains rhythmic slash marks.

Musical staff for the Improvisation section, measures 23-26. The key signature is B-flat major. Measures 23-26 are marked with a repeat sign and include the following chords: **C-7** and **F7**. The staff contains rhythmic slash marks.

Musical staff for the Improvisation section, measures 27-30. The key signature is B-flat major. Measures 27-30 include the following chords: **A^b/B^b**, **E^bMAG7**, **A-7^b5**, **D-7**, **D^b7**, **C-7**, **B-7**, and **B^bM7**. The staff contains rhythmic slash marks.

Musical staff for the Improvisation section, measures 31-34. The key signature is B-flat major. Measures 31-34 include the following chords: **A^b**, **G7**, **C-7**, **F7**, **Gsus/O**, and **D^b9**. The staff contains rhythmic slash marks.

Musical staff for the Improvisation section, measures 35-39. The key signature is B-flat major. Measures 35-39 are marked with a repeat sign and include the following chords: **C-7**, **F7**, **C-7**, **F7**, and **C-7**. The staff contains rhythmic slash marks.

Musical staff for the Improvisation section, measures 40-43. The key signature is B-flat major. Measures 40-43 include the **F7** chord and a repeat sign. The staff contains rhythmic slash marks.

IMPRO SAX

44

C-7 F7 C-7 F7 OPEN ON CUE

51

C-7 F7 C-7 F7 C-7 F7 FINE

57

1. 2. C-7 F7

61

Ab/Bb Eb MA7 A-7b5 D-7 Db7 C-7 B-7 Bb-7

65

Ab G7 C-7 F7 Gsus/O Db9 (D.S. AL FINE)