

I'VE NEVER BEEN TO ME

Words & Music · Ron Miller & Ken Hirsch

Moderately

F

E♭/F

B♭

F/A

(1) Hey la - dy, you la - dy curs - in' at your
(2) Please la - dy, please la - dy don't just walk a -

Gm

Gm/F

Cm

Cm/B♭

F/A

F11

Gm

life. You're a dis - con - ten - ted mo - ther and a reg - i - men - ted wife. —
way, 'cause I have this need — to tell — you why I'm all a - lone to - day.

E♭

F

B♭

B♭/A

Gm

Gm/F

C/E

I've no doubt you dream — a - bout — the things you'll nev - er do, — but I wish some - one — had
I can see so much — of me — still liv - ing in your eyes, — won't you share a part — of a

CHORUS

C

E♭/F

F7

B♭

F/A

talked to me like I wan - na talk to you. — oo — (1) I've been to Geor - gia and Cal - i - forn - ia and
wea - ry heart — that has lived a mil - lion lies. — oo — (2) I've been to Nice — and the isle of Greece while I

Gm Dm/F Dm Eb Bb/D

an - y - where I could run, took the hand - of a preach - er man - and we
 sipped cham-pagne - on a yacht, I moved like Har - low in Mon - te Car - lo and

Cm⁻ F Eb/G F/A Bb F/A

made love - in the sun. But I ran out of pla - ces and friend - ly fac - es be - cause -
 showed 'em what - I got. I've been un - dressed by Kings, - and I've seen some things that a wo -

Gm Dm Ebmaj7 Bb/D Cm7 Eb/F

- man I had to be free, see, I've been - to par - a - dise, - but I've nev - er been to me -
 ain't - s'posed to see, I've been - to par - a - dise, - but I've nev - er been to me -

1 Bb F/Bb Eb/Bb Bb Bb F/A Gm7 2 Bb F/Bb Eb/Bb

(Spoken ad lib.) "Hey, - you know what paradise is? - It's a lie, -

F/Bb Bb F/Bb Eb/Bb F/Bb

a fantasy we create about people and places as we'd like them to be. But you know what truth is? It's that little baby you're holding, and it's that

man you fought with this morning, the same one you're going to make love with tonight. that's truth, that's love." (Sung) Some-times I've

been to cry - in' for un - born child - ren that might have made me com - plete. but I, I took the sweet life and

Bb F/A Gm Dm F Dm Fb

nev - er knew I'd be bit - ter from the sweet. I spent my life ex - plor - ing the sub - tle whor - ing that

Bb/D Cm Cm/Bb F Fb/G F/A Bb F/A

cost too much to be free. hey la - dy, I've been to par - a - dise but I've

Gm Dm Fbmaj7 Bb/D Fbmaj7 Bb/D

nev - er been to me.

Cm7 Fb/F Bb F/A Fb/G Fb/F Bb

rall.