

1. Kleine Erzählung.

Ernst Spiess, Op. 50.

Andantino.

Musical score for 'Kleine Erzählung' in 3/8 time. The score consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino'. Dynamics include *p*, *pp*, *fz*, and *f*. There are several slurs and accents throughout the piece. The piece concludes with a double bar line.

2. Die Parade.

Tempo di marcia.

Musical score for 'Die Parade' in 2/4 time. The score consists of five staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Tempo di marcia'. Dynamics include *f*, *p*, *fz*, and *pizz.*. The score includes a section marked 'arco' and a section marked 'pizz.'. The piece concludes with a double bar line and the word 'Fine.'.

VIOLINO II.

3.
Romanze.

Andante.

The musical score is written for Violino II in 6/8 time, marked 'Andante'. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Fingering is indicated by numbers 1-4 above or below notes. There are also 'V' markings above some notes, possibly indicating vibrato or a specific bowing technique. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a final *f* dynamic.

4.

Scherzo.

Allegretto.

p

f

pp

f

p

ff

cre - - - - - scen - - - - - do

Violino II musical score, measures 1-48. The score is written in G minor (one flat) and 2/4 time. It features a complex, fast-moving melodic line with many accidentals and slurs. Dynamics include *p* (piano) at the beginning and *f* (forte) later on. A *tr* (trill) is marked above a note in measure 45. The piece concludes with a fermata over the final chord.

5.

Gang zur Kirche.

Andante religioso.

Violino II musical score for "Gang zur Kirche", measures 1-48. The score is in G minor and 6/8 time, marked "Andante religioso". It features a slower, more lyrical melody with many slurs and ties. Dynamics include *p* (piano) at the beginning and *f* (forte) later on. Fingerings are indicated with numbers 0, 1, 4, and 2. The piece concludes with a fermata over the final chord.

cre - - - - - scen - - - - - do

f.

p *dim.* *pp*

poco rall.

6.
Sylphen Tanz.

Allegro.

p *p* *p* *f* *fp* *pizz.* *f*

1 3 2 3

2

