

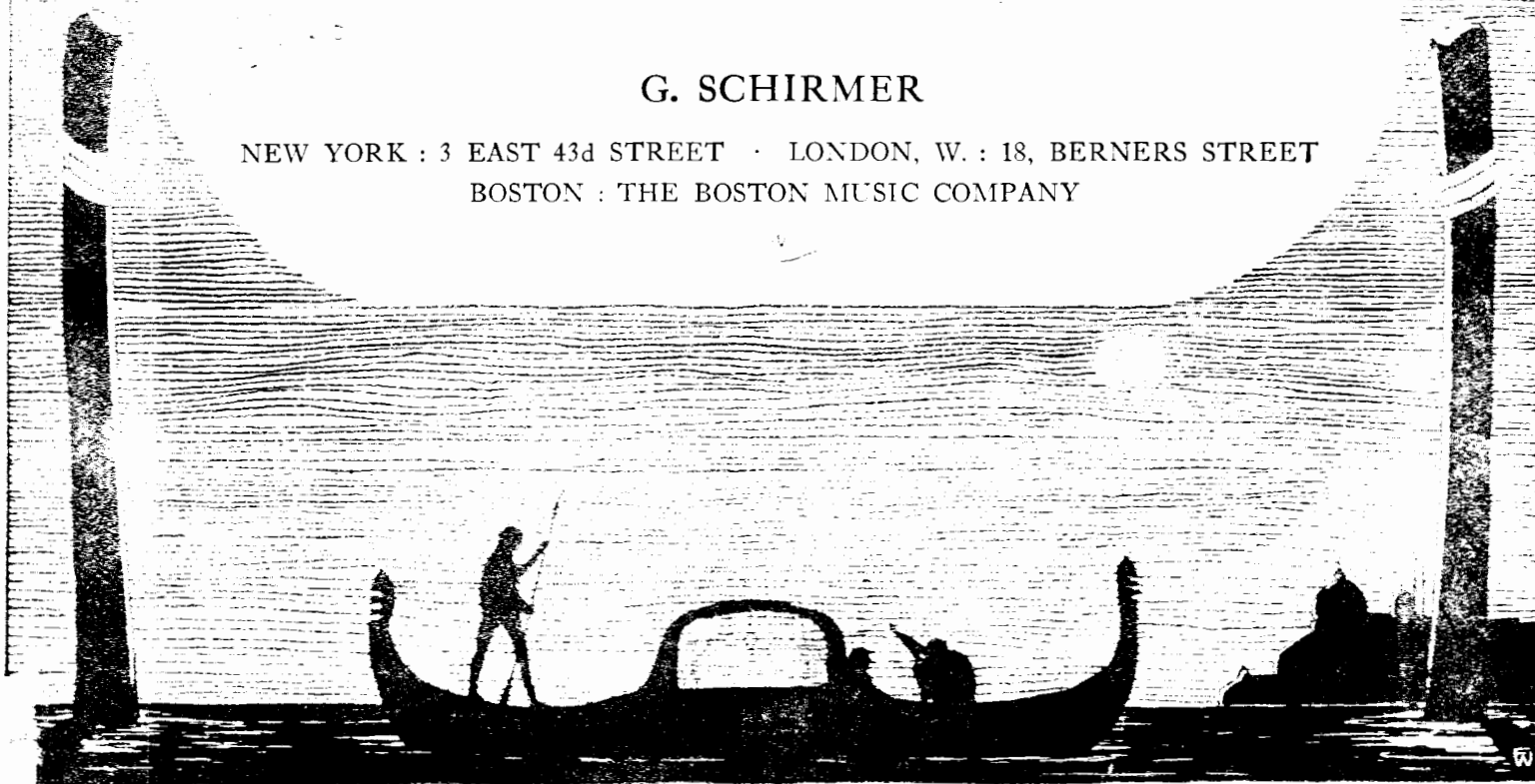
Mischa Elman
In a Gondola

IMPROMPTU
FOR THE VIOLIN
WITH PIANO ACCOMPANIMENT

Price, 60 cents

G. SCHIRMER

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BOSTON : THE BOSTON MUSIC COMPANY



In a Gondola

Impromptu

Mischa Elman

Violin *Con moto*

Piano *p*

p

pp

poco rit. *a tempo*

a tempo

passionato *mf*

cresc.

più tranquillo
p
poco rit.
a tempo più mosso e rubato
p
a tempo
più mosso colla parte

agitato
cresc. sempre
poco cresc.
mf
cresc.

rit.
f
rit. a piacere
p
rit.
f colla parte

con calore *poco meno mosso* *quasi sognando*
p dim.

p *poco meno mosso* *pp*

led. *

poco animandosi

poco animandosi

led. *

a tempo

allarg. *a tempo*

allarg.

con sentimento *Tempo I^o*

rit. *animato*

a tempo

rit. colla parte *p*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The bottom staff has two measures with the marking "Ped." and an asterisk "*" below them.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music continues with various dynamics and articulations. The bottom staff has a "Ped." marking under the first measure.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music is marked "con sentimento" and "rit.". The bottom staff has a "p" marking and a fingering diagram for a trill or tremolo in the right hand, with fingers 1 and 2 indicated and "rit." written below.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music is marked "rit.", "pp", and "molto rit.". The bottom staff has "p rit.", "dim.", "pp rit.", and "molto rit." markings. The system concludes with a double bar line and a fermata over the final notes.

The Hush of Night

Assai tranquillo

M. Tarengi. Op. 41, N° 8

Piano

22098 c

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PRICE 50 CENTS

Burlesque Serenade

Allegretto, scherzando

M. Tarengi. Op. 41,

Piano

23100 c

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PRICE 60 CENTS

Alla sua allieva Sig.^{na} Luisa Baietta

Berceuse

Tranquillamente ondulato

Mario Tarengi. Op. 51, N° 3

Piano

mp

rall.

A Merry Song

Allegro festoso

M. Tarengi. Op. 41, N

Piano

In a Gondola

Impromptu

Violin

Mischa Elman

Con moto

The musical score is written for violin in 6/8 time. It begins with a key signature of one flat (B-flat) and a tempo marking of "Con moto". The first staff starts with a dynamic of *p* and includes fingering numbers 2, IIIa, 1, 0, and 3. The second staff continues with *p* dynamics and includes markings for "poco rit.", "IIIa a tempo", and "IIa appassionato". The third staff features *mf* dynamics and includes "p più tranquillo" and "poco rit.". The fourth staff has *p* dynamics and includes "a tempo più mosso e rubato", "agitato", and "cresc. sempre". The fifth staff includes "IIIa", "IIa", "rit.", and *f* dynamics. The sixth staff includes "rit. a piacere", "con calore", "poco meno mosso", "quasi sognando", "p dim.", and "poco animandosi". The seventh staff includes "ten.", "a tempo", "allarg.", "IIIa con sentimento", and "rit.". The eighth staff is marked "Tempo I°" and "animato" with a dynamic of *p*. The ninth staff includes "III", "pp", and "con sentimento". The final staff includes "IVa", "rit.", "rit.", "pp", and "molto rit.". The score is filled with various musical notations including slurs, accents, and fingering numbers.

