

SONATE.

480573
Violoncello.

I.

Oskar Wermann, Op. 58.

Andante sostenuto.

poco accel. *(a tempo)* *f* *p* *rall.*

p *poco accel.* *(a tempo)* *f* *p* *rall.*

ritard. *Allegro.* *pp* *p* *passionato* *1^a*

restez. *p* *2^a* *cresc.* *mf* *2^a* *cresc.* *espr.*

f *2^a* *fz*

2^a *sempre f* *dimin.* *1^a* *p* *ritard.*

Etwas breiter.

p *3^a*

mf *2^a* *p*

rallent. *a tempo* *p* *espress.* *3^a*

Violoncello.

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic values, slurs, and fingerings. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *f* (forte). Performance instructions include *dimin.* (diminuendo), *poco rallent.* (poco rallentando), and *a tempo*. The score features several trills, triplets, and complex phrasing. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a *f* dynamic and a fermata.

Violoncello.

fz fz ff

Ruhiger.

dimin. - - - e molto riten. pp dolce

2^a 1^a 2^a 1^a

p cresc.

f ff

2^a 1^a..... 2^a f fz

poco dimin. - - mp

gliss. 2^a p 2^a 1^a

p cresc.

mf p

mf cresc.

Violoncello.

This page of a cello score contains ten systems of music. The notation includes various rhythmic values, slurs, and fingerings. Dynamics range from *f* (forte) to *pp* (pianissimo). Articulations include accents and breath marks. The score is marked with *sempre p* (always piano) and *pesante* (heavy).

Key musical elements and markings include:

- System 1:** Starts with *f* and *fp*. Includes a *V* (vibrato) marking.
- System 2:** Starts with *mf* and *p*.
- System 3:** Starts with *sempre p* and *cresc.* (crescendo).
- System 4:** Includes *2^a*, *f*, *p*, and *1^a* markings.
- System 5:** Starts with *f* and *dimin.* (diminuendo).
- System 6:** Starts with *poco calmand.* (poco rallentando) and *pp*.
- System 7:** Includes *trm* (trill) and *cresc. poco a poco* (crescendo poco a poco).
- System 8:** Includes *3^a*, *cresc.*, and *f*.
- System 9:** Starts with *ff* (fortissimo).
- System 10:** Ends with *sempre ff* and *pesante*.

Violoncello.

II.

Andante.

p espress.

mf

f *dimin.* *p* *2^a*

mf *cresc.* *f*

dimin. *p dolce* *poco più*

f *p* *1^a* *cresc.*

f *dimin.* *e poco rall.* *p molto dolce* *2^a*

1^a *cresc.*

f *p* *2^a*

fz *p* *f* *2^a* *dimin.*

6 **Violoncello.**

Etwas bewegter.

The musical score for the Violoncello part on page 15 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with *pp* (pianissimo) and *2^a* (second ending). Dynamics include *pp*, *2^a*, and *p* (piano).
- Staff 2:** Features *2^a* and *p*.
- Staff 3:** Includes *cresc.* (crescendo) and *1^a* (first ending).
- Staff 4:** Features *restez* (rest) and *f* (forte).
- Staff 5:** Includes *mp* (mezzo-piano), *cresc.*, and *e riten.* (e ritardando).
- Staff 6:** Starts with *a tempo* and *f grandioso* (forte grandioso).
- Staff 7:** Features *sempre f* (sempre forte).
- Staff 8:** Includes *tr* (trill) and *dimin.* (diminuendo).
- Staff 9:** Features *dolce* (dolce), *2^a*, *p*, and *poco* (poco).
- Staff 10:** Includes *gliss.* (glissando), *3* (triple), *più* (più), *f*, *dimin.*, and *pp*.

Violoncello.

Allegro.

III.

1 2 3 4 5 V

p *mp semplice*

mf *p* *f* *dimin.* *tr*

p *fz* *p*

poco rall. *etwas breiter* *p espress.* *sf* *dimin.* *p* *sempre p*

sf *p* *f*

p *cresc.* *f*

p *cresc.* *2^a*

ff *1^a*

dimin. *mf* *più dimin.*

p *poco rall.* *Tempo I.* *gliss.* *pp 2^a*

sempre pp *3*

Violoncello.

This musical score for Violoncello consists of 11 staves of music. The notation includes various clefs (treble and bass), time signatures (3/4, 6/4, 3/4, 2/4, 3/4), and dynamic markings such as *p*, *f*, *sf*, *cresc.*, *dimin.*, *più f*, *mf*, and *p*. Performance instructions include *tranquillo*, *etwas breiter.*, and *calmand.*. The score features complex fingering with numbers 1-4 and 0, and includes a *V* (vibrato) marking. The music is written in a key signature of two flats (B-flat and E-flat).

Violoncello.

sempre p *f*

più f *f* *dim. 1a.*

pp *cresc. 1a.*

f *sempre f*

fz *dimin.*

Tempo I.

e poco calmand. *p*

p *cresc. poco*

a *poco*

f1

cresc. *ff*

ritard. assai

ritard. assai