

When We're Apart

Euphonium Duet

Nigel Horne

Slow (♩ = 76)

The musical score is arranged in 16 systems, each with a staff label on the left. The instruments and their parts are as follows:

- 1st Euphonium**: Treble clef, common time, mostly rests.
- 2nd Euphonium**: Treble clef, common time, mostly rests.
- Soprano Cornet**: Treble clef, key signature of one sharp (F#), common time. Starts with a rest, then plays a melodic line starting at measure 4 with a *mf* dynamic and a *Legato* marking.
- Solo Cornet**: Treble clef, common time, mostly rests.
- Repiano Cornet**: Treble clef, common time, plays a sustained chord of G4 and B4 with a *mf* dynamic.
- 2nd Cornet**: Treble clef, common time, plays a sustained chord of G4 and B4 with a *mf* dynamic.
- 3rd Cornet**: Treble clef, common time, plays a sustained chord of G4 and B4 with a *mf* dynamic.
- Flugel**: Treble clef, common time, plays a sustained chord of G4 and B4 with a *mf* dynamic.
- Solo Horn**: Treble clef, key signature of one sharp (F#), common time. Plays a rhythmic eighth-note pattern starting at measure 4 with a *mf* dynamic.
- 1st Horn**: Treble clef, key signature of one sharp (F#), common time, plays a sustained chord of G4 and B4 with a *mf* dynamic.
- 2nd Horn**: Treble clef, key signature of one sharp (F#), common time, plays a sustained chord of G4 and B4 with a *mf* dynamic.
- 1st Baritone**: Treble clef, common time. Plays a rhythmic eighth-note pattern starting at measure 4 with a *mf* dynamic.
- 2nd Baritone**: Treble clef, common time. Plays a rhythmic eighth-note pattern starting at measure 4 with a *mf* dynamic.
- 1st Trombone**: Treble clef, common time, plays a sustained chord of G4 and B4 with a *mf* dynamic.
- 2nd Trombone**: Treble clef, common time, plays a sustained chord of G4 and B4 with a *mf* dynamic.
- Bass Trombone**: Bass clef, common time. Plays a rhythmic eighth-note pattern starting at measure 4 with a *mf* dynamic.
- E♭ Bass**: Treble clef, common time. Plays a rhythmic eighth-note pattern starting at measure 4 with a *mf* dynamic.
- B♭ Bass**: Treble clef, common time. Plays a rhythmic eighth-note pattern starting at measure 4 with a *mf* dynamic.
- Kit**: Percussion, common time. Plays a rhythmic eighth-note pattern starting at measure 4 with a *mf* dynamic.
- Cym.**: Percussion, common time, mostly rests.
- Percussion**: Treble clef, common time. Plays *Bells* (chimes) in measures 1-3 and *Glock.* (glockenspiel) in measures 4-6 with a *mf* dynamic.

A

Euphs

mf

Cornets

Div. cup mutes

pp

p

div.

Flug and Horns

p

p

Baris

p

Troms

pp

pp

Basses

p

p

Perc.

Timp. Hard Sticks

p

Glock.

pp

17

Euphs

Cornets

Flug and Horns

Baris

Troms

Basses

Perc.

25 **B**

Euphs

Musical notation for Euphonium (Euphs) part, measures 25-32. The part is written in two staves (treble and bass clef). It features a melodic line in the treble clef and a supporting bass line. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes rests, quarter notes, and half notes.

Cornets

Musical notation for Cornets part, measures 25-32. The part is written in two staves (treble and bass clef). It features a melodic line in the treble clef and a supporting bass line. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes rests, quarter notes, and half notes. A dynamic marking of *mf* is present at the beginning.

Flug and Horns

Musical notation for Flugel and Horns part, measures 25-32. The part is written in two staves (treble and bass clef). It features a melodic line in the treble clef and a supporting bass line. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes rests, quarter notes, and half notes. A dynamic marking of *mf* is present at the beginning.

Baris

Musical notation for Baritone (Baris) part, measures 25-32. The part is written in two staves (treble and bass clef). It features a melodic line in the treble clef and a supporting bass line. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes rests, quarter notes, and half notes.

Troms

Musical notation for Trombones (Troms) part, measures 25-32. The part is written in two staves (treble and bass clef). It features a melodic line in the treble clef and a supporting bass line. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes rests, quarter notes, and half notes. A dynamic marking of *mp* is present at the beginning.

Basses

Musical notation for Basses part, measures 25-32. The part is written in two staves (treble and bass clef). It features a melodic line in the treble clef and a supporting bass line. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes eighth notes and quarter notes.

Perc.

Musical notation for Percussion (Perc.) part, measures 25-32. The part is written in two staves (treble and bass clef). It features a rhythmic pattern in the treble clef and a supporting bass line. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes eighth notes and quarter notes.

Euphs

Musical notation for Euphonium (Euphs) in two staves. The first staff is in treble clef and the second in bass clef. The music features a melodic line with a dynamic marking of *ff* (fortissimo) in the final measure.

Cornets

Musical notation for Cornets in four staves. The music includes a melodic line with a dynamic marking of *mf* (mezzo-forte) and a section marked "open" with a dynamic of *mp* (mezzo-piano) transitioning to *mf*.

Flug and Horns

Musical notation for Flugel and Horns in four staves. The music features a melodic line with a dynamic marking of *mf* and a rhythmic accompaniment with a dynamic of *mp* transitioning to *mf*.

Baris

Musical notation for Baritone in two staves. The music includes a melodic line with a dynamic marking of *mp* transitioning to *mf*.

Troms

Musical notation for Trombones in three staves (two treble, one bass). The music features a melodic line with a dynamic marking of *mp* transitioning to *mf*.

Basses

Musical notation for Basses in two staves. The music includes a melodic line with a dynamic marking of *mp* transitioning to *mf*.

Perc.

Musical notation for Percussion in two staves. The music includes a rhythmic pattern with a dynamic of *pp* (pianissimo) transitioning to *mf*. Specific instruments listed include Cym. (Cymbal), Timp. Med Sticks (Timpani), and tr. (Triangle).

41

Euphs

Cornets

Flug and Horns

Baris

Troms

Basses

Perc.

49 **D** Steadier (♩ = 72) **E** Tempo Primo (♩ = 76)

Euphs

mf

Cornets

mf

mp *cup mute* *open* *Legato*

mp *tutti cup mute*

mp *cup mute*

mp *cup mute*

mp *cup mute*

mp *mf*

Flug and Horns

mf

mf

mf

mf

Baris

mf

mf

Troms

mf

mf

mf

Basses

mf

mf

Perc.

mf