

ELEANOR RIGBY

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Words and Music by
JOHN LENNON & PAUL McCARTNEY

Moderately, with a steady beat

Chord diagrams: C, Em, C, Em, C, Em, C, Em, Em7, Em6, C/E, Em, Em7, Em6, C/E, Em, Em, Em, Em, CODA

Ah look at all the lone - ly peo - ple! Ah look at all
 the lone - ly peo - ple!
 EI - ea - nor Rig - by,
 Fa - ther Mc Ken - zie,
 EI - ea - nor Rig - by,
 picks up the rice in the church where a wed - ding has been,<
 writ - ing the words of a ser - mon that no one will hear,
 died in the church and was bur - ied a - long with her name,
 lives in a dream:
 no one comes near.
 no - bod - y came.
 Waits at the win - dow, wear - ing the face that she keeps in a jar by the door,
 Look at him work - ing, darn - ing his socks in the night when there's no - bod - y there,
 Fa - ther Mc Ken - zie, wip - ing the dirt from his hands as he walks from the grave,
 who is it for?
 what does he care?
 no one was saved.
 All the lone - ly peo - ple, where do they all come from? All the lone - ly peo -
 ple, where do they all be - long? **To Coda** **D.S. al Coda** **CODA**

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Words and Music by
ALEX CALL & JAMES KELLER

Moderate Bright "4"

Chord diagrams: Gm, Eb/G, Bb, C, Gm, Eb/G, Bb, C, Gm, Eb/G, Bb, C, Gm, Eb/G, Bb, C, Gm, Eb/G, Bb, C

Jen - ny Jen - ny who can I turn to. You give me some - thing I
 Jen - ny Jen - ny you're the girl for me. You don't know me but you
 can hold on to. I know you'll think I'm like fore the oth - ers be - fore,
 make me so hap - py. I tried to call you be - fore but I lost my nerve.

Gm Eb/G Bb C Gm Eb/G Bb C

I tried who saw your name and num - ber but I on the wall -

Gm Eb/G Bb C F F7 F

turbed.) Jen - ny I've got your num - ber, I need to make

Bb Eb Bb F F7 F Gm Eb/G Bb C

you mine Jen - ny don't change your num - ber. Eight six sev - en five three "O" nine

Gm Eb/G Bb C Gm Eb/G Bb C Gm Eb/G

Eight six sev - en five three "O" nine Eight six sev - en five three "O" nine Eight six sev - en five

Bb C To Coda (3rd time through) Dm F/C Bb6 Bb C

three "O" nine I got it (I got it) I got it I got your num - ber on the wall.

Dm F/C Gm/D Bb C Gm Eb

I got it (I got it) it for a good time, for a good time call.

Bb C Gm Eb/G Bb C Gm Eb/G Bb C

D.S. al Coda

CODA Gm Eb/G Bb C Gm Eb/G Bb C Gm Eb/G

Bb C Gm Eb/G Bb C Gm Eb/G Bb C

Jen - ny Jen - ny who can I turn to Eight six sev - en five three "O" nine For the price of a dime I can

Bb C Gm Eb/G Bb C Gm Eb/G Bb C

al - ways turn to (you). Eight six sev - en five three "O" nine Eight six sev - en five three "O" nine

Repeat and Fade