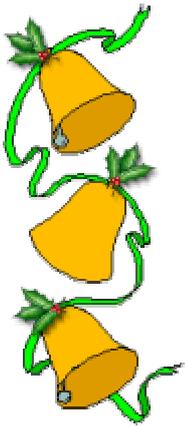


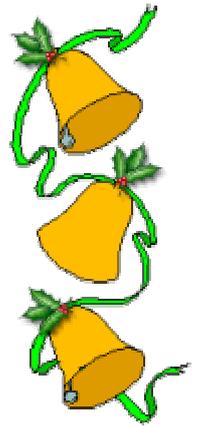


Villancicos Populares 1

(Selección de villancicos populares)



Noche de paz
Hacia Belén va una burra
Los peces en el Río
Popular



Arreglo para Banda: Luis C. Martín Martín-Consuegra
Año 1999



Villancicos Populares 1

(Selección de villancicos populares)

Partitura

Allegretto ♩ = 105

Arreglo: Luis Martín

Flautas

Oboe

Requinto

Cltes. Pral., I

Cltes. II, III

Sax. Altos

Sax. Tenores

Trompetas en si b

Fliscornos

Trompas en Fa

Trombones

Bombardino

Sax. Barítono

Tubas

Timbales

Caja

Percusión I

Percusión II

mf

mp

En defecto de trompas

solo dos trompetas o dos saxos altos

Mi - Fa - Si - Re

plato suspendido con baqueta de caja

sonajas

triangulo

Detailed description: This is a full orchestral score for a piece titled 'Villancicos Populares 1'. The score is in 3/4 time and features a variety of instruments. The woodwinds include Flutes, Oboe, Clarinet in A (Requinto), Clarinets in Bb (I, II, III), Saxophones in A (Alto and Tenor), Trumpets in Bb, Horns in F, and Baritone Saxophone. The brass section consists of Trombones, Bombardino, and Tubas. The percussion section includes Timbales, Conga (Caja), and a variety of auxiliary percussion instruments like maracas (sonajas) and a triangle (triangulo). The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are specific performance instructions, such as 'En defecto de trompas' (in the absence of trumpets) and 'solo dos trompetas o dos saxos altos' (only two trumpets or two alto saxophones). The piece begins with a vocal line in the tubas: 'Mi - Fa - Si - Re'. The tempo is marked 'Allegretto' with a metronome marking of ♩ = 105.

This musical score is for a large ensemble, likely a concert band or symphonic band. The score is written for 14 different parts, each on a separate staff. The parts are:

- Flautas (Flutes)
- Oboe
- Requinto (English Horn)
- Cltes. Pral., I (Clarinet in A)
- Cltes. II, III (Clarinet in B)
- Sax. Altos (Alto Saxophone)
- Sax. Tenores (Tenor Saxophone)
- Trompetas en si b (Trumpet in B-flat)
- Fliscornos (Cornet)
- Trompas en Fa (Trumpet in F)
- Trombones
- Bombardino (Euphonium)
- Sax. Barítono (Baritone Saxophone)
- Tubas
- Timbales
- Caja (Snare Drum)
- Percusión I (Percussion I)
- Percusión II (Percussion II)

The score is in 4/4 time and features a variety of musical notations, including rests, chords, and melodic lines. The key signature is one flat (B-flat major or D minor). The percussion parts include triplets and specific drum patterns. The woodwind and brass parts often play chords or simple melodic motifs. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and percussion at the bottom.

Flautas *mf*

Oboe *mf*

Requinto *mf*

Cltes. Pral., I *mf*

Cltes. II, III *mf*

Sax. Altos *mf*

Sax. Tenores *mf*

Trompetas en si b *mf*

Fliscornos *mf*

Trompas en Fa *p* *mf*

Trombones *p* *mf*

Bombardino *p* *mf*

Sax. Barítono

Tubas *p* *mf*

Timbales *p* *mf*

Caja 3 3 3 3 3 3 3 3 3 3 3 3

Percusión I *mf* bombo en defecto de timbales

Percusión II *mf*

Presto

♩ = 180

Flautas *f* *mf*

Oboe *f* *mf*

Requinto *f* *mf*

Cltes. Pral., I *f* *mf*

Cltes. II, III *f* *mf*

Sax. Altos *f* *mf*

Sax. Tenores *f* *mf*

Trompetas en si b *f*

Fliscornos *f*

Trompas en Fa *f* *mf*

Trombones *f* *mf*

Bombardino *f* *mf*

Sax. Barítono *f* *mf*

Tubas *f* *mf*

Timbales *f* *mf*
sin bordones

Caja *f* *mf*
obligado

Percusión I *f* *mf*
pandereta

Percusión II *f* *mf*

This page of a musical score is for a large ensemble, likely a symphony or concert band. The instruments listed on the left are: Flautas (Flutes), Oboe, Requinto (Piccolo), Cltes. Pral., I (Clarinet in A), Cltes. II, III (Clarinet in Bb), Sax. Altos (Alto Saxophone), Sax. Tenores (Tenor Saxophone), Trompetas en si b (Trumpet in Bb), Fliscornos (Horn), Trompas en Fa (Trumpet in F), Trombones (Trombone), Bombardino (Euphonium), Sax. Barítono (Baritone Saxophone), Tubas (Tuba), Timbales (Timpani), Caja (Snare Drum), Percusión I (Cymbal), and Percusión II (Tambourine). The score is written in a key signature of two flats (Bb) and includes various musical notations such as notes, rests, and dynamics. The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion parts include a steady snare drum pattern and cymbal/tambourine accents.